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ARTIST TRANSCRIPTIONS® PIANO

Oscar Peterson TRIOS

19 Authentic Transcriptions Including

BLUES ETUDE

HYMN TO FREEDOM

MISTY

QUIET NIGHTS OF QUIET STARS

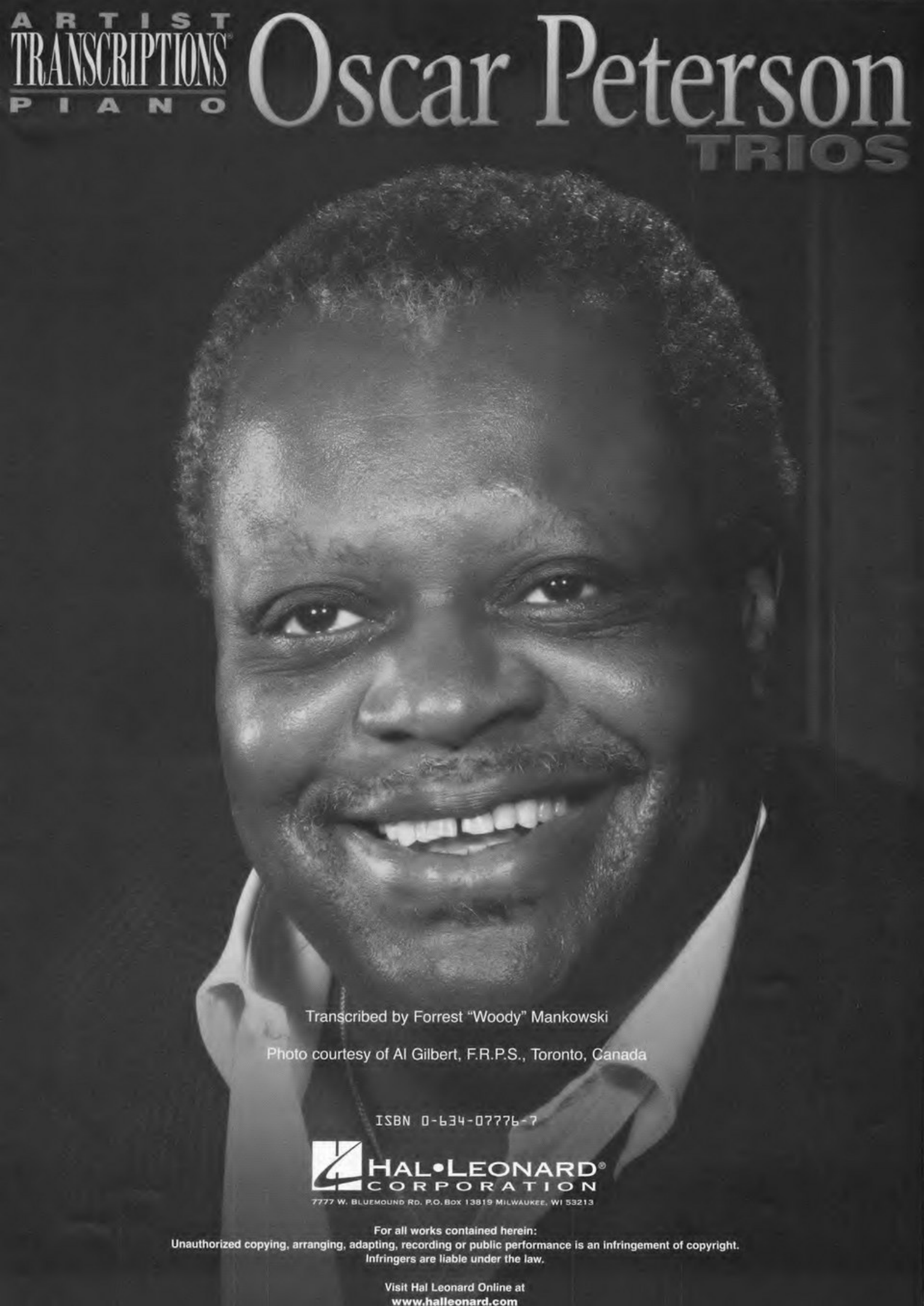
WITCHCRAFT

HAL•LEONARD®

ARTIST TRANSCRIPTIONS® PIANO

Oscar Peterson

TRIOS



Transcribed by Forrest "Woody" Mankowski

Photo courtesy of Al Gilbert, F.R.P.S., Toronto, Canada

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Oscar Peterson
Biography

Oscar Peterson was born August 15, 1925 in Montreal, Quebec, Canada. His parents were immigrants from the British West Indies and the Virgin Islands. His father, Daniel Peterson, was boatswain on a sailing vessel when he met Olivia John in Montreal, where she worked as a cook and housekeeper for an English family. They decided to remain in Canada, get married, and start a family.

Oscar was the fourth of five children. Originally taking an interest in the trumpet, a childhood bout of tuberculosis switched Oscar's emphasis to the piano under the tutelage of his father and later his sister, Daisy. His musical talent soon surpassed the capabilities of home teaching, and he was sent outside of the home to study. Oscar studied with the gifted Hungarian classical pianist Paul de Marky, and a warm and respectful musical friendship developed between the two.

In 1947, Oscar formed his first Canadian trio and retained this format of performance for the next several years. During this time, he remained dedicated to establishing a true trio sound. At an appearance in the Alberta Lounge in 1949, impresario Norman Granz heard him and enticed him into making a guest appearance at Carnegie Hall with his all-star concert troupe known as "Jazz at the Philharmonic." Leaving the audience awestruck, Oscar returned home for a year, then rejoined JATP as a steady member in 1950. He commenced recording with Norman Granz's Mercury label, and formed his first American duo with bassist Ray Brown.

In 1950, he was awarded the *DownBeat* Award for Best Jazz Pianist. He would go on to garner this award twelve more times during his career. He continued his extensive touring of the United States, and later, as a musical ambassador for the Canadian government, he toured Europe, Africa, South America, the Far East, and even Russia.

During these busy touring schedules, he formed a jazz school in Toronto, known as the Advanced School of Contemporary Music, which attracted students from all over the world. While on tour, he would conduct seminars and, amazingly, found time to compose his "Canadiana Suite," a salute to Canada, which was recorded with his trio and released worldwide.

Oscar has recorded with many of the jazz greats over the years. His varied albums with these giants include recordings with Louis Armstrong, Ella Fitzgerald, Count Basie, Duke Ellington, Dizzy Gillespie, Roy Eldridge, Coleman Hawkins, and Charlie Parker, but it has been the recordings with his various trios that have brought him recognition from numerous places around the world.

In recent years, Oscar has been devoting more and more time to composition. His "Hymn to Freedom" became one of the crusade hymns during the civil rights movement in the United States. He has composed music for motion pictures, including the Canadian film *Big North* for Ontario Place in Toronto, as well as the thriller *Silent Partner*, for which he won a Genie Award in 1978. His collaboration with

Norman McLaren, titled *Begone Dull Care*, won awards all over the world. Oscar also composed the soundtrack for the film *Fields of Endless Day*, which traced the Underground Railroad used by African-Americans escaping to Canada during the slavery era. In addition, he has worked with the National Film Board of Canada.

Oscar followed his motion picture work with a ballet commissioned by Les Ballets Jazz du Canada, which included a special waltz for the city of Toronto titled "City Lights." Other compositional projects included "A Suite Called Africa" and a salute to Johann Sebastian Bach's 300th birthday, written for trio and orchestra. These were followed by the "Easter Suite," which was commissioned by the BBC of London and performed with a trio on Good Friday, 1984, via nationwide television. This particular production is still broadcast annually. He also composed music for the opening ceremonies of the 1988 Calgary Winter Olympic Games. In addition to all of these, Oscar has composed over 300 other tunes, most of which have been published.

Oscar has appeared on a wide array of television productions, and has hosted his own specials where he interviewed and played with a variety of guests. His widespread appeal gave way to an unusual range in personalities that included Anthony Burgess, Andrew Lloyd Webber, Tim Rice, and Edward Heath, the former Prime Minister of England.

Oscar prefers not to use his celebrity to sway political opinions, yet he remains dedicated to the belief that his native Canada has a responsibility in leading the world in equality and justice. With this in mind, he has taken a firm stand to promote recognition and fair treatment for Canada's multi-cultural community. Because of his efforts in this field, Mr. Peterson was inducted as an Officer of the Order of Canada in 1972. He was promoted to Companion of the Order, Canada's highest civilian honor, in 1984.

In 1993, Oscar was awarded the Glenn Gould Prize. He was the third recipient of the Prize, the first with a unanimous decision, and the first ever from the realm of jazz. Over the years, Mr. Peterson has been awarded many honorary degrees, and a host of other awards, including the Praemium Imperiale (the Arts equivalent of the Nobel Prize), the UNESCO International Music Prize, the Queen's Medal, the Toronto Arts Award for Lifetime Achievement, the Governor General's Performing Arts Award, and most recently the President's Award from the International Association for Jazz Education.

Despite a mild stroke in 1993, which at first debilitated his left hand, Oscar recovered to continue his yearly pattern of worldwide concert tours, recordings, and composition.

Mr. Peterson resides in the quiet city of Mississauga, Ontario. As a citizen he insists on his privacy, which he jealously guards. His hobbies include fishing, photography and astronomy, and he is an avid audiophile and synthesist. His home contains his own private recording studio, where he can work but still be able to enjoy his family life. His passion for life, love, and music is stronger than ever.

◆

Oscar Peterson

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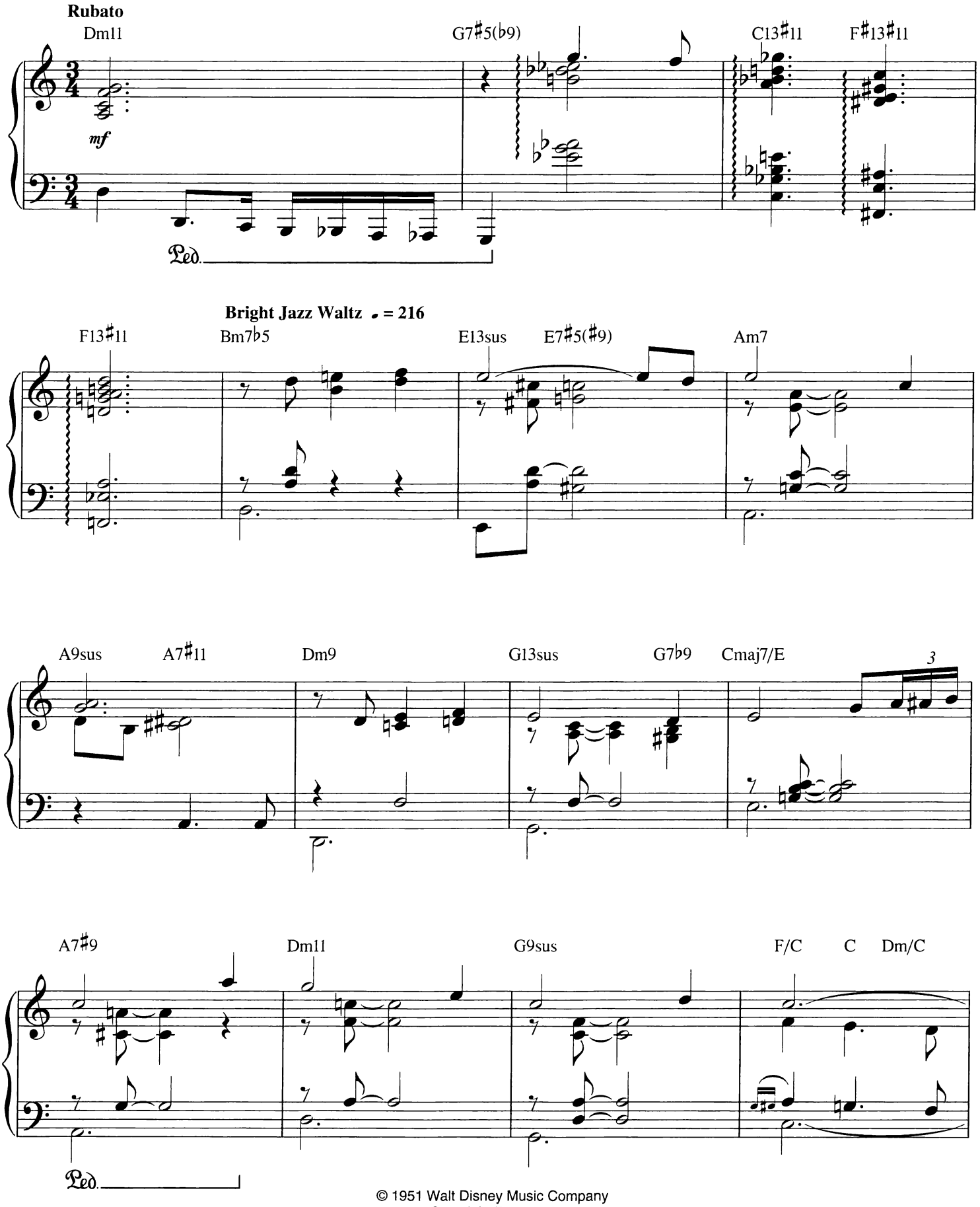
Alice in Wonderland

from Walt Disney's ALICE IN WONDERLAND

Words by Bob Hilliard
Music by Sammy Fain



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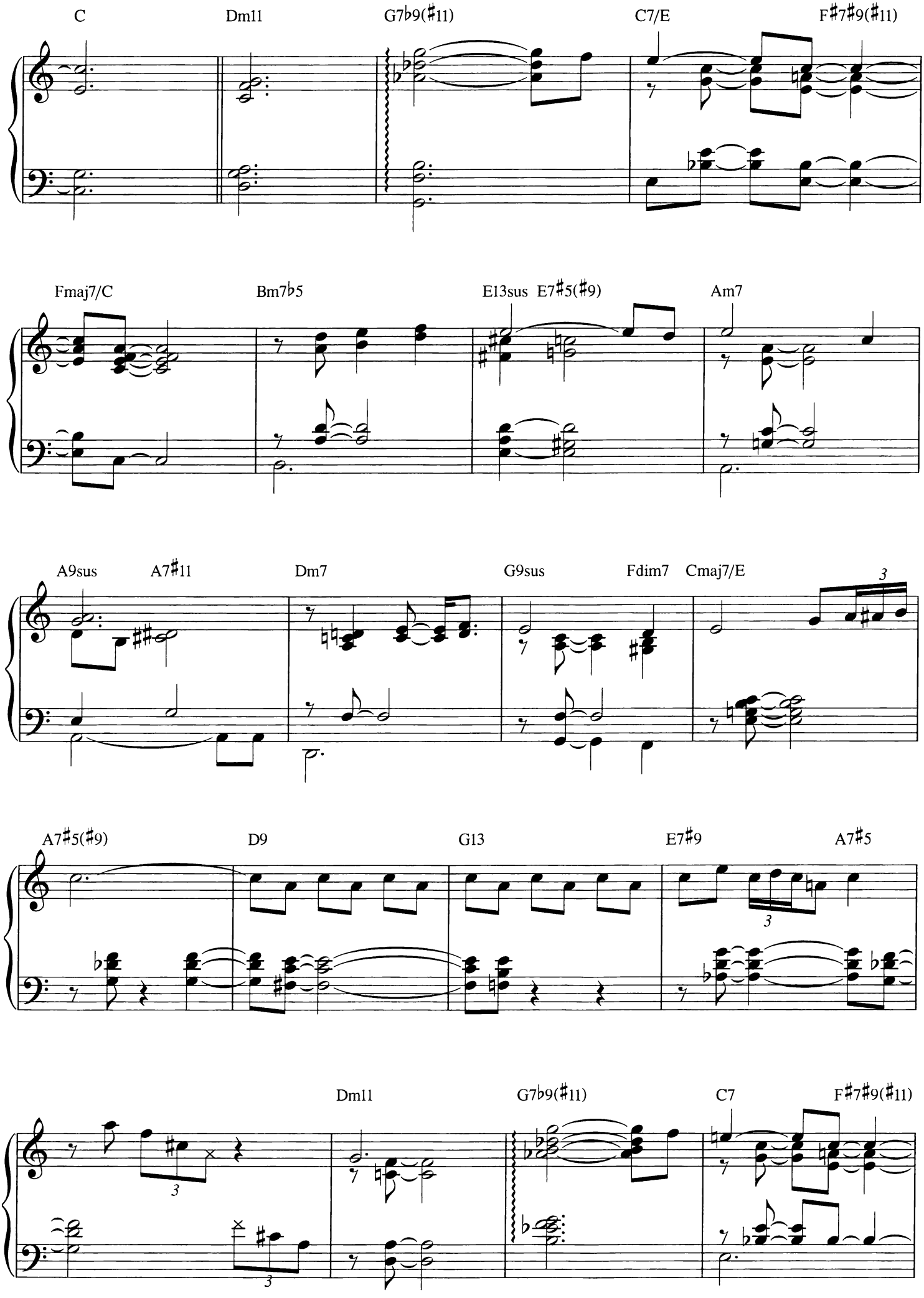
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C7/E
F♯7♯9(♯11)
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Bm7♭5
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E7♯5(♯9)
Am7
A9sus
A7♯11
Dm7
G9sus
Fdim7
Cmaj7/E
A7♯5(♯9)
D9
G13
E7♯9
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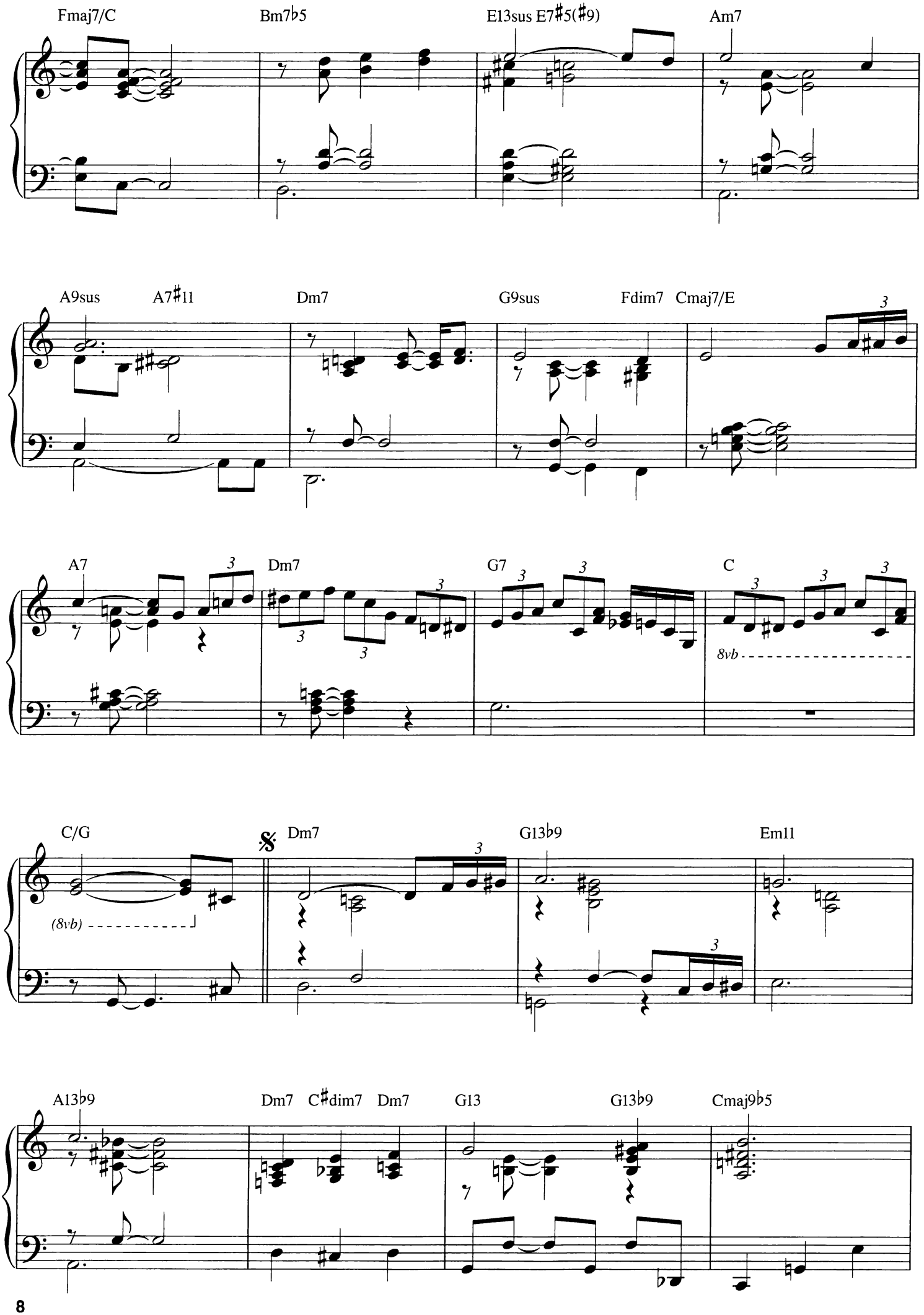
C7
F♯7♯9(♯11)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Bm7♭5
E13sus E7♯5(♯9)
Am7
A9sus
A7♯11
Dm7
G9sus
Fdim7
Cmaj7/E
A7
Dm7
G7
C
8vb
C/G
(8vb)
Dm7
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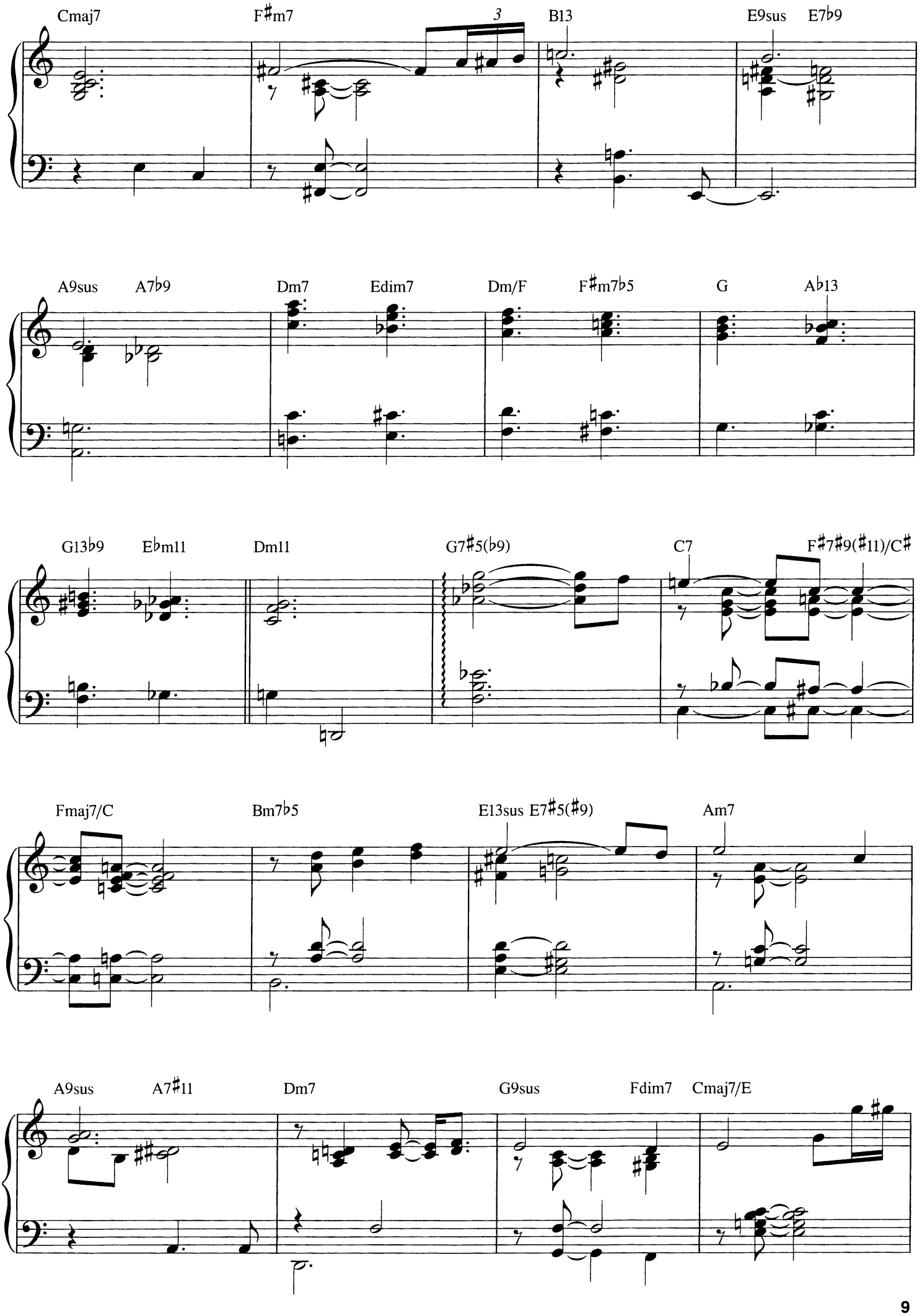
Em11
A13♭9
Dm7
C♯dim7
Dm7
G13
G13♭9
Cmaj9♭5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3
B13
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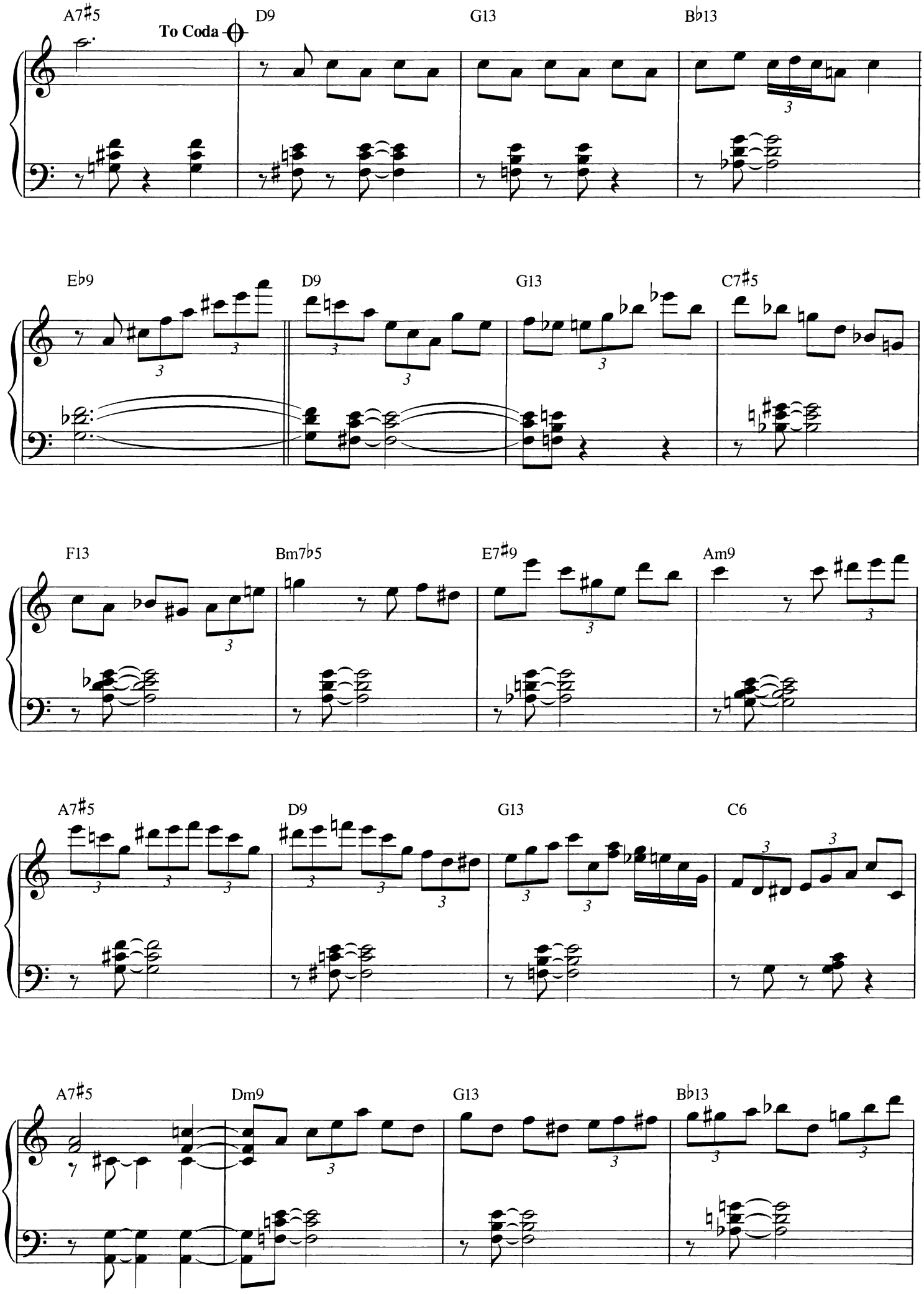
E7♭9
A9sus
A7♭9
Dm7
Edim7
Dm/F
F♯m7♭5
G
A♭13
G13♭9
E♭m11
Dm11
G7♯5(♭9)
C7
F♯7♯9(♯11)/C♯
Fmaj7/C
Bm7♭5
E13sus
E7♯5(♯9)
Am7
A9sus
A7♯11
Dm7
G9sus
Fdim7
Cmaj7/E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To Coda
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G13
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E♭9
D9
G13
C7♯5
F13
Bm7♭5
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Am9
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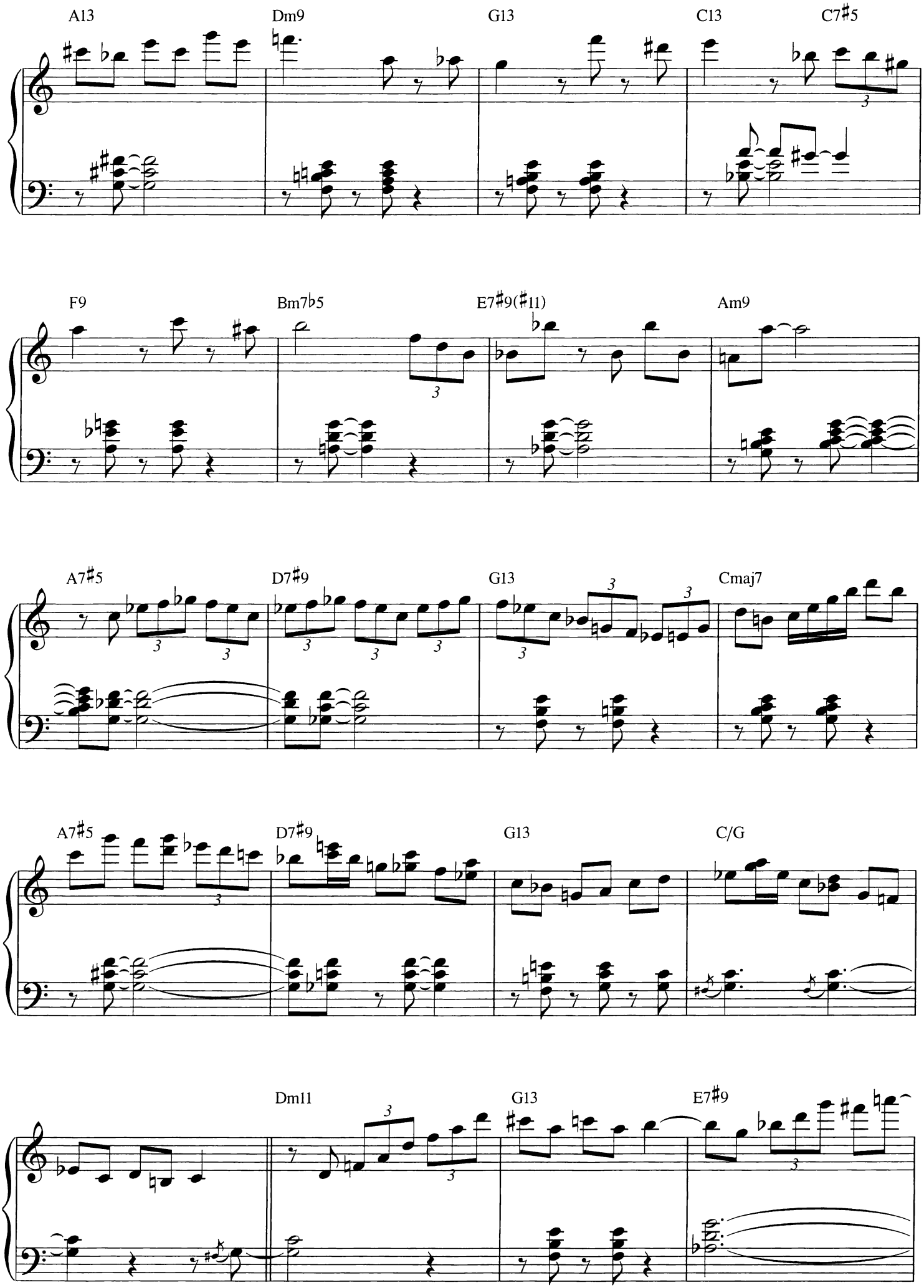
D9
G13
C6
A7♯5
Dm9
G13
B♭13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C13
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F9
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D7♯9
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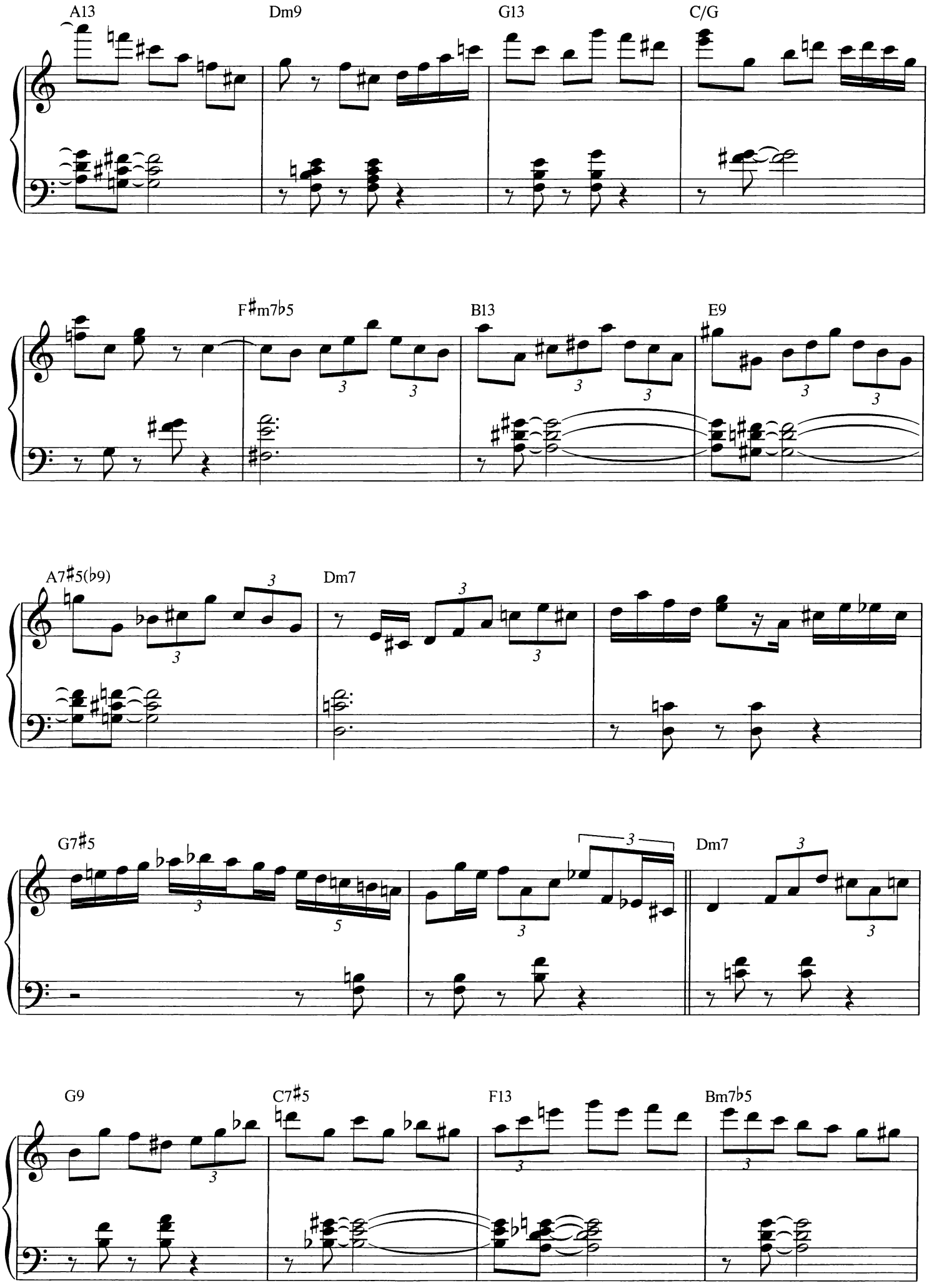
A7♯5
D7♯9
G13
C/G
Dm11
G13
E7♯9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Dm9
G13
C/G
F♯m7♭5
B13
E9
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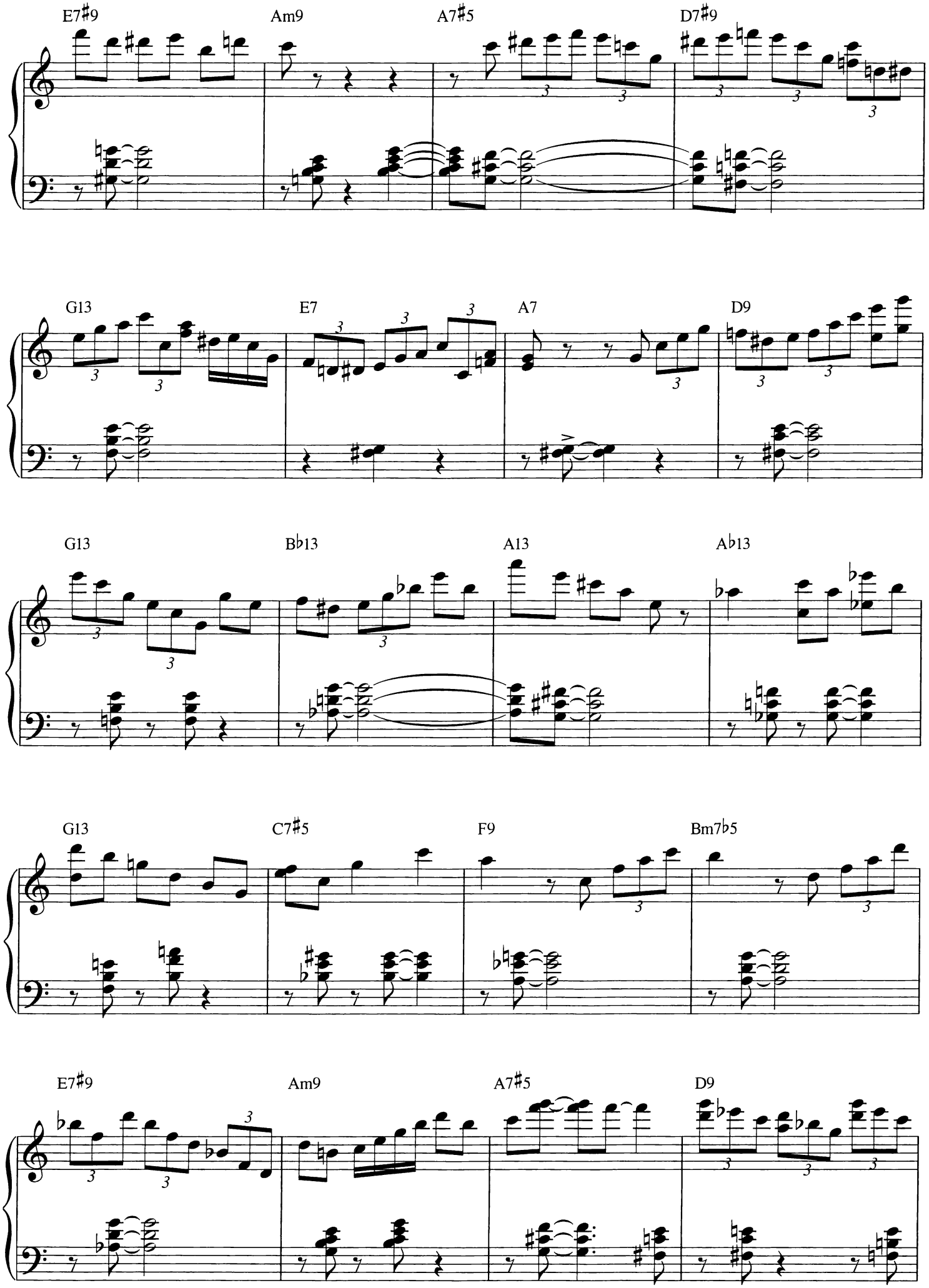
Dm7
G7♯5
Dm7
G9
C7♯5
F13
Bm7♭5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E7
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D9
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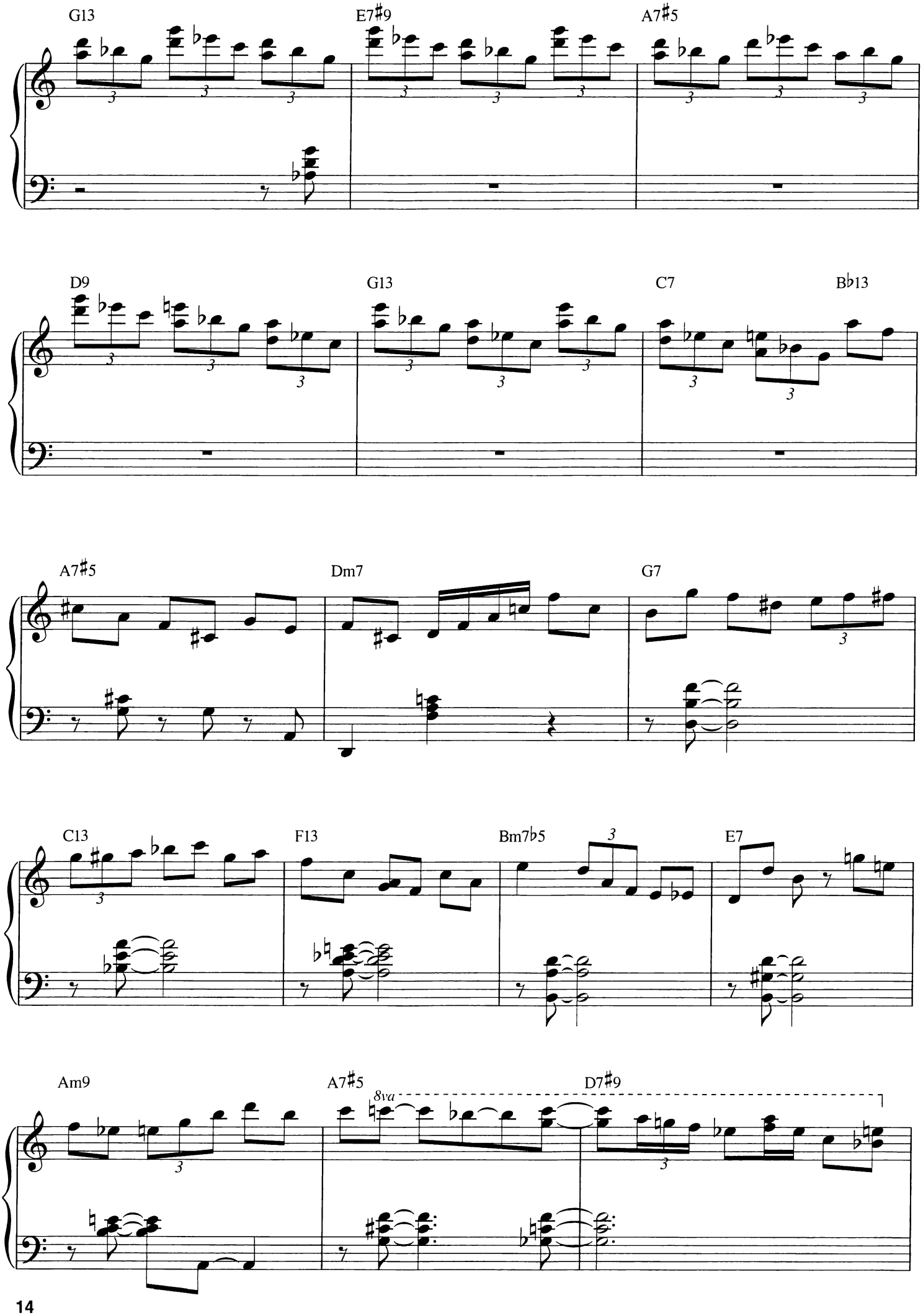
D9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G13
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G7
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Bm7♭5
E7
Am9
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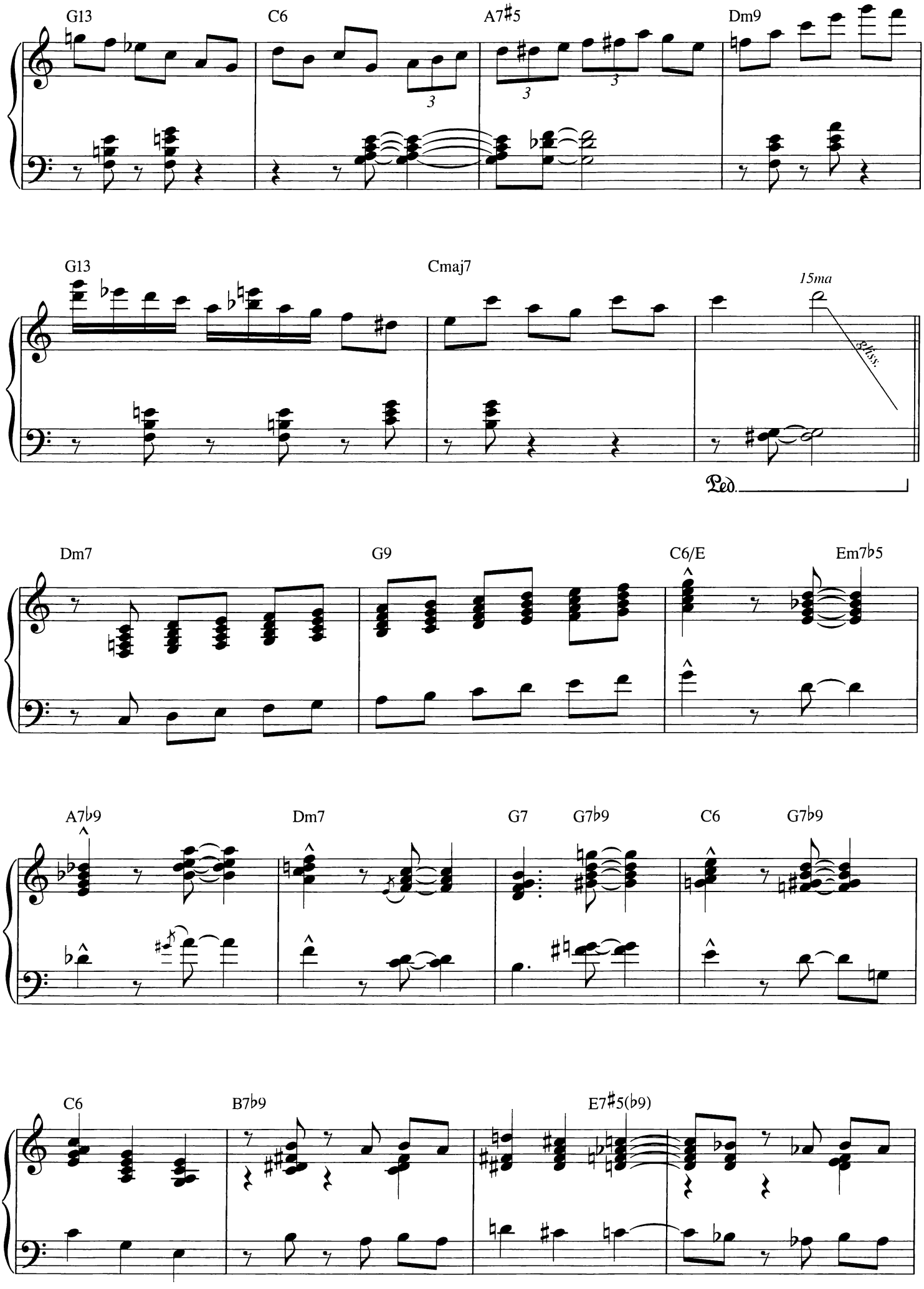
8va
D7♯9


G13
C6
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Dm9
G13
Cmaj7
15ma
gliss.
Ped.
Dm7
G9
C6/E
Em7♭5
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G7
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C6
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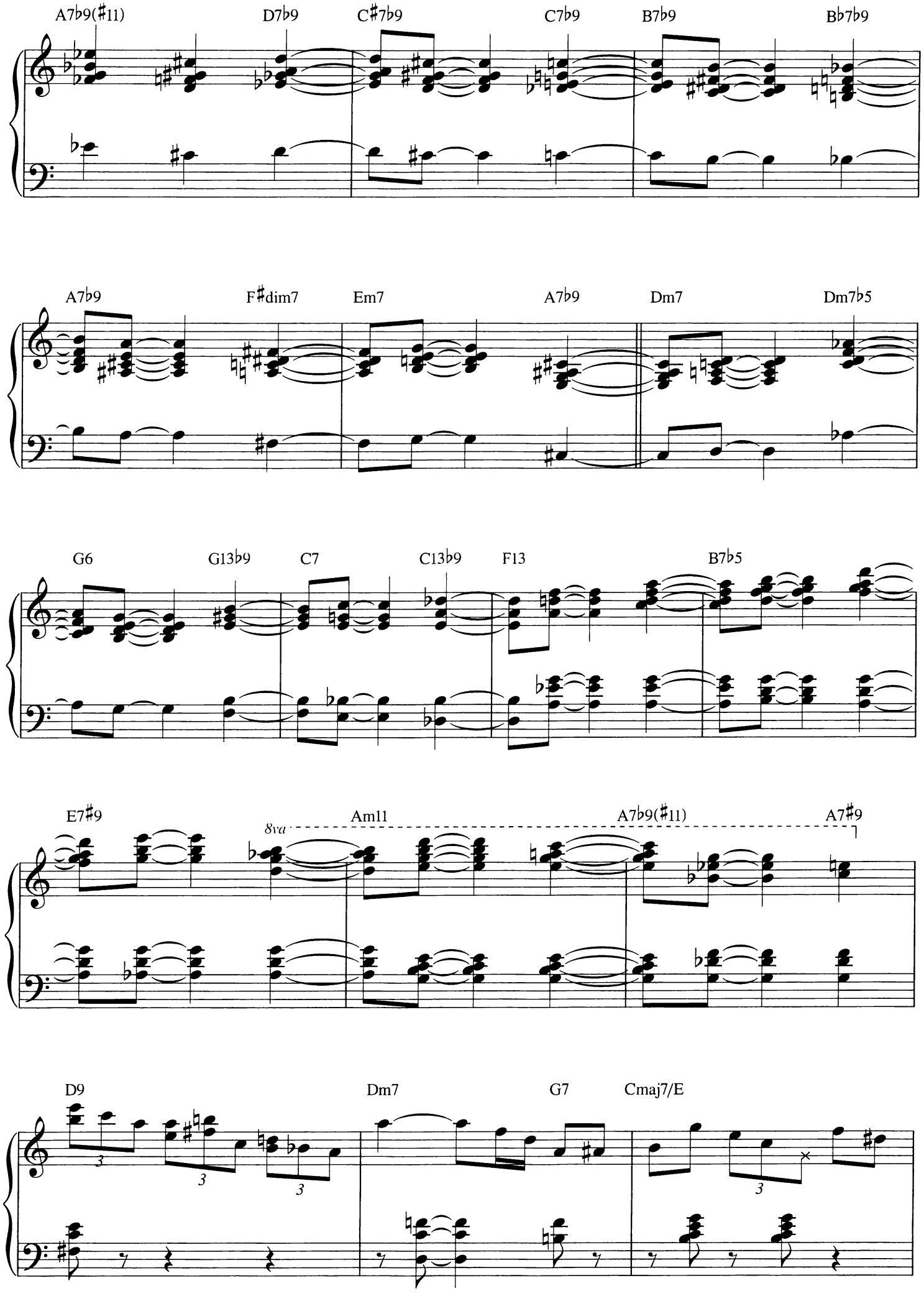
C6
B7♭9
E7♯5(♭9)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D7b9
C#7b9
C7b9
B7b9
Bb7b9
A7b9
F#dim7
Em7
A7b9
Dm7
Dm7b5
G6
G13b9
C7
C13b9
F13
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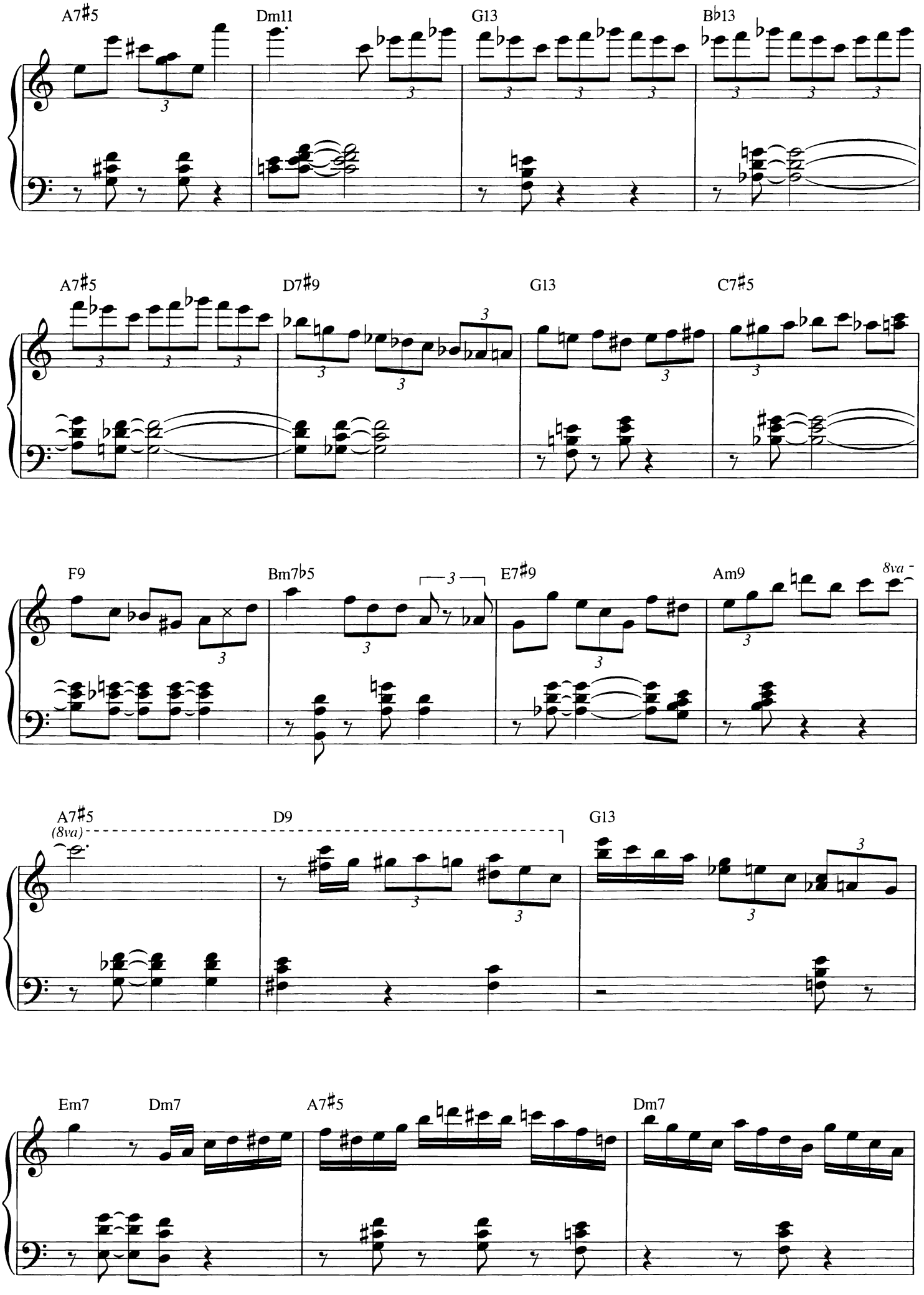
E7#9
8va
Am11
A7b9(#11)
A7#9
D9
Dm7
G7
Cmaj7/E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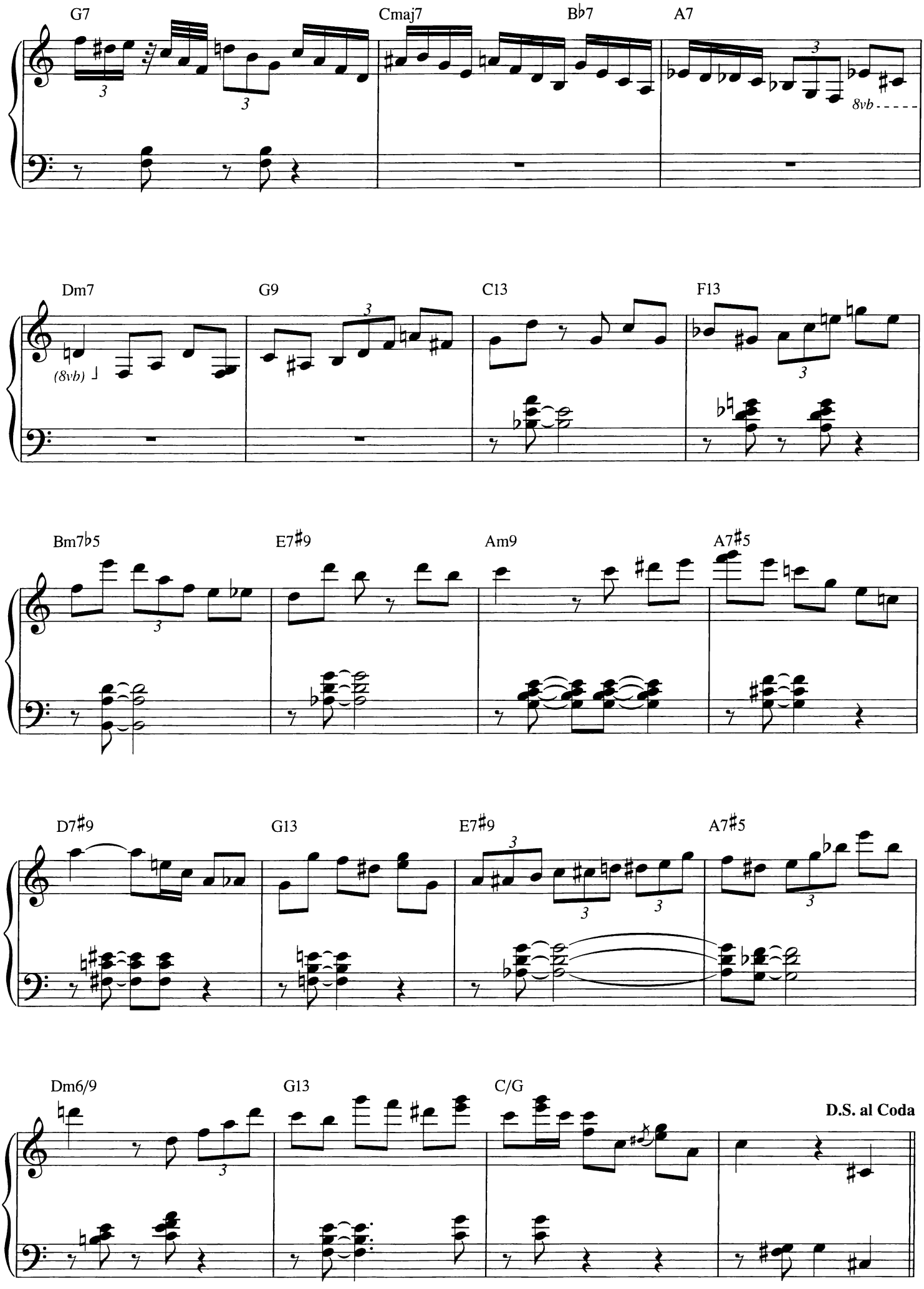
Dm11
G13
B♭13
A7♯5
D7♯9
G13
C7♯5
F9
Bm7♭5
E7♯9
Am9
8va
A7♯5
(8va)
D9
G13
Em7
Dm7
A7♯5
Dm7


G7
Cmaj7
B♭7
A7
8vb
Dm7
(8vb)
G9
C13
F13
Bm7♭5
E7♯9
Am9
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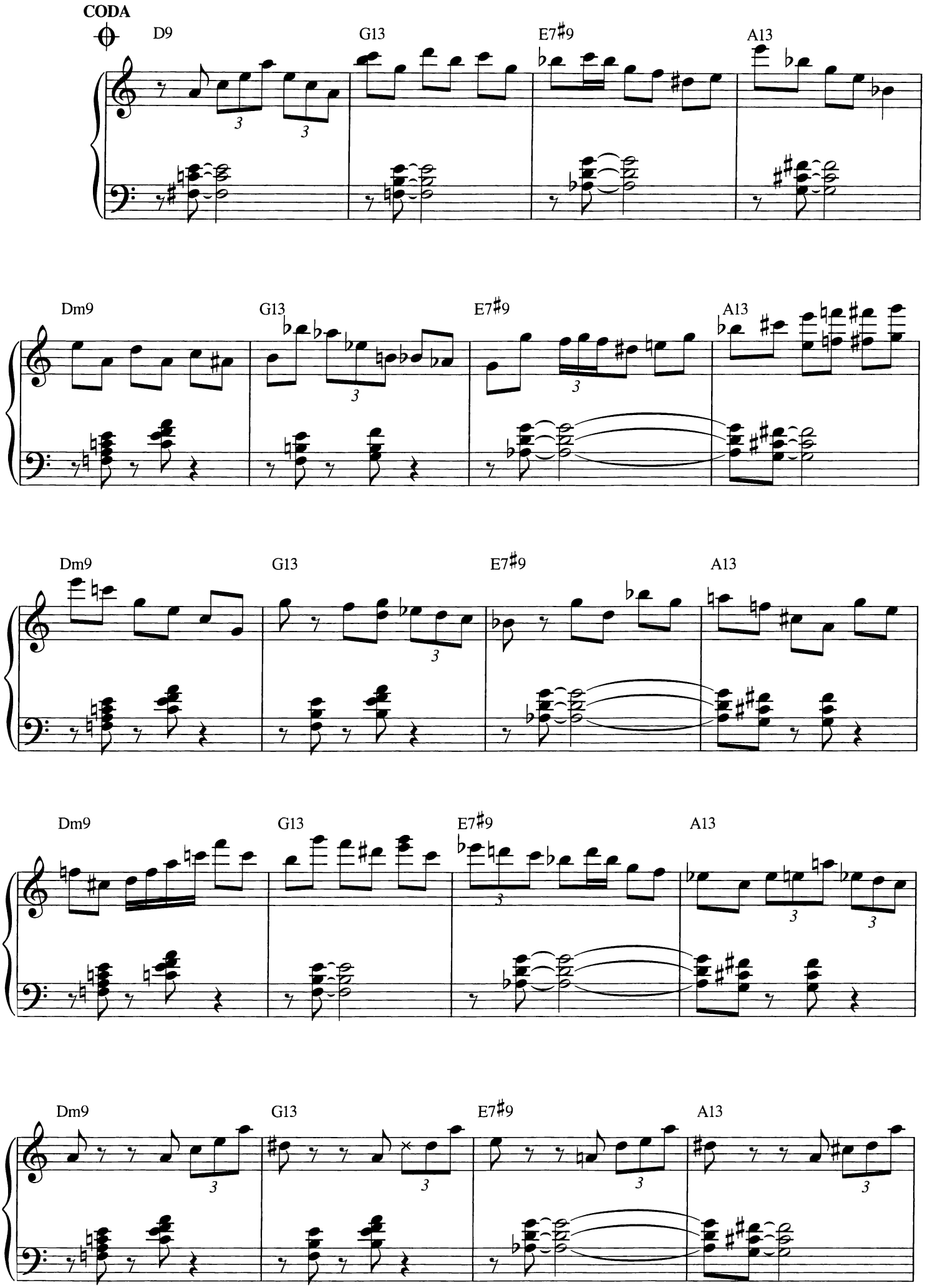
G13
E7♯9
A7♯5
Dm6/9
G13
C/G
D.S. al Coda


CODA
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A13
Dm9
G13
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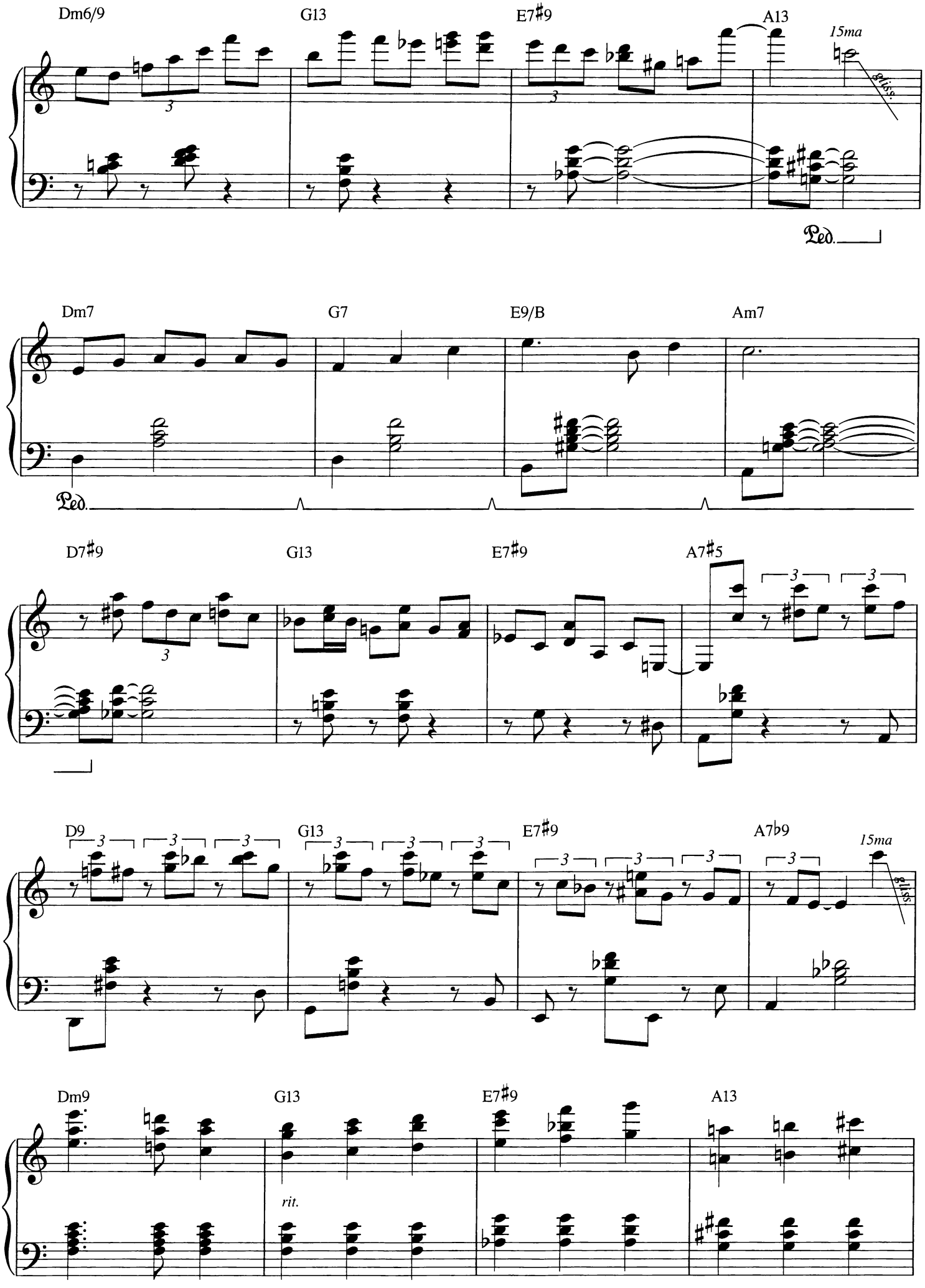
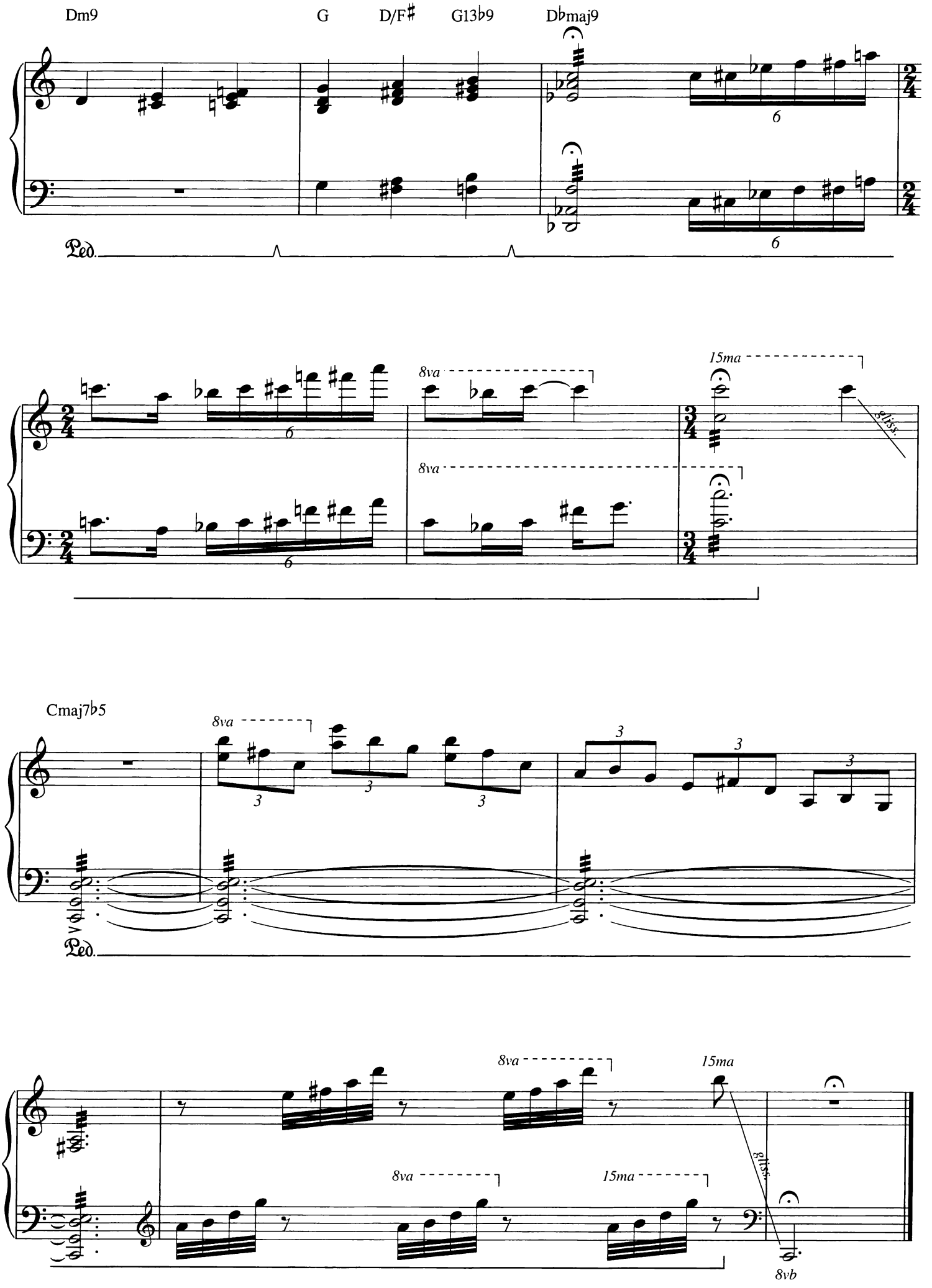
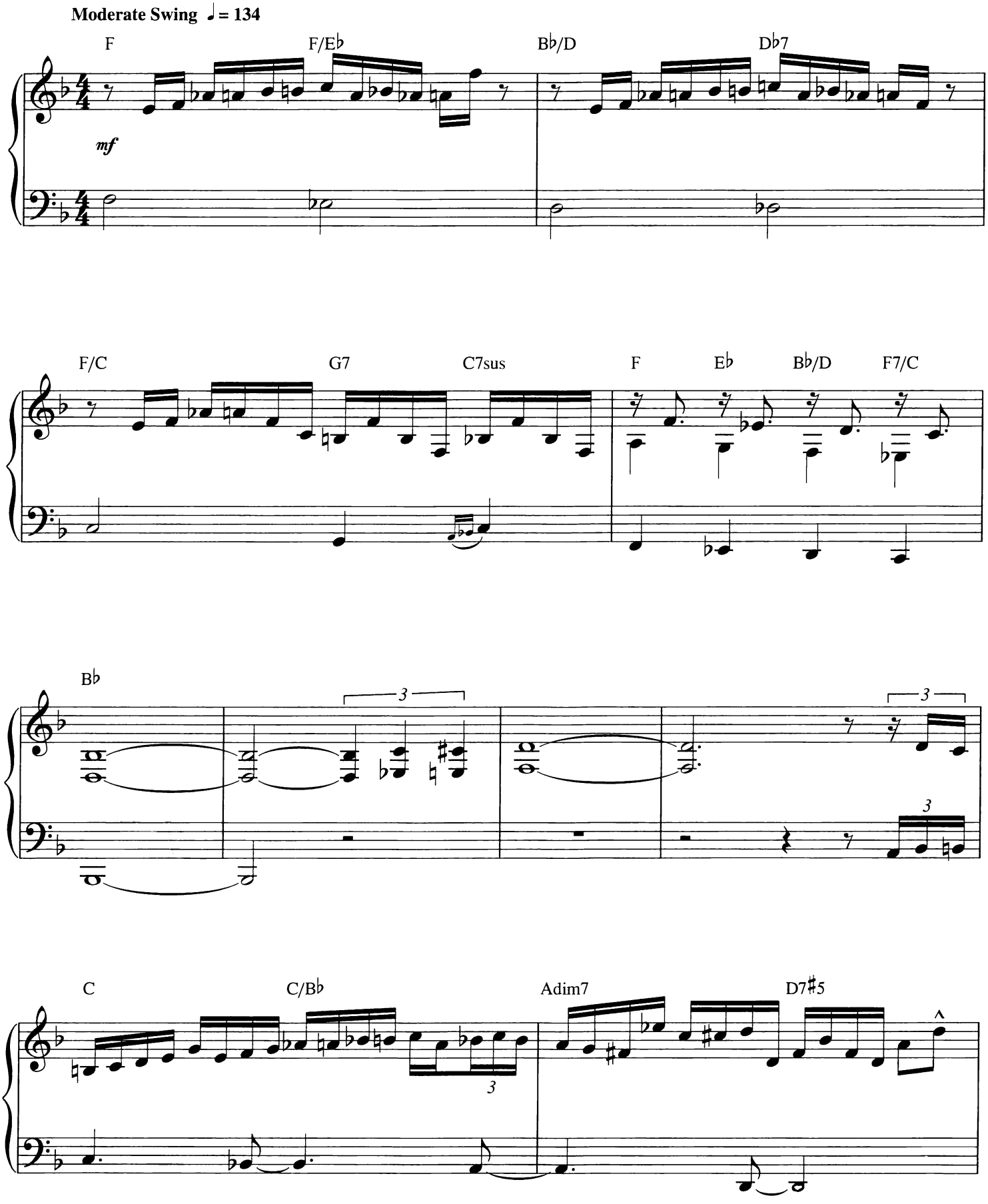
E7♯9
A13


Dm6/9
G13
E7♯9
A13
15ma
gliss.
Ped.
Dm7
G7
E9/B
Am7
Ped.
D7♯9
G13
E7♯9
A7♯5
D9
G13
E7♯9
A7♭9
15ma
gliss.
Dm9
G13
E7♯9
A13
rit.


Dm9
G
D/F♯
G13♭9
D♭maj9
Ped.
8va
15ma
gliss.
Cmaj7♭5
8vb

Blues Etude

By Oscar Peterson



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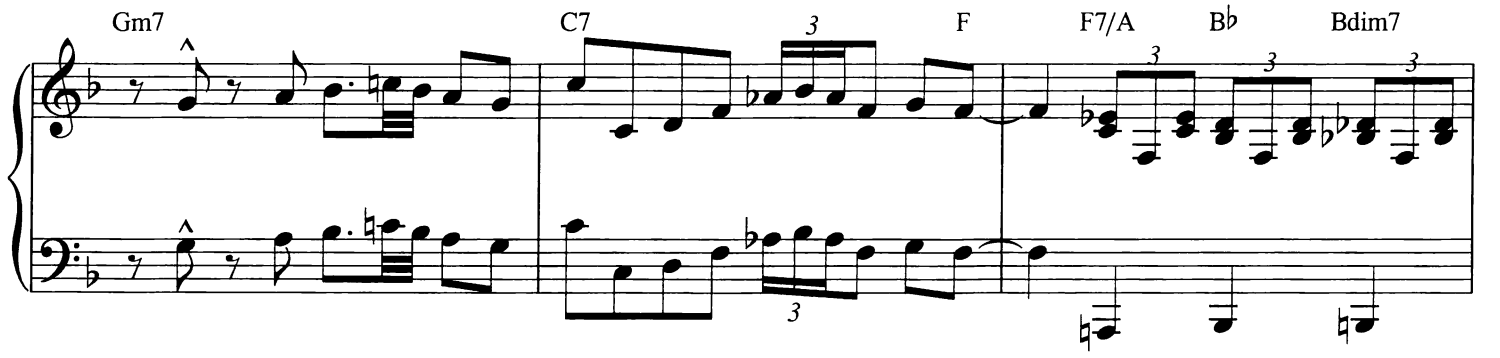

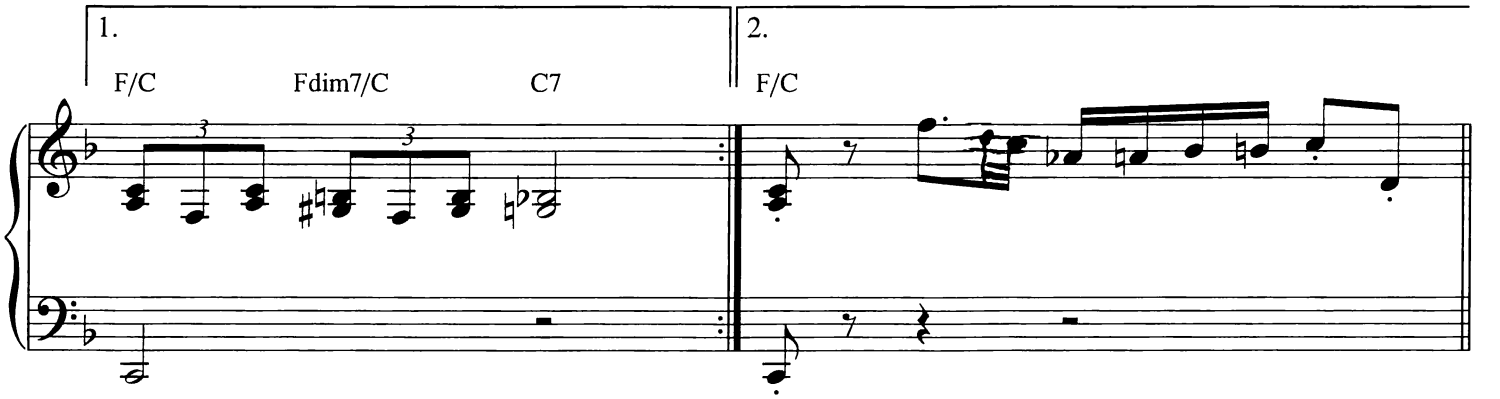

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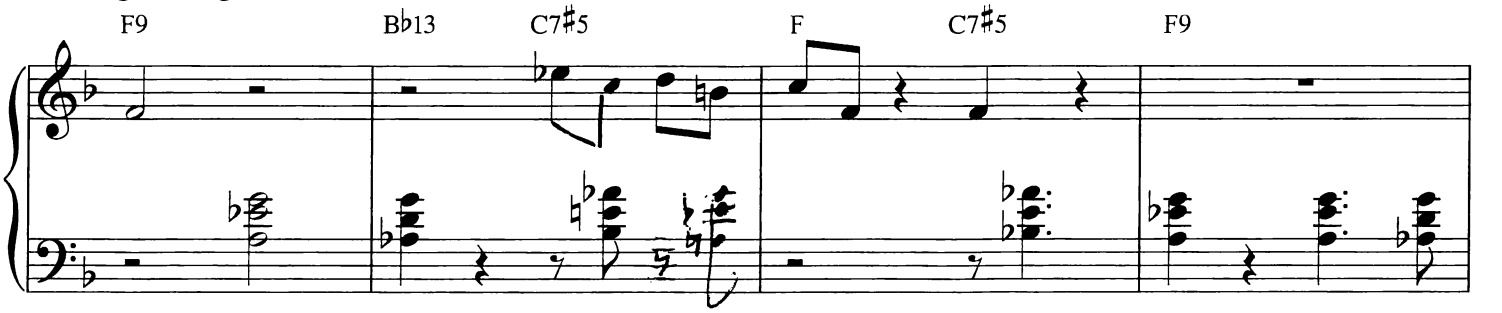
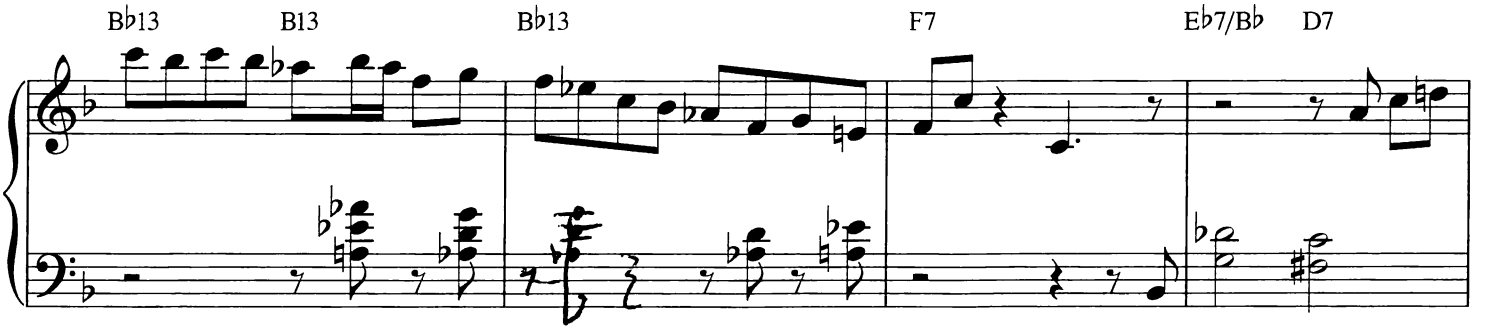
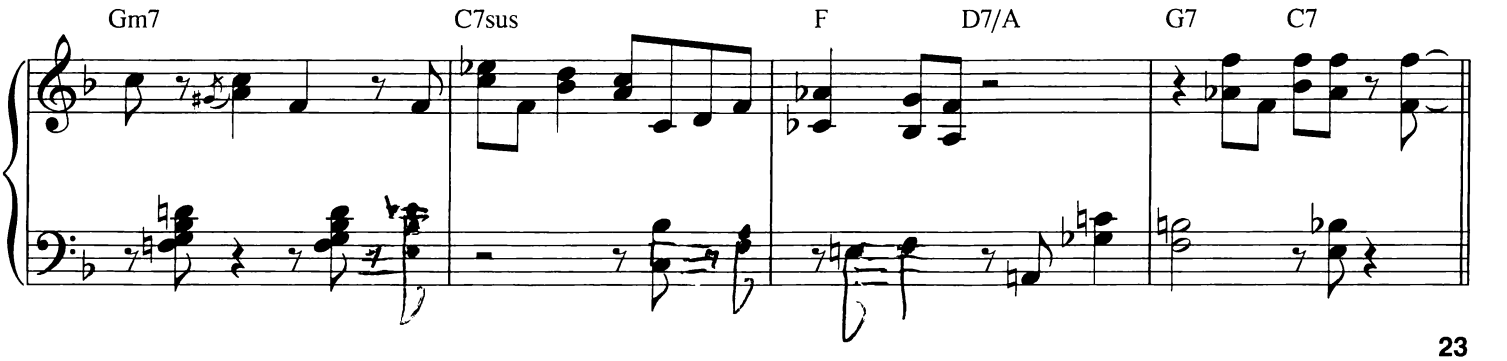
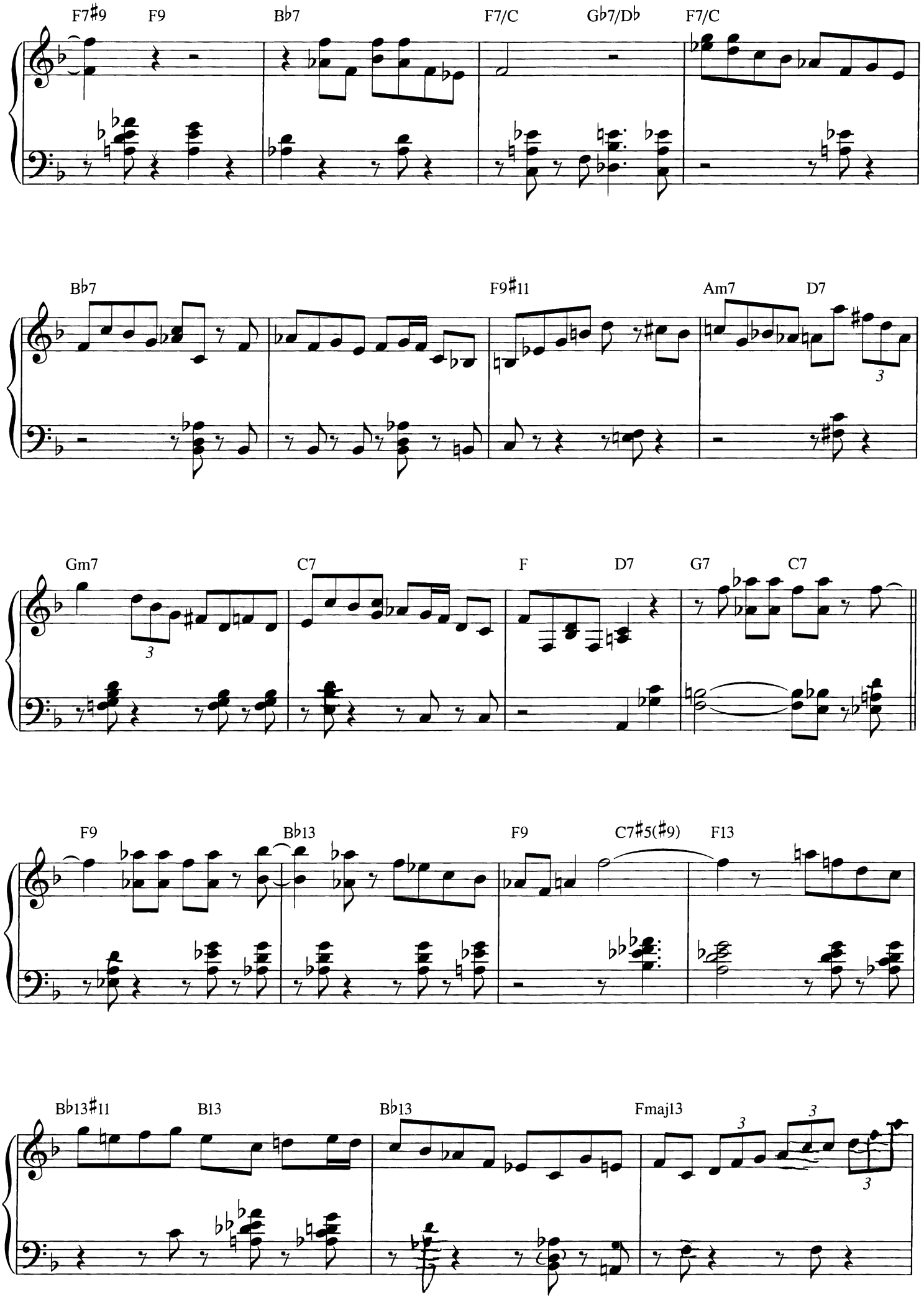
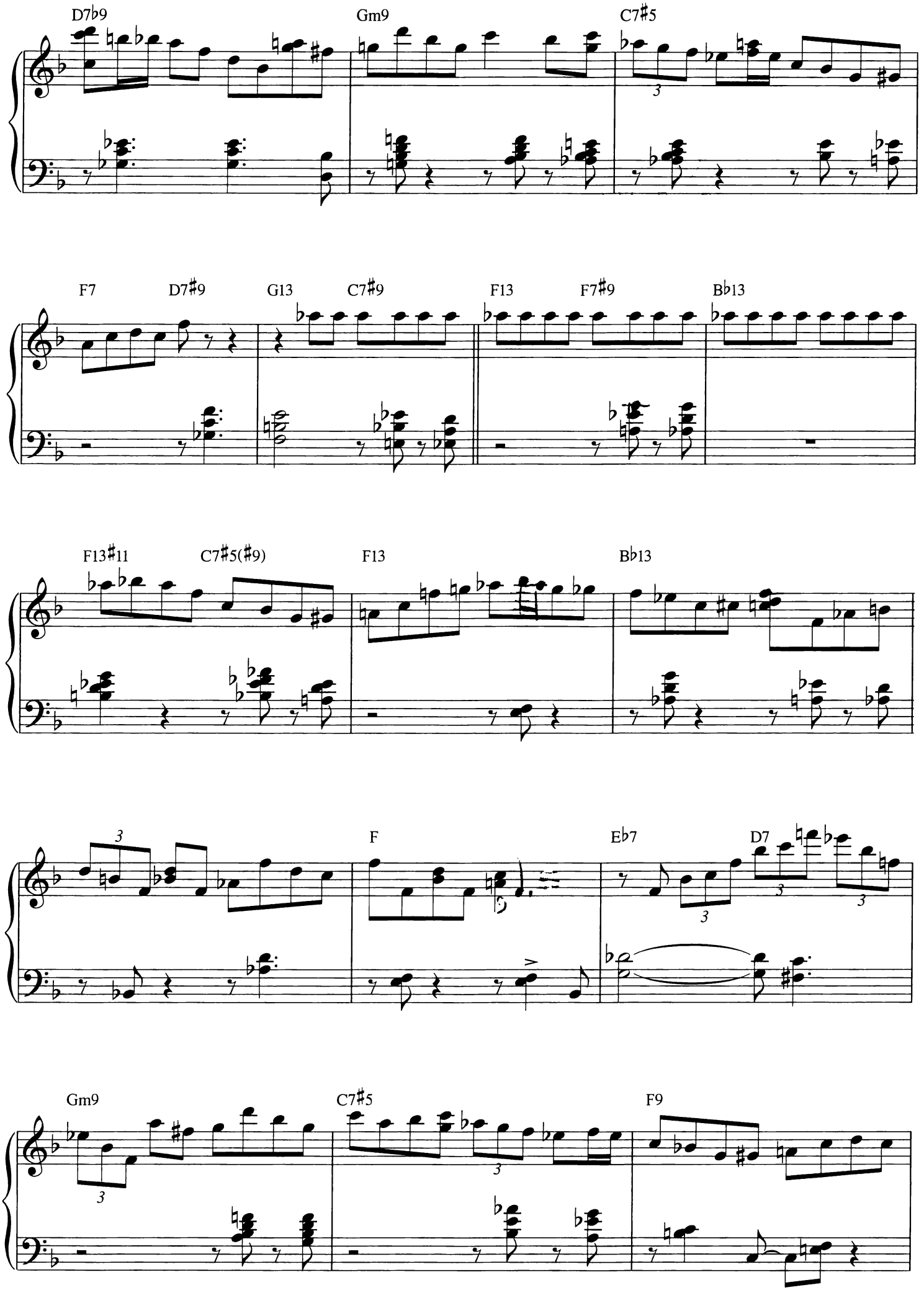







F7♯9
F9
B♭7
F7/C
G♭7/D♭
F7/C
B♭7
F9♯11
Am7
D7
Gm7
C7
F
D7
G7
C7
F9
B♭13
F9
C7♯5(♯9)
F13
B♭13♯11
B13
B♭13
Fmaj13


D7♭9
Gm9
C7♯5
F7
D7♯9
G13
C7♯9
F13
F7♯9
B♭13
F13♯11
C7♯5(♯9)
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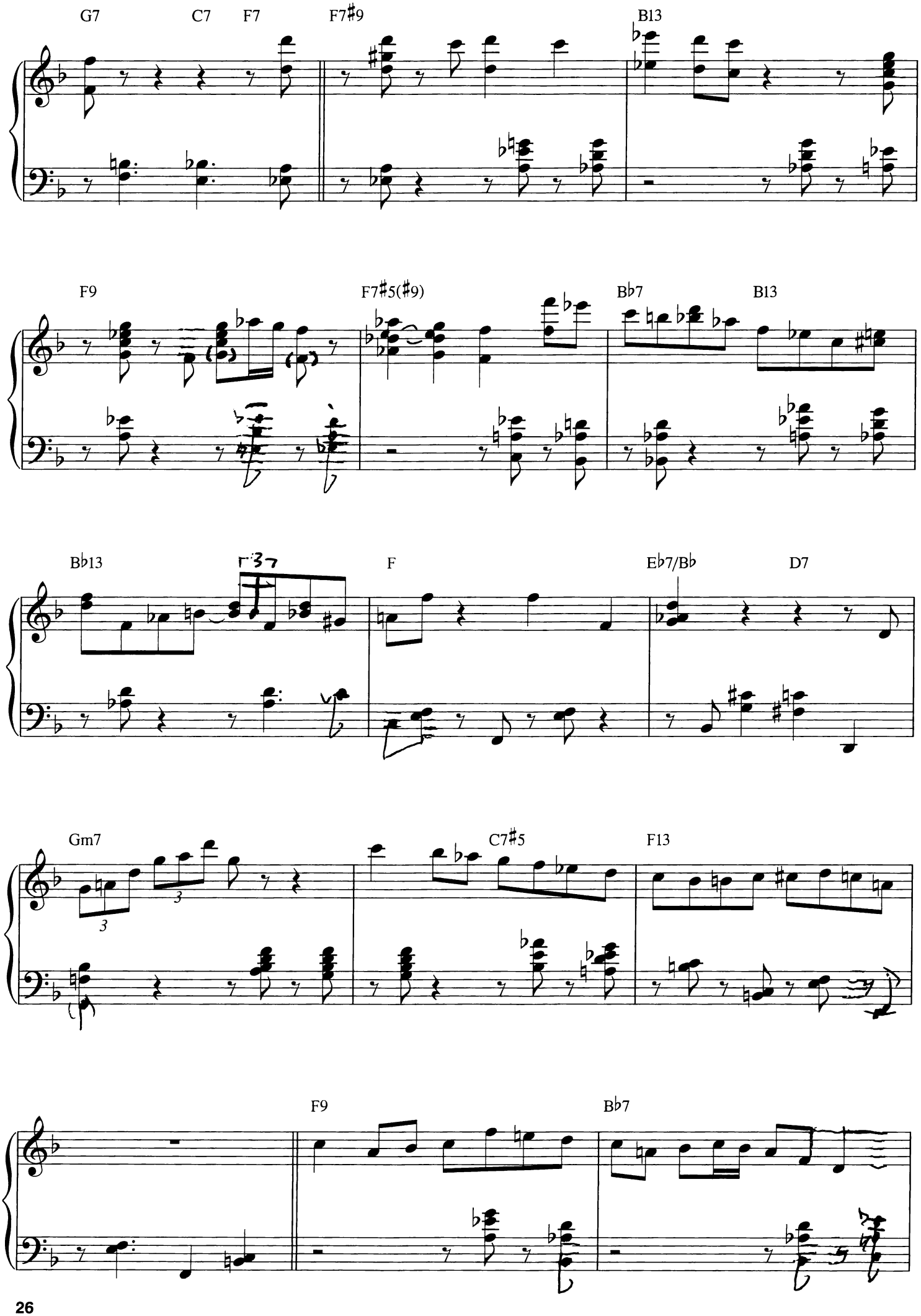
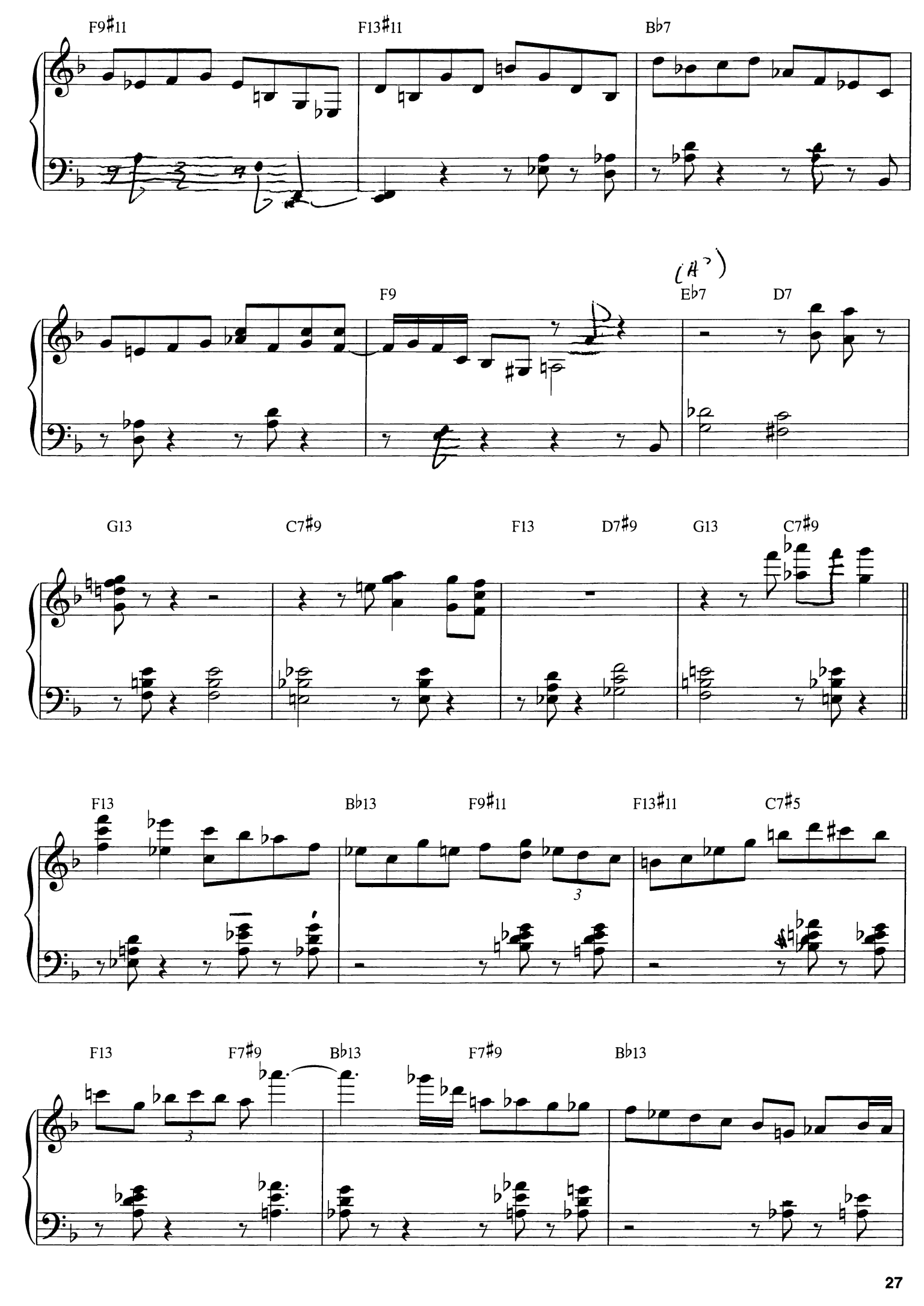
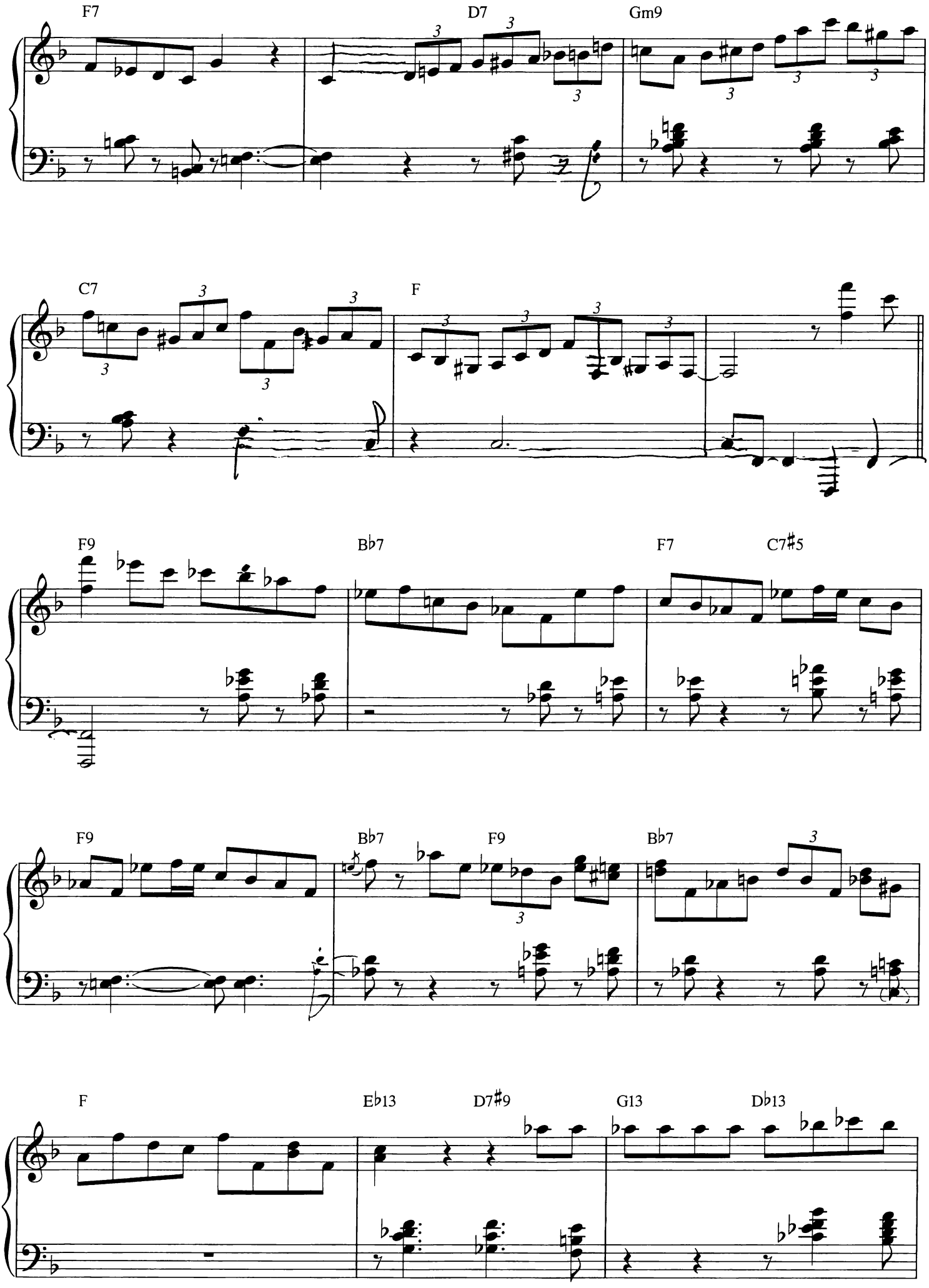
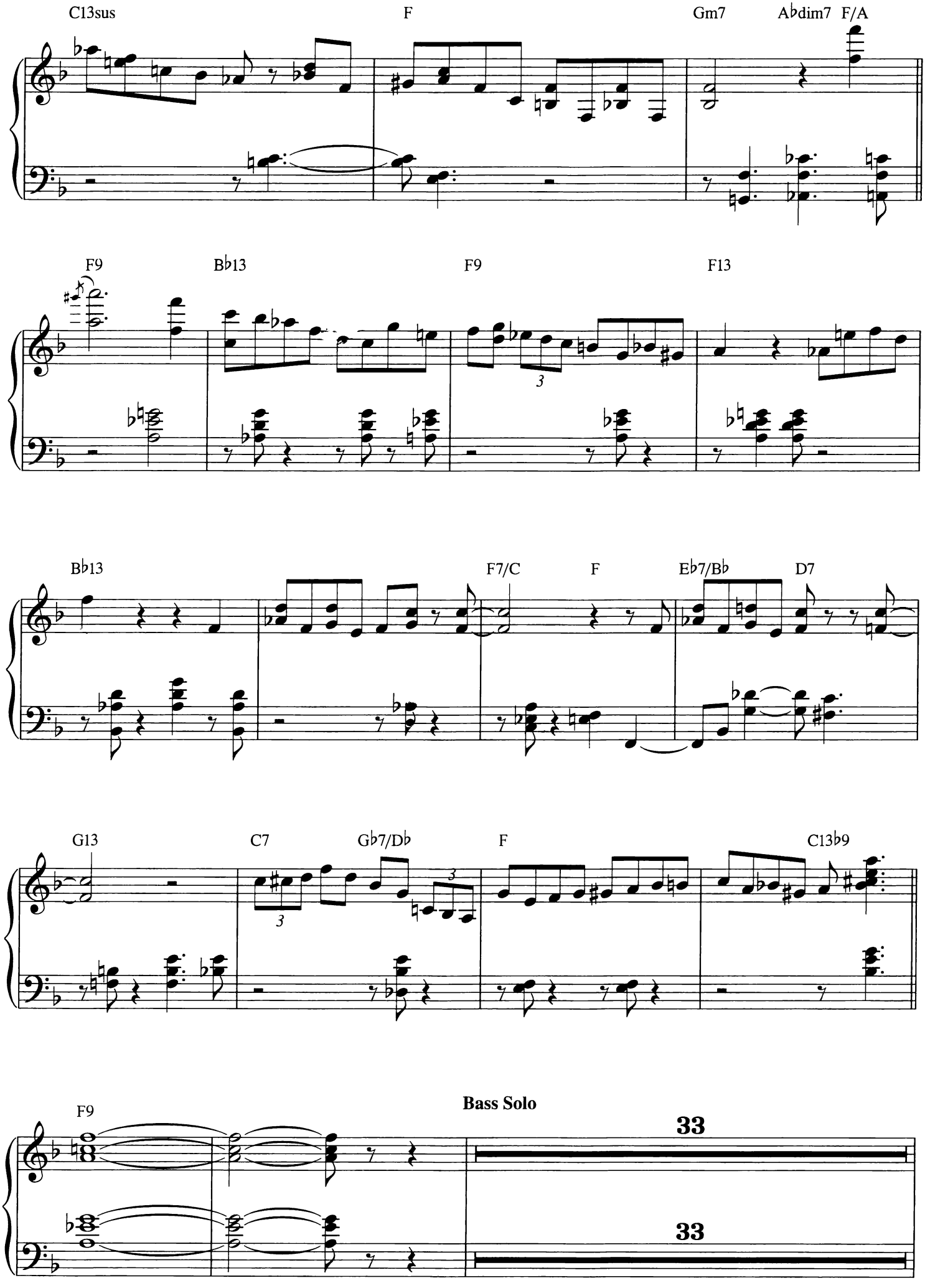
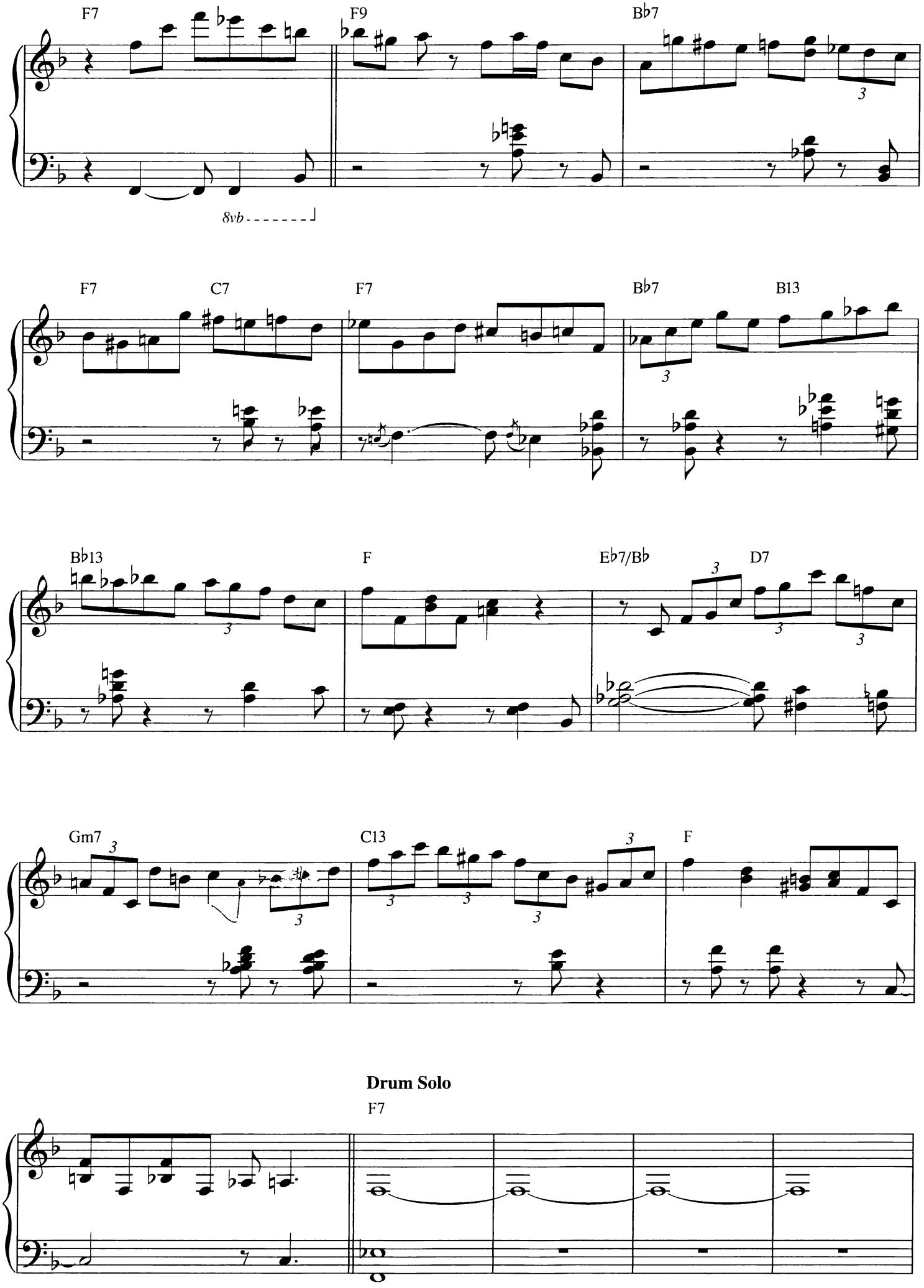
B♭13
F
E♭7
D7
Gm9
C7♯5
F9

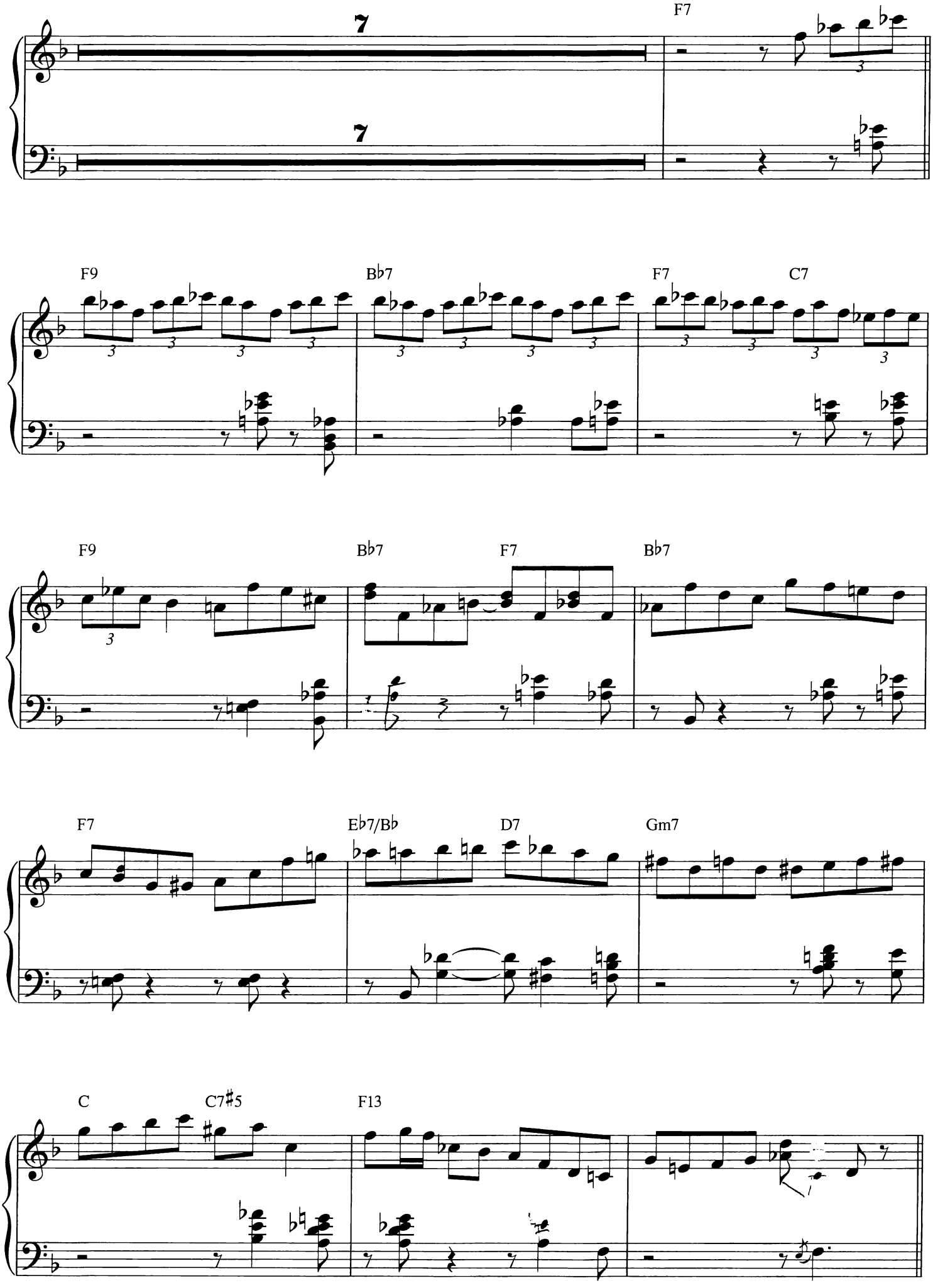

G7
C7
F7
F7♯9
B13
F9
F7♯5(♯9)
B♭7
B13
B♭13
37
F
E♭7/B♭
D7
Gm7
3
3
C7♯5
F13
F9
B♭7


F9#11
F13#11
Bb7
F9
(A?)
Eb7
D7
G13
C7#9
F13
D7#9
G13
C7#9
F13
Bb13
F9#11
F13#11
C7#5
F13
F7#9
Bb13
F7#9
Bb13

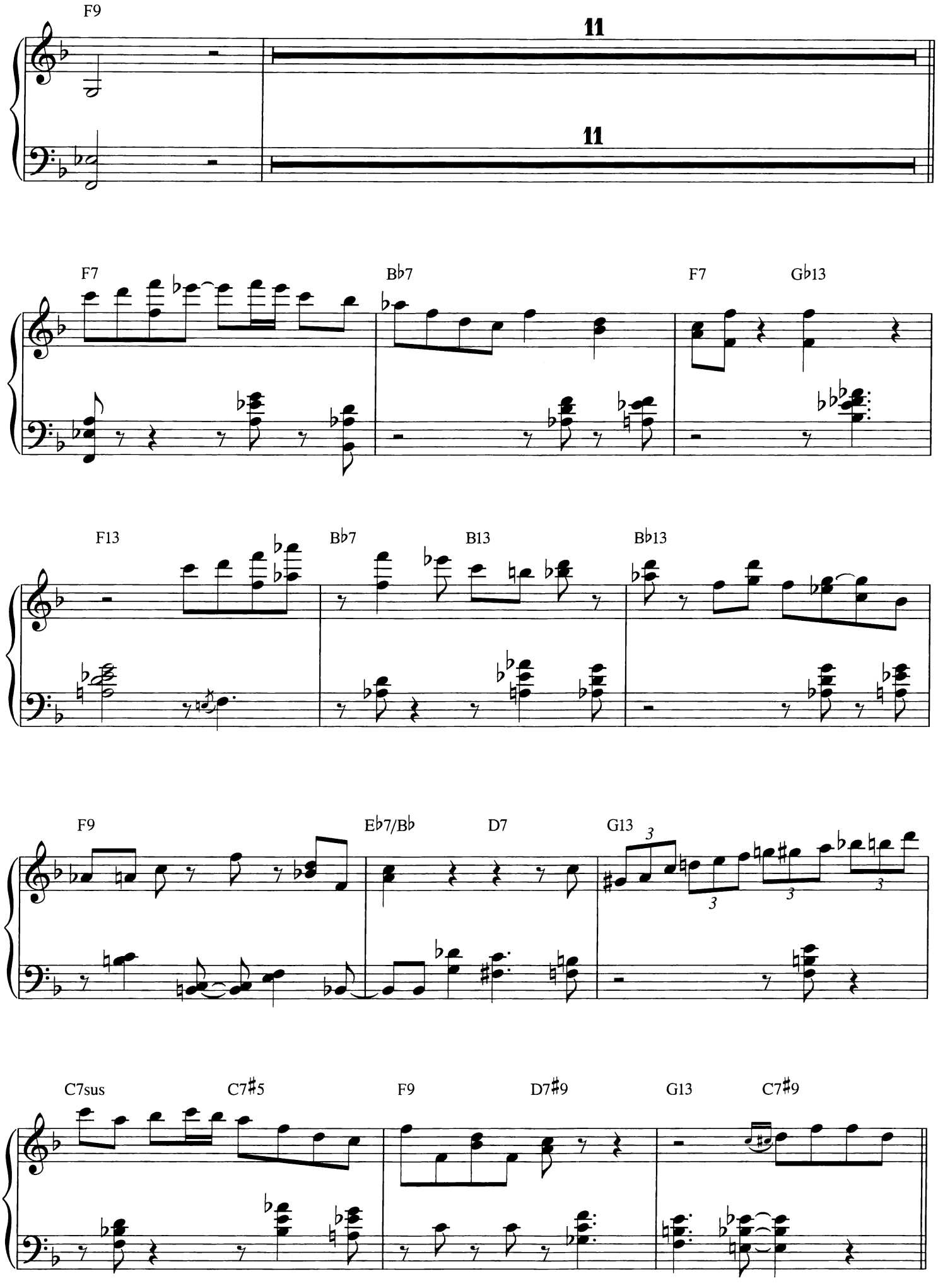

F7
D7
Gm9
C7
F
F9
B♭7
F7
C7♯5
F9
B♭7
F9
B♭7
F
E♭13
D7♯9
G13
D♭13

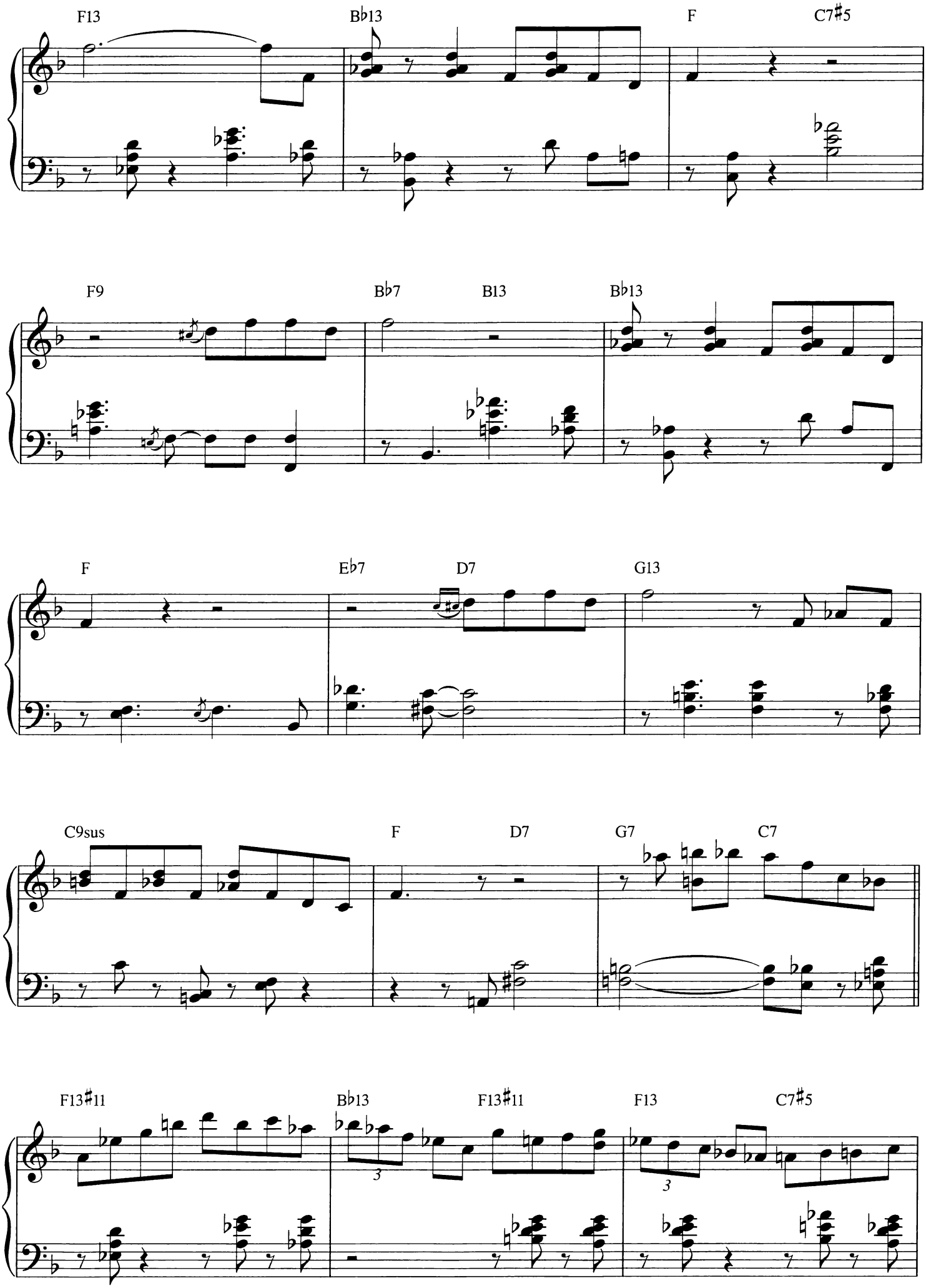

C13sus
F
Gm7
A♭dim7
F/A
F9
B♭13
F9
F13
B♭13
F7/C
F
E♭7/B♭
D7
G13
C7
G♭7/D♭
F
C13♭9
F9
Bass Solo
33
33

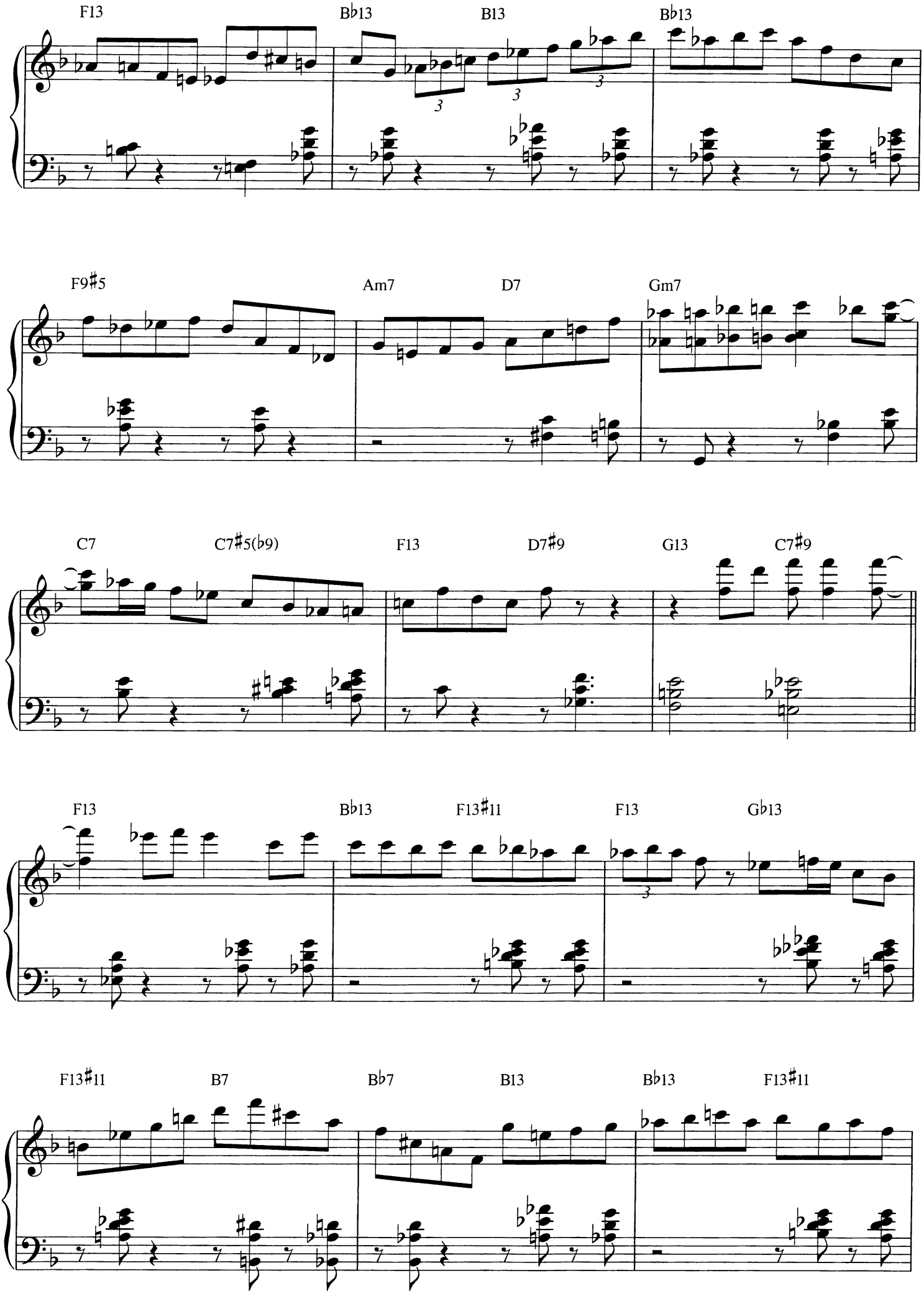

F7
F9
B♭7
8vb
F7
C7
F7
B♭7
B13
B♭13
F
E♭7/B♭
D7
Gm7
C13
F
Drum Solo
F7

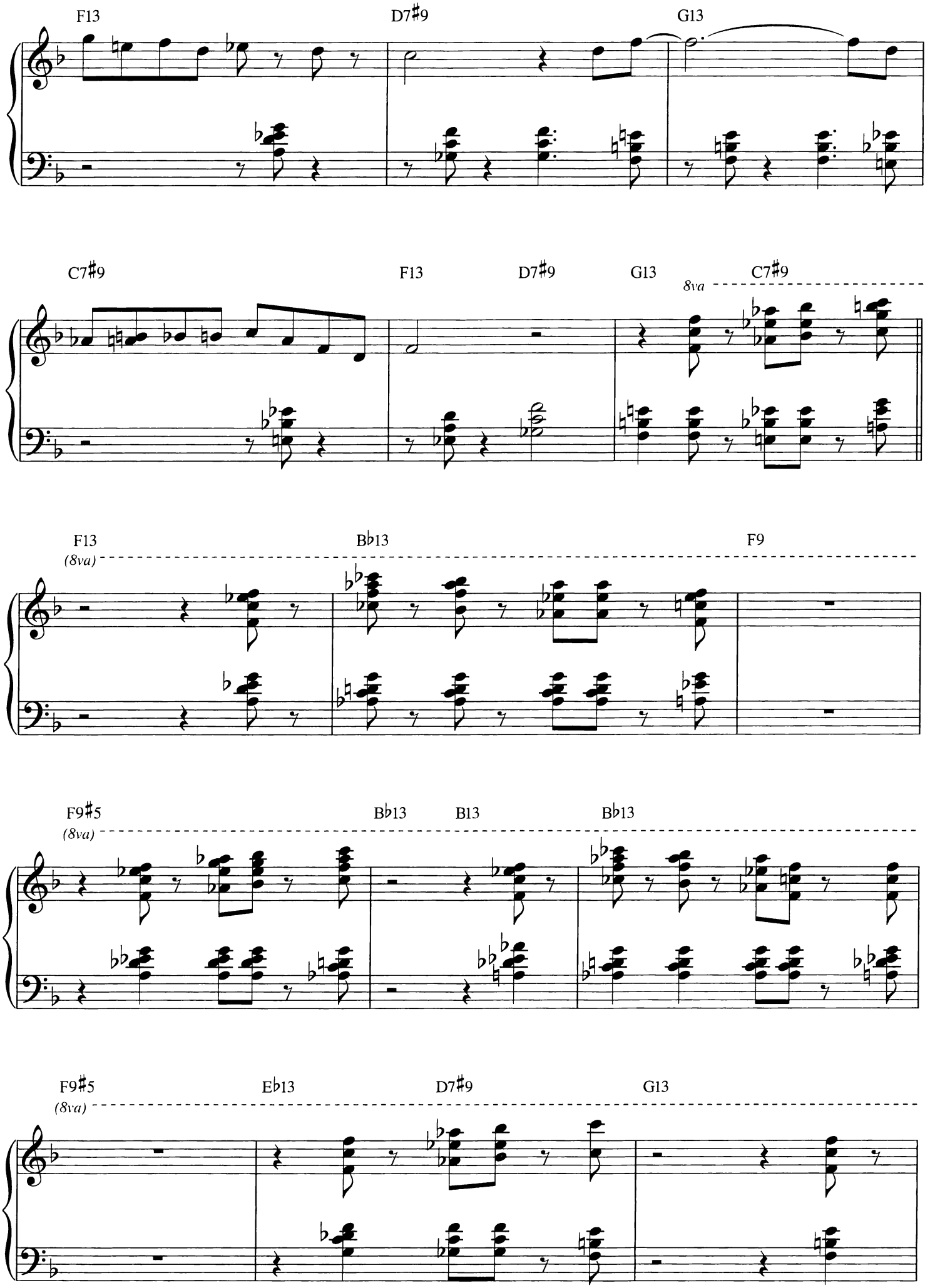

7
7
F7
F9
B♭7
F7
C7
F9
B♭7
F7
B♭7
F7
E♭7/B♭
D7
Gm7
C
C7♯5
F13

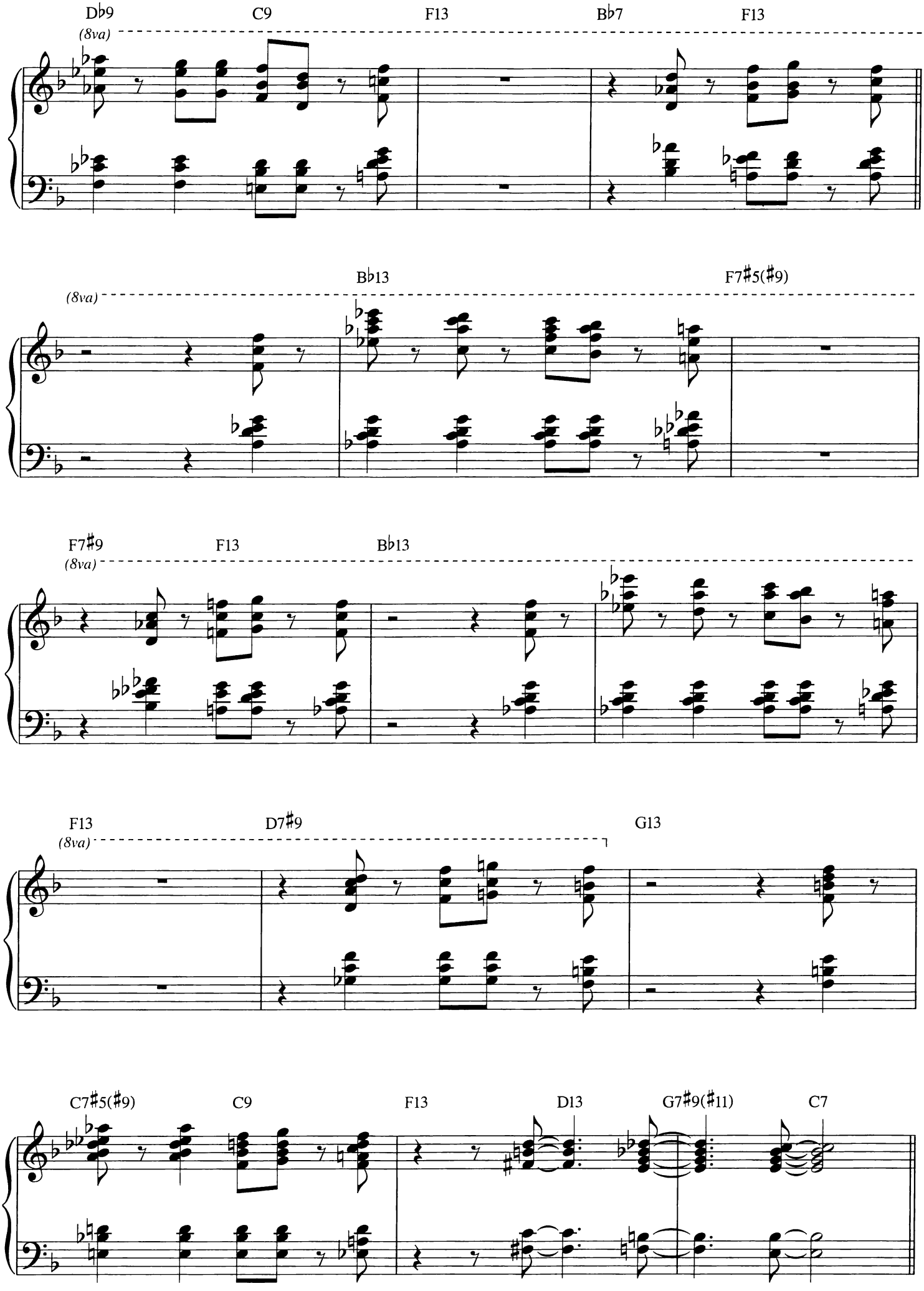
Drum Solo

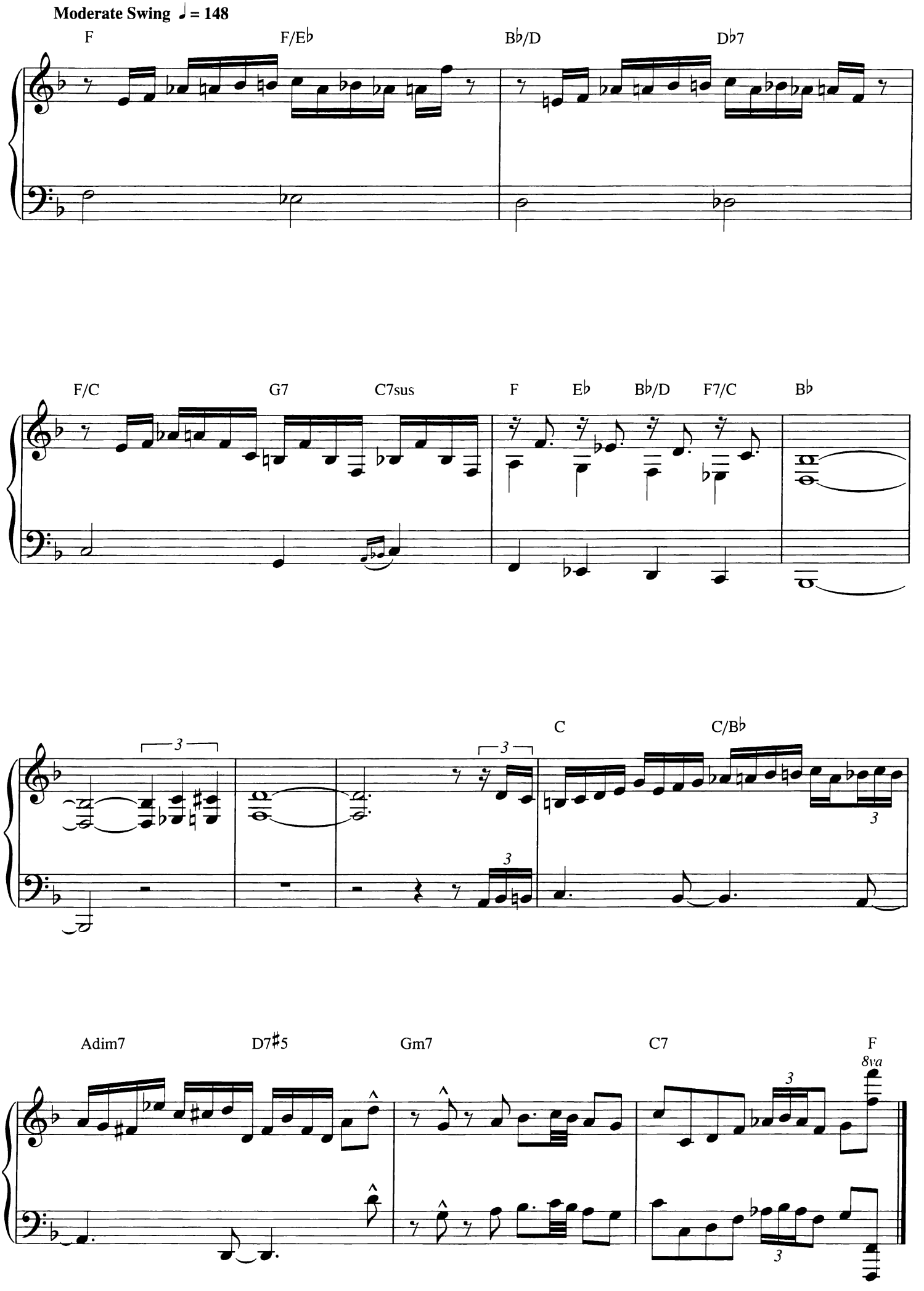

F9
11
11
F7
B♭7
F7
G♭13
F13
B♭7
B13
B♭13
F9
E♭7/B♭
D7
G13
C7sus
C7♯5
F9
D7♯9
G13
C7♯9


F13
B♭13
F
C7♯5
F9
B♭7
B13
B♭13
F
E♭7
D7
G13
C9sus
F
D7
G7
C7
F13♯11
B♭13
F13♯11
F13
C7♯5


F13
B♭13
B13
B♭13
F9♯5
Am7
D7
Gm7
C7
C7♯5(♭9)
F13
D7♯9
G13
C7♯9
F13
B♭13
F13♯11
F13
G♭13
F13♯11
B7
B♭7
B13
B♭13
F13♯11


F13
D7♯9
G13
C7♯9
F13
D7♯9
G13
8va
C7♯9
F13
(8va)
B♭13
F9
F9♯5
(8va)
B♭13
B13
B♭13
F9♯5
(8va)
E♭13
D7♯9
G13

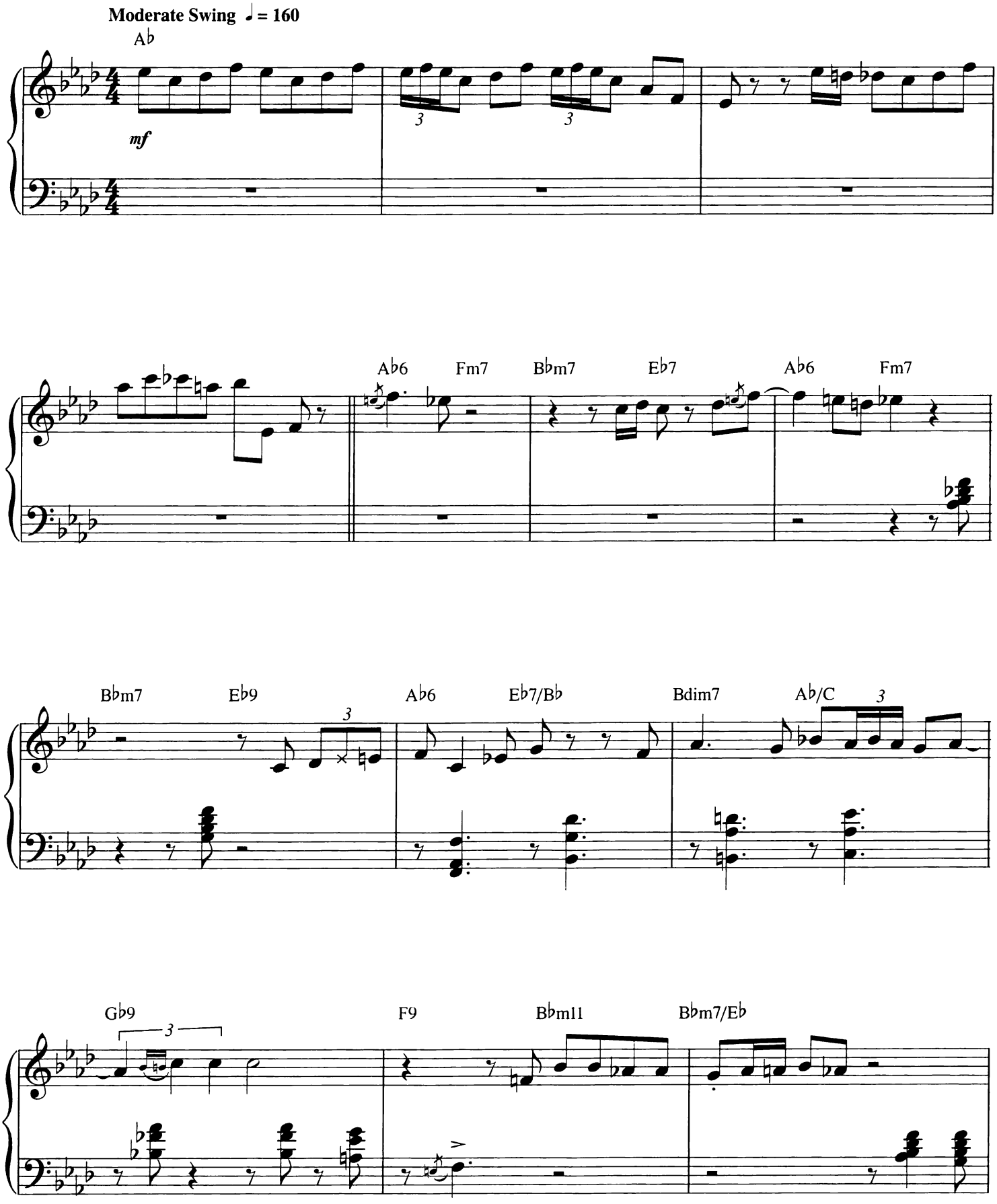

D♭9
C9
F13
B♭7
F13
(8va)
B♭13
F7♯5(♯9)
(8va)
F7♯9
F13
B♭13
(8va)
F13
D7♯9
G13
(8va)
C7♯5(♯9)
C9
F13
D13
G7♯9(♯11)
C7


Moderate Swing ♩ = 148
F
F/E♭
B♭/D
D♭7
F/C
G7
C7sus
F
E♭
B♭/D
F7/C
B♭
C
C/B♭
Adim7
D7♯5
Gm7
C7
F
8va

Cheek to Cheek

from the RKO Radio Motion Picture TOP HAT

Words and Music by Irving Berlin



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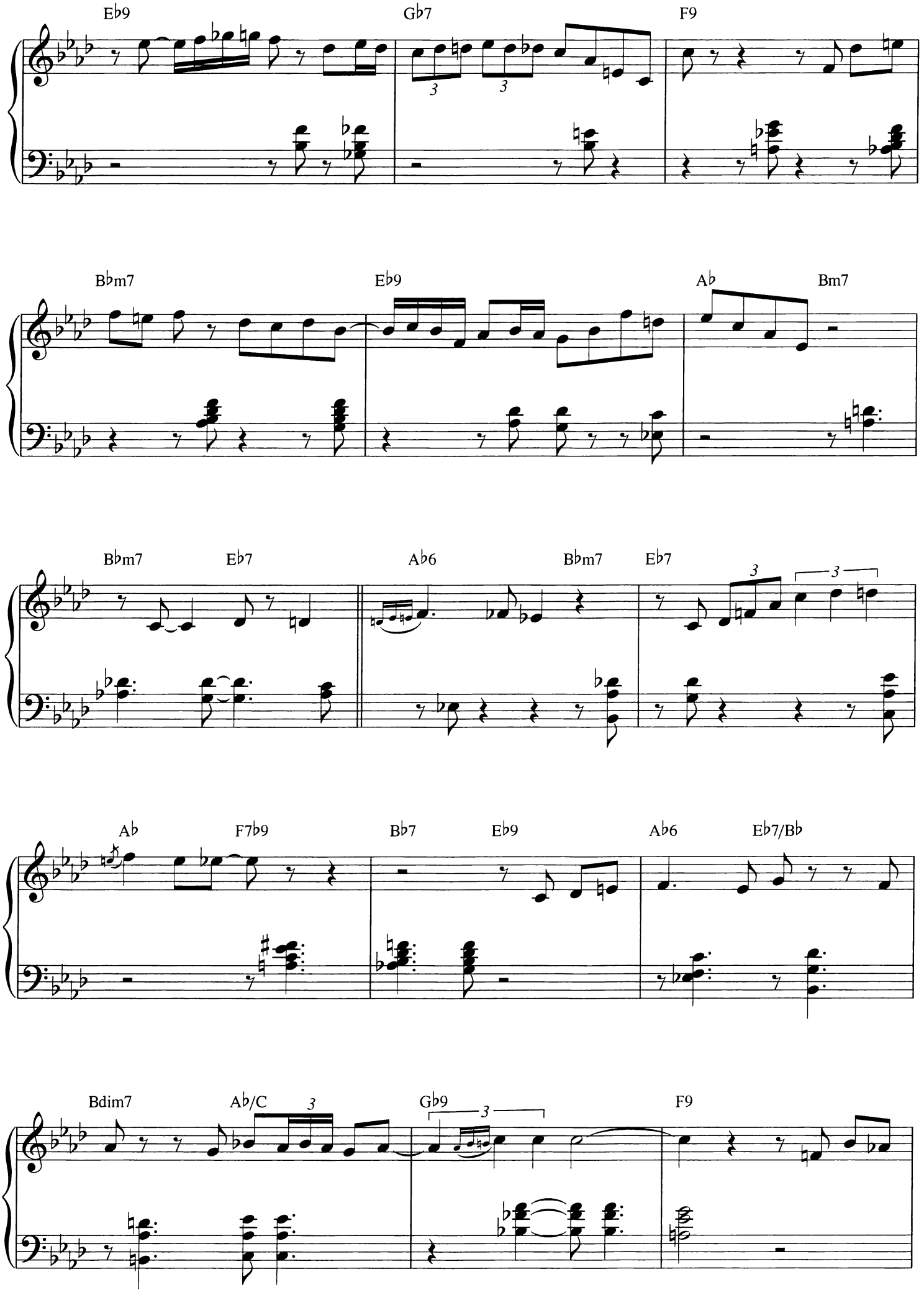
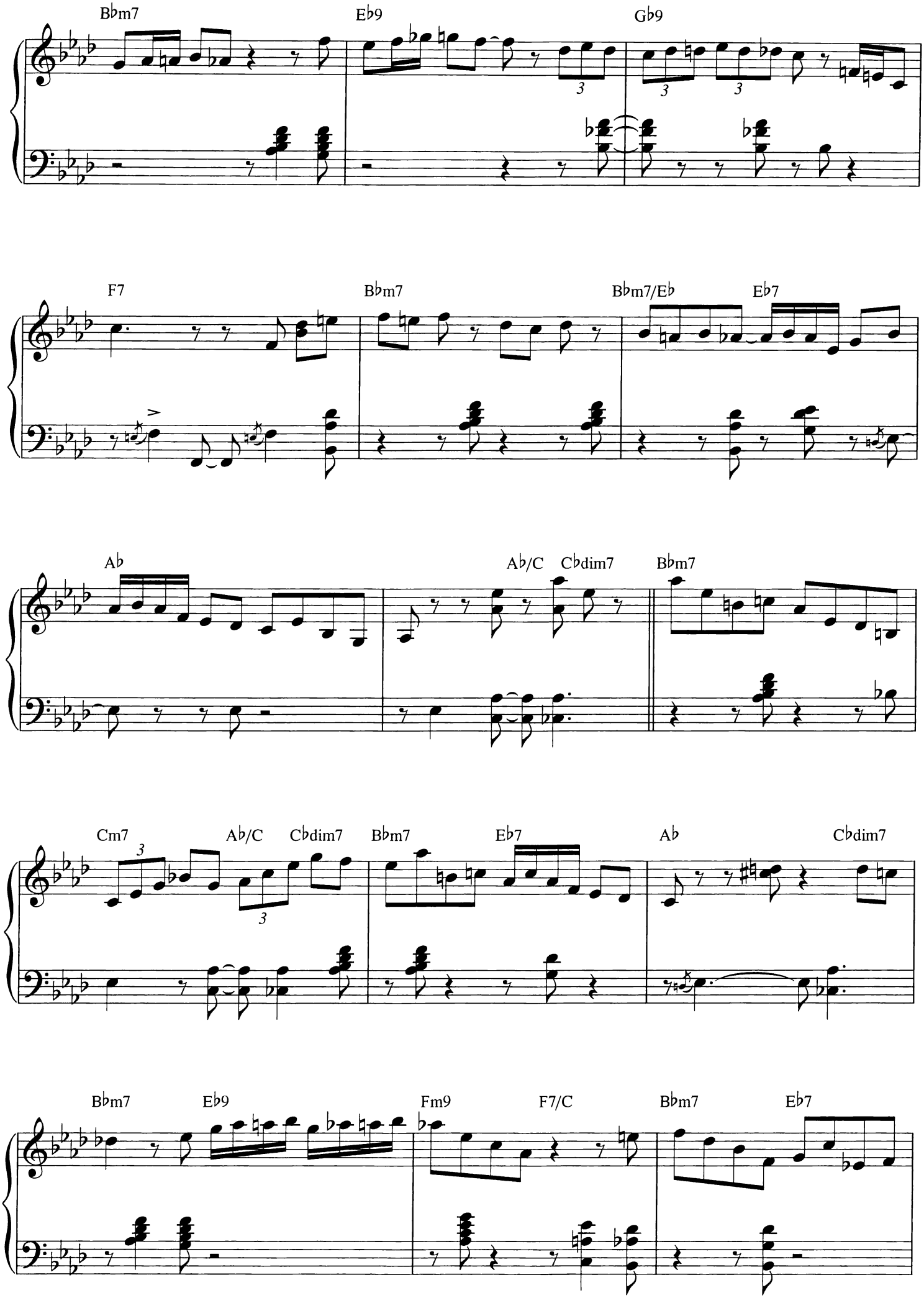
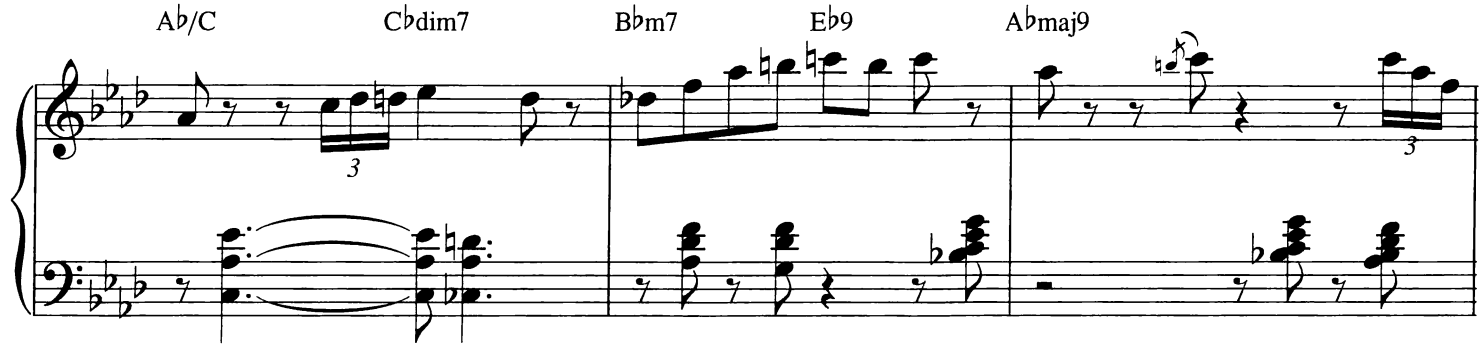
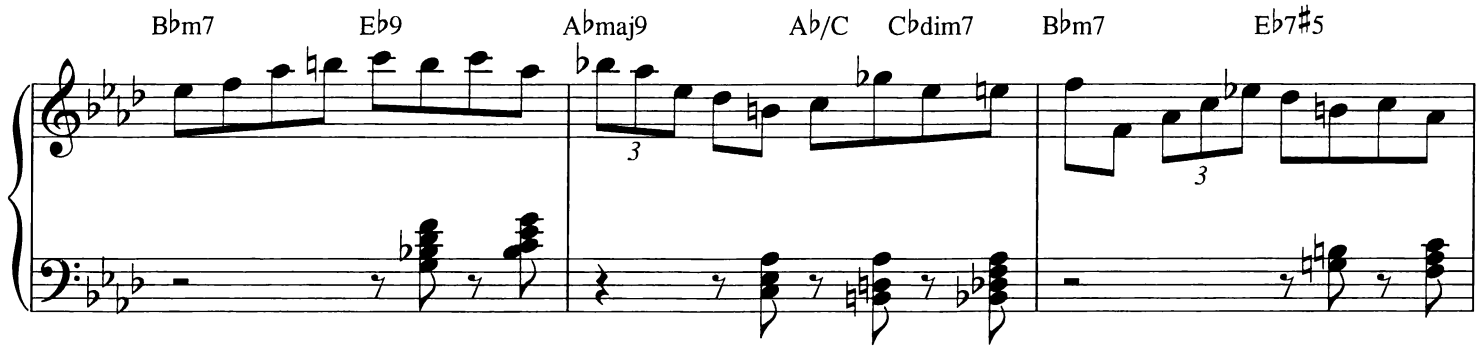
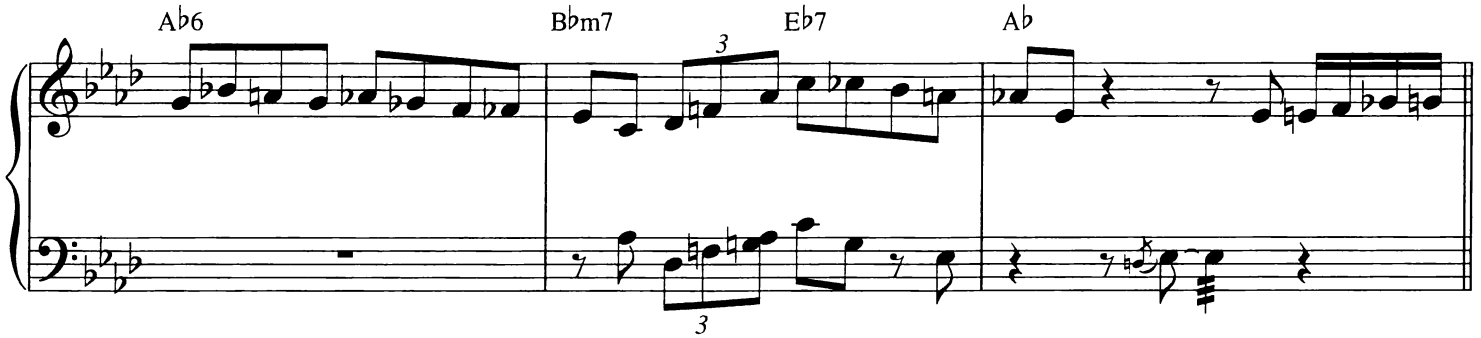
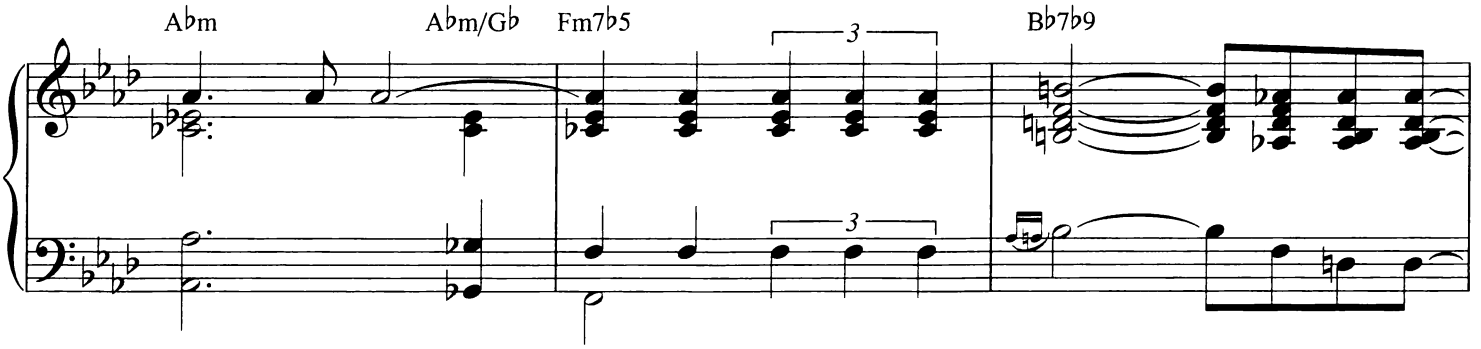

E♭9
G♭7
F9
B♭m7
E♭9
A♭
Bm7
B♭m7
E♭7
A♭6
B♭m7
E♭7
A♭
F7♭9
B♭7
E♭9
A♭6
E♭7/B♭
Bdim7
A♭/C
G♭9
F9

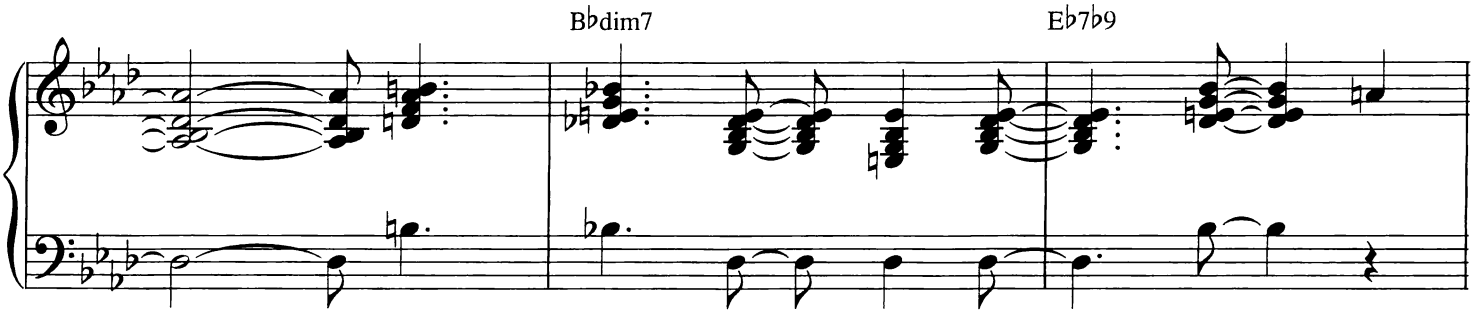

B♭m7
E♭9
G♭9
F7
B♭m7
B♭m7/E♭
E♭7
A♭
A♭/C
C♭dim7
B♭m7
Cm7
A♭/C
C♭dim7
B♭m7
E♭7
A♭
C♭dim7
B♭m7
E♭9
Fm9
F7/C
B♭m7
E♭7

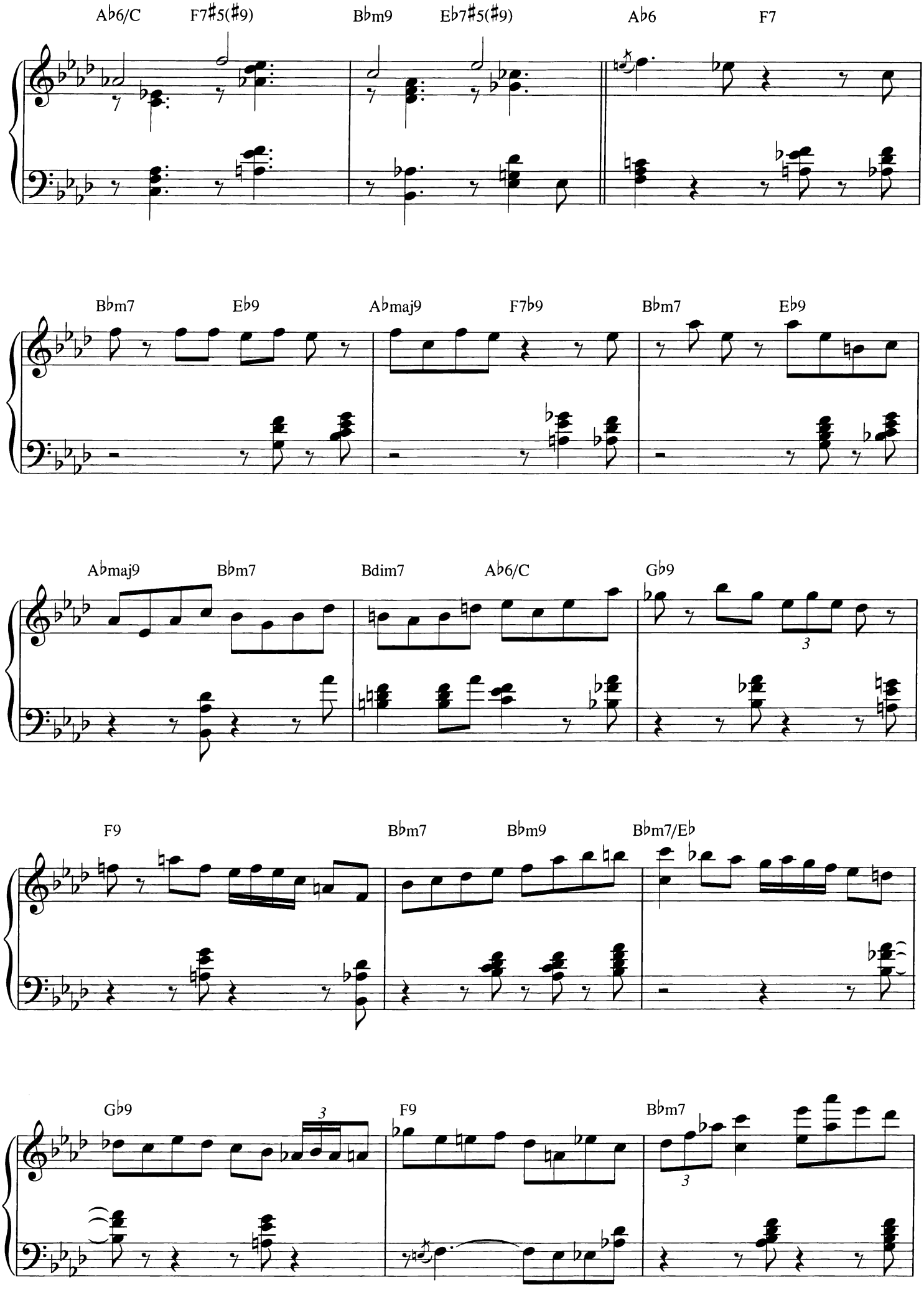

A♭/C
C♭dim7
B♭m7
E♭9
A♭maj9

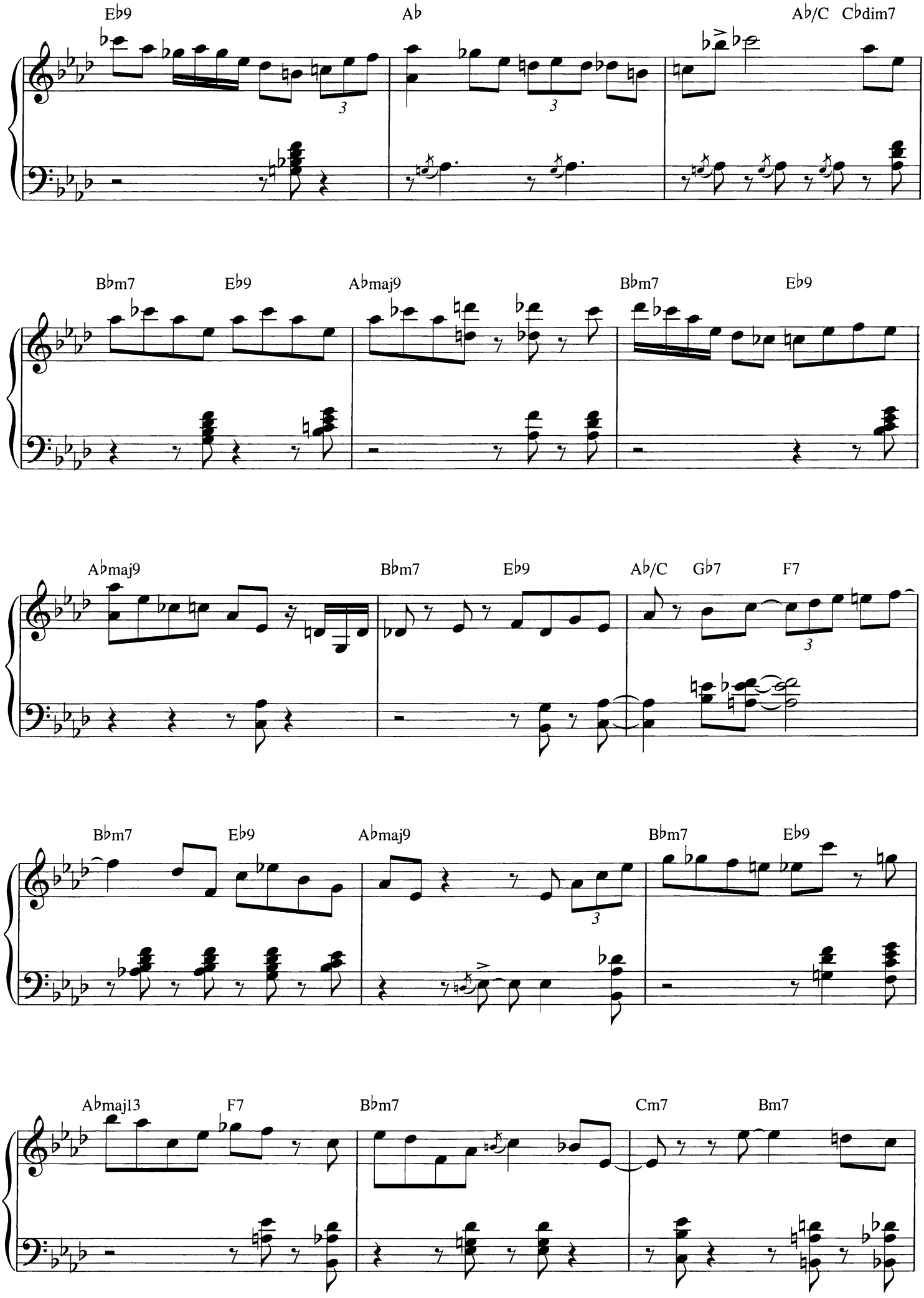

B♭m7
E♭9
A♭maj9
A♭/C
C♭dim7
B♭m7
E♭7♯5

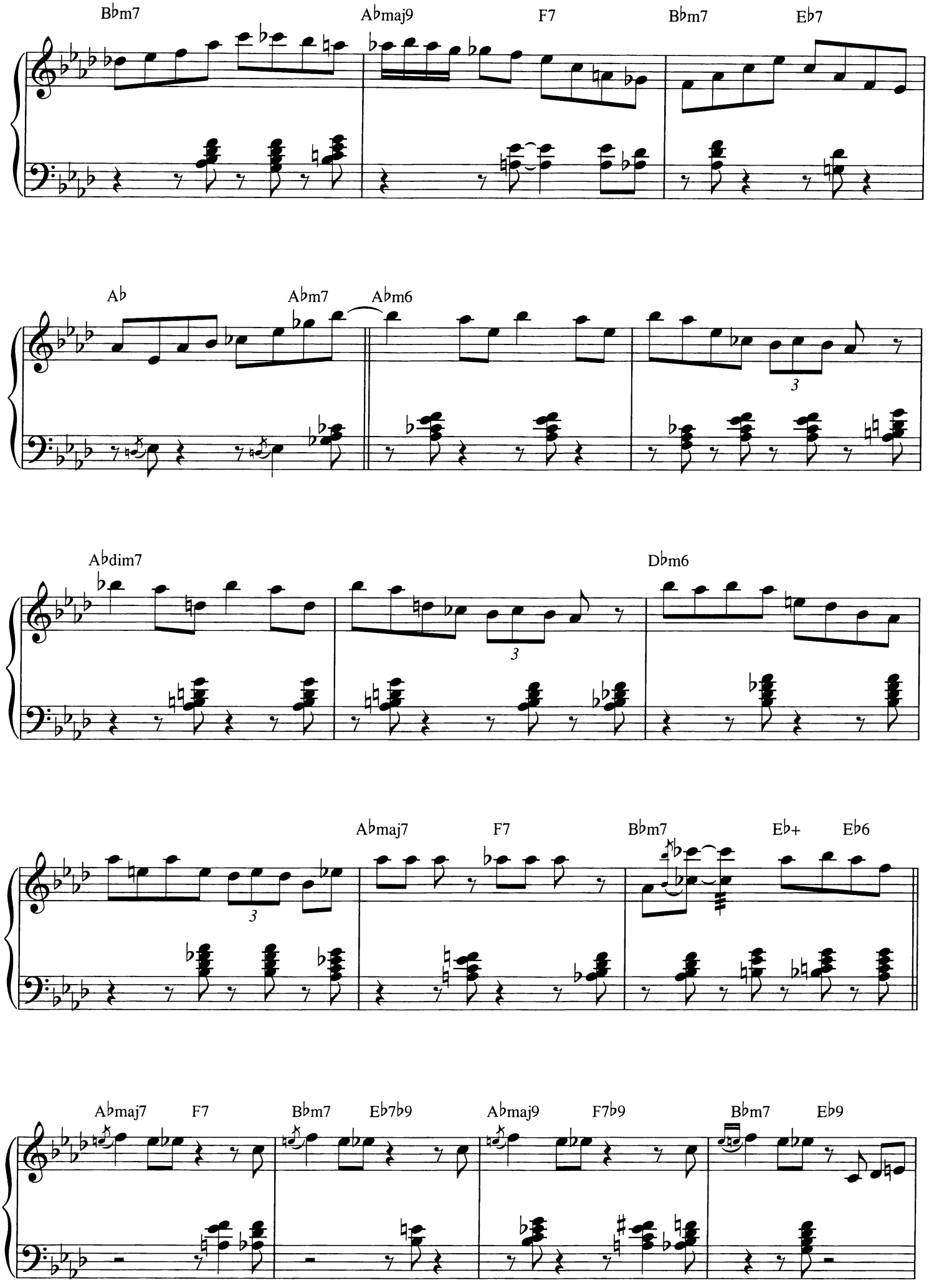

A♭6
B♭m7
E♭7
A♭

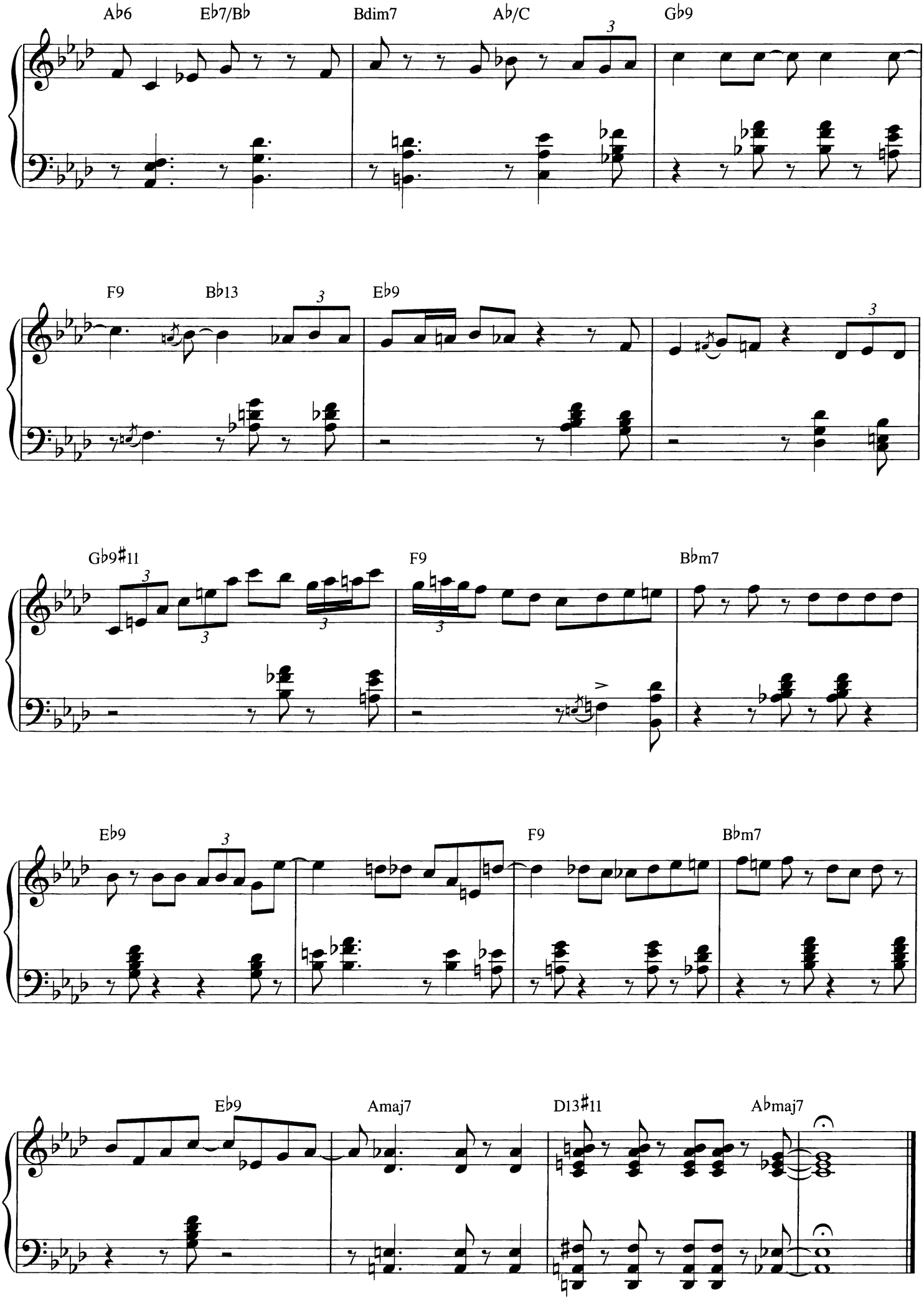

A♭m
A♭m/G♭
Fm7♭5
B♭7♭9


B♭dim7
E♭7♭9


A♭6/C
F7♯5(♯9)
B♭m9
E♭7♯5(♯9)
A♭6
F7
B♭m7
E♭9
A♭maj9
F7♭9
B♭m7
E♭9
A♭maj9
B♭m7
Bdim7
A♭6/C
G♭9
3
F9
B♭m7
B♭m9
B♭m7/E♭
G♭9
3
F9
B♭m7
3

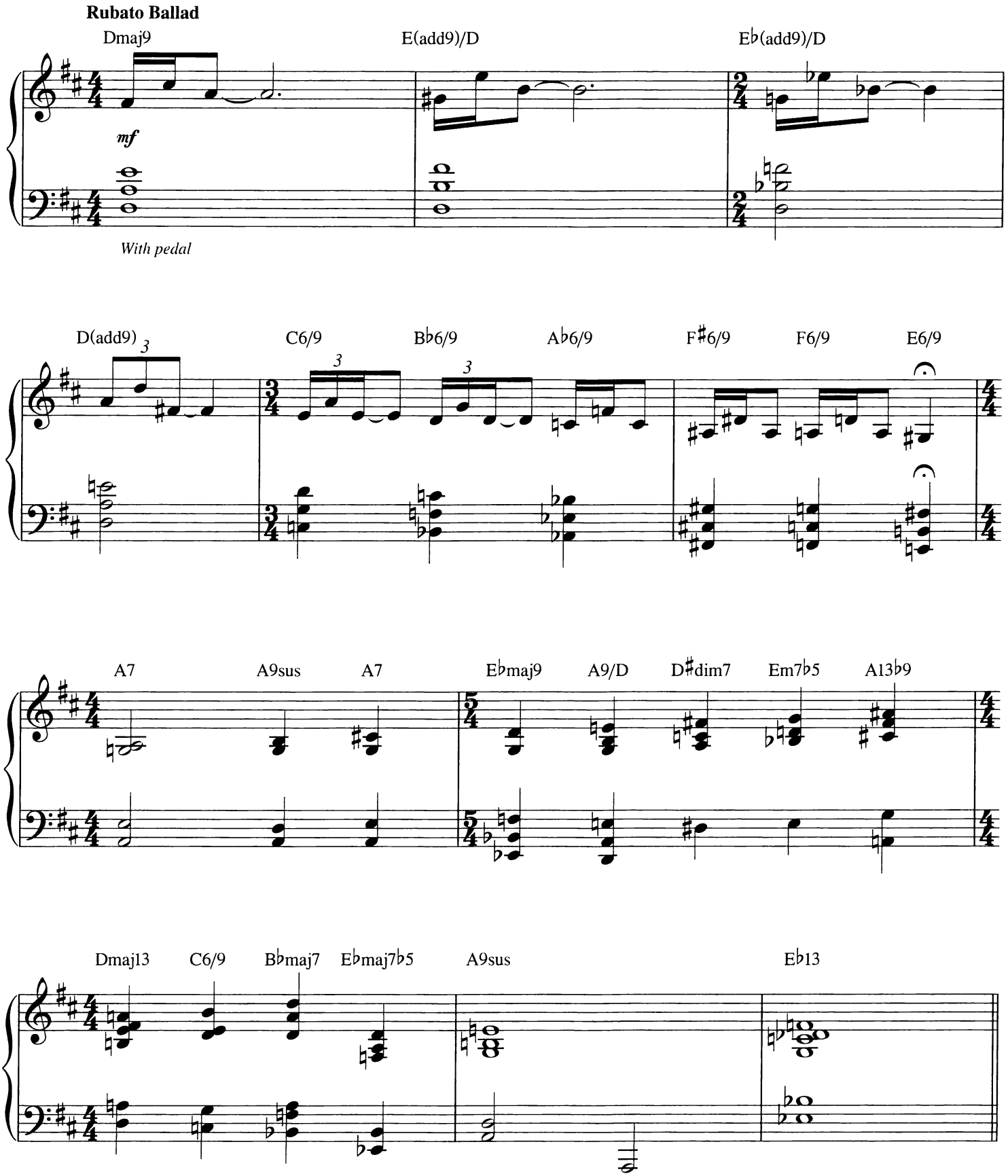

E♭9
A♭
A♭/C
C♭dim7
B♭m7
E♭9
A♭maj9
B♭m7
E♭9
A♭maj9
B♭m7
E♭9
A♭/C
G♭7
F7
B♭m7
E♭9
A♭maj9
B♭m7
E♭9
A♭maj13
F7
B♭m7
Cm7
Bm7


Bbm7
Abmaj9
F7
Bbm7
Eb7
Ab
Abm7
Abm6
3
Abdim7
Dbm6
3
Abmaj7
F7
Bbm7
Eb+
Eb6
3
Abmaj7
F7
Bbm7
Eb7b9
Abmaj9
F7b9
Bbm7
Eb9


A♭6
E♭7/B♭
Bdim7
A♭/C
G♭9
F9
B♭13
E♭9
G♭9♯11
F9
B♭m7
E♭9
F9
B♭m7
E♭9
Amaj7
D13♯11
A♭maj7

Emily

Music by Johnny Mandel
Words by Johnny Mercer



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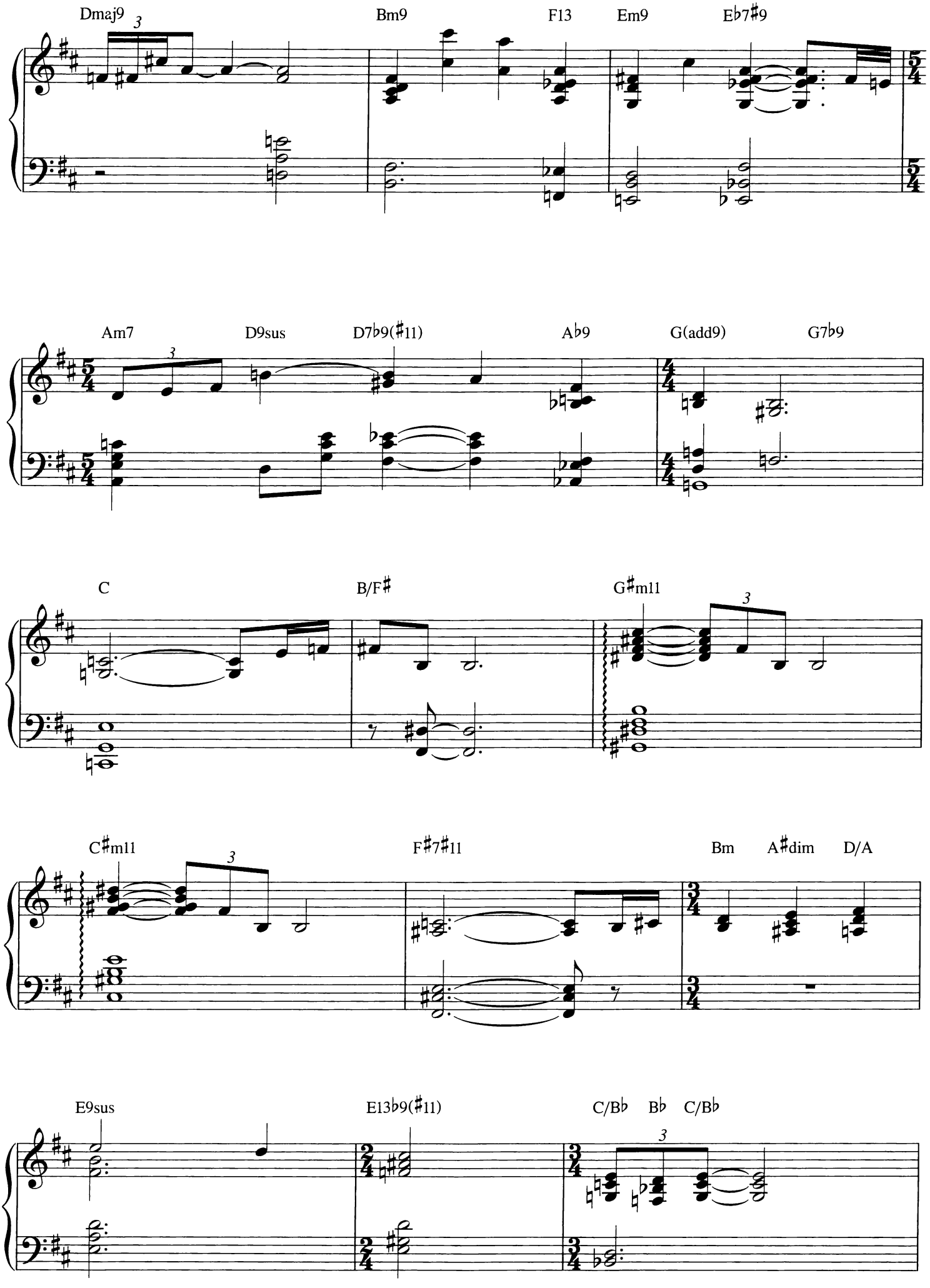
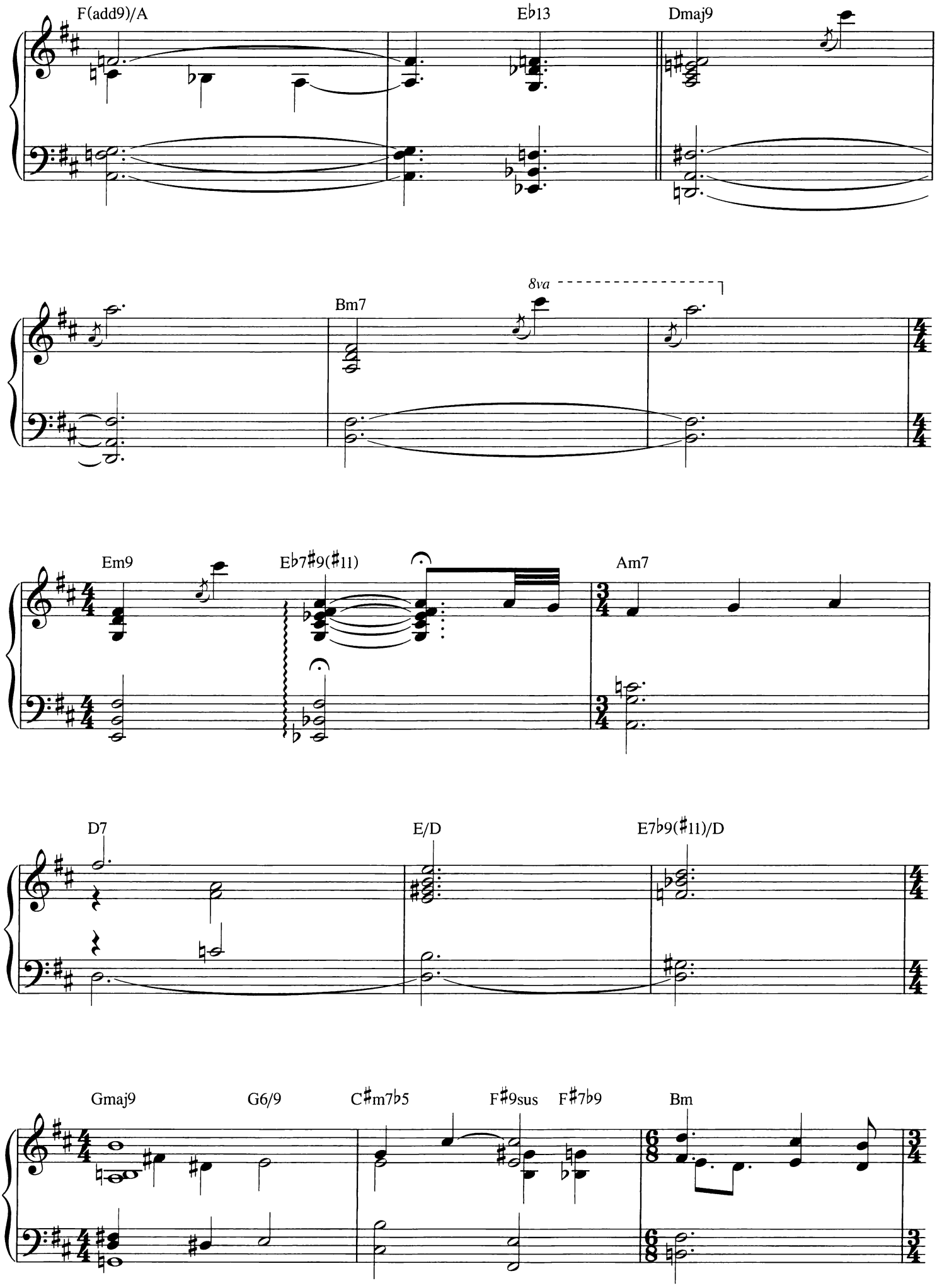
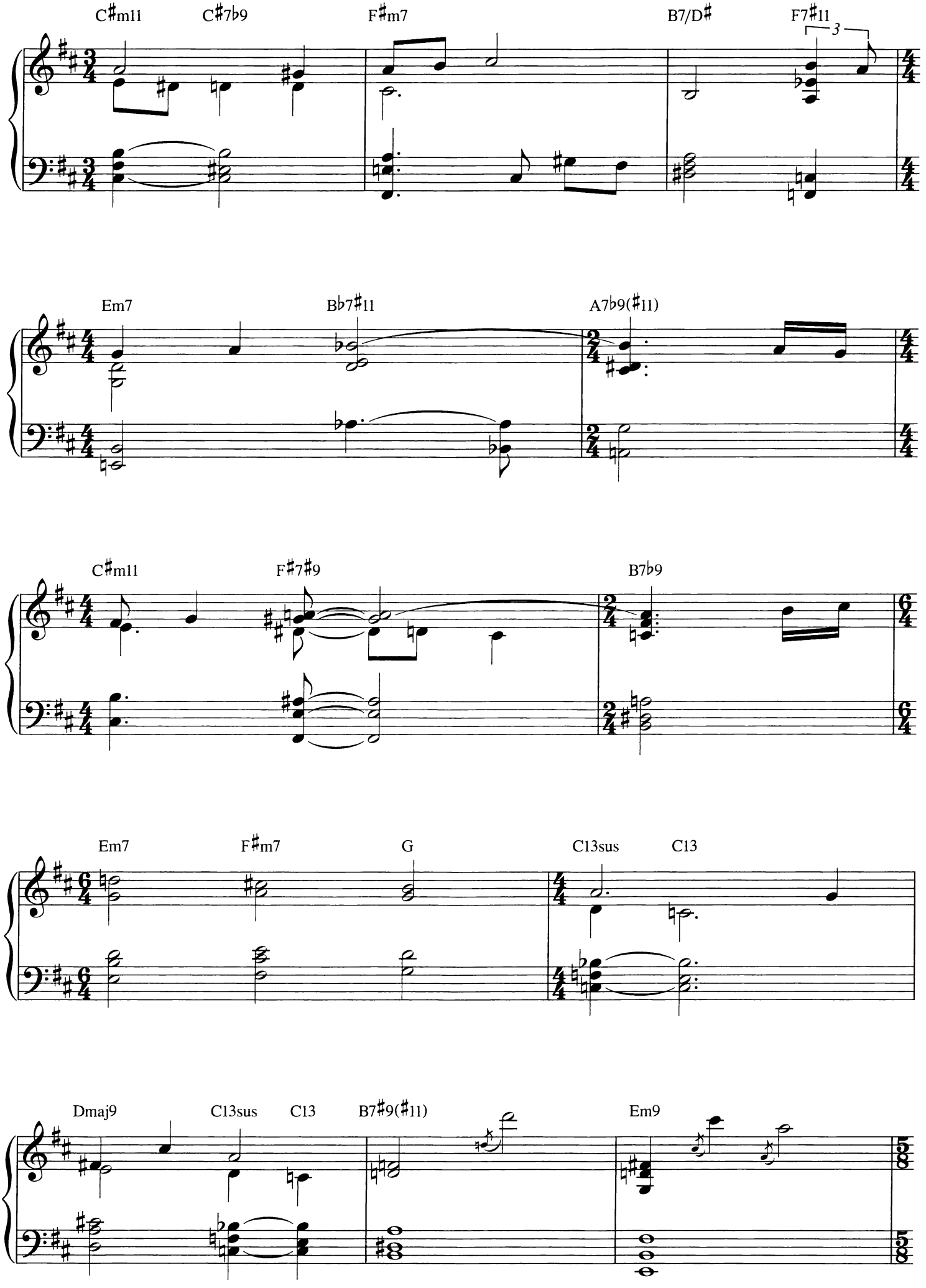
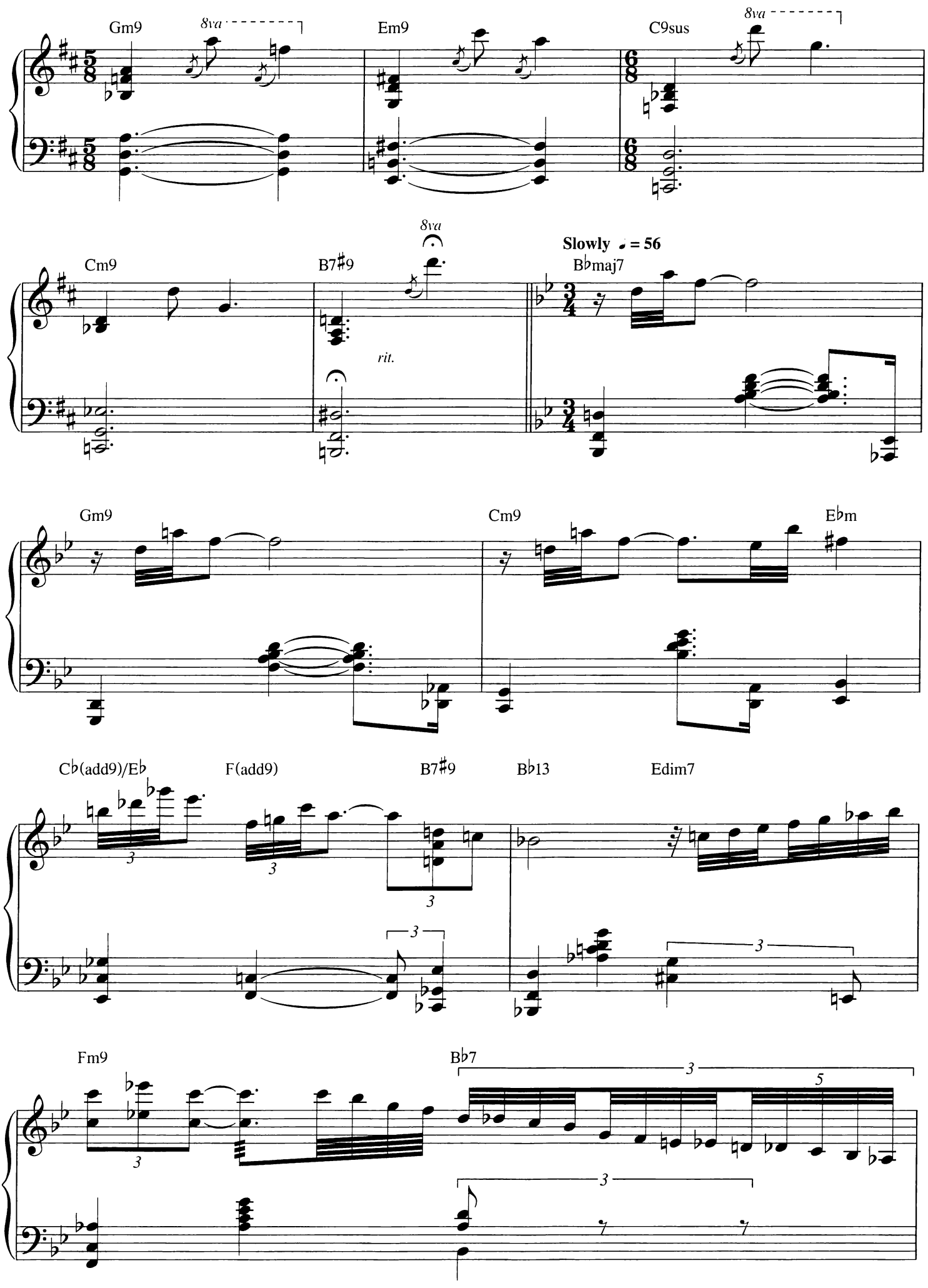
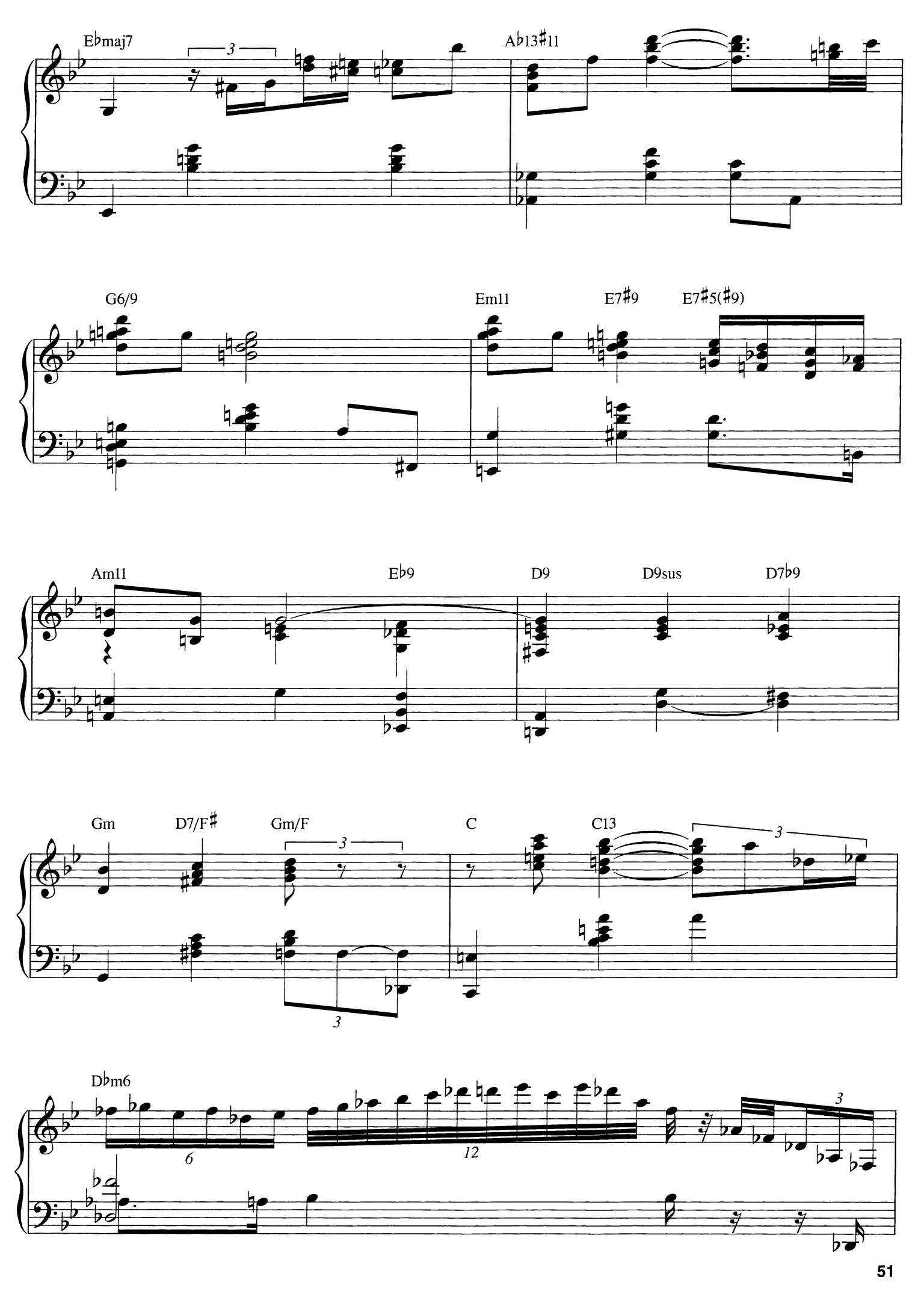
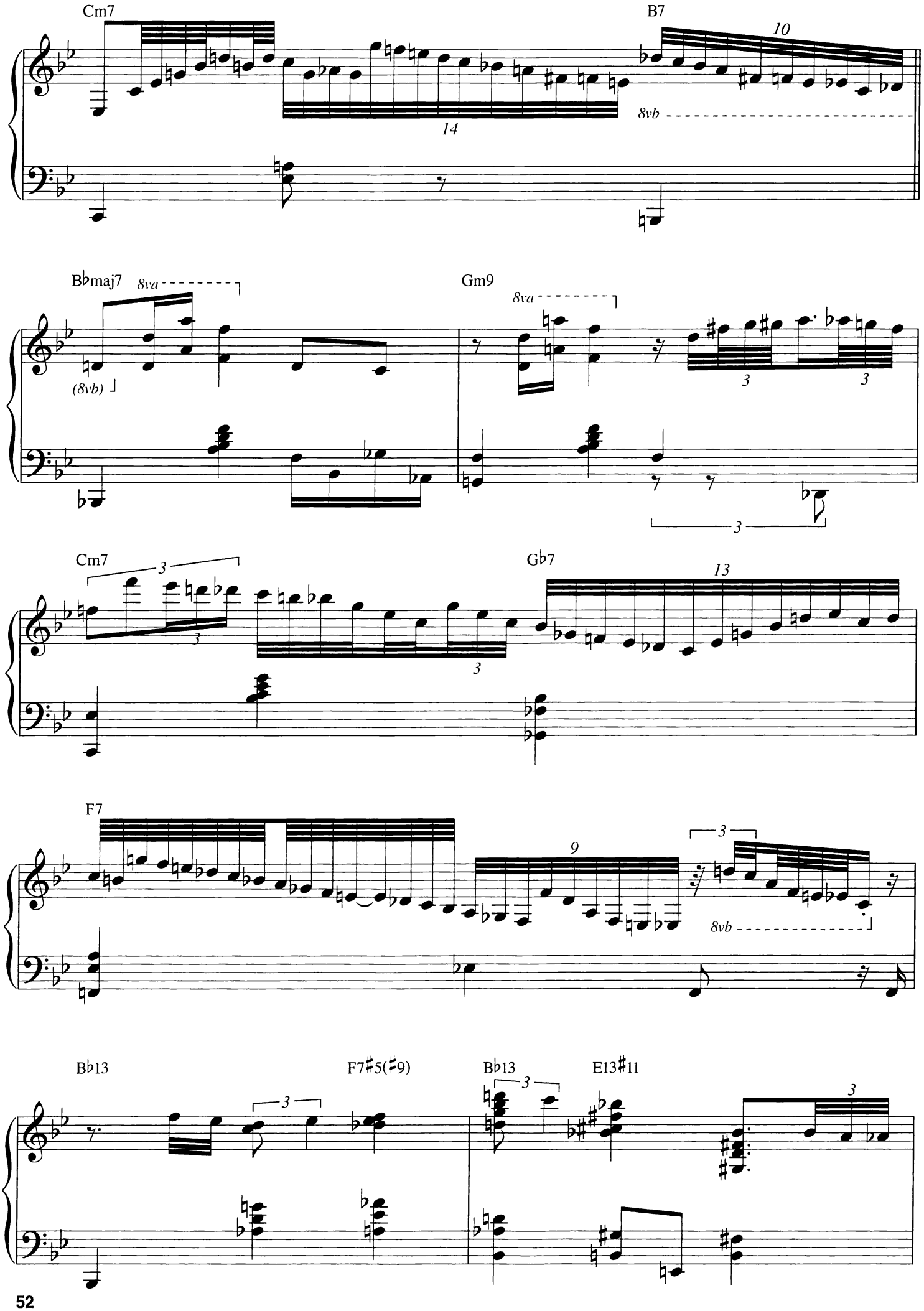

Dmaj9
Bm9
F13
Em9
E♭7♯9
Am7
D9sus
D7♭9(♯11)
A♭9
G(add9)
G7♭9
C
B/F♯
G♯m11
C♯m11
F♯7♯11
Bm
A♯dim
D/A
E9sus
E13♭9(♯11)
C/B♭
B♭
C/B♭

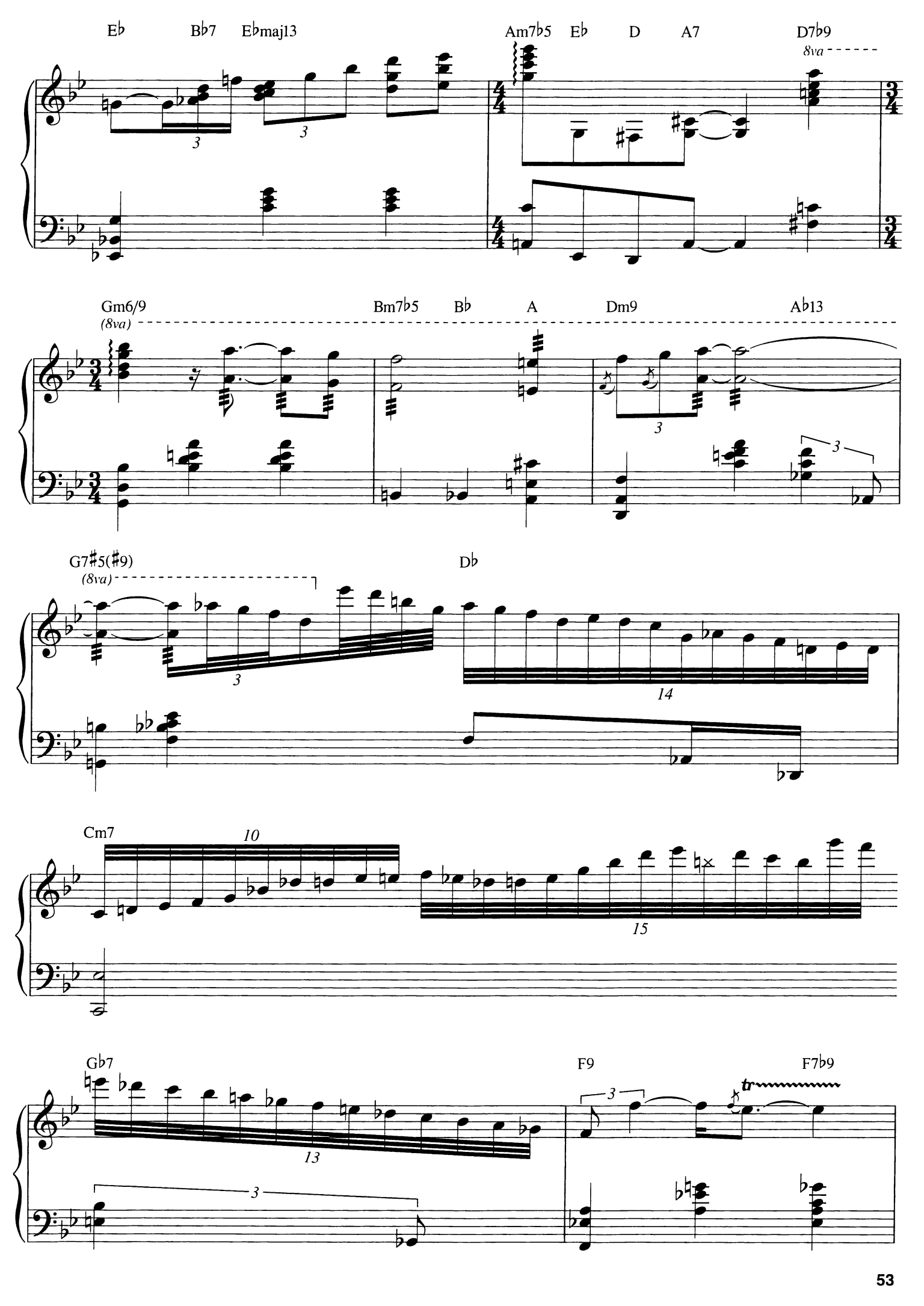

F(add9)/A
E♭13
Dmaj9
Bm7
8va
Em9
E♭7♯9(♯11)
Am7
D7
E/D
E7♭9(♯11)/D
Gmaj9
G6/9
C♯m7♭5
F♯9sus
F♯7♭9
Bm

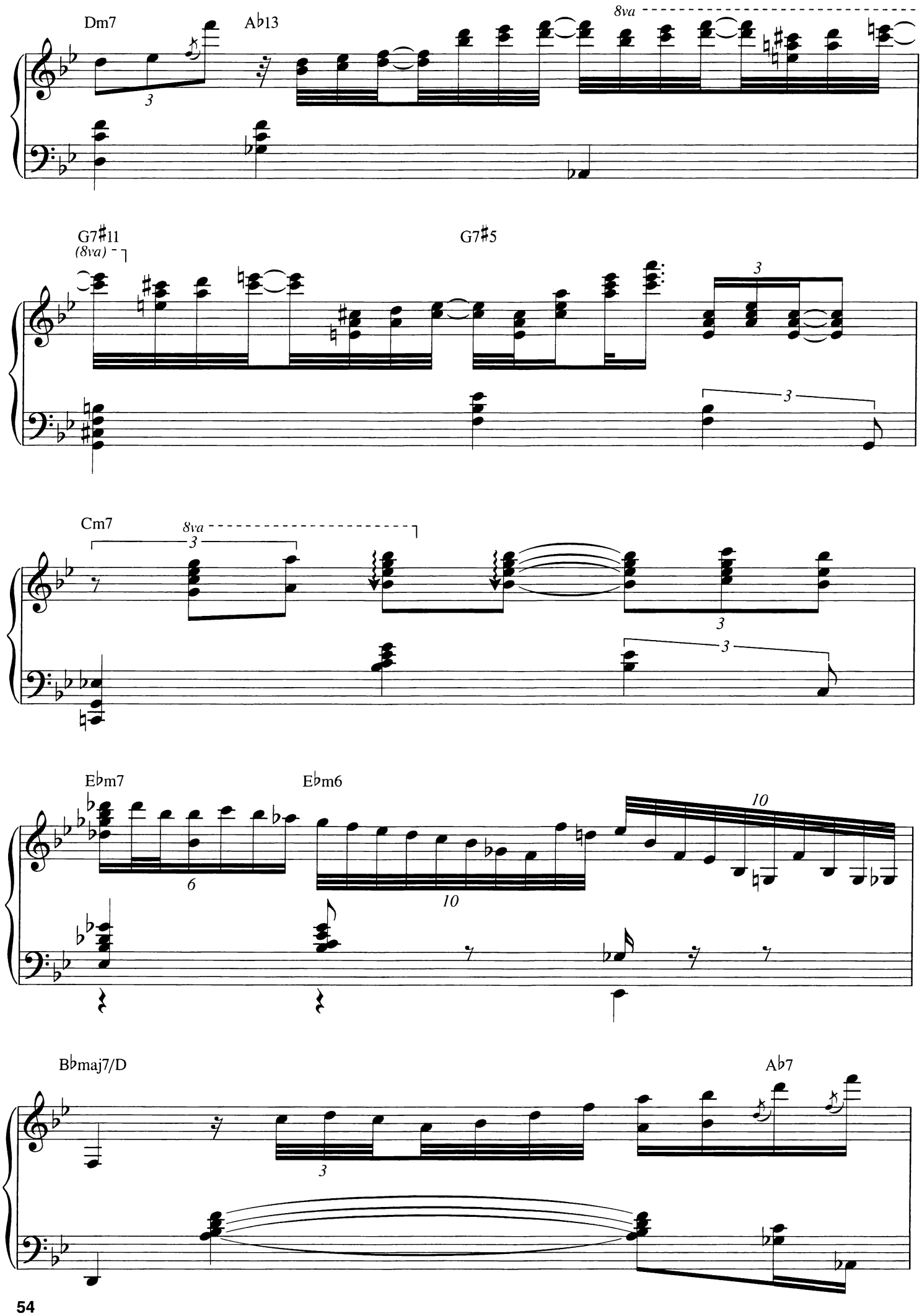

C♯m11
C♯7♭9
F♯m7
B7/D♯
F7♯11
3
Em7
B♭7♯11
A7♭9(♯11)
C♯m11
F♯7♯9
B7♭9
Em7
F♯m7
G
C13sus
C13
Dmaj9
C13sus
C13
B7♯9(♯11)
Em9

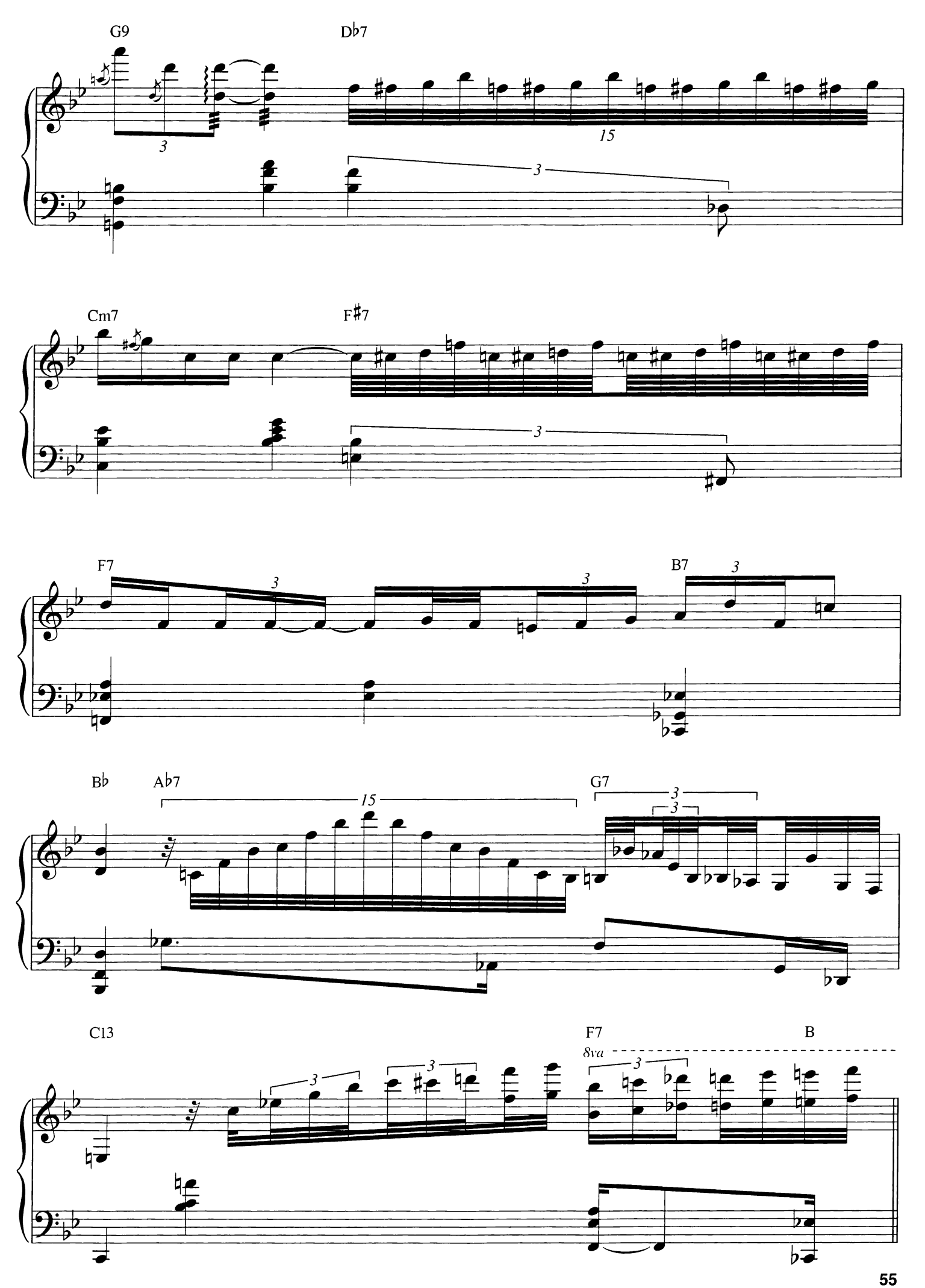

Gm9
8va
Em9
C9sus
8va
Cm9
B7♯9
8va
rit.
Slowly ♩ = 56
B♭maj7
Gm9
Cm9
E♭m
C♭(add9)/E♭
F(add9)
B7♯9
B♭13
Edim7
Fm9
B♭7

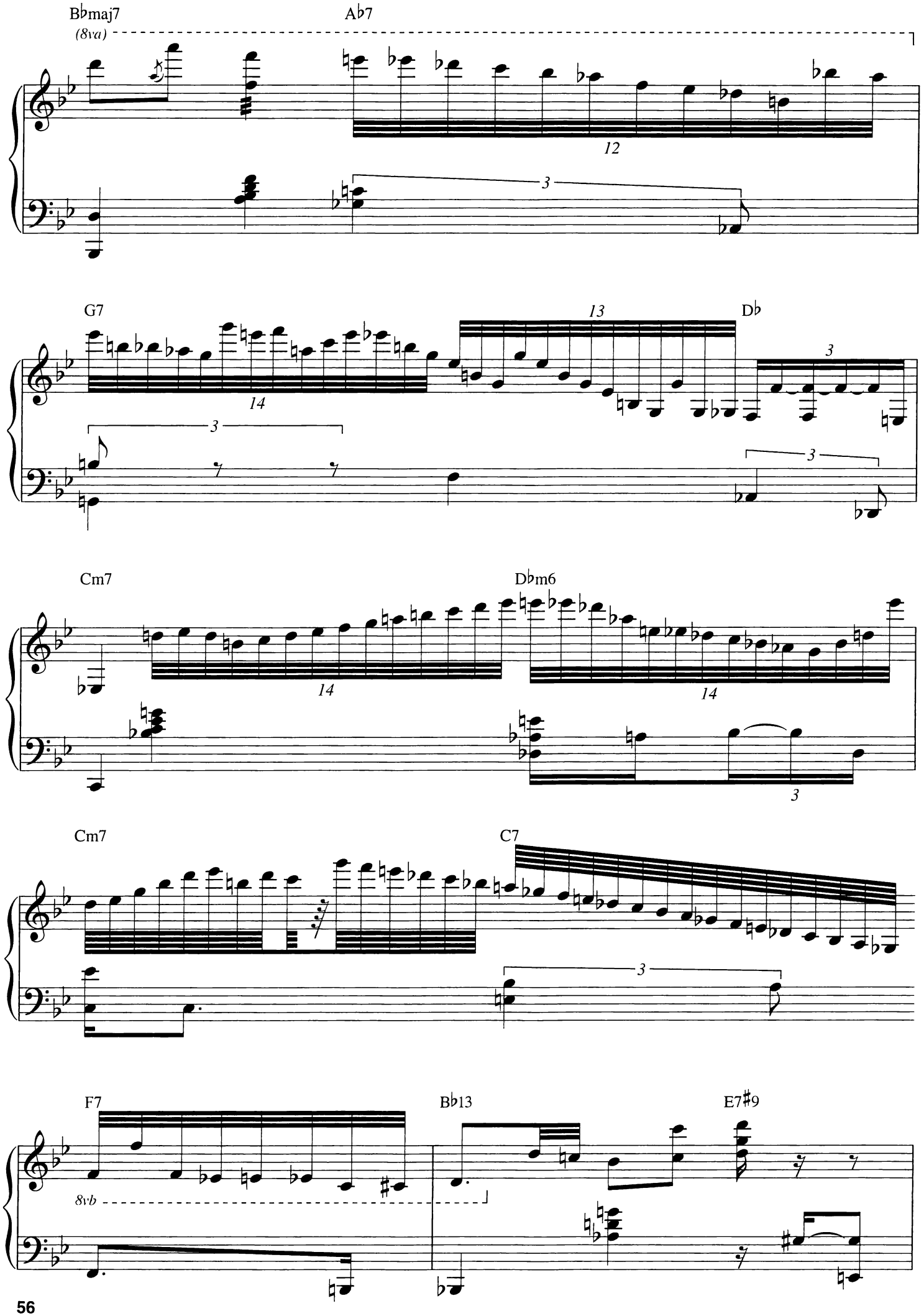

E♭maj7
A♭13♯11
G6/9
Em11
E7♯9
E7♯5(♯9)
Am11
E♭9
D9
D9sus
D7♭9
Gm
D7/F♯
Gm/F
C
C13
D♭m6

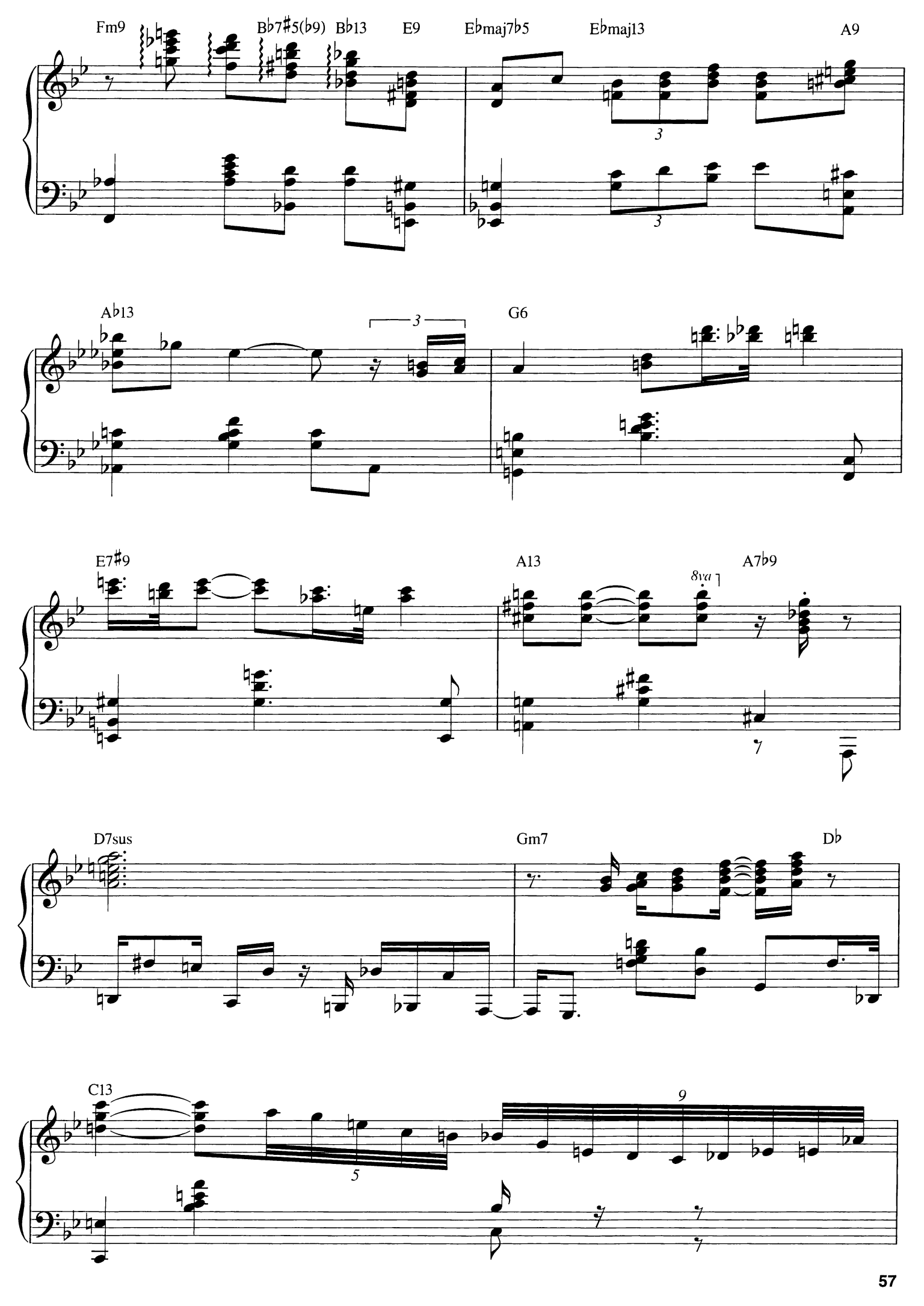

Cm7
B7
10
14
8vb
B♭maj7
8va
(8vb)
Gm9
8va
3
3
3
Cm7
3
3
3
G♭7
13
F7
9
3
8vb
B♭13
3
F7♯5(♯9)
B♭13
3
E13♯11
3

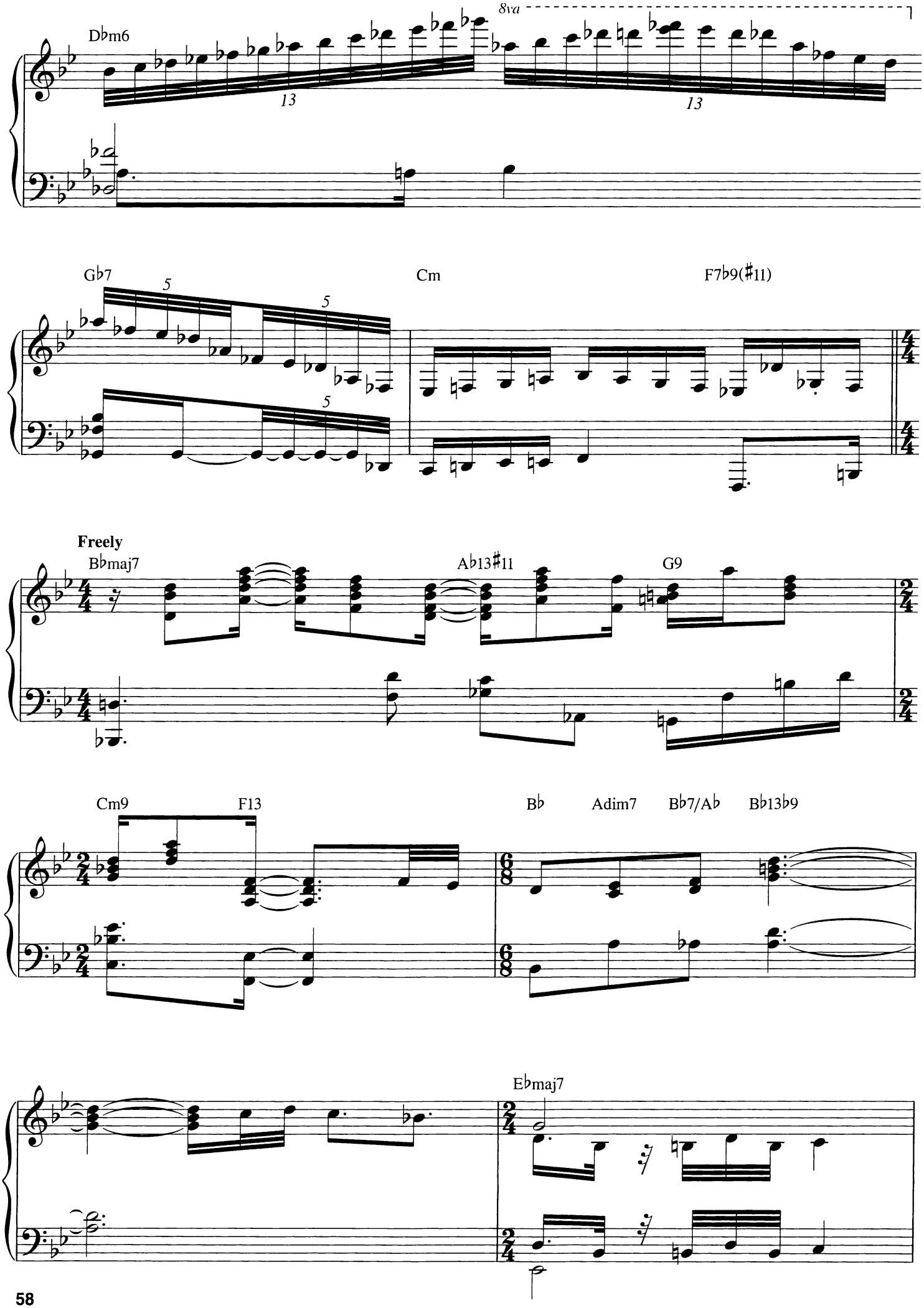

E♭
B♭7
E♭maj13
Am7♭5
E♭
D
A7
D7♭9
8va
Gm6/9
(8va)
Bm7♭5
B♭
A
Dm9
A♭13
G7♯5(♯9)
(8va)
D♭
Cm7
G♭7
F9
F7♭9
tr

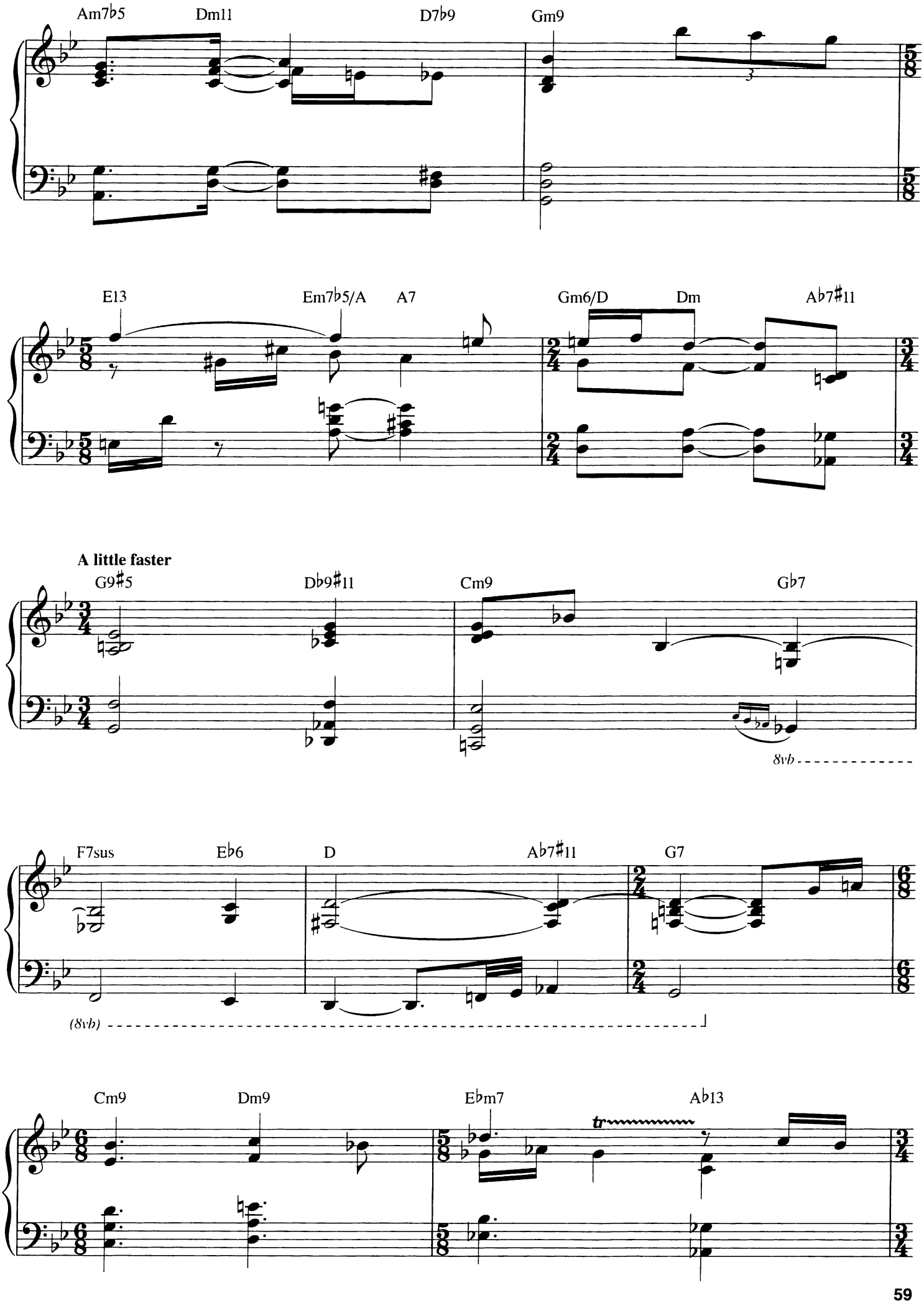

Dm7
A♭13
8va
G7♯11
(8va)
G7♯5
Cm7
8va
E♭m7
E♭m6
B♭maj7/D
A♭7

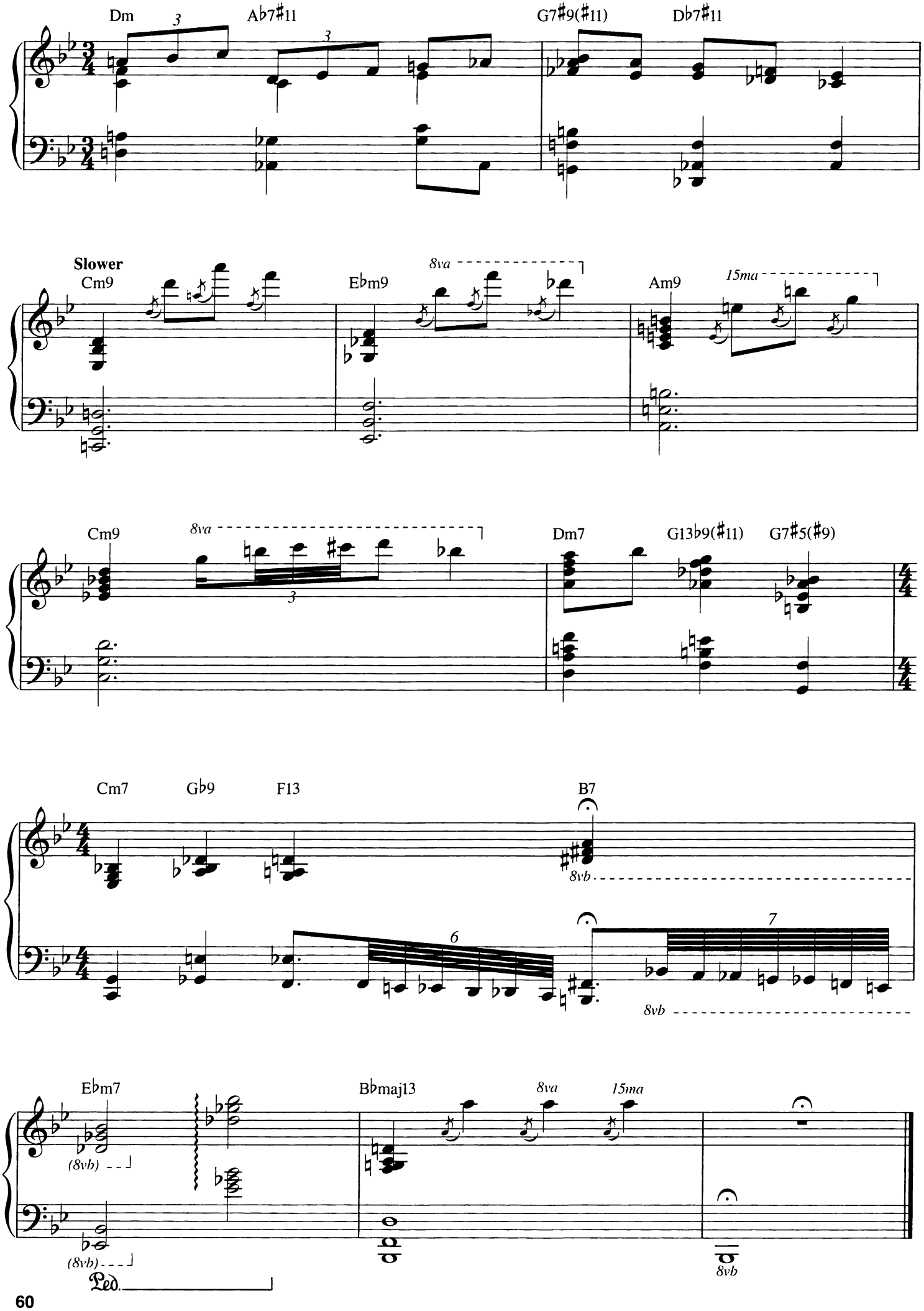

G9
D♭7
Cm7
F♯7
F7
B7
B♭
A♭7
G7
C13
F7
8va
B


B♭maj7
(8va)
A♭7
12
3
G7
14
3
13
D♭
3
3
Cm7
14
D♭m6
14
3
Cm7
C7
3
F7
8vb
B♭13
E7♯9


Fm9
B♭7♯5(♭9)
B♭13
E9
E♭maj7♭5
E♭maj13
A9
A♭13
G6
E7♯9
A13
8va
A7♭9
D7sus
Gm7
D♭
C13

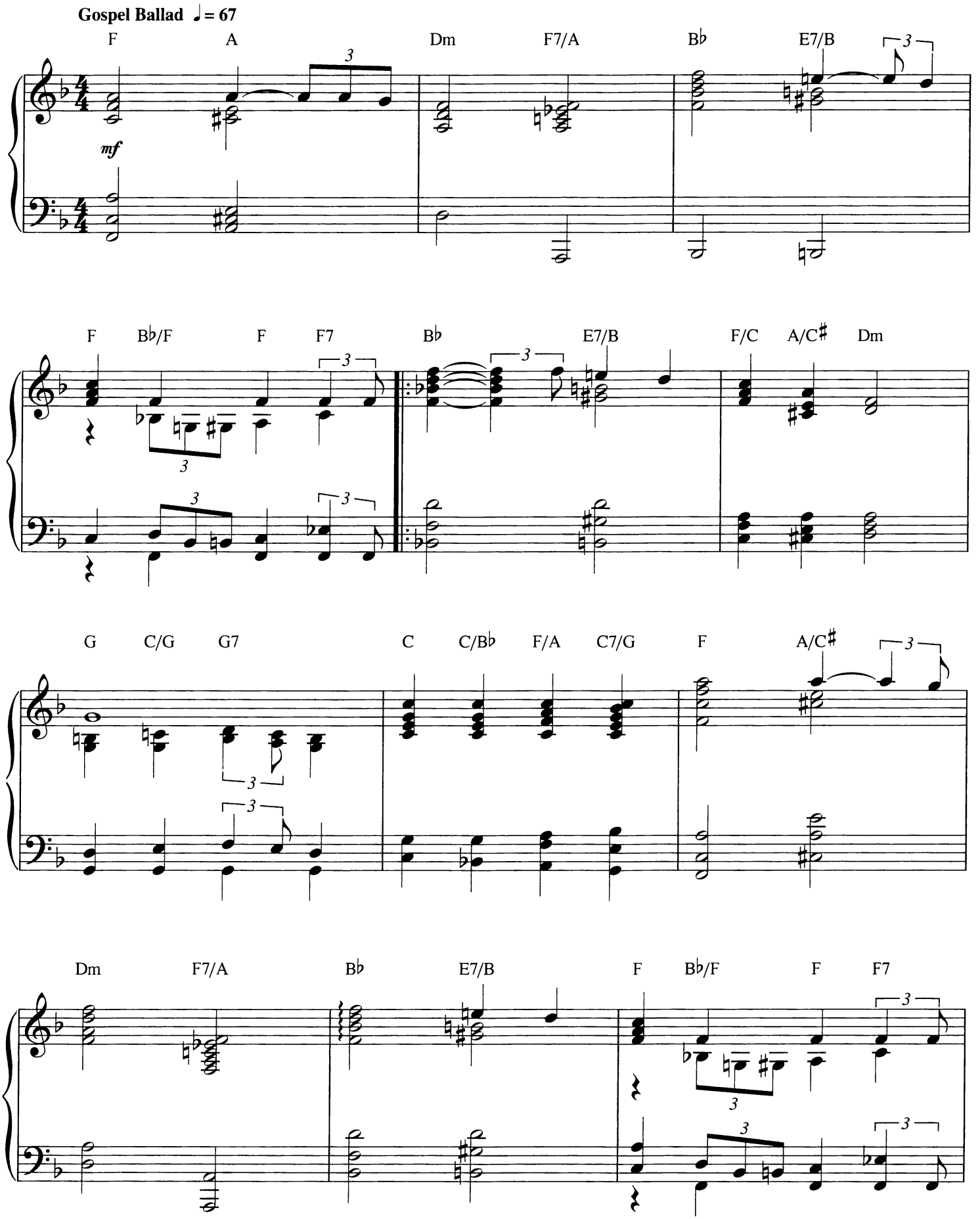

8va
D♭m6
13
13
G♭7
5
5
5
Cm
F7♭9(♯11)
Freely
B♭maj7
A♭13♯11
G9
Cm9
F13
B♭
Adim7
B♭7/A♭
B♭13♭9
E♭maj7


Am7b5
Dm11
D7b9
Gm9
E13
Em7b5/A
A7
Gm6/D
Dm
Ab7#11
A little faster
G9#5
Db9#11
Cm9
Gb7
8vb
F7sus
Eb6
D
Ab7#11
G7
(8vb)
Cm9
Dm9
Ebm7
Ab13
tr


Dm
3
A♭7♯11
3
G7♯9(♯11)
D♭7♯11
Slower
Cm9
8va
E♭m9
Am9
15ma
Cm9
8va
3
Dm7
G13♭9(♯11)
G7♯5(♯9)
Cm7
G♭9
F13
B7
8vb
6
7
8vb
E♭m7
(8vb)
(8vb)
Ped.
B♭maj13
8va
15ma
8vb

Hymn to Freedom

By Oscar Peterson



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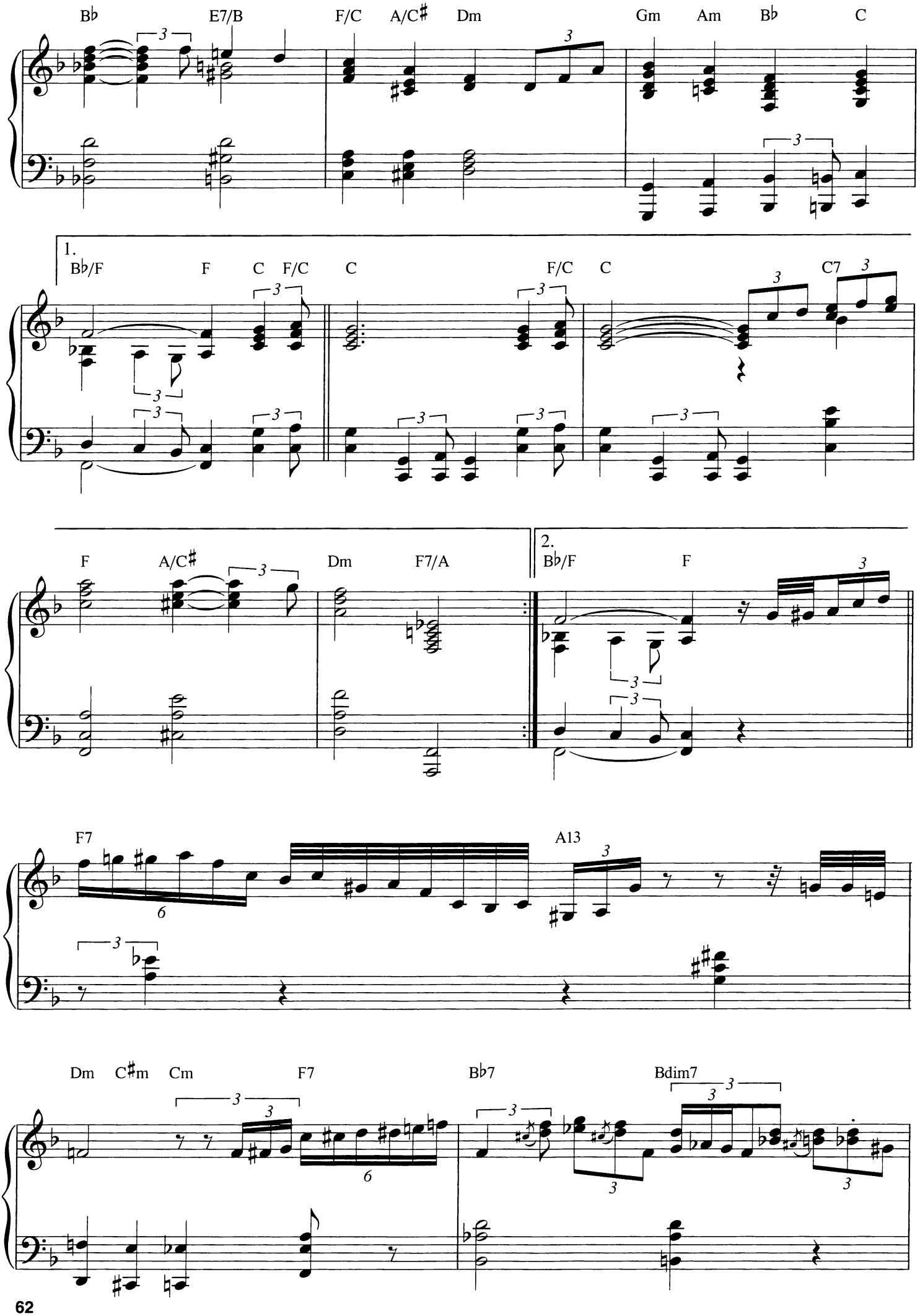
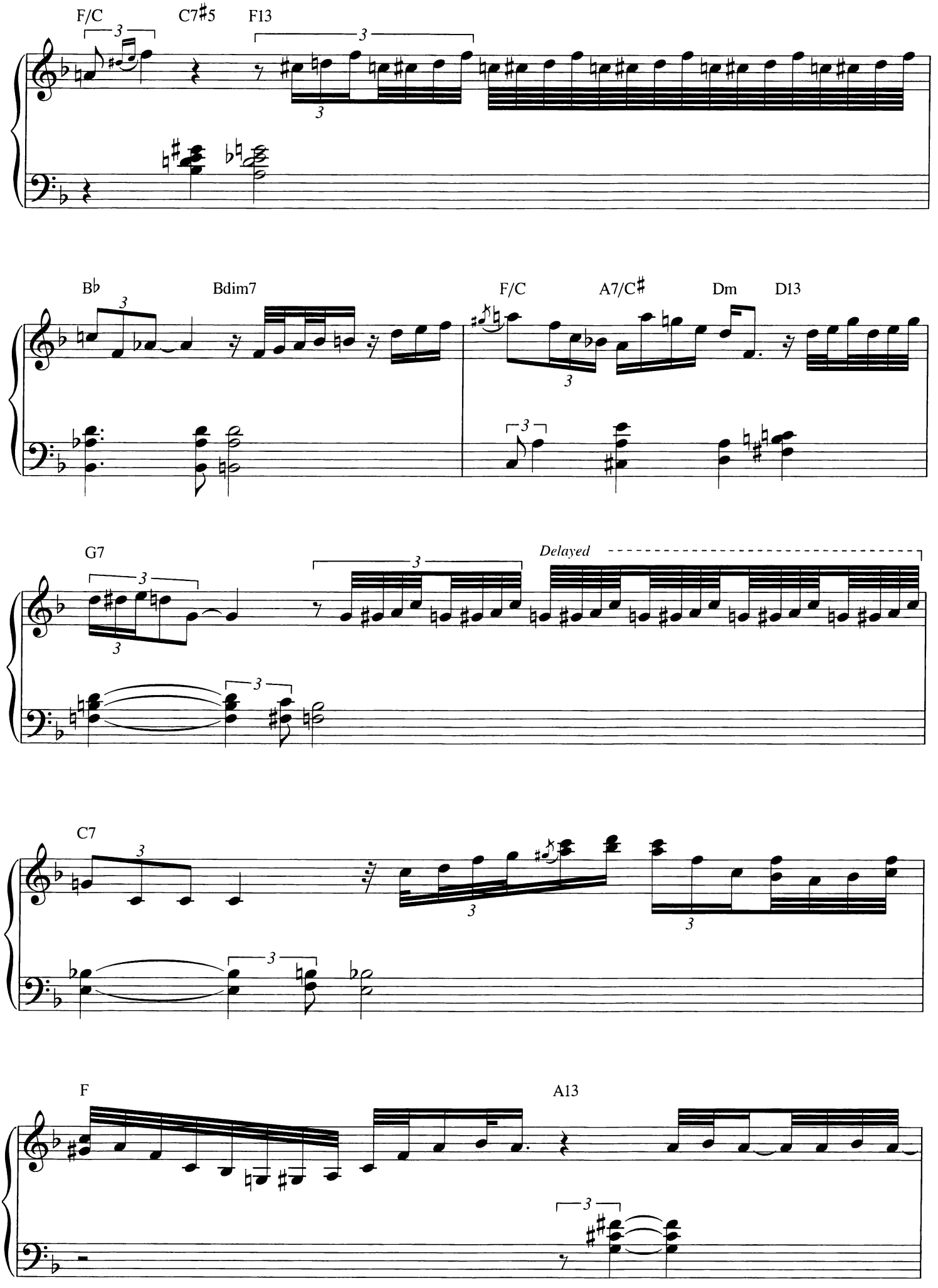
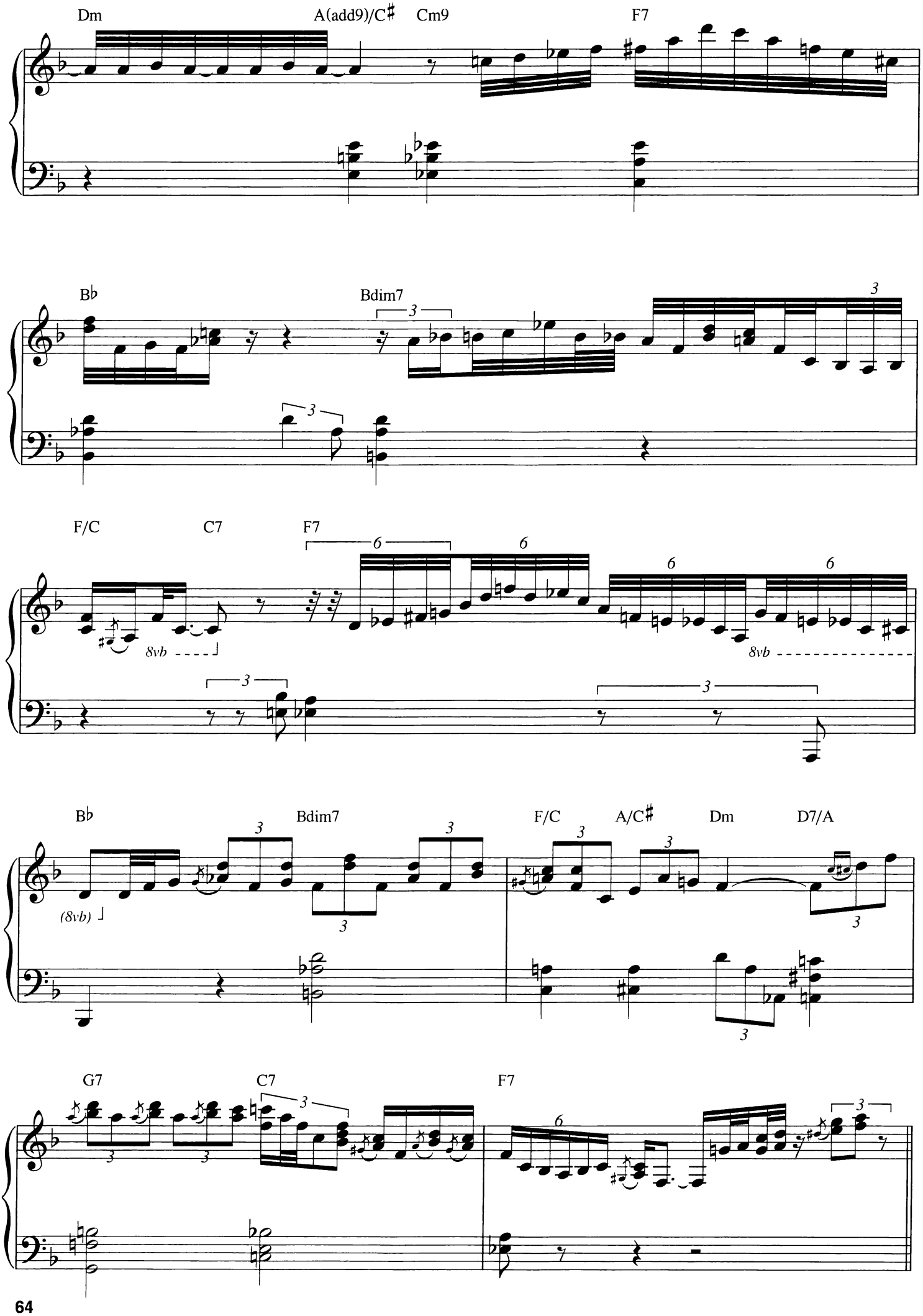
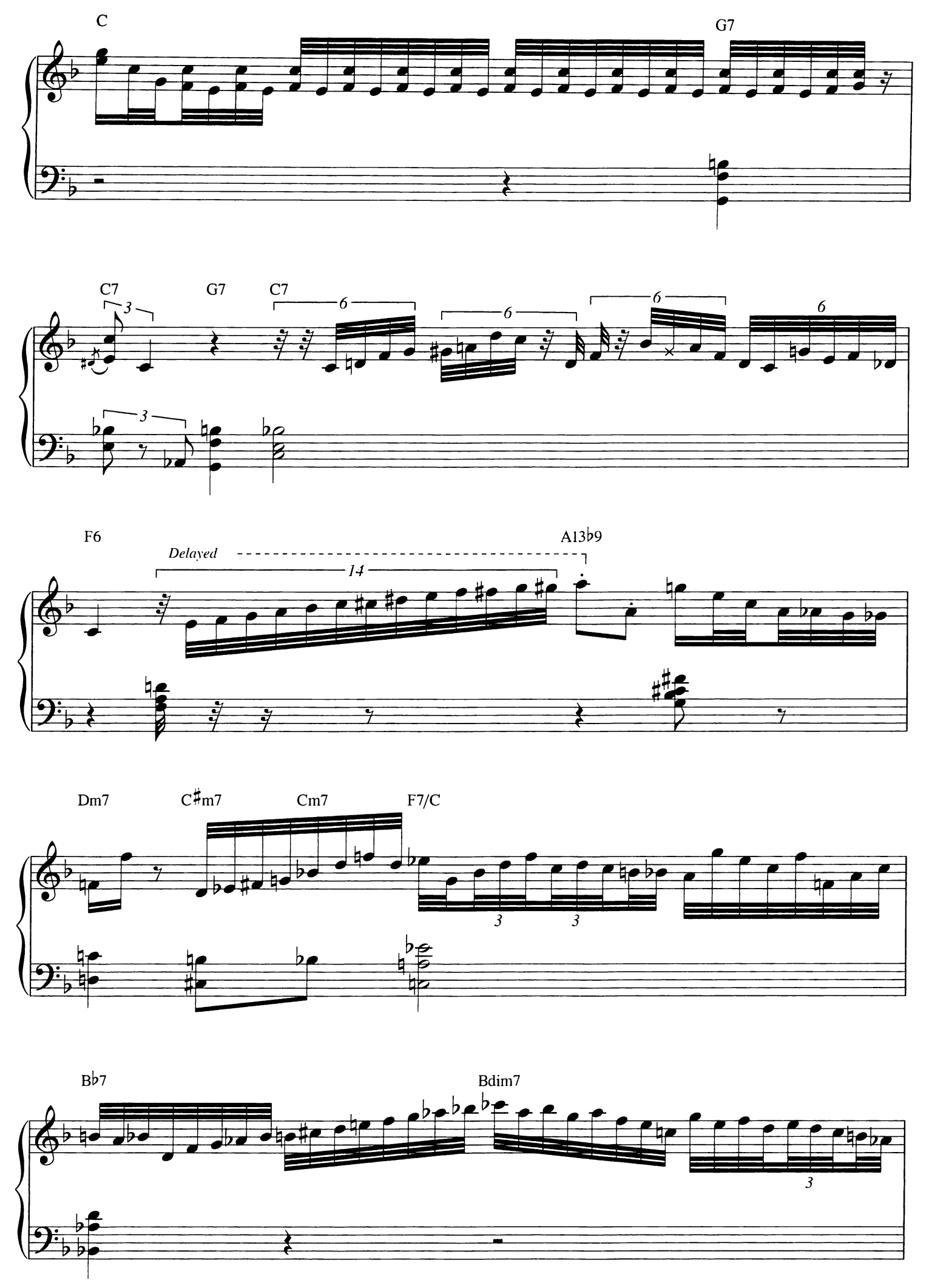
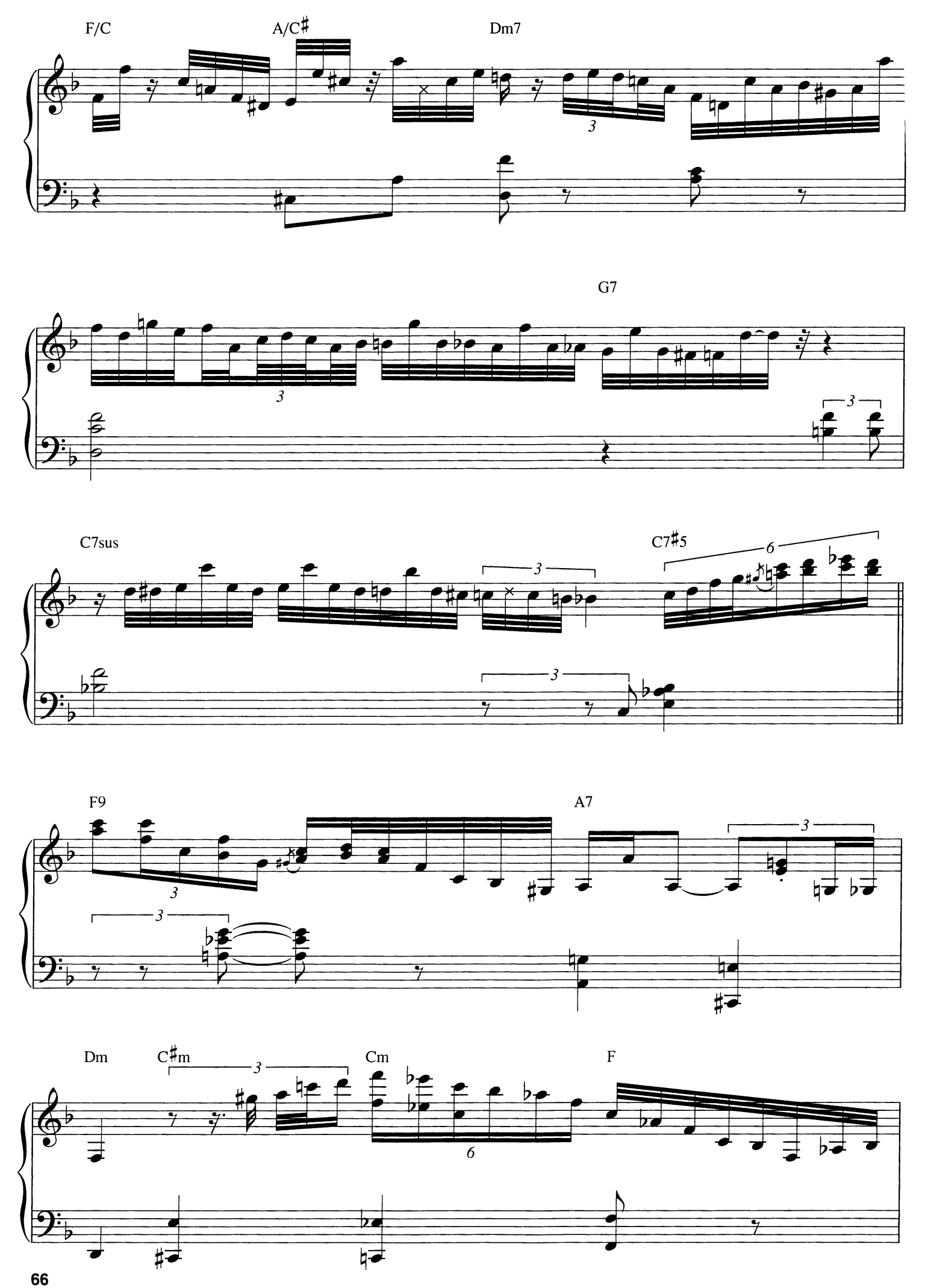
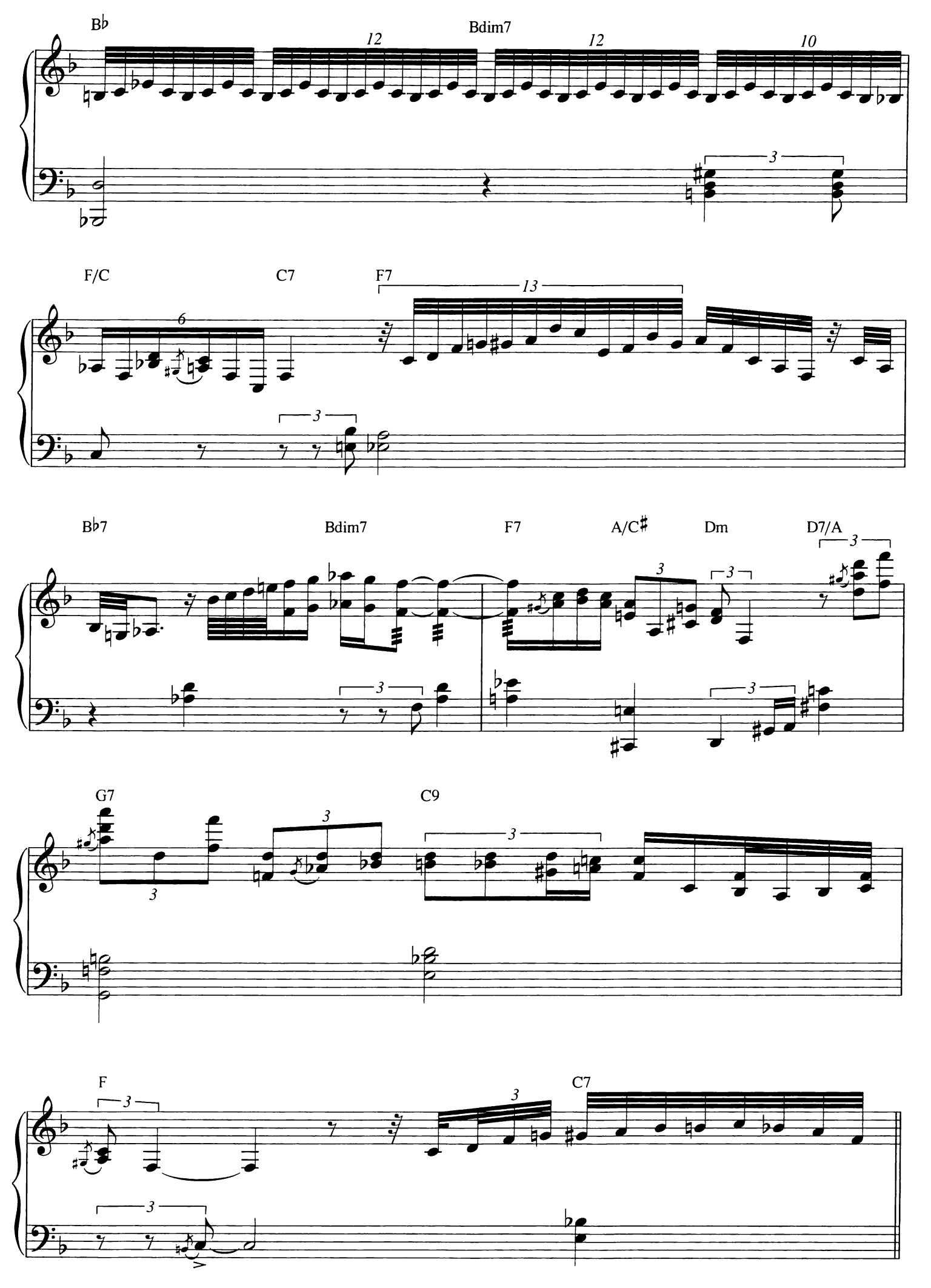

B♭
E7/B
F/C
A/C♯
Dm
Gm
Am
B♭
C
1.
B♭/F
F
C
F/C
C
F/C
C
C7
F
A/C♯
Dm
F7/A
2.
B♭/F
F
F7
A13
Dm
C♯m
Cm
F7
B♭7
Bdim7

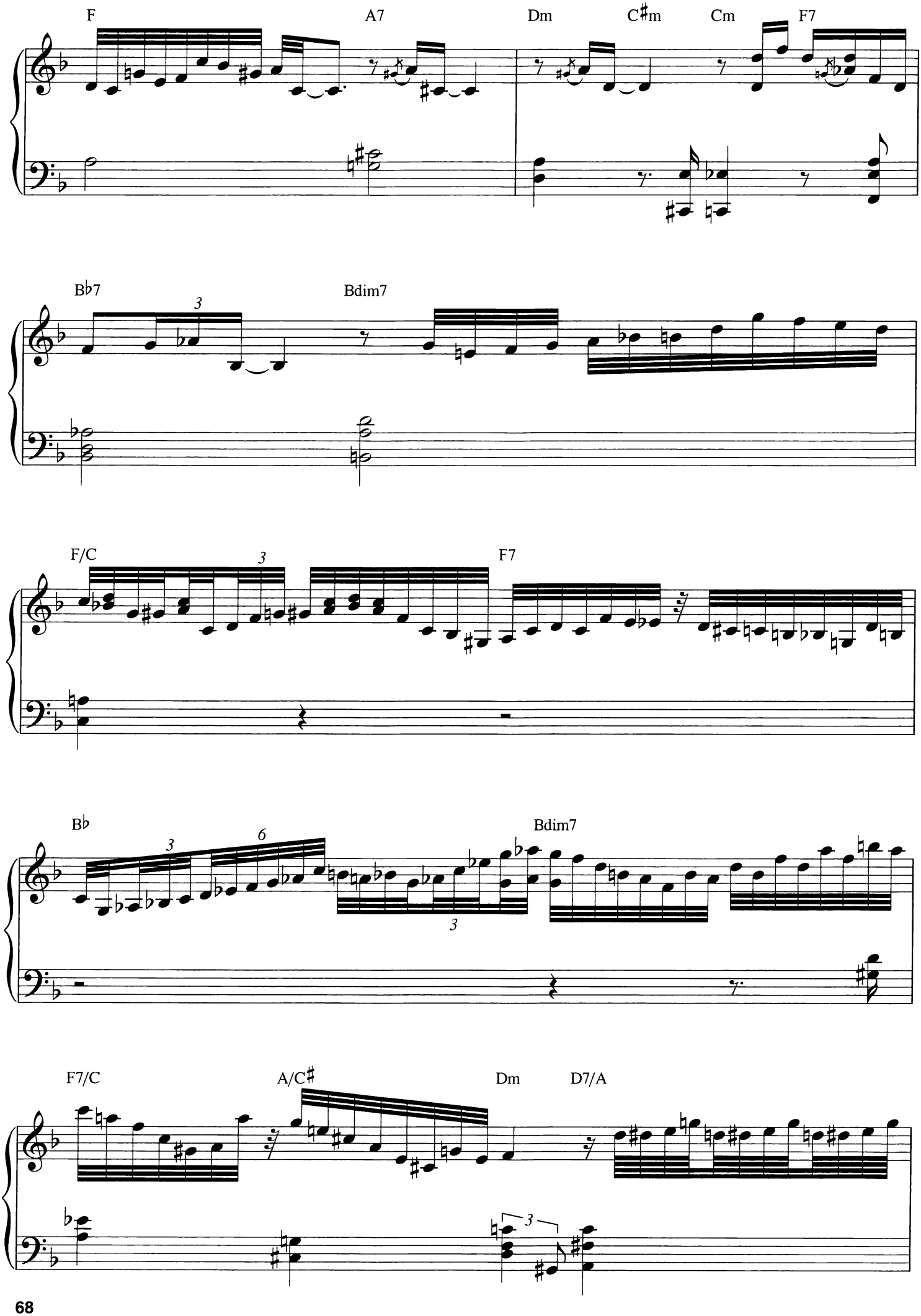

F/C
C7♯5
F13
B♭
Bdim7
F/C
A7/C♯
Dm
D13
G7
Delayed
C7
F
A13

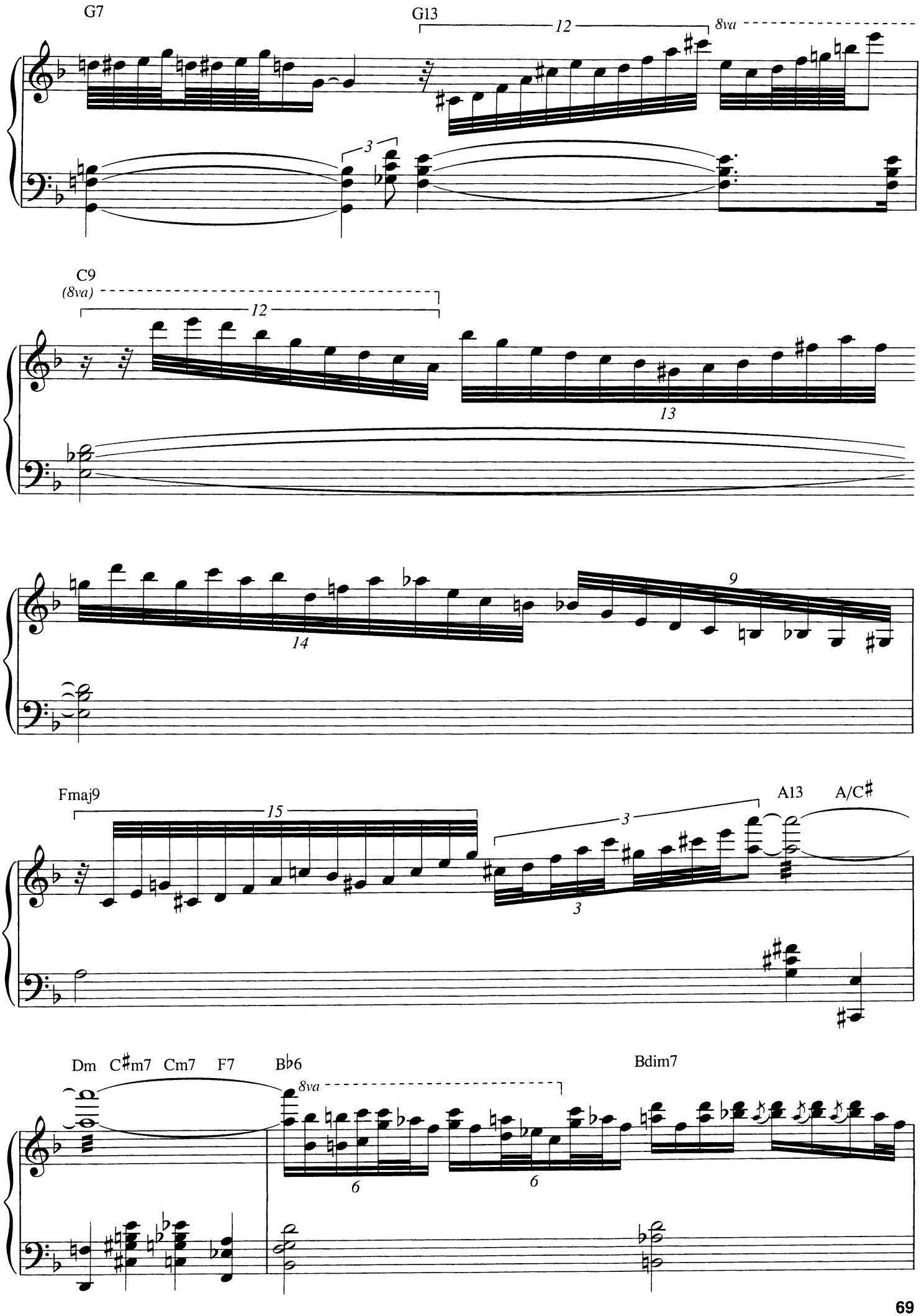

Dm
A(add9)/C♯
Cm9
F7
B♭
Bdim7
F/C
C7
F7
8vb
B♭
Bdim7
(8vb)
F/C
A/C♯
Dm
D7/A
G7
C7
F7

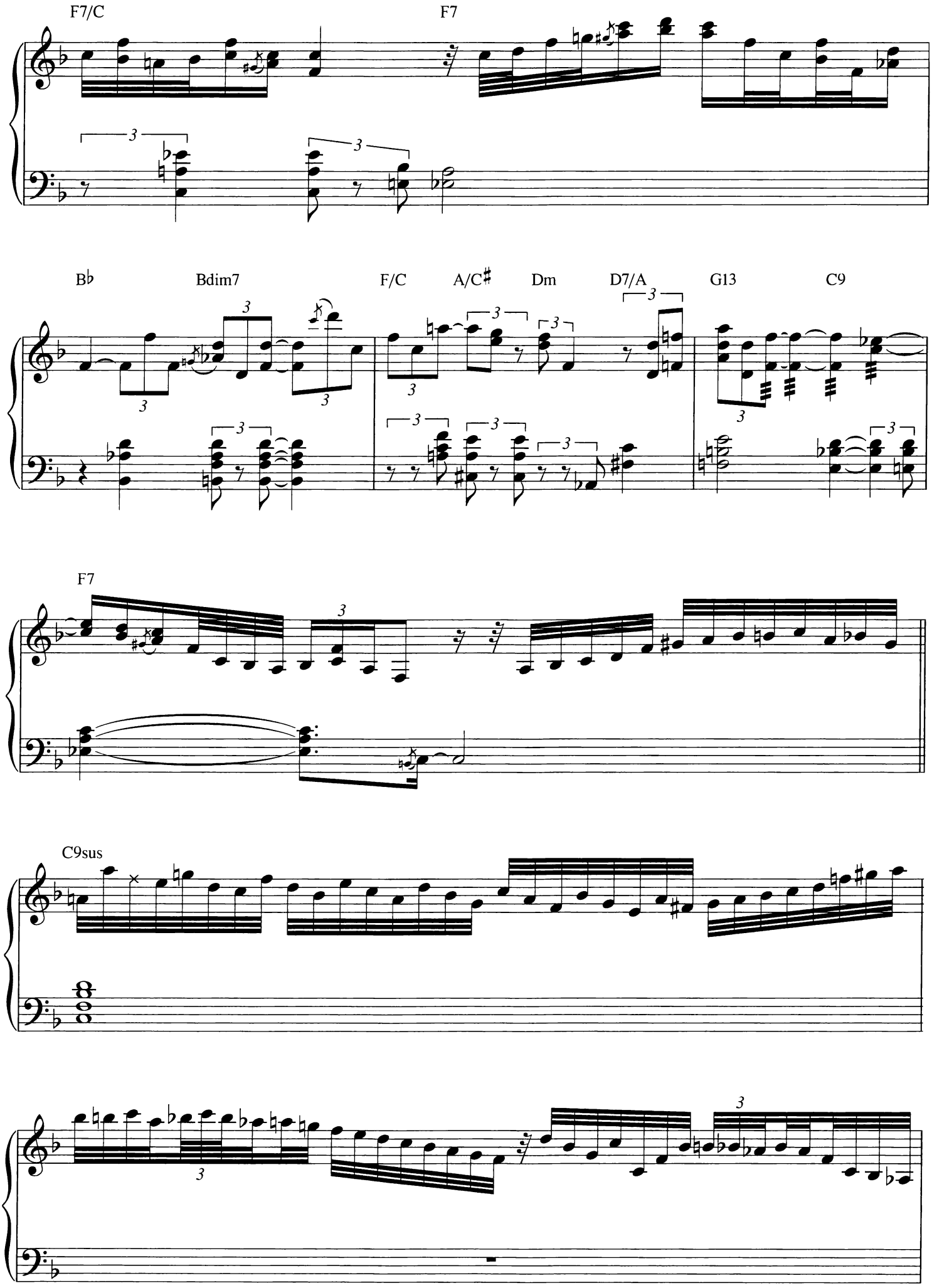

C
G7
C7
G7
C7
F6
Delayed
A13♭9
Dm7
C♯m7
Cm7
F7/C
B♭7
Bdim7

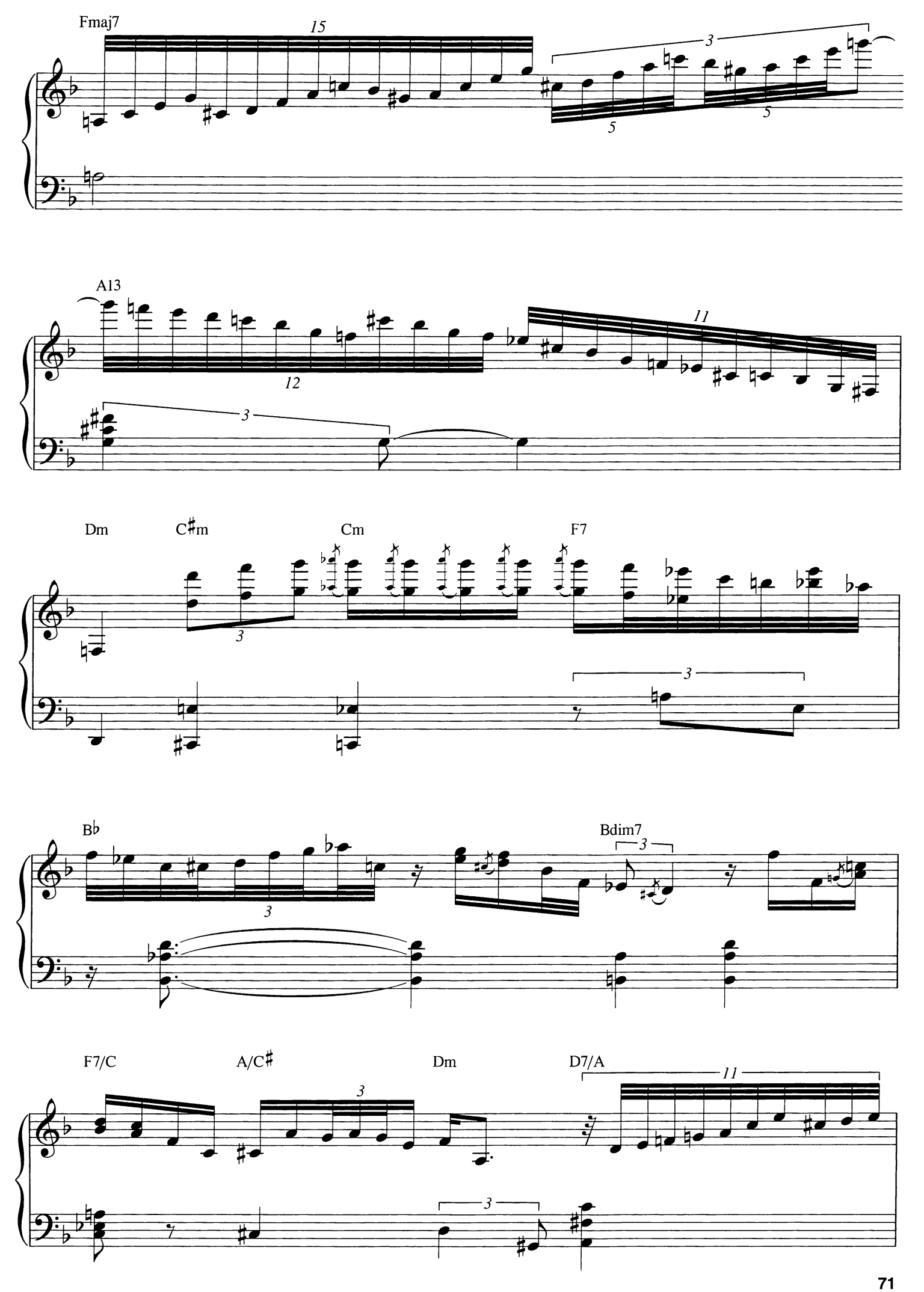

F/C
A/C♯
Dm7
G7
C7sus
C7♯5
F9
A7
Dm
C♯m
Cm
F

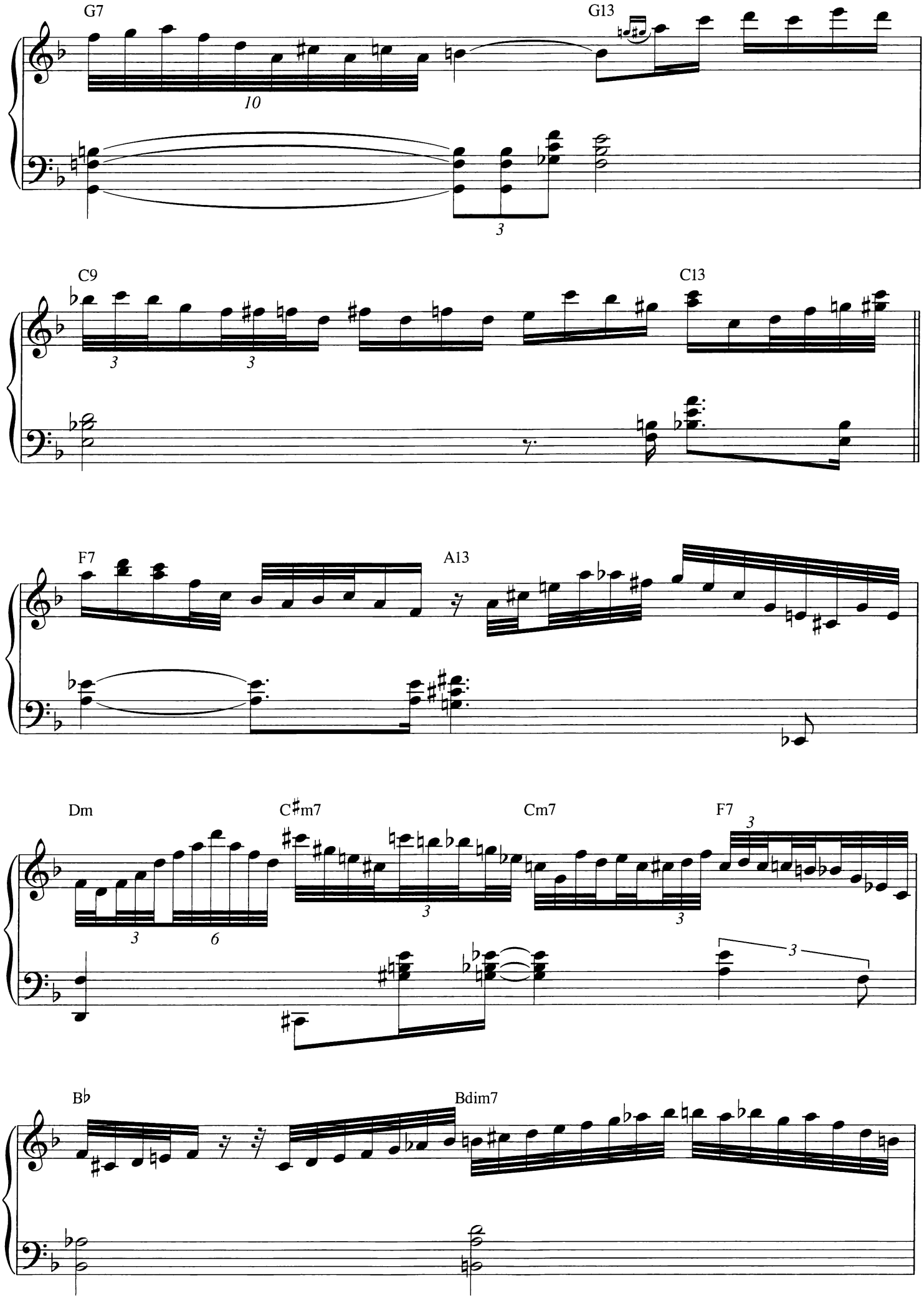

B♭
Bdim7
F/C
C7
F7
B♭7
Bdim7
F7
A/C♯
Dm
D7/A
G7
C9
F
C7

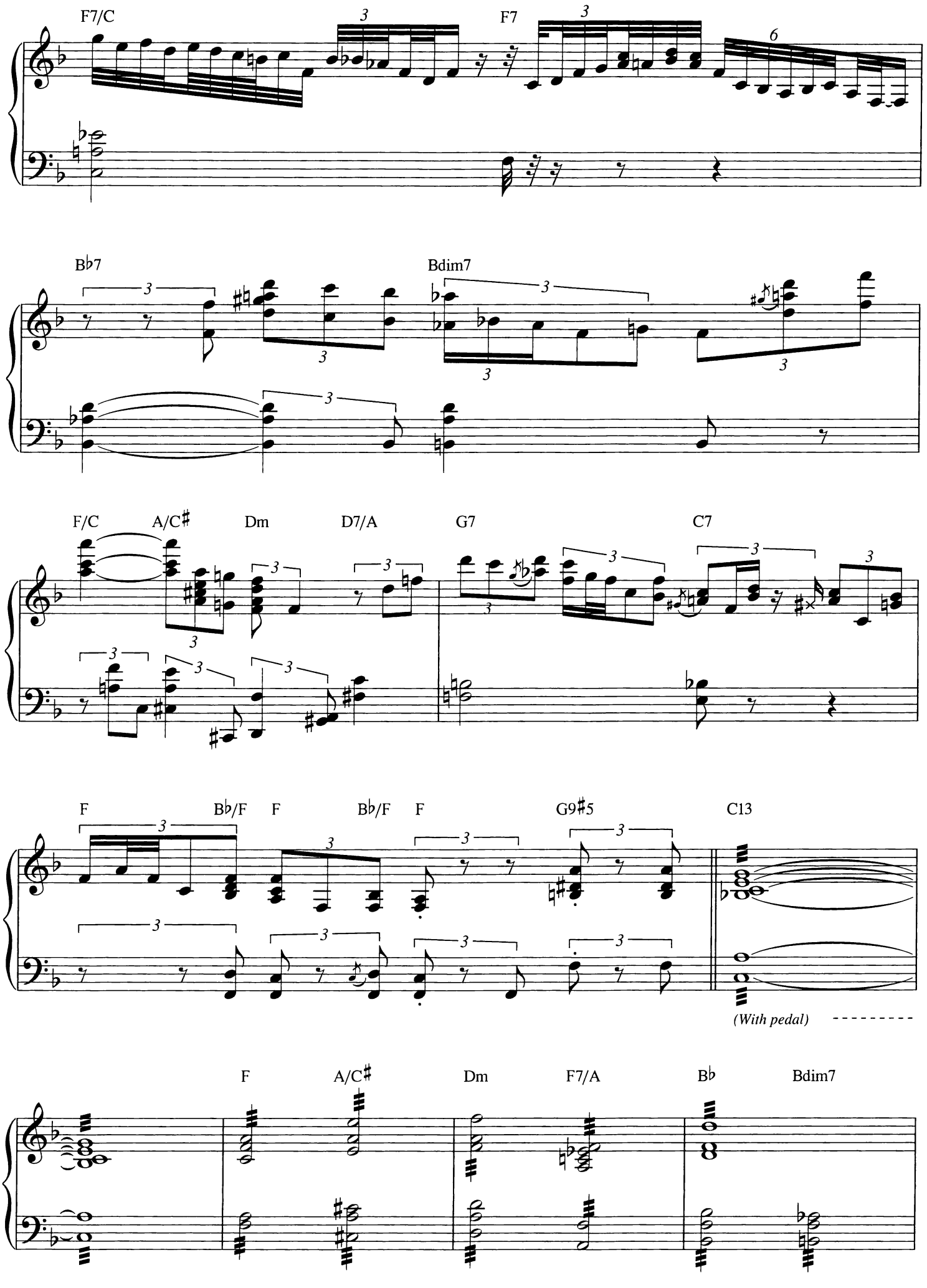

F
A7
Dm
C♯m
Cm
F7
B♭7
Bdim7
F/C
F7
B♭
Bdim7
F7/C
A/C♯
Dm
D7/A

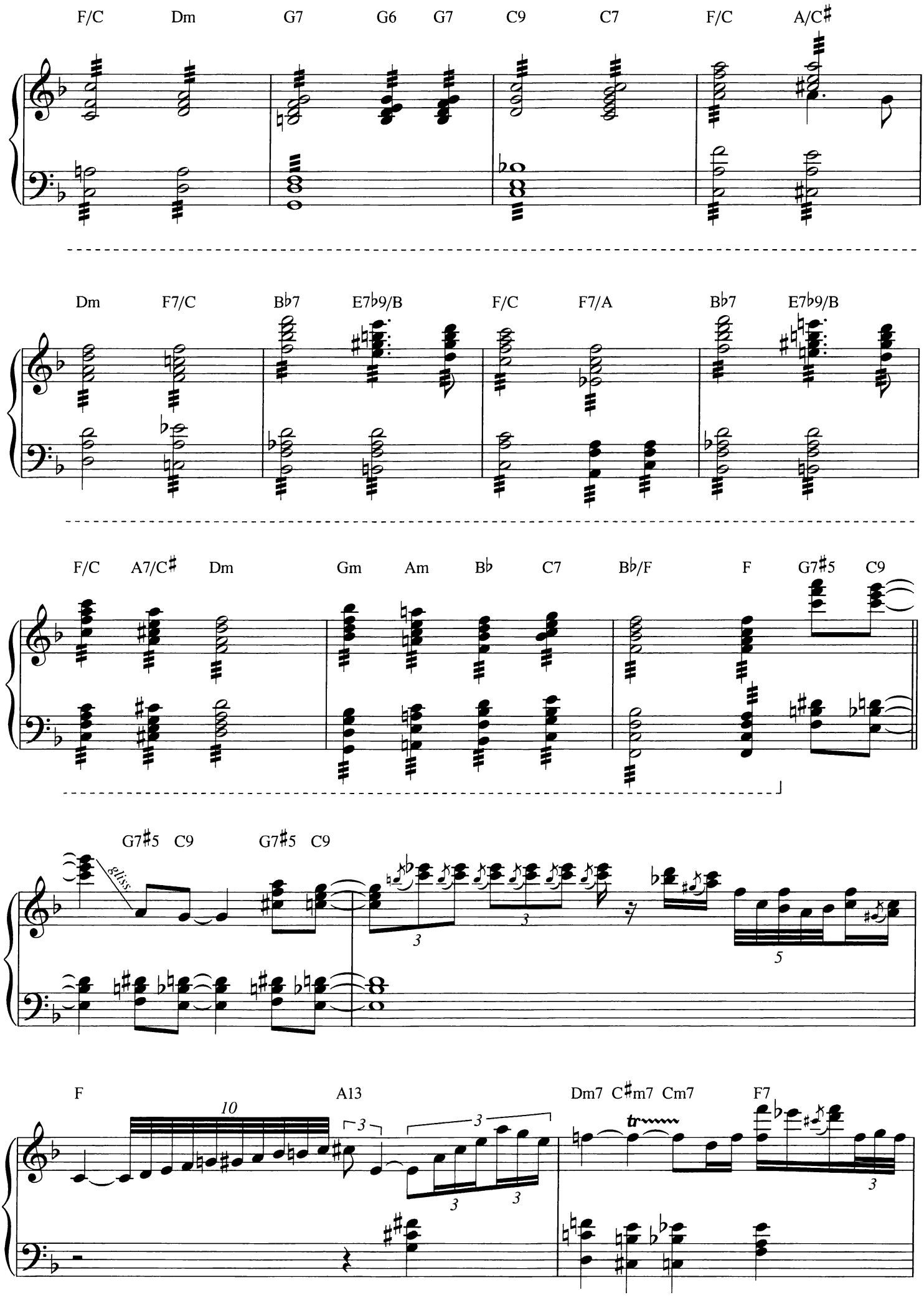

G7
G13
12
8va
3
C9
(8va)
12
13
14
9
Fmaj9
15
3
3
A13
A/C♯
Dm
C♯m7
Cm7
F7
B♭6
8va
6
6
Bdim7

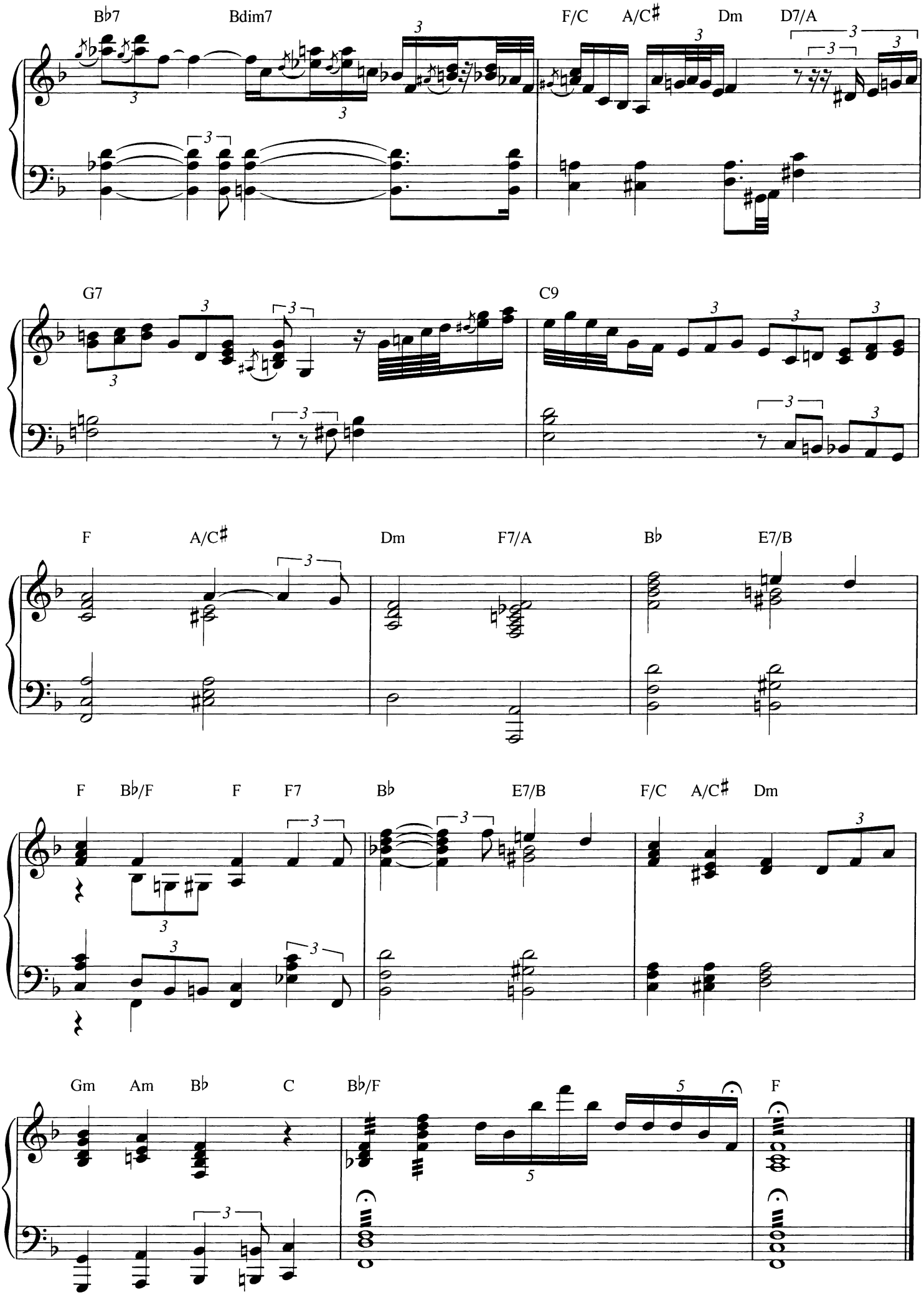

F7/C
F7
B♭
Bdim7
F/C
A/C♯
Dm
D7/A
G13
C9
F7
C9sus


Fmaj7
A13
Dm
C♯m
Cm
F7
B♭
Bdim7
F7/C
A/C♯
Dm
D7/A


G7
G13
C9
C13
F7
A13
Dm
C♯m7
Cm7
F7
B♭
Bdim7


F7/C
F7
B♭7
Bdim7
F/C
A/C♯
Dm
D7/A
G7
C7
F
B♭/F
F
B♭/F
F
G9♯5
C13
(With pedal)
F
A/C♯
Dm
F7/A
B♭
Bdim7

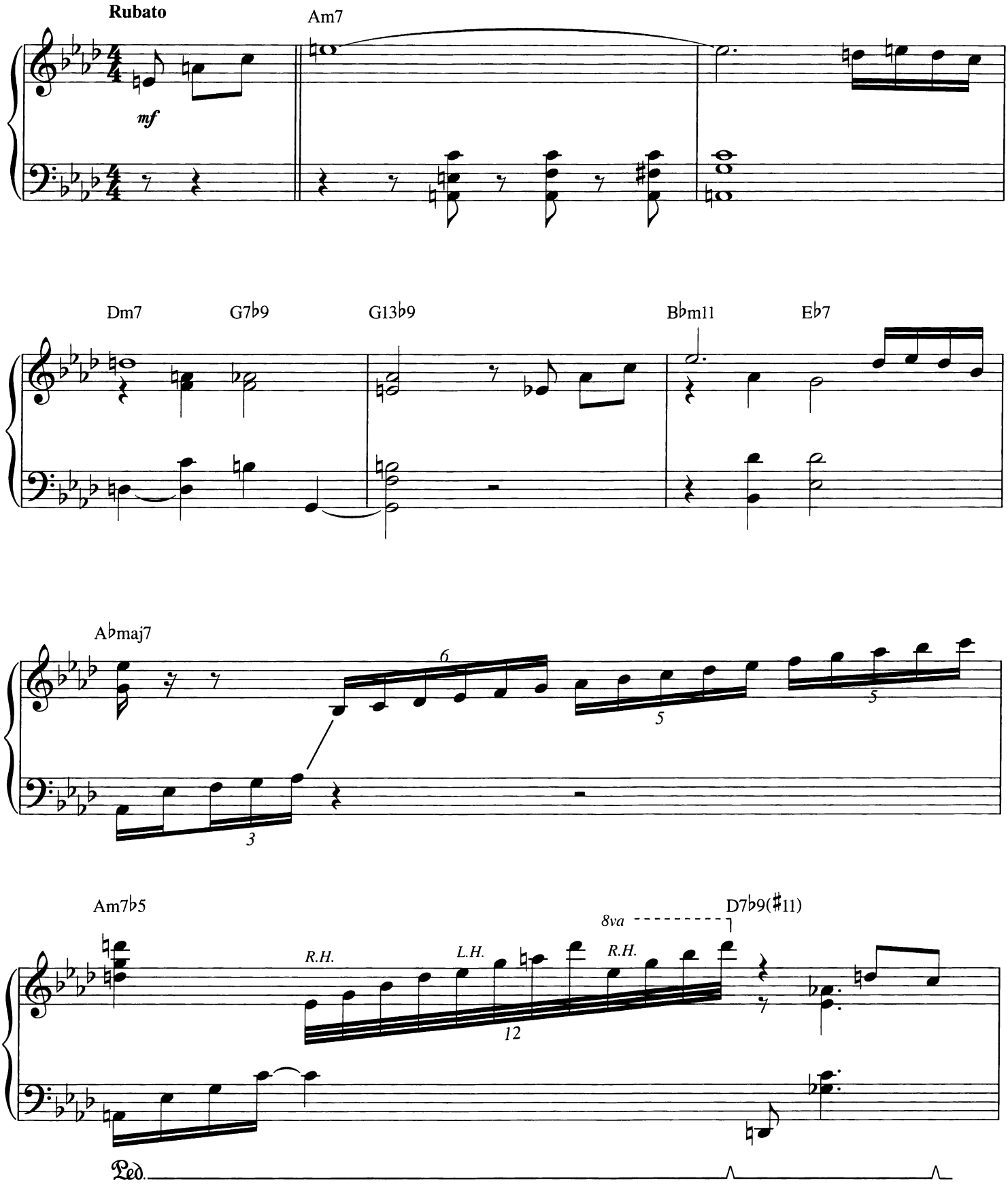

F/C Dm G7 G6 G7 C9 C7 F/C A/C♯
Dm F7/C B♭7 E7♭9/B F/C F7/A B♭7 E7♭9/B
F/C A7/C♯ Dm Gm Am B♭ C7 B♭/F F G7♯5 C9
G7♯5 C9 G7♯5 C9
gliss.
3
3
5
F A13 Dm7 C♯m7 Cm7 F7
10
3
3
3
3
tr
3


B♭7
Bdim7
F/C
A/C♯
Dm
D7/A
G7
C9
F
A/C♯
Dm
F7/A
B♭
E7/B
F
B♭/F
F
F7
B♭
E7/B
F/C
A/C♯
Dm
Gm
Am
B♭
C
B♭/F
F

Indiana

(Back Home Again in Indiana)

Words by Ballard MacDonald
Music by James F. Hanley



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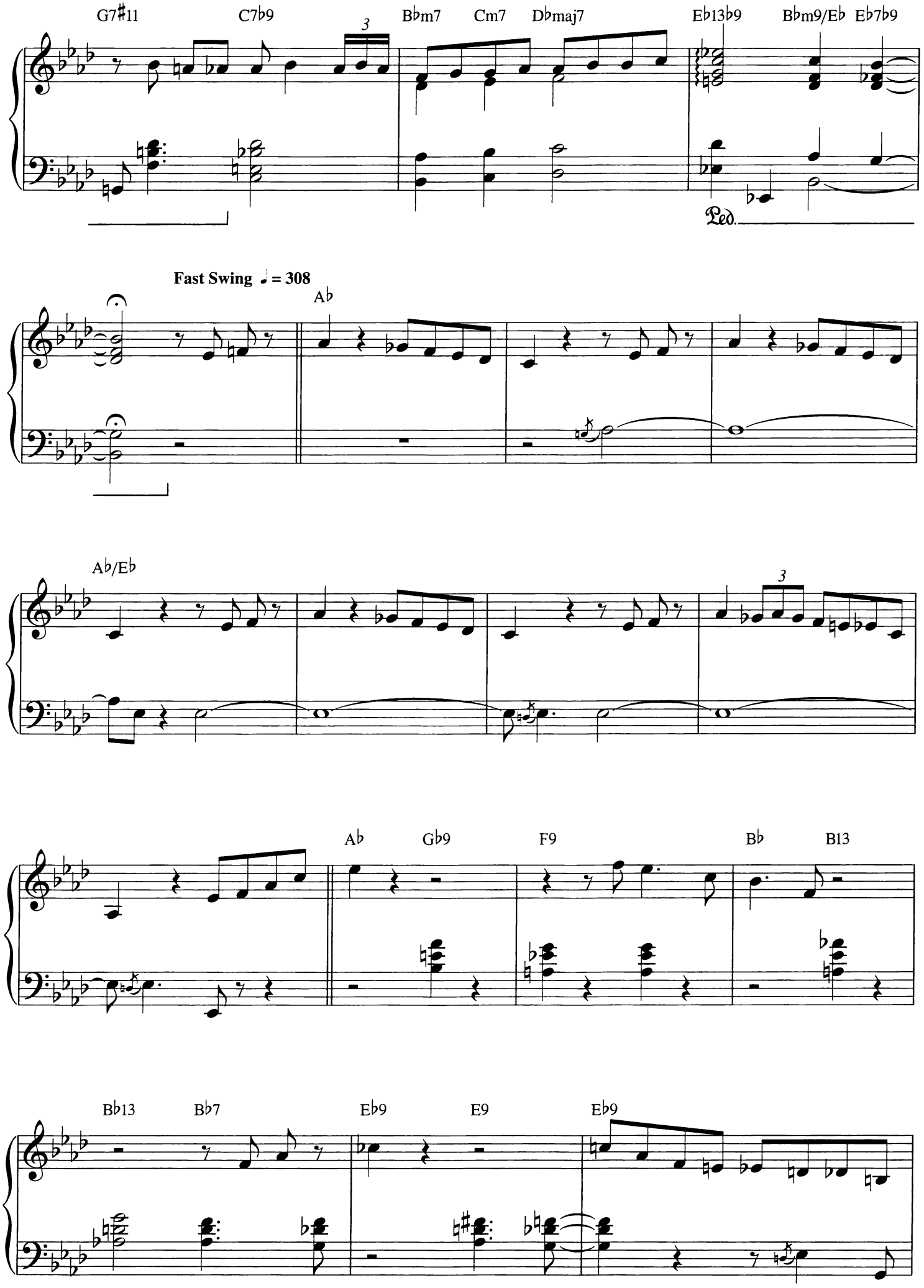
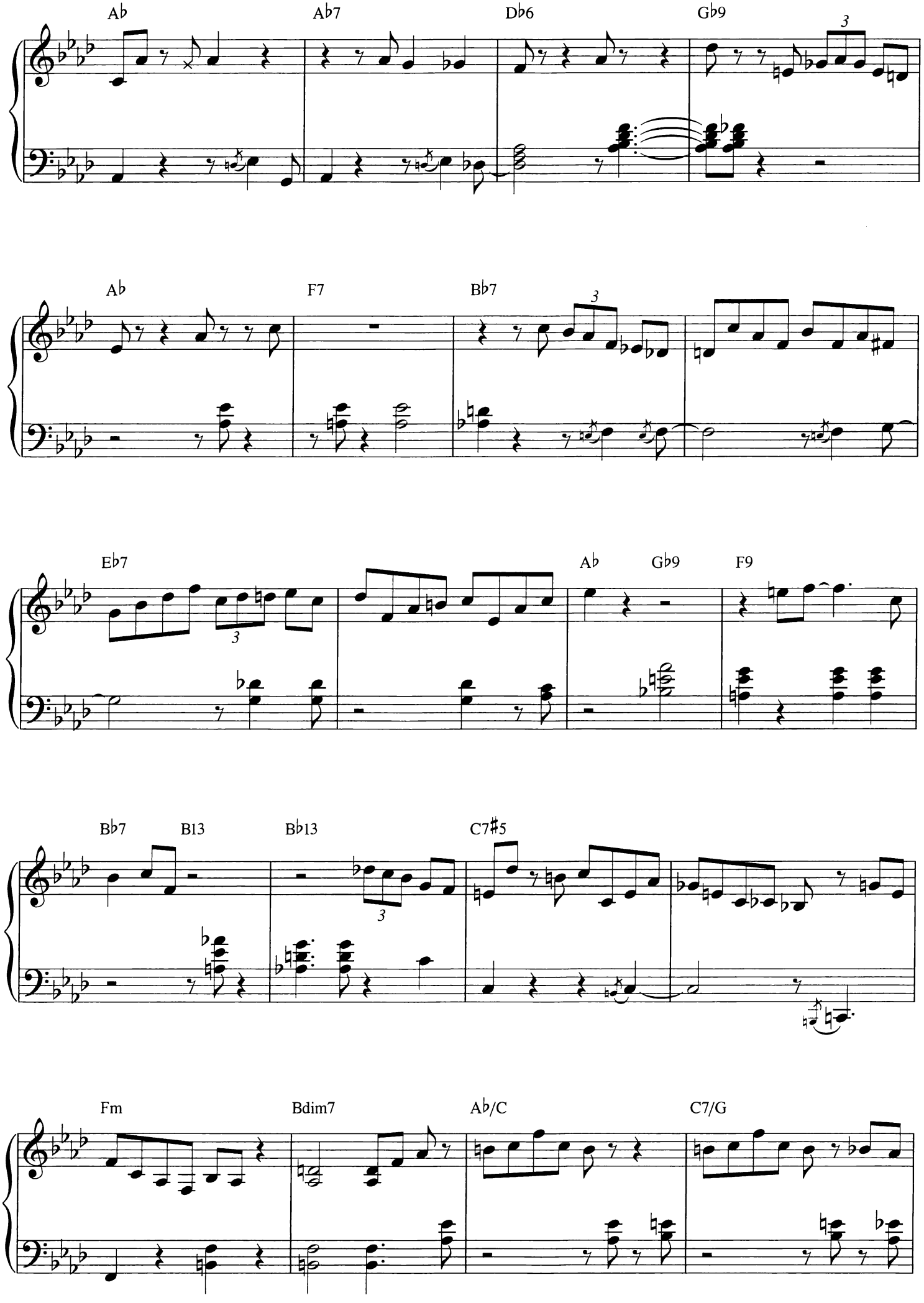
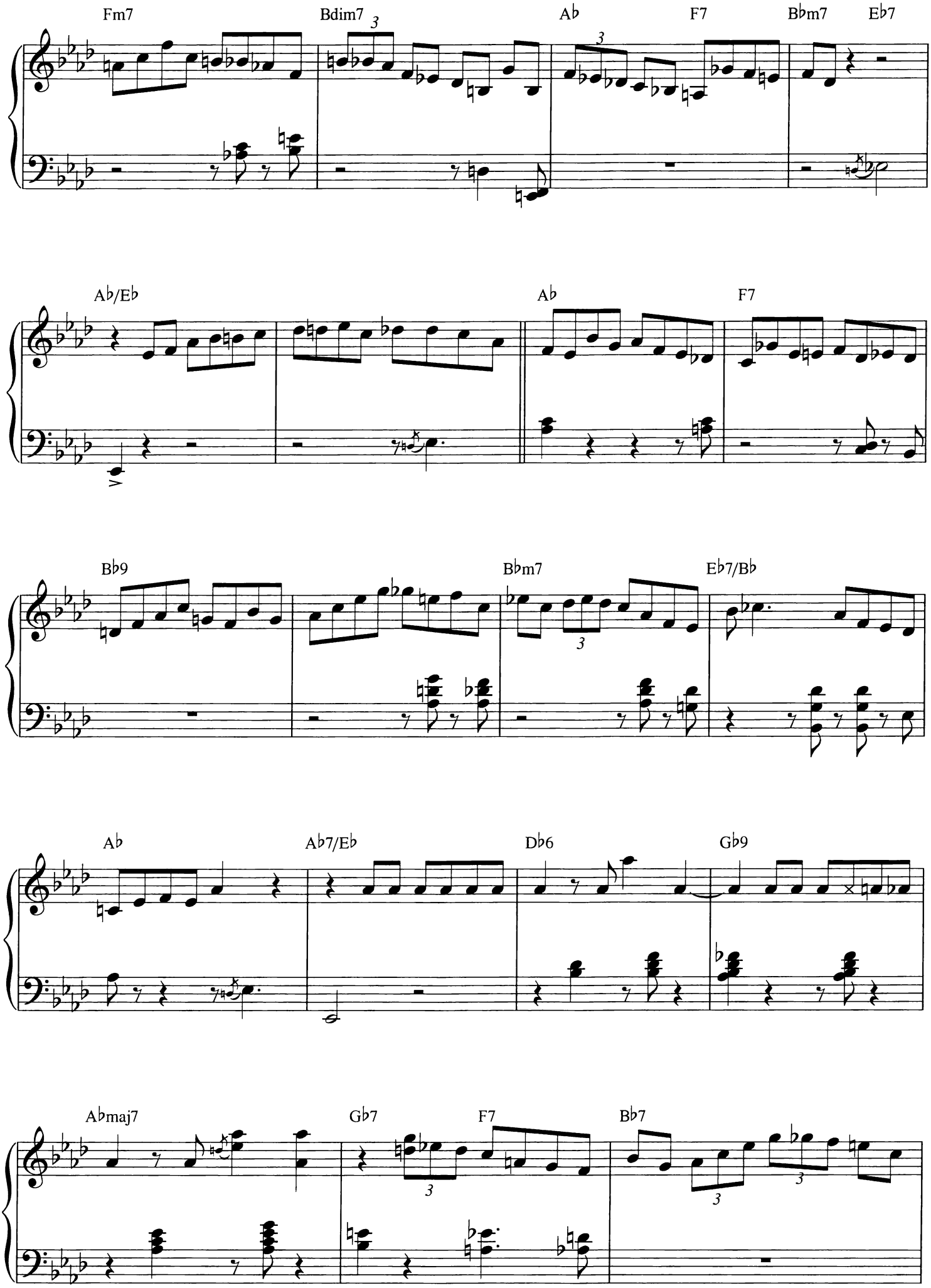
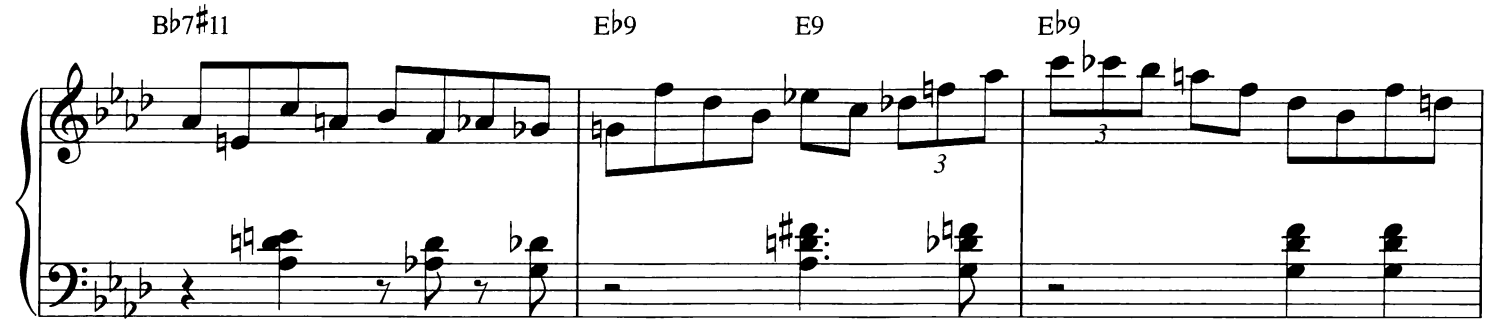
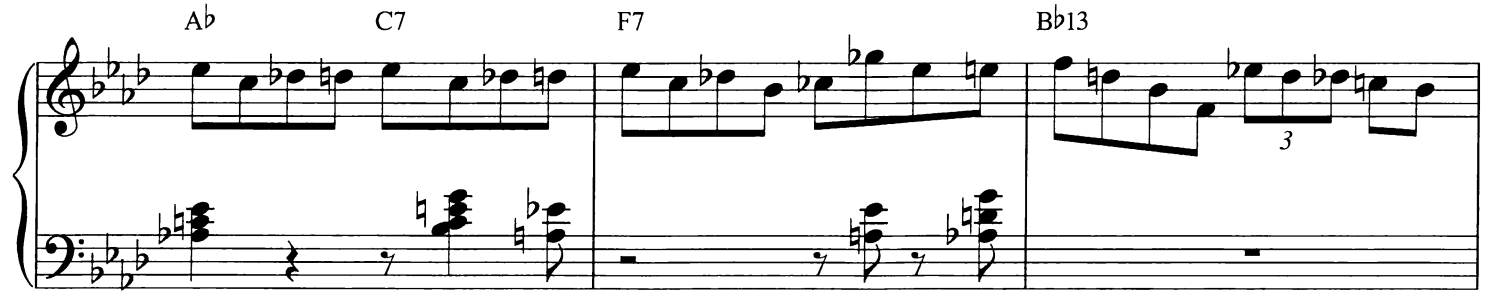
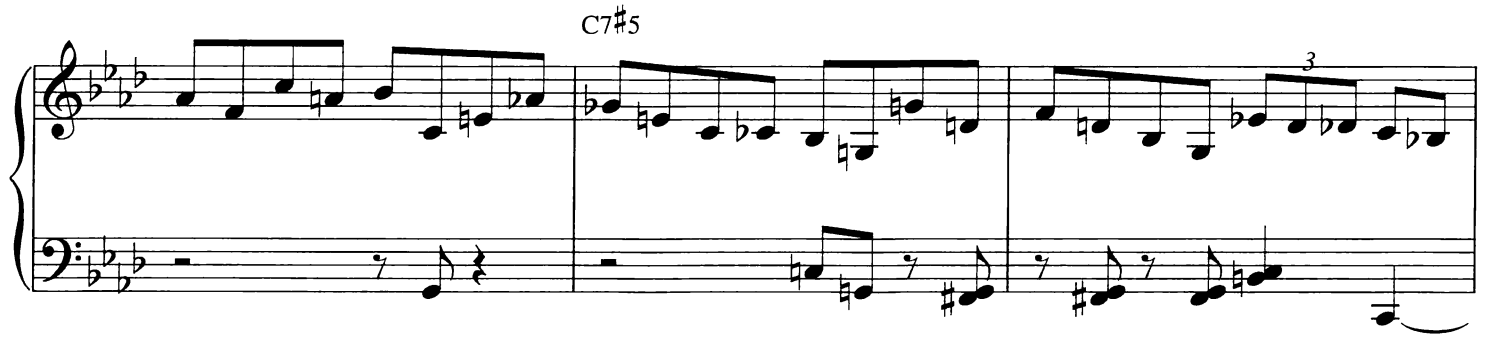

G7#11
C7b9
3
Bbm7
Cm7
Dbmaj7
Eb13b9
Bbm9/Eb
Eb7b9
Ped.
Fast Swing ♩ = 308
Ab
Ab/Eb
3
Ab
Gb9
F9
Bb
B13
Bb13
Bb7
Eb9
E9
Eb9

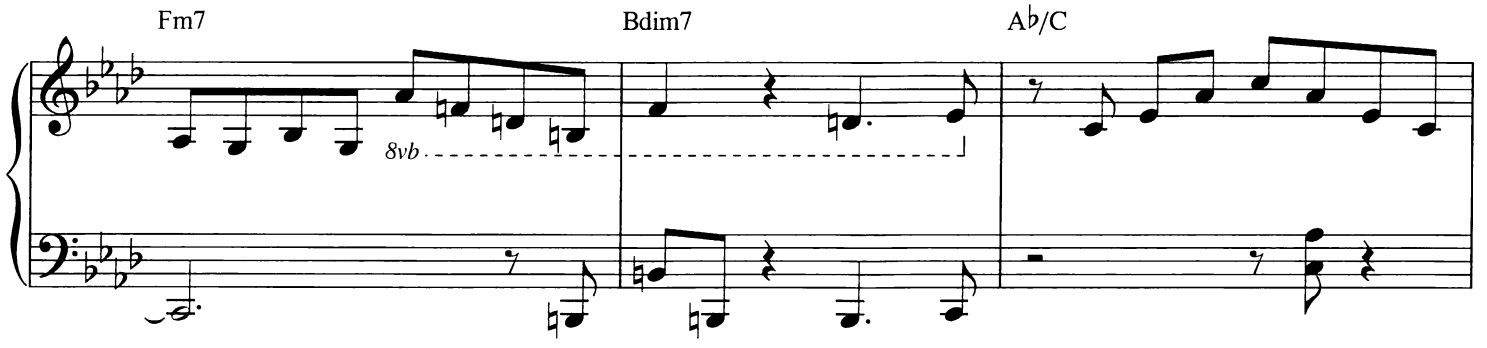

Ab
Ab7
Db6
Gb9
Ab
F7
Bb7
Eb7
Ab
Gb9
F9
Bb7
B13
Bb13
C7#5
Fm
Bdim7
Ab/C
C7/G

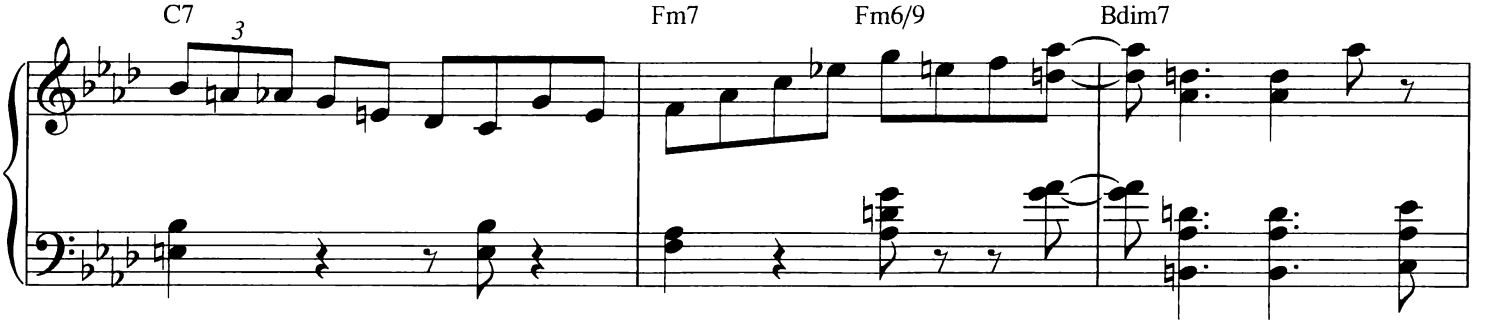

Fm7
Bdim7
Ab
F7
Bbm7
Eb7
Ab/Eb
Ab
F7
Bb9
Bbm7
Eb7/Bb
Ab
Ab7/Eb
Db6
Gb9
Abmaj7
Gb7
F7
Bb7

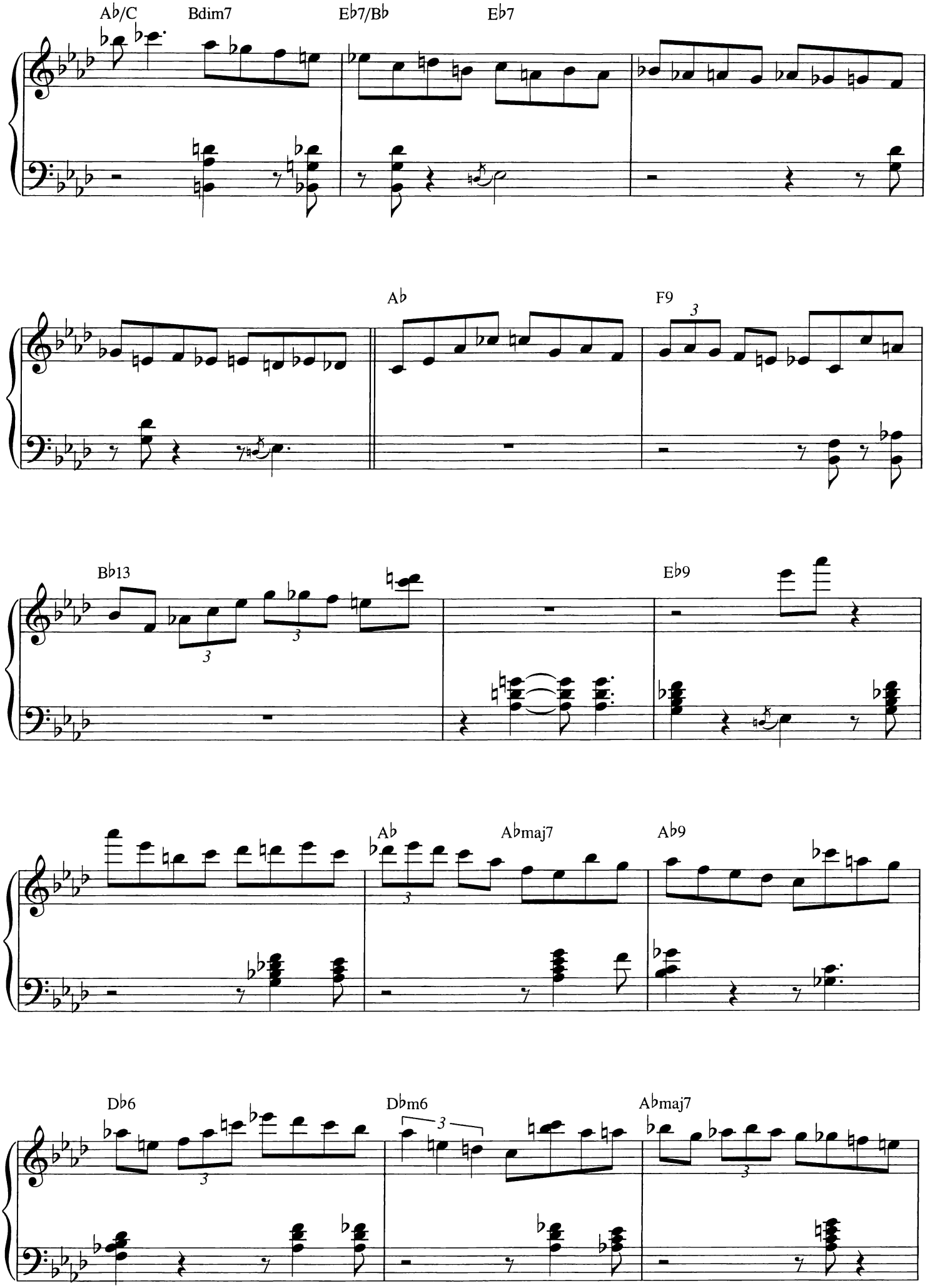

Bb7#11
Eb9
E9
Eb9

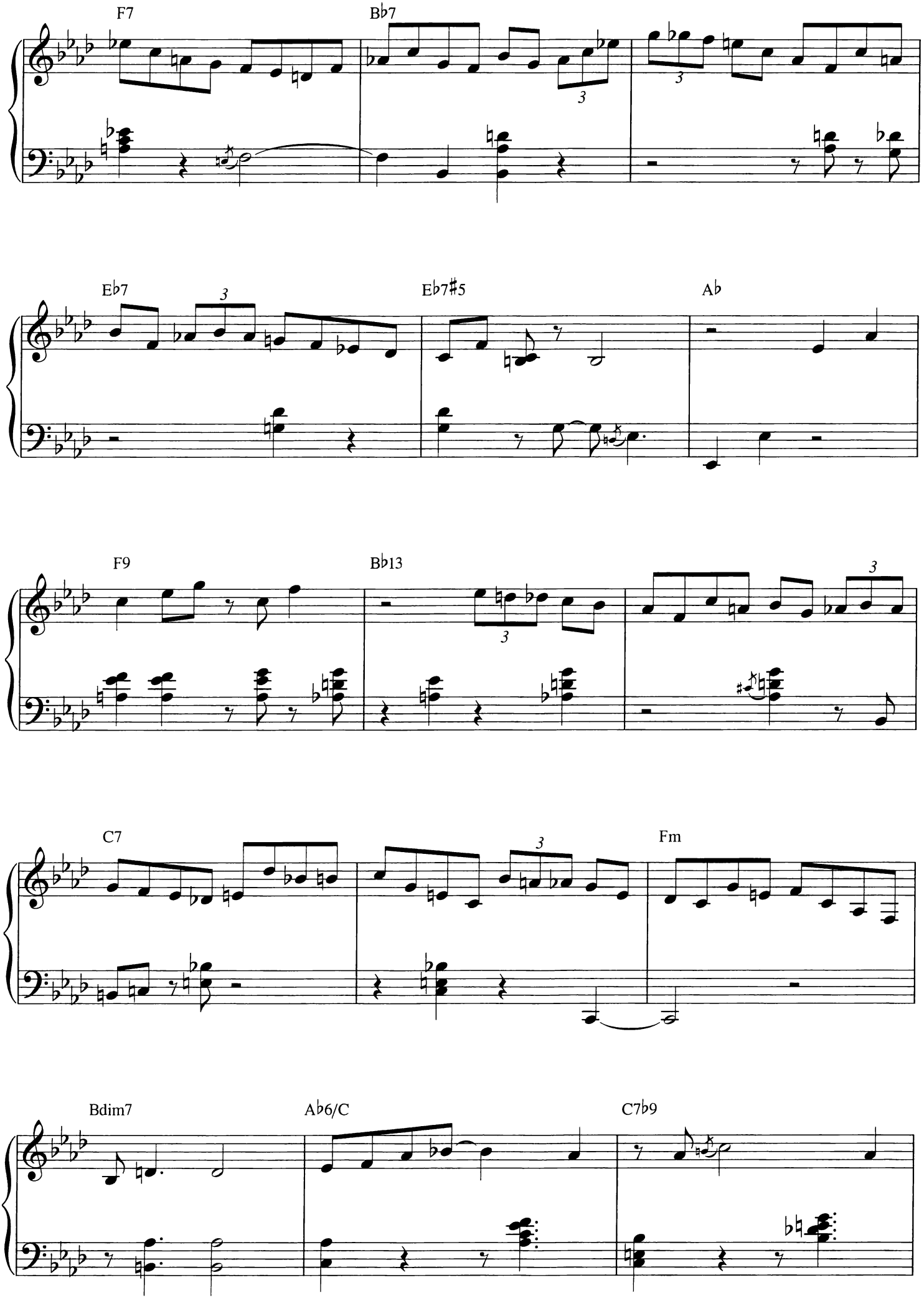

Ab
C7
F7
Bb13

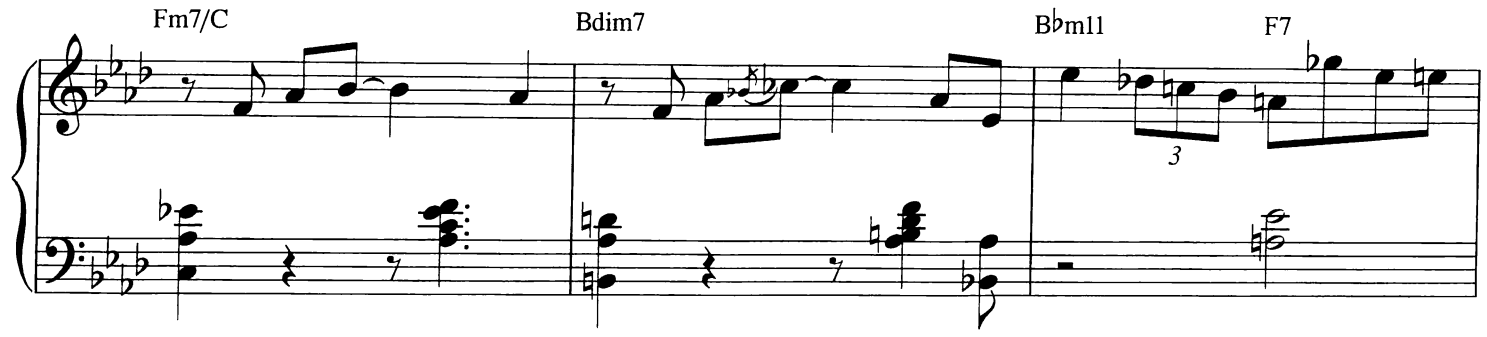

C7#5

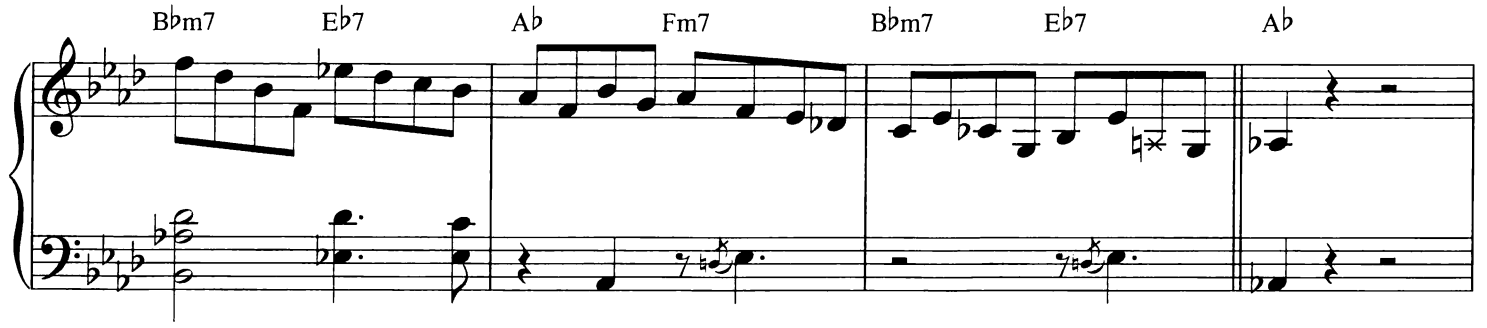

Fm7
8vb
Bdim7
Ab/C


C7
Fm7
Fm6/9
Bdim7

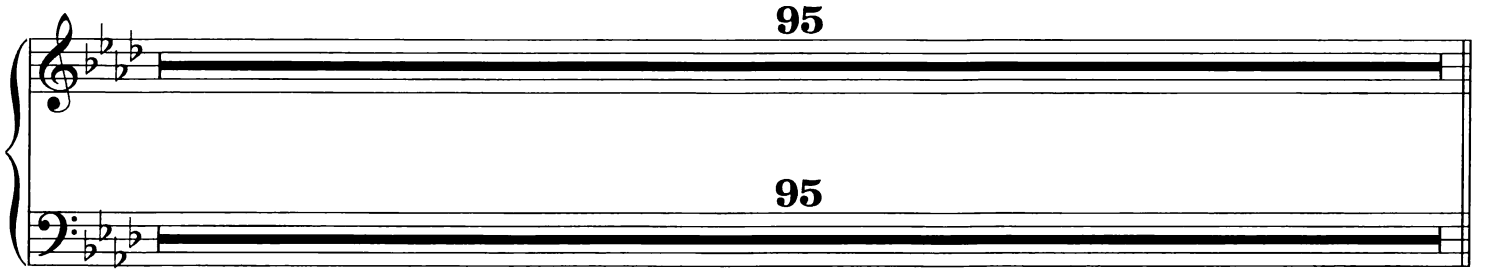

A♭/C
Bdim7
E♭7/B♭
E♭7
A♭
F9
B♭13
E♭9
A♭
A♭maj7
A♭9
D♭6
D♭m6
A♭maj7

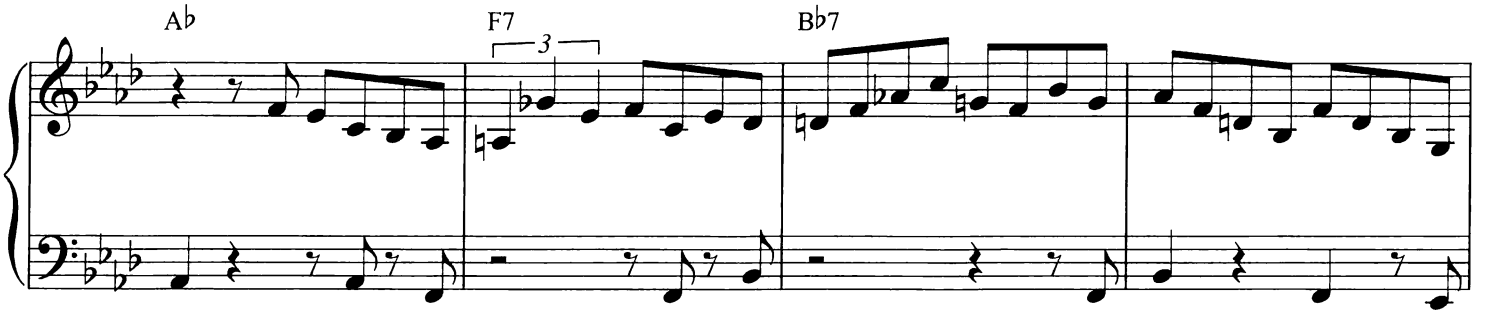

F7
B♭7
E♭7
E♭7♯5
A♭
F9
B♭13
C7
Fm
Bdim7
A♭6/C
C7♭9

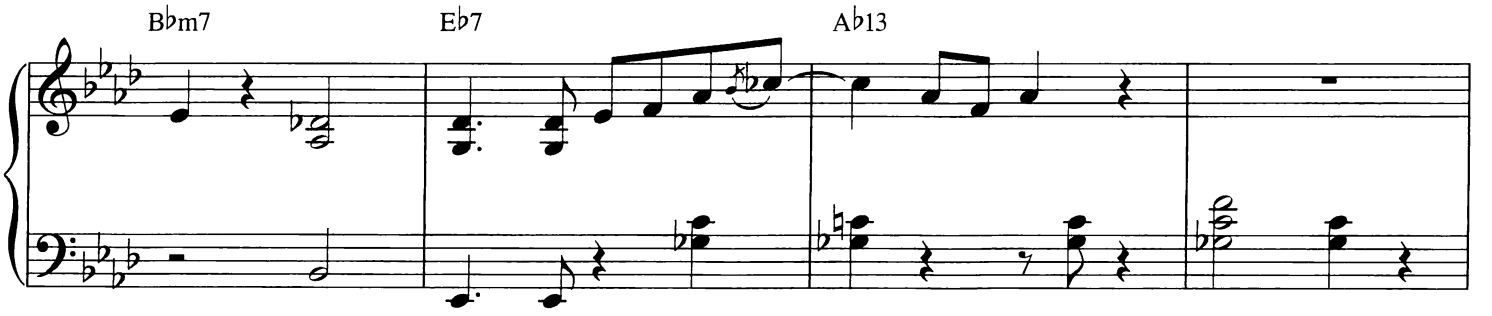

Fm7/C
Bdim7
Bbm11
F7
3

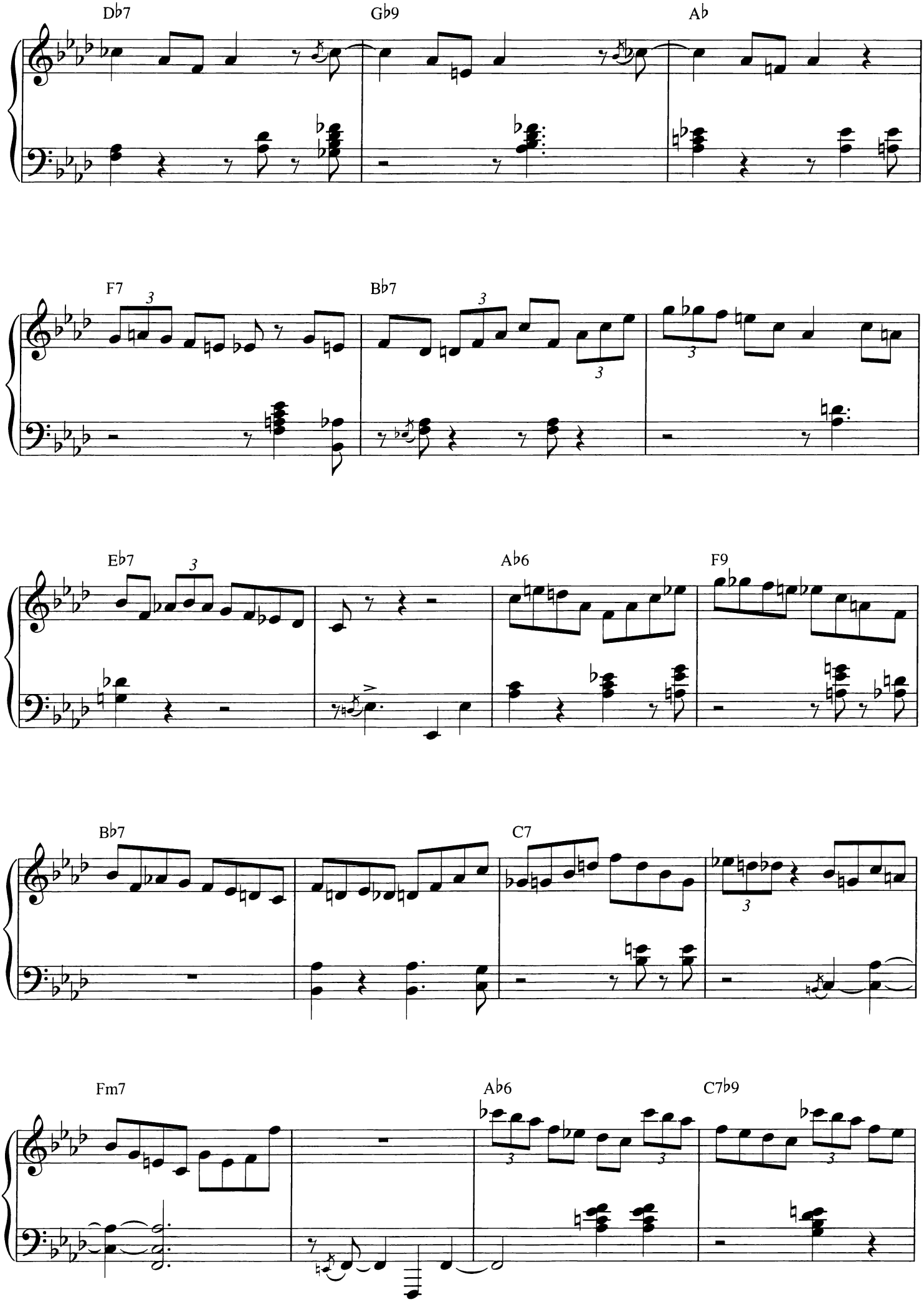

Bbm7
Eb7
Ab
Fm7
Bbm7
Eb7
Ab

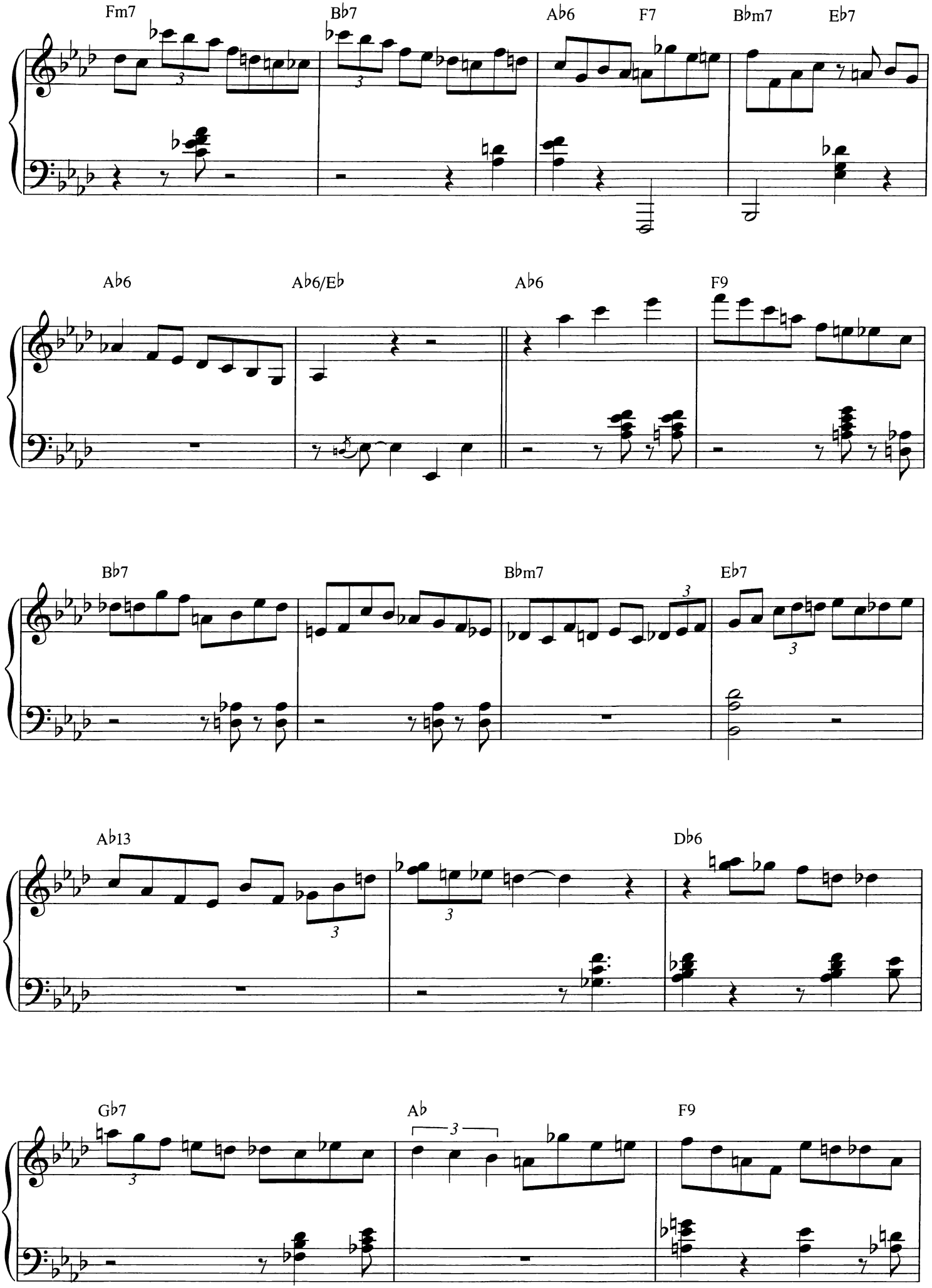
Guitar Solo

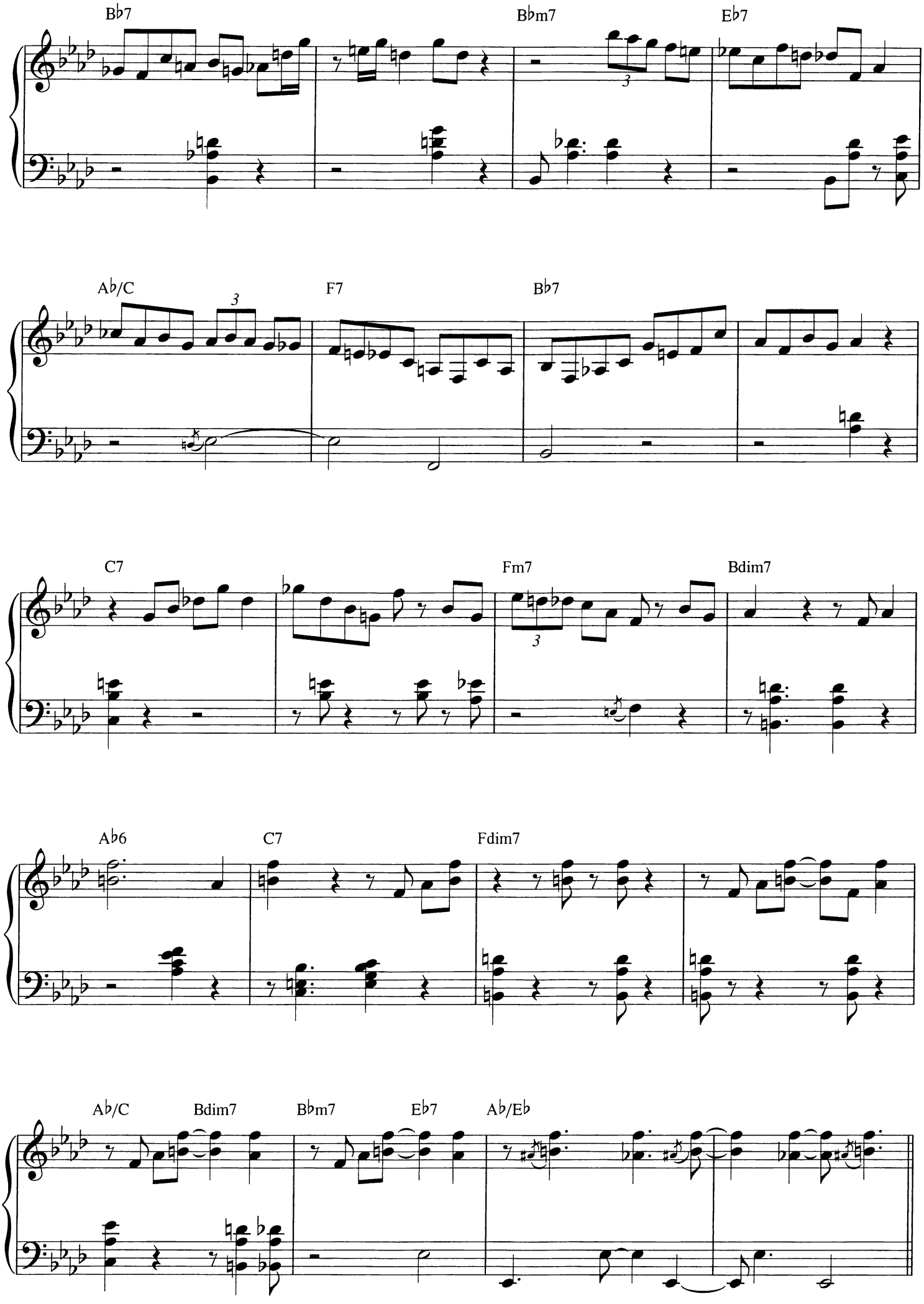

95
95

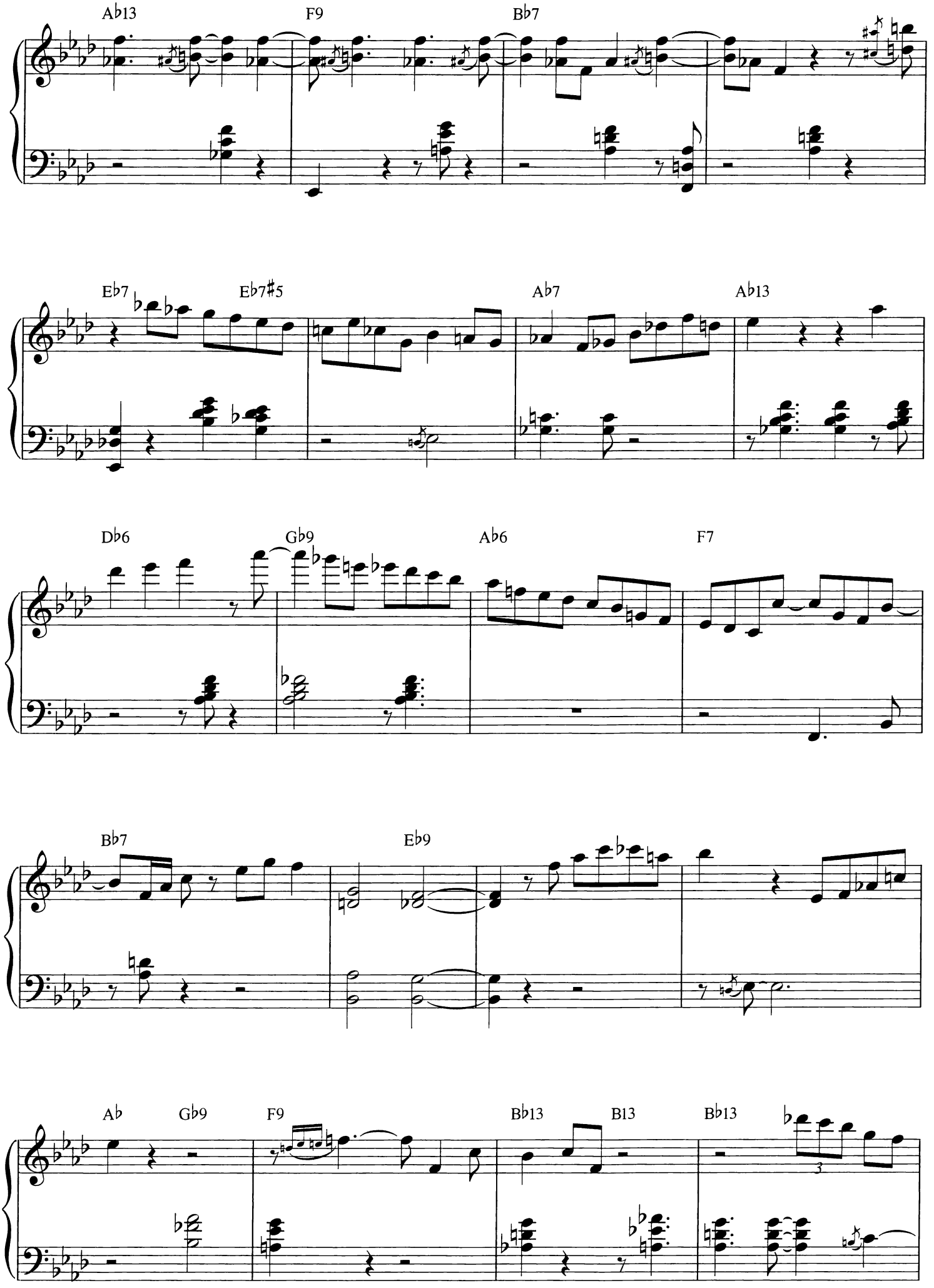

Ab
F7
3
Bb7

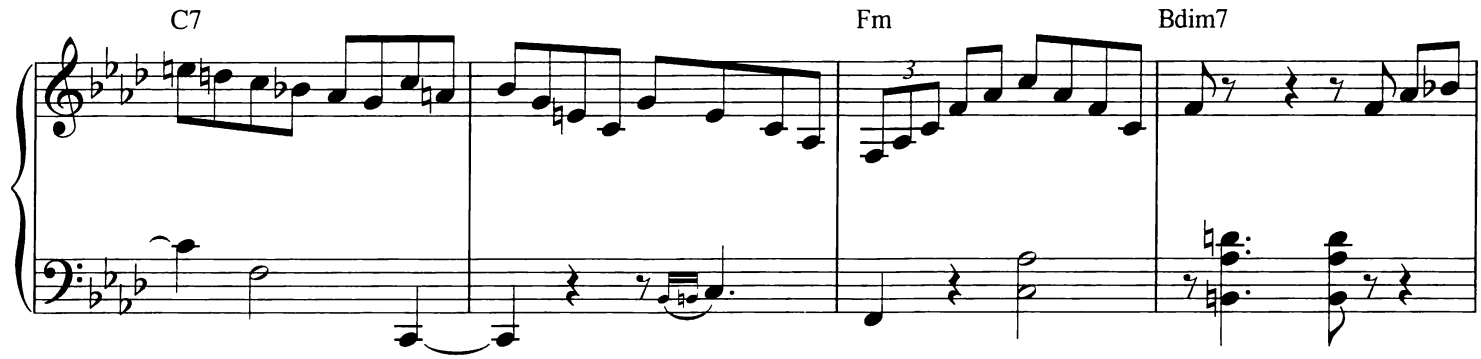

Bbm7
Eb7
Ab13

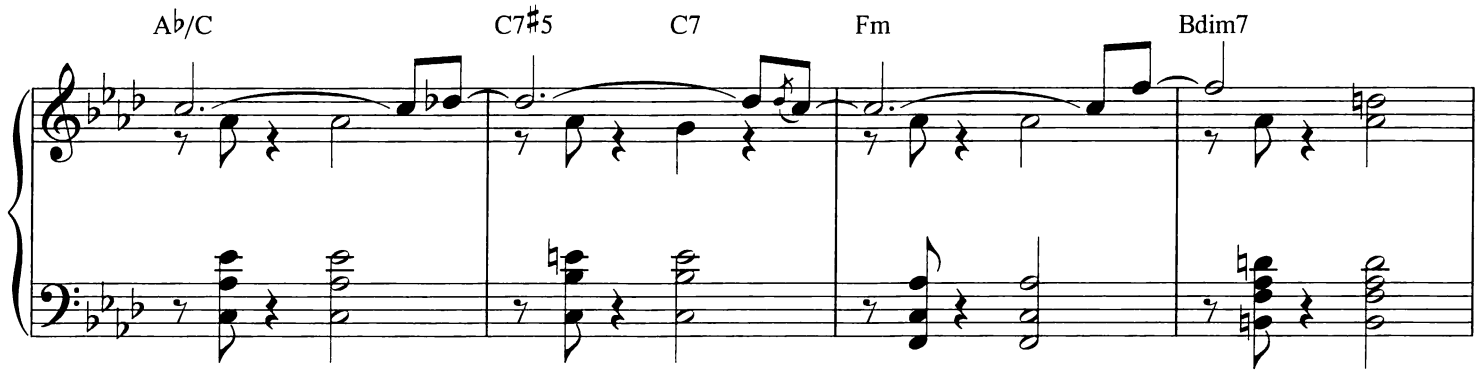

Db7
Gb9
Ab
F7
Bb7
Eb7
Ab6
F9
Bb7
C7
Fm7
Ab6
C7b9


Fm7
Bb7
Ab6
F7
Bbm7
Eb7
Ab6
Ab6/Eb
Ab6
F9
Bb7
Bbm7
Eb7
Ab13
Db6
Gb7
Ab
F9

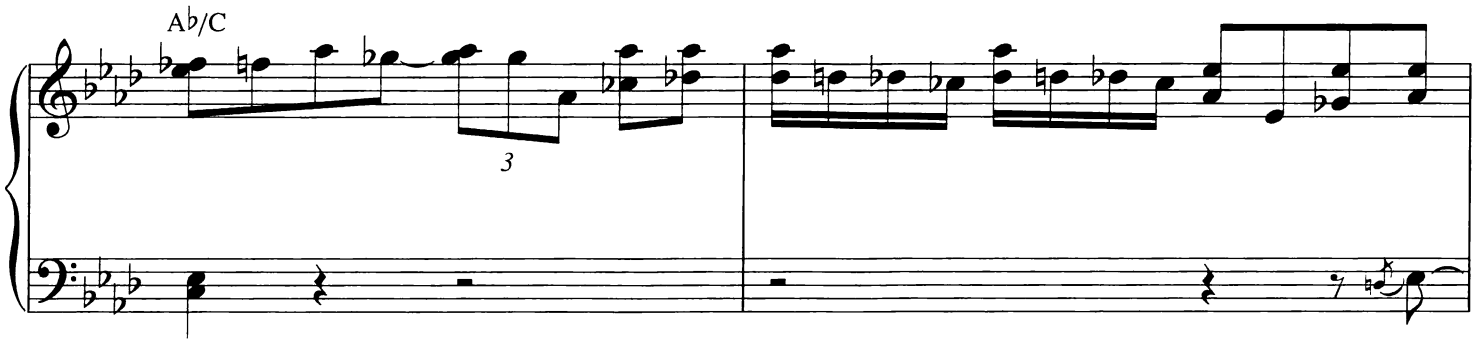

B♭7
B♭m7
E♭7
A♭/C
F7
B♭7
C7
Fm7
Bdim7
A♭6
C7
Fdim7
A♭/C
Bdim7
B♭m7
E♭7
A♭/E♭

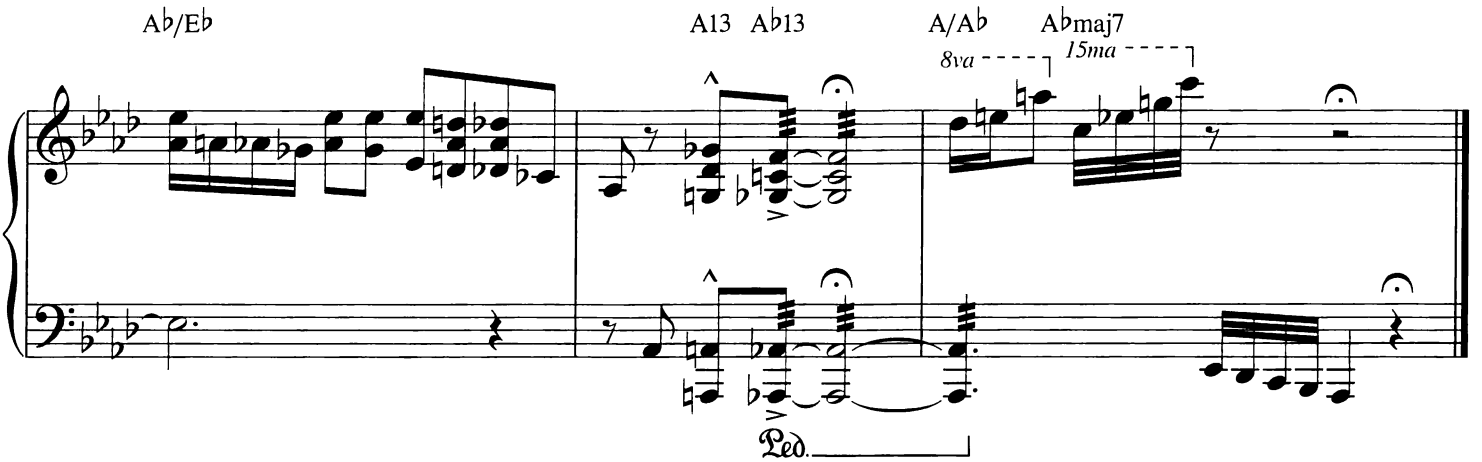

Ab13
F9
Bb7
Eb7
Eb7#5
Ab7
Ab13
Db6
Gb9
Ab6
F7
Bb7
Eb9
Ab
Gb9
F9
Bb13
B13
Bb13





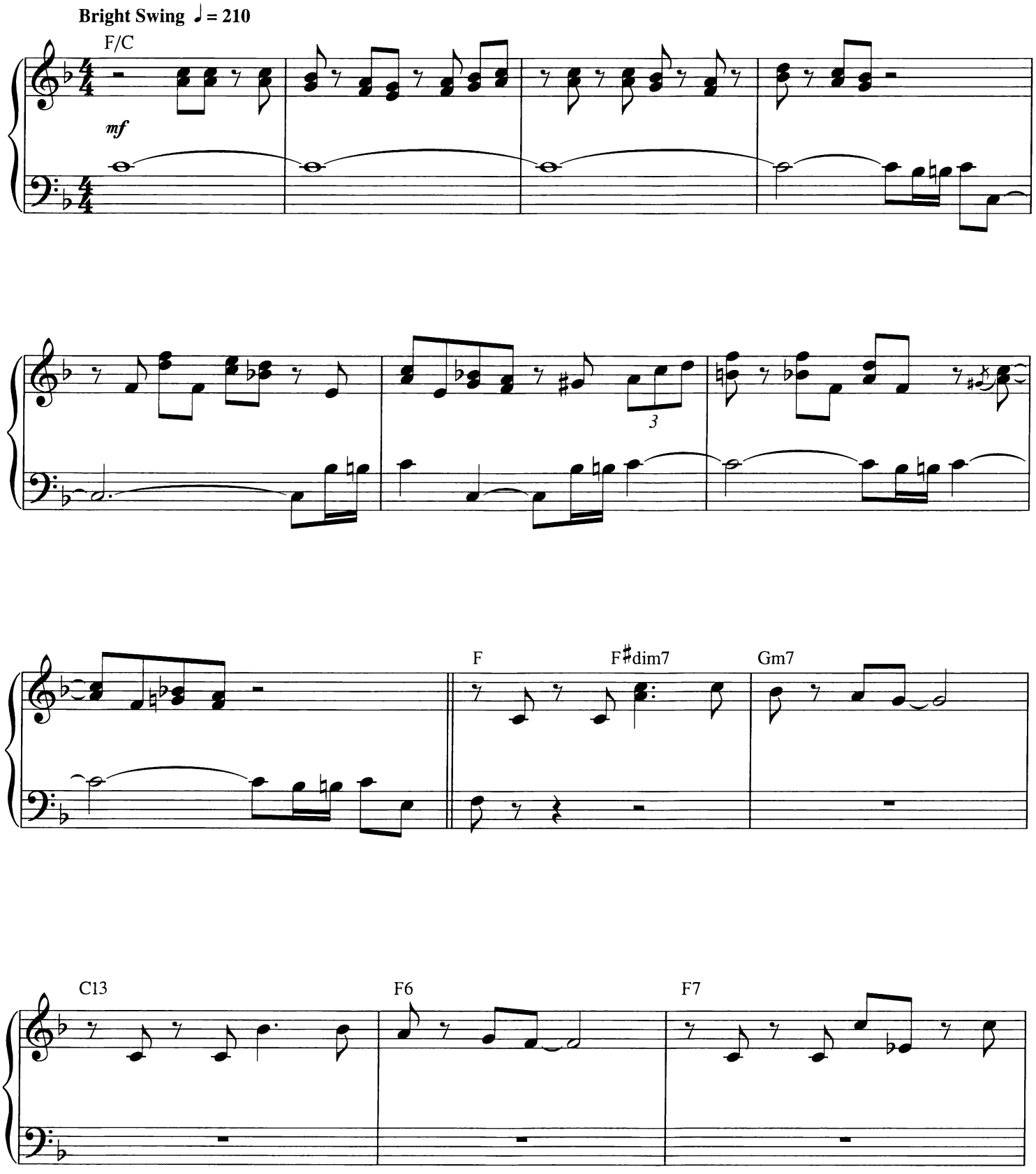
Half-time Swing ♩ = 𝅗𝅥





It's Only a Paper Moon

Lyric by Billy Rose and E.Y. Harburg
Music by Harold Arlen



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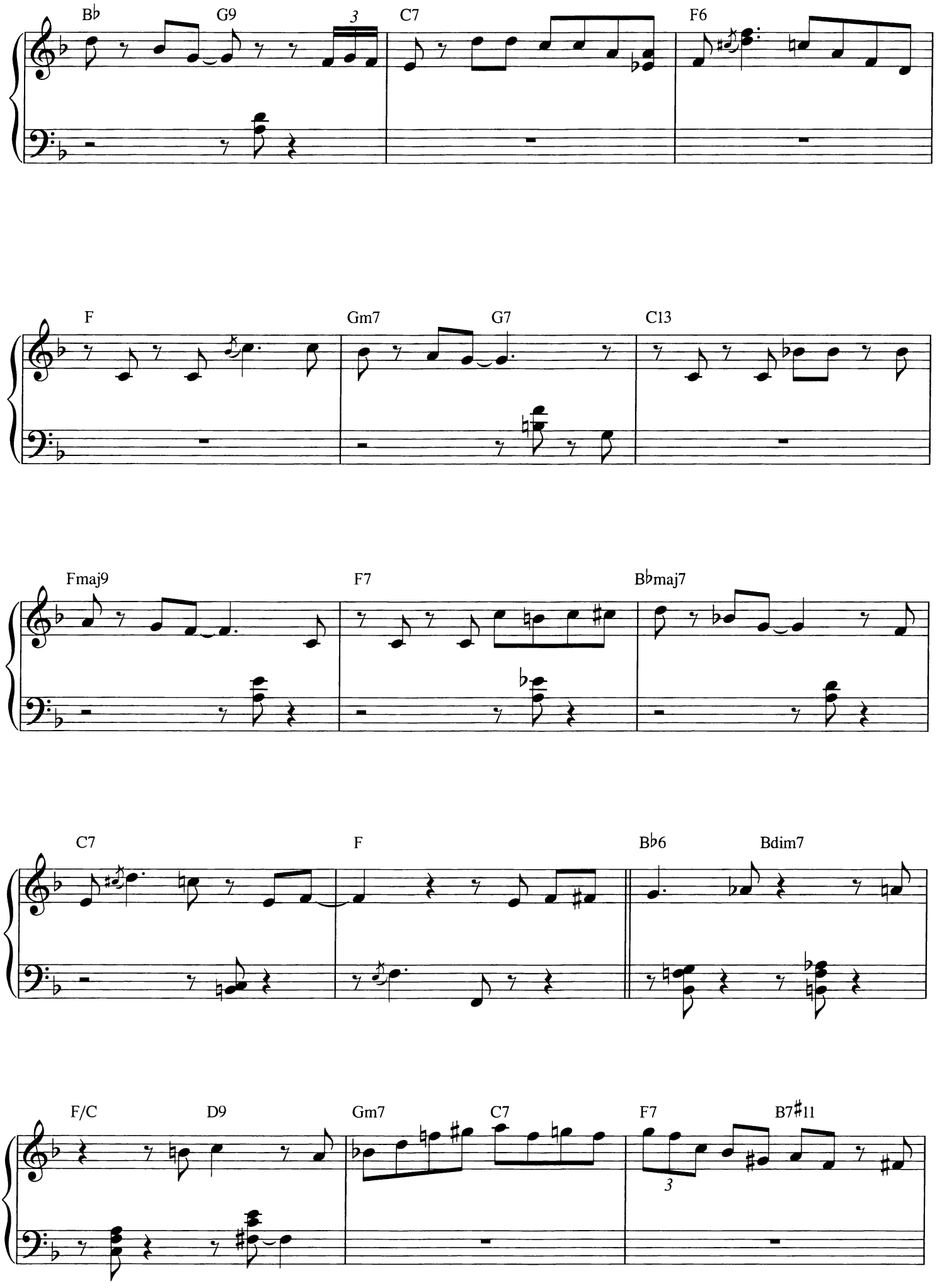
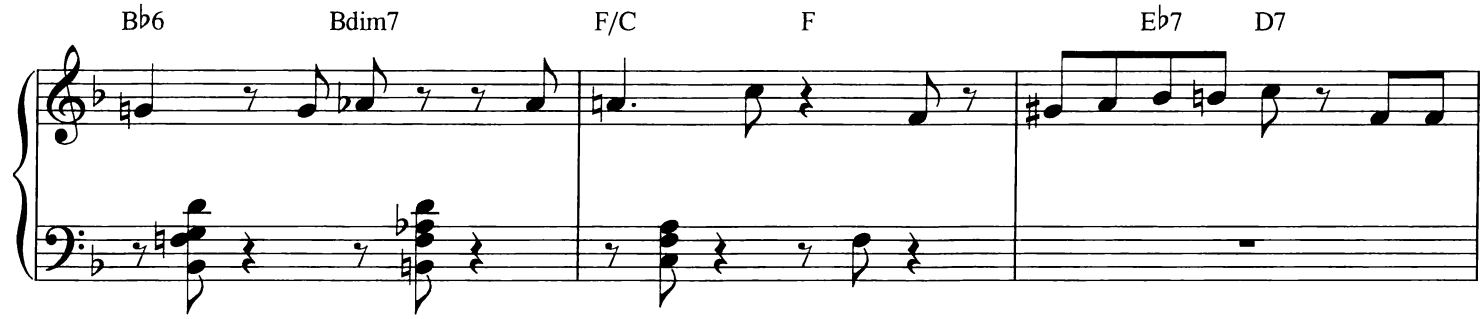
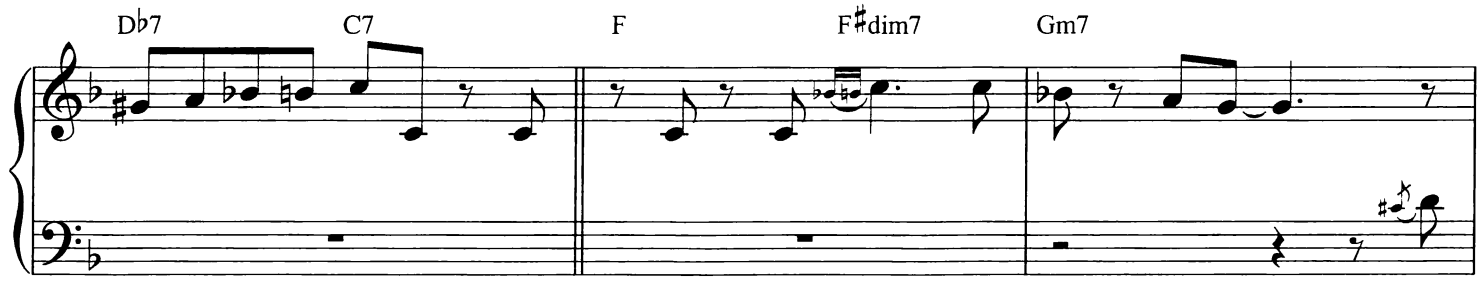
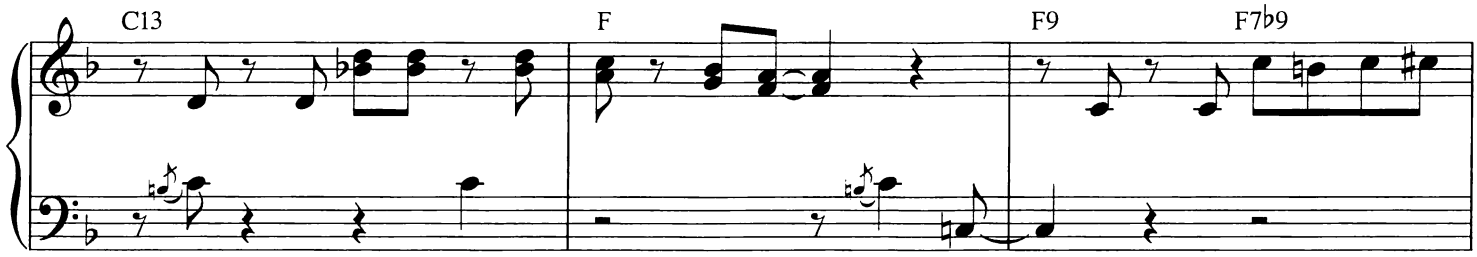
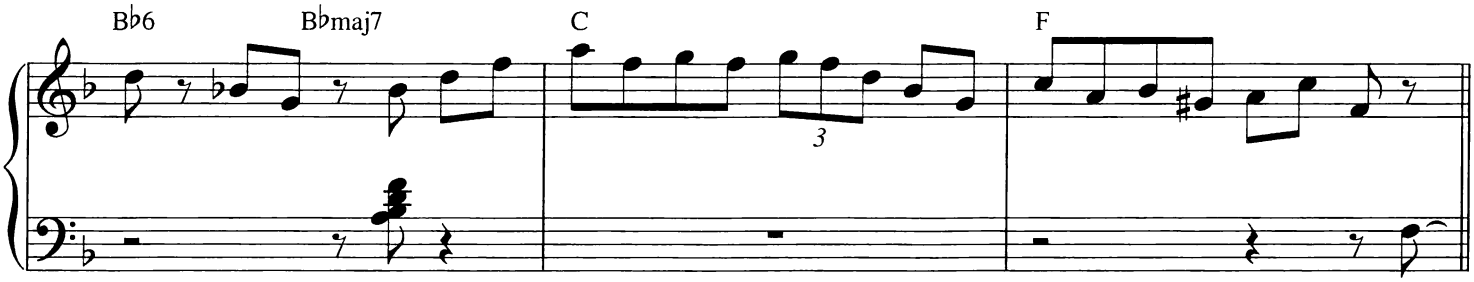
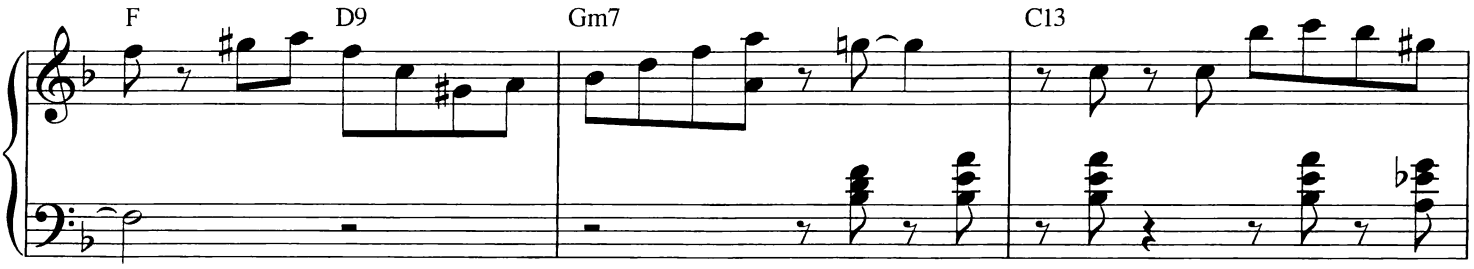

B♭
G9
3
C7
F6
F
Gm7
G7
C13
Fmaj9
F7
B♭maj7
C7
F
B♭6
Bdim7
F/C
D9
Gm7
C7
F7
B7♯11
3

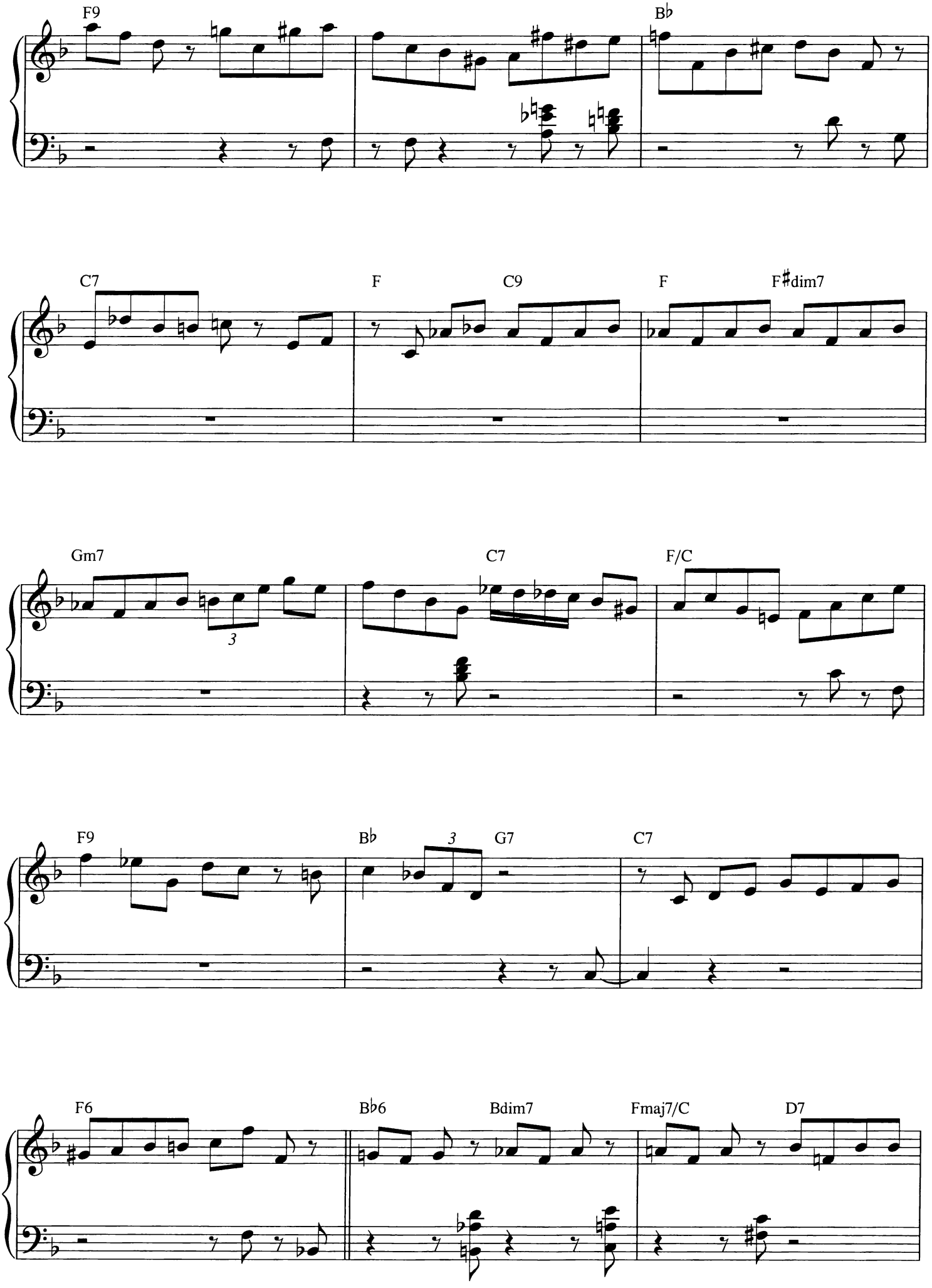

B♭6
Bdim7
F/C
F
E♭7
D7

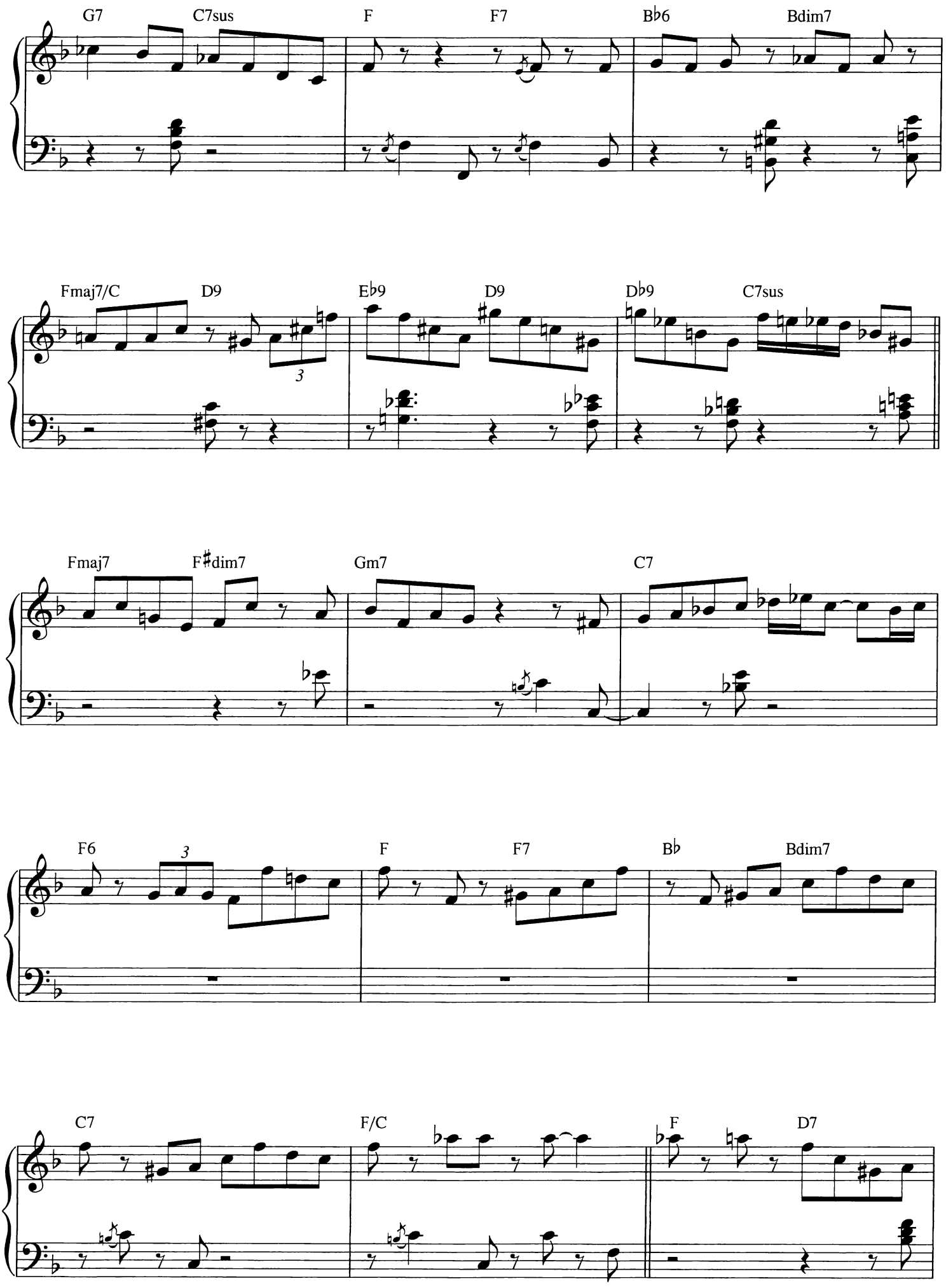

D♭7
C7
F
F♯dim7
Gm7

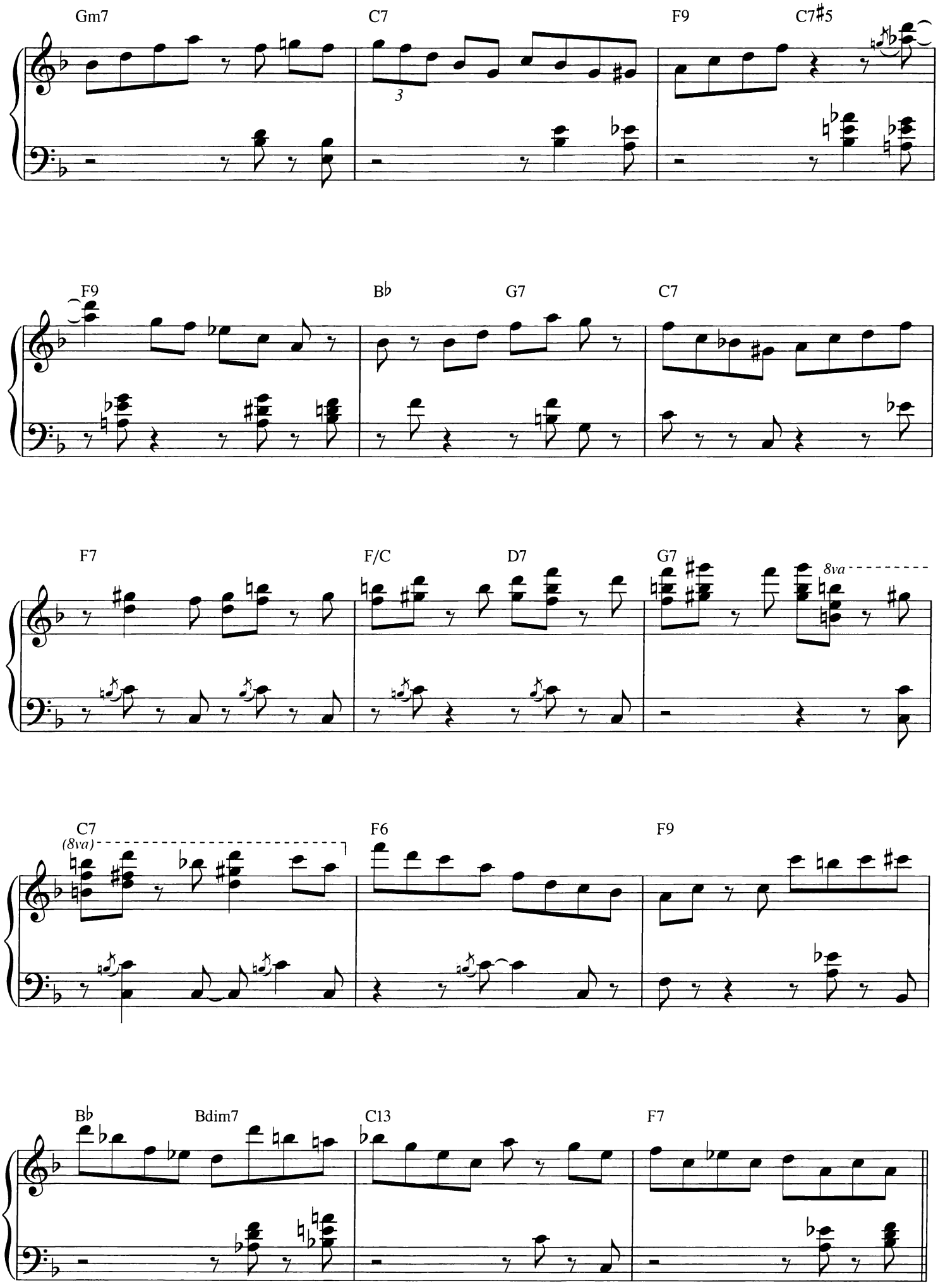

C13
F
F9
F7♭9

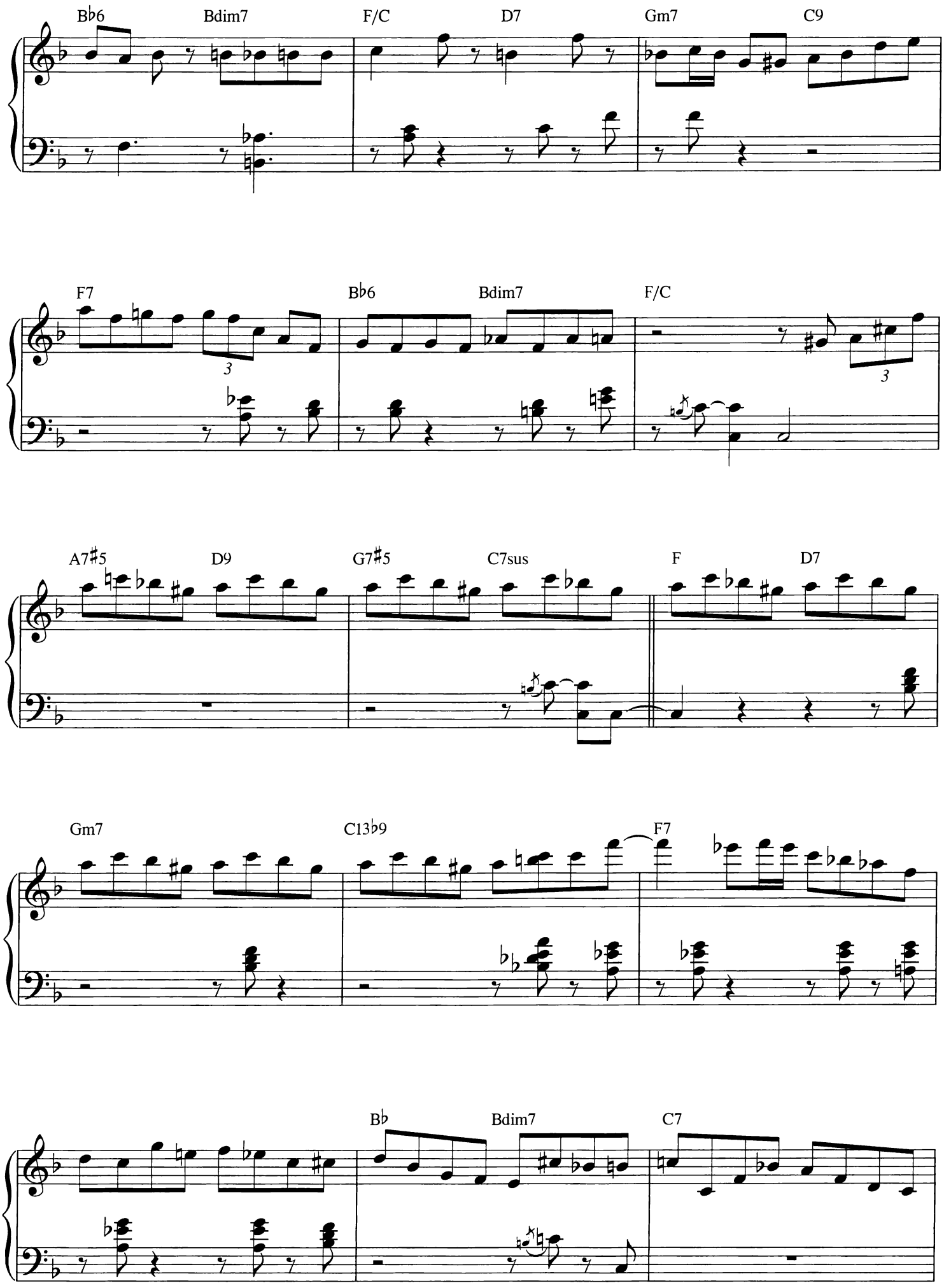

B♭6
B♭maj7
C
3
F

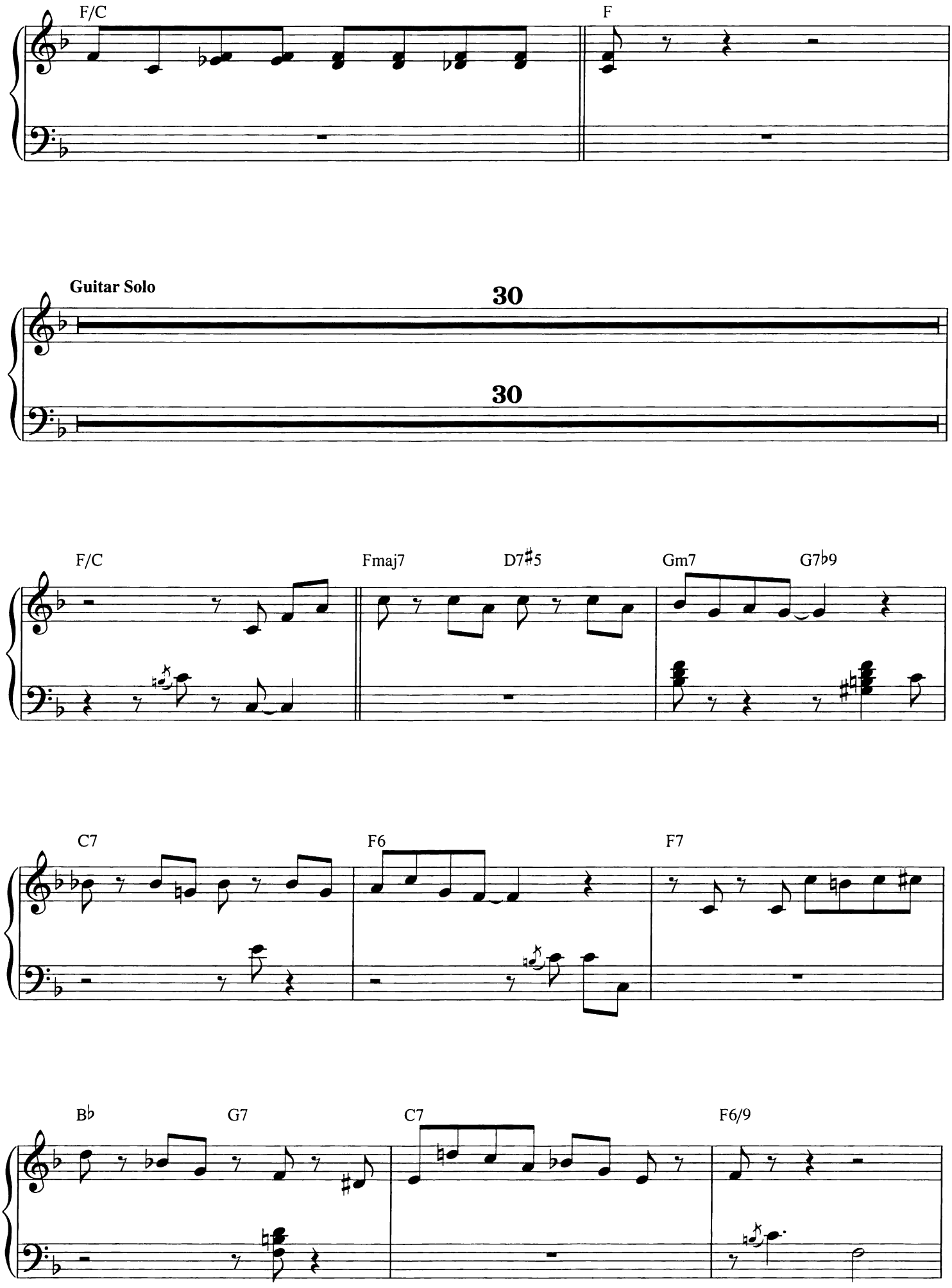

F
D9
Gm7
C13

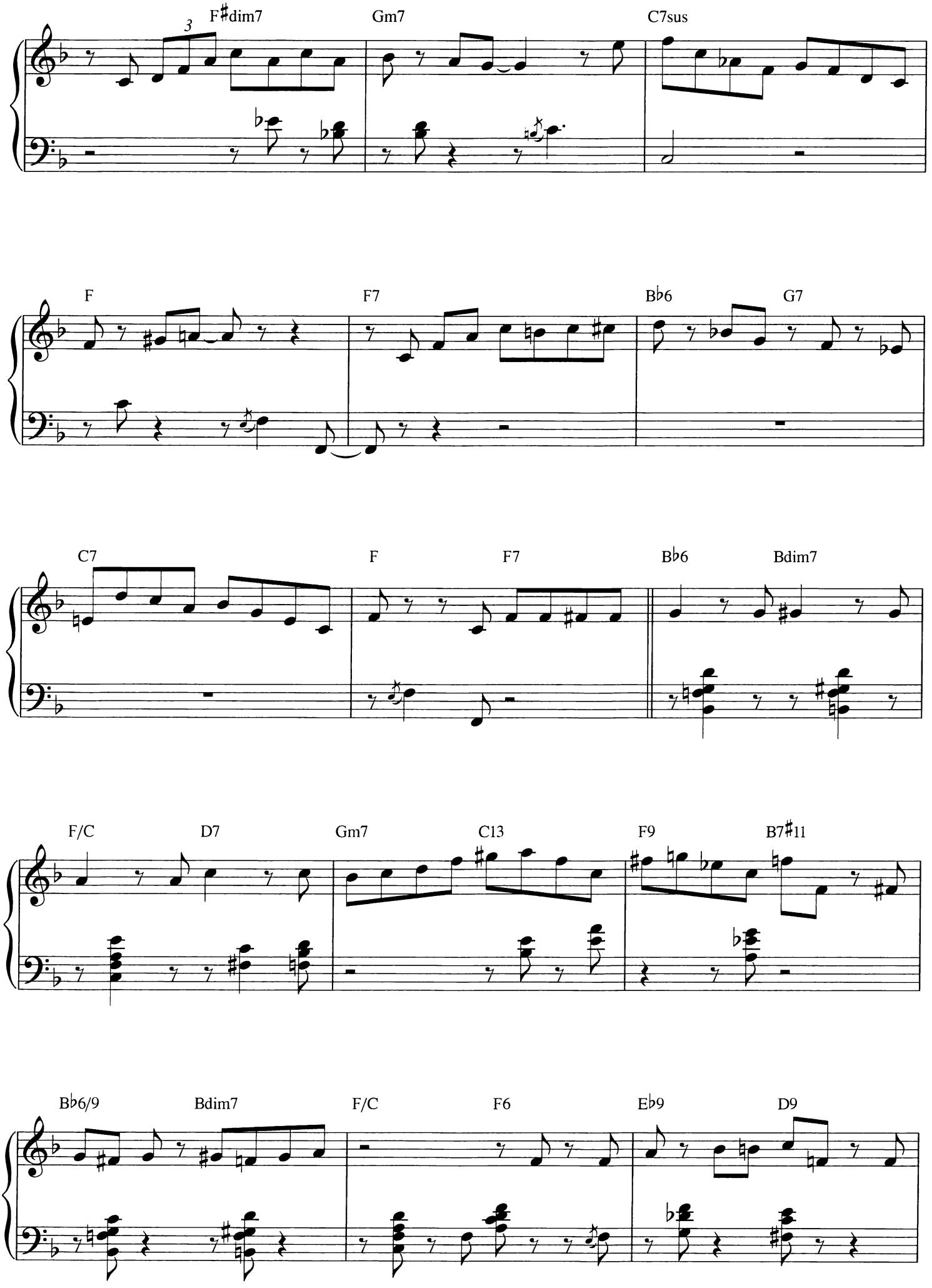

F9
B♭
C7
F
C9
F
F♯dim7
Gm7
3
C7
F/C
F9
B♭
3
G7
C7
F6
B♭6
Bdim7
Fmaj7/C
D7

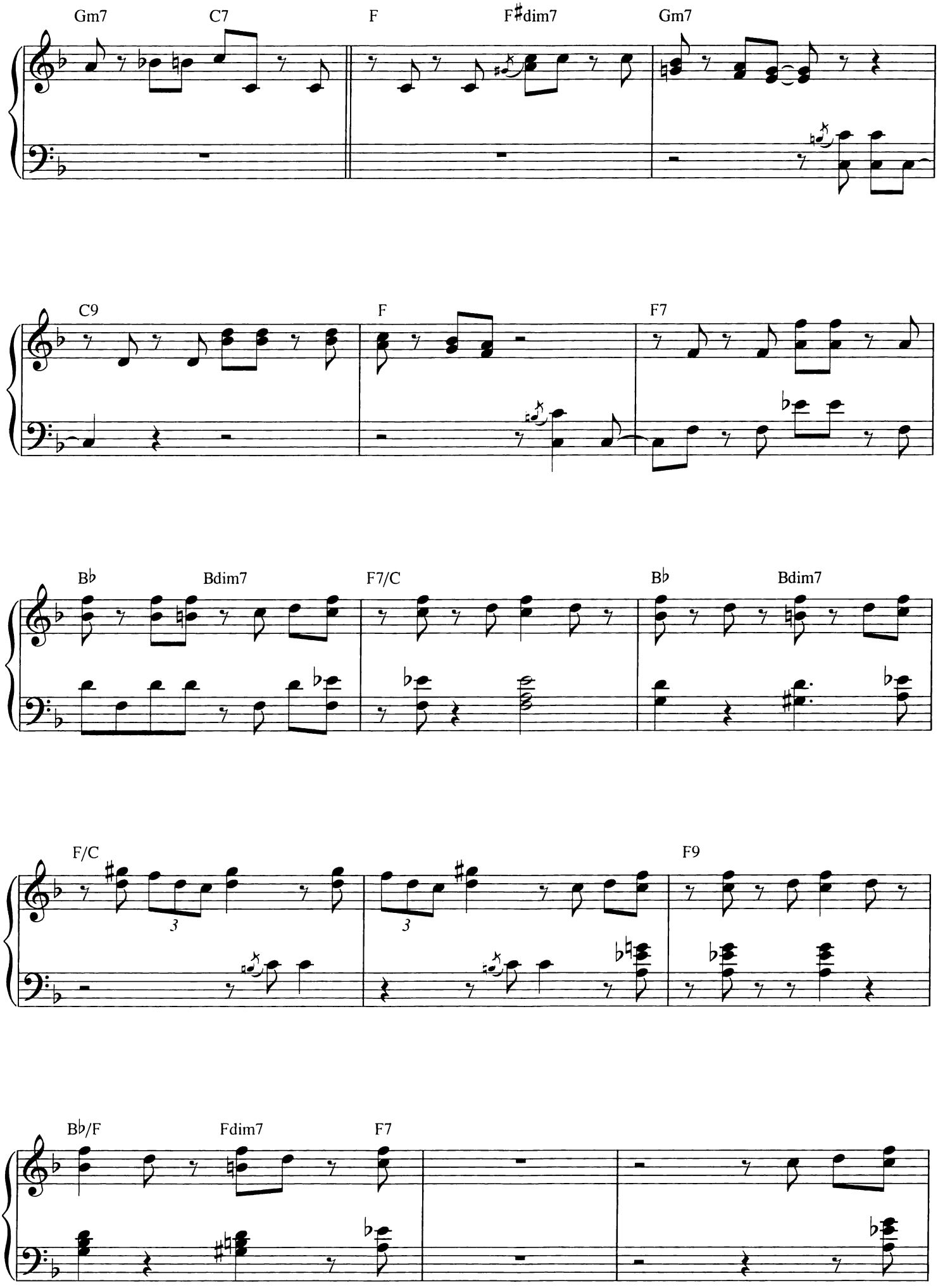

G7
C7sus
F
F7
B♭6
Bdim7
Fmaj7/C
D9
E♭9
D9
D♭9
C7sus
Fmaj7
F♯dim7
Gm7
C7
F6
F
F7
B♭
Bdim7
C7
F/C
F
D7

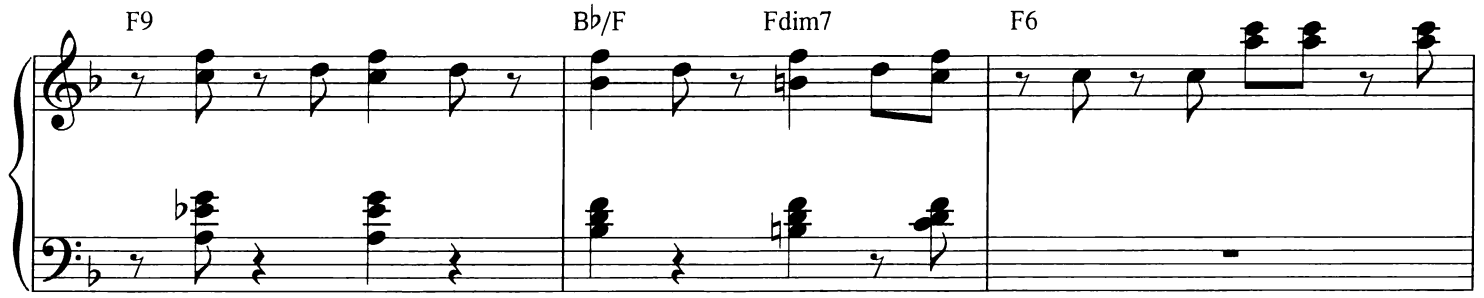

Gm7
C7
F9
C7#5
F9
B♭
G7
C7
F7
F/C
D7
G7
8va
C7
(8va)
F6
F9
B♭
Bdim7
C13
F7

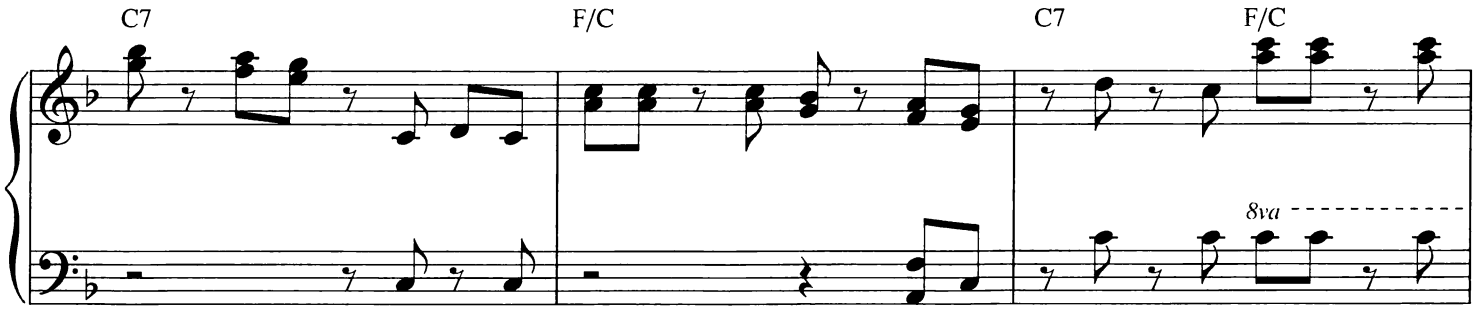

B♭6
Bdim7
F/C
D7
Gm7
C9
F7
B♭6
Bdim7
F/C
A7♯5
D9
G7♯5
C7sus
F
D7
Gm7
C13♭9
F7
B♭
Bdim7
C7

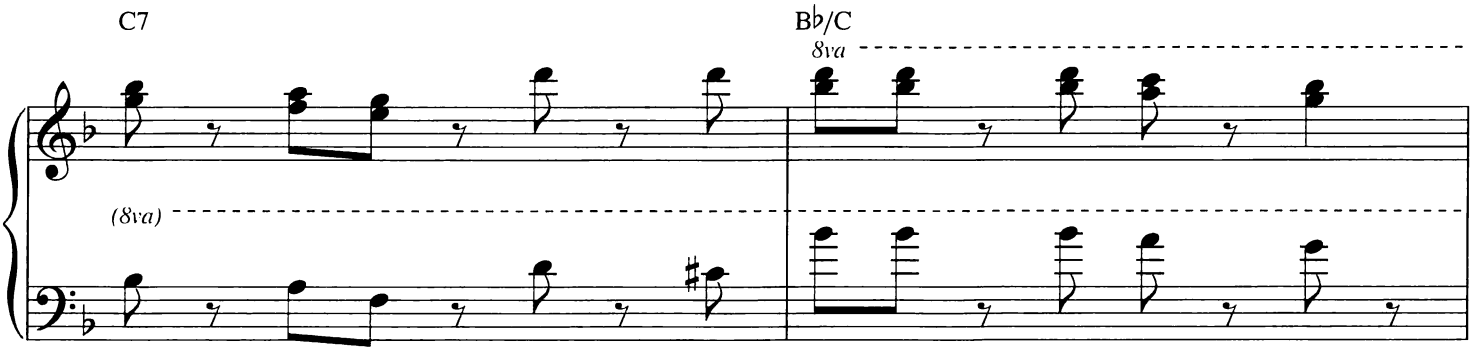

F/C
F
Guitar Solo
30
30
F/C
Fmaj7
D7♯5
Gm7
G7♭9
C7
F6
F7
B♭
G7
C7
F6/9

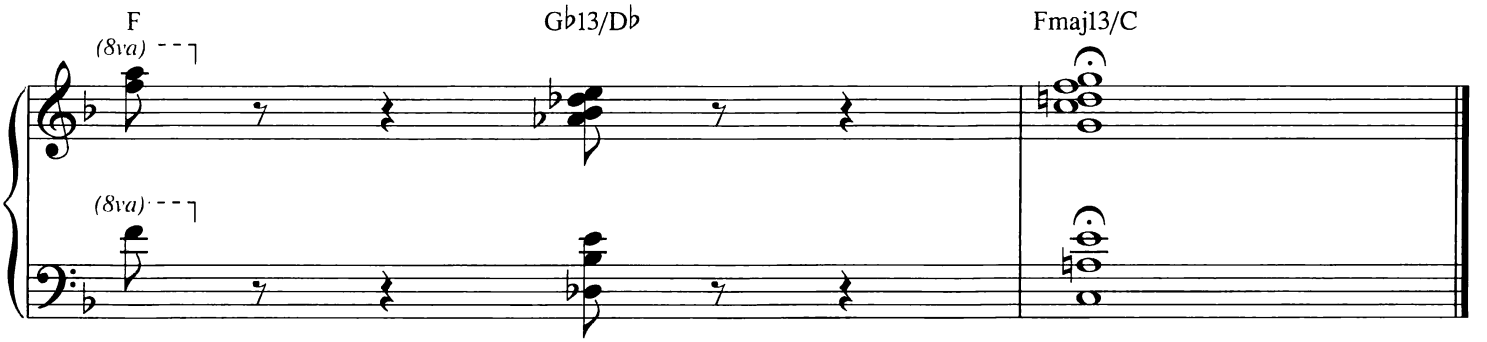

3
F♯dim7
Gm7
C7sus
F
F7
B♭6
G7
C7
F
F7
B♭6
Bdim7
F/C
D7
Gm7
C13
F9
B7♯11
B♭6/9
Bdim7
F/C
F6
E♭9
D9


Gm7
C7
F
F♯dim7
Gm7
C9
F
F7
B♭
Bdim7
F7/C
B♭
Bdim7
F/C
F9
B♭/F
Fdim7
F7


F9
B♭/F
Fdim7
F6

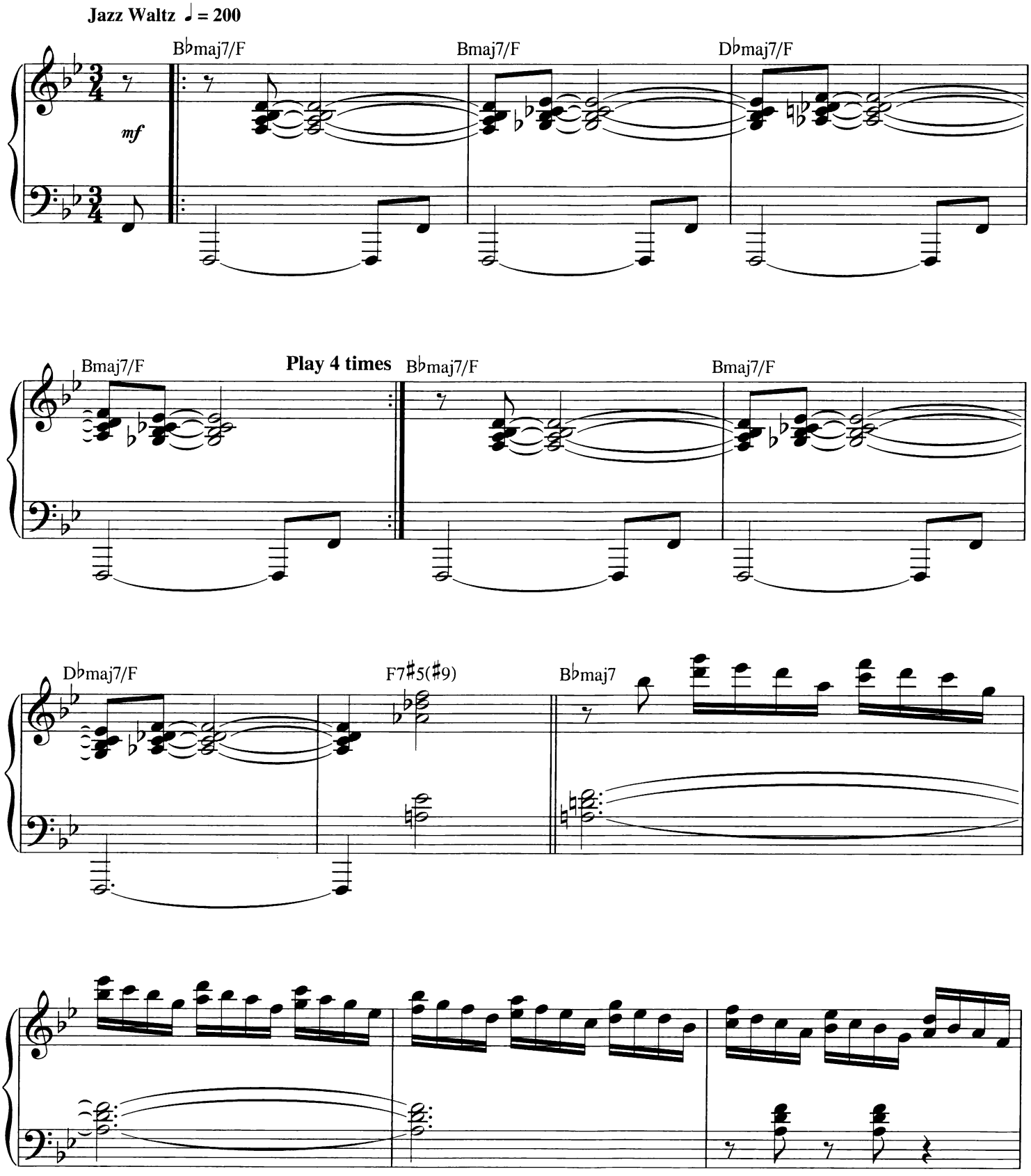

C7
F/C
C7
F/C
8va


C7
B♭/C
8va
(8va)


F
G♭13/D♭
Fmaj13/C
(8va)
(8va)

Jitterbug Waltz

Music by Thomas "Fats" Waller



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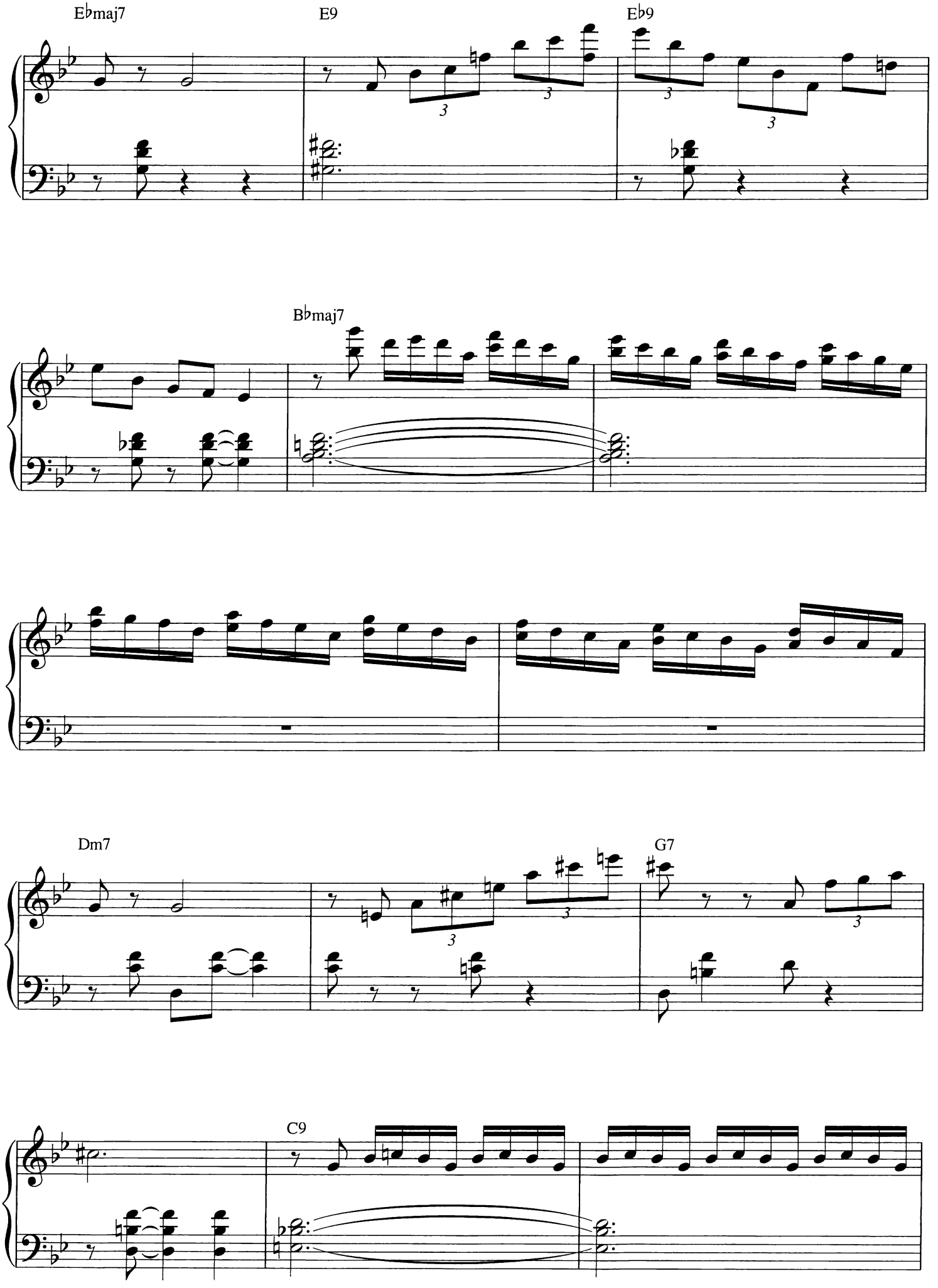
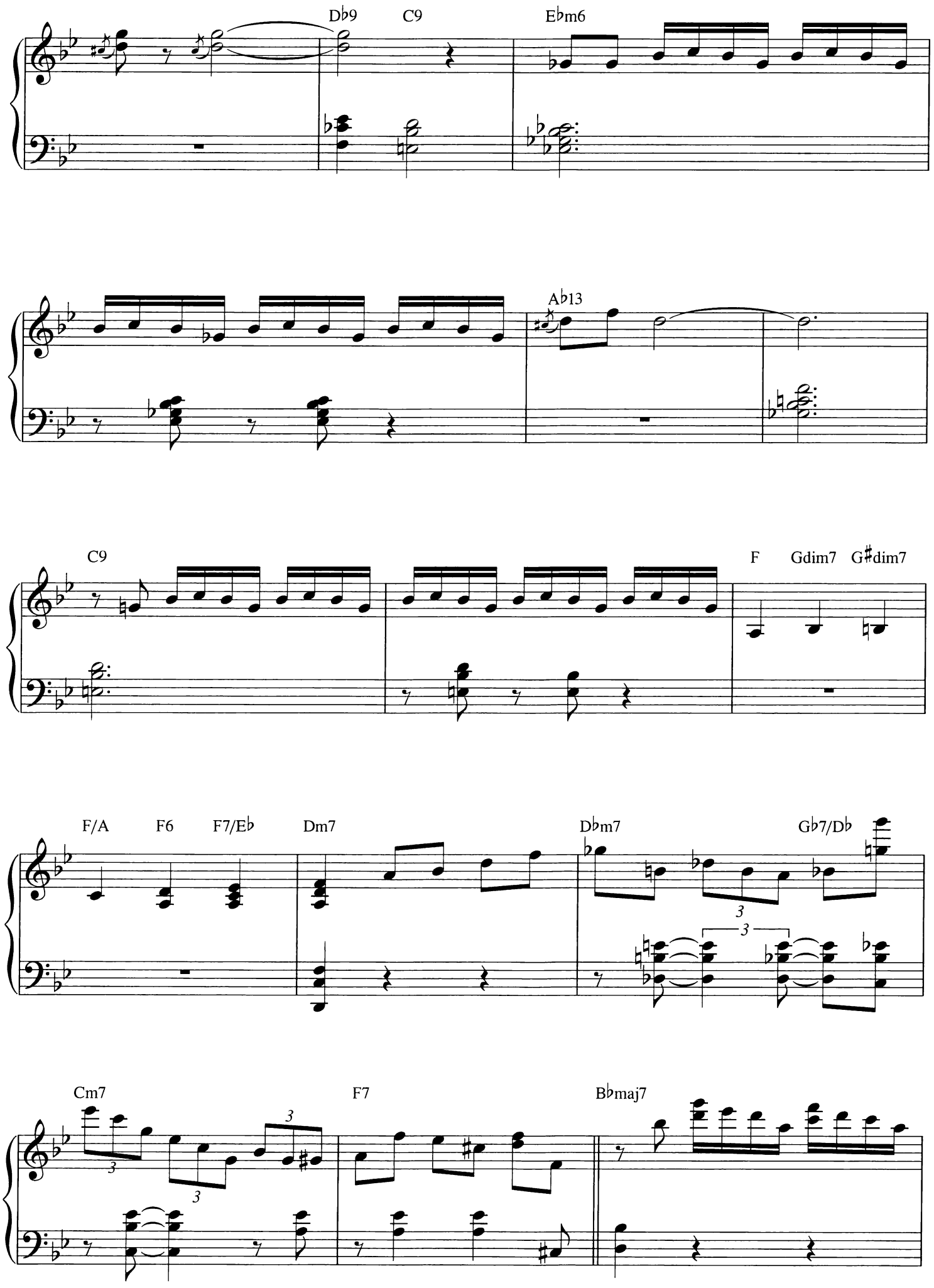
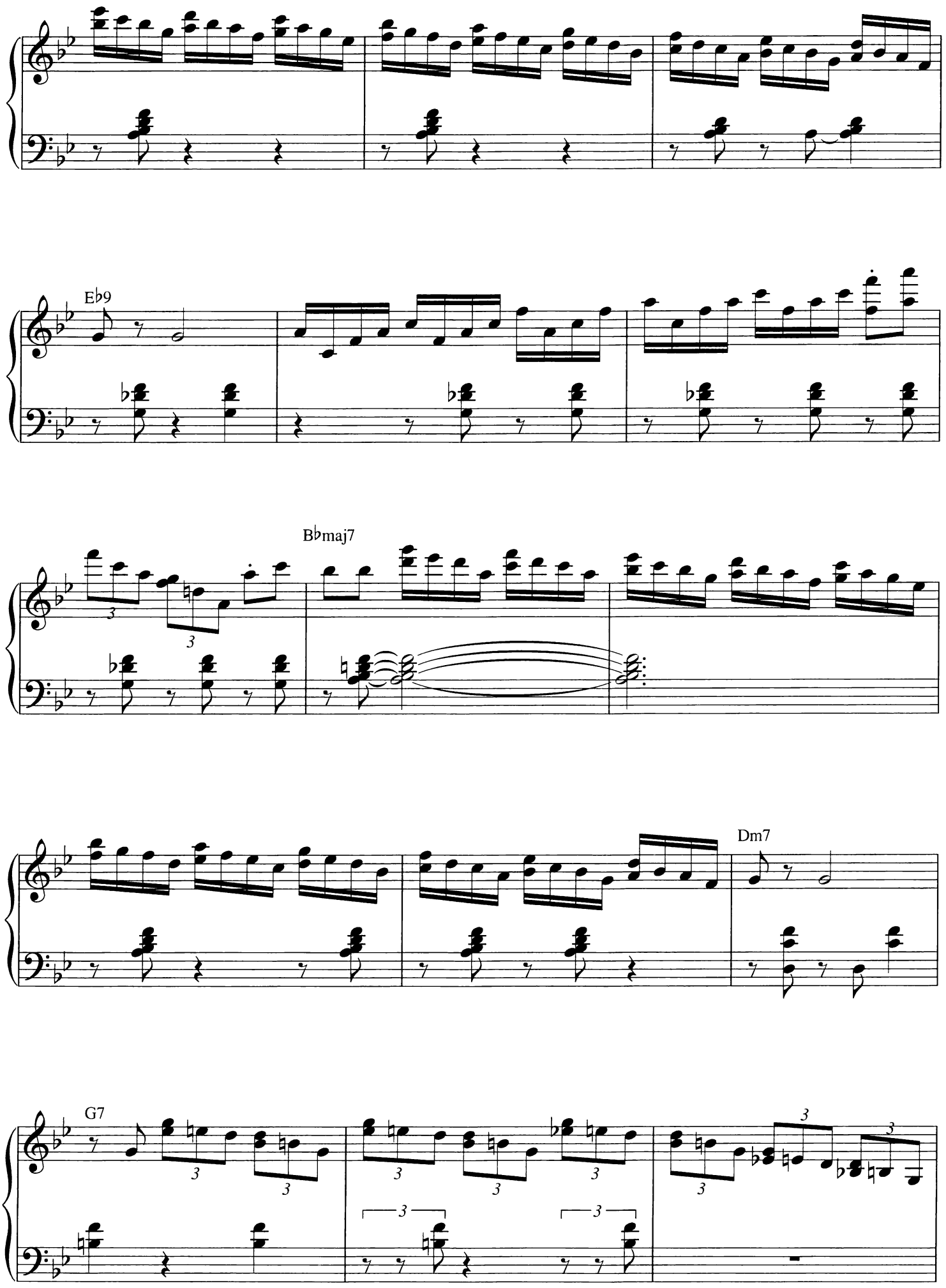
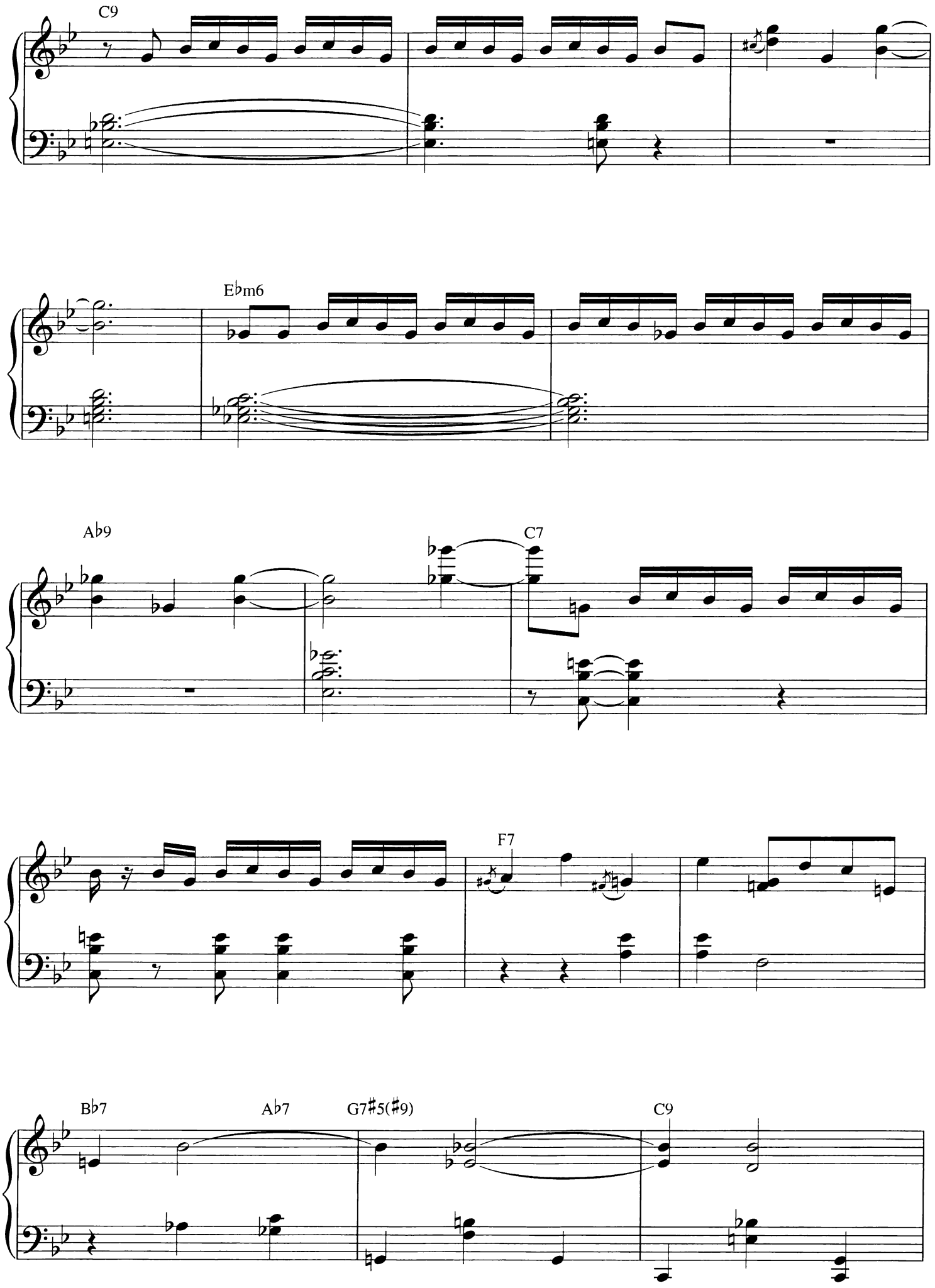
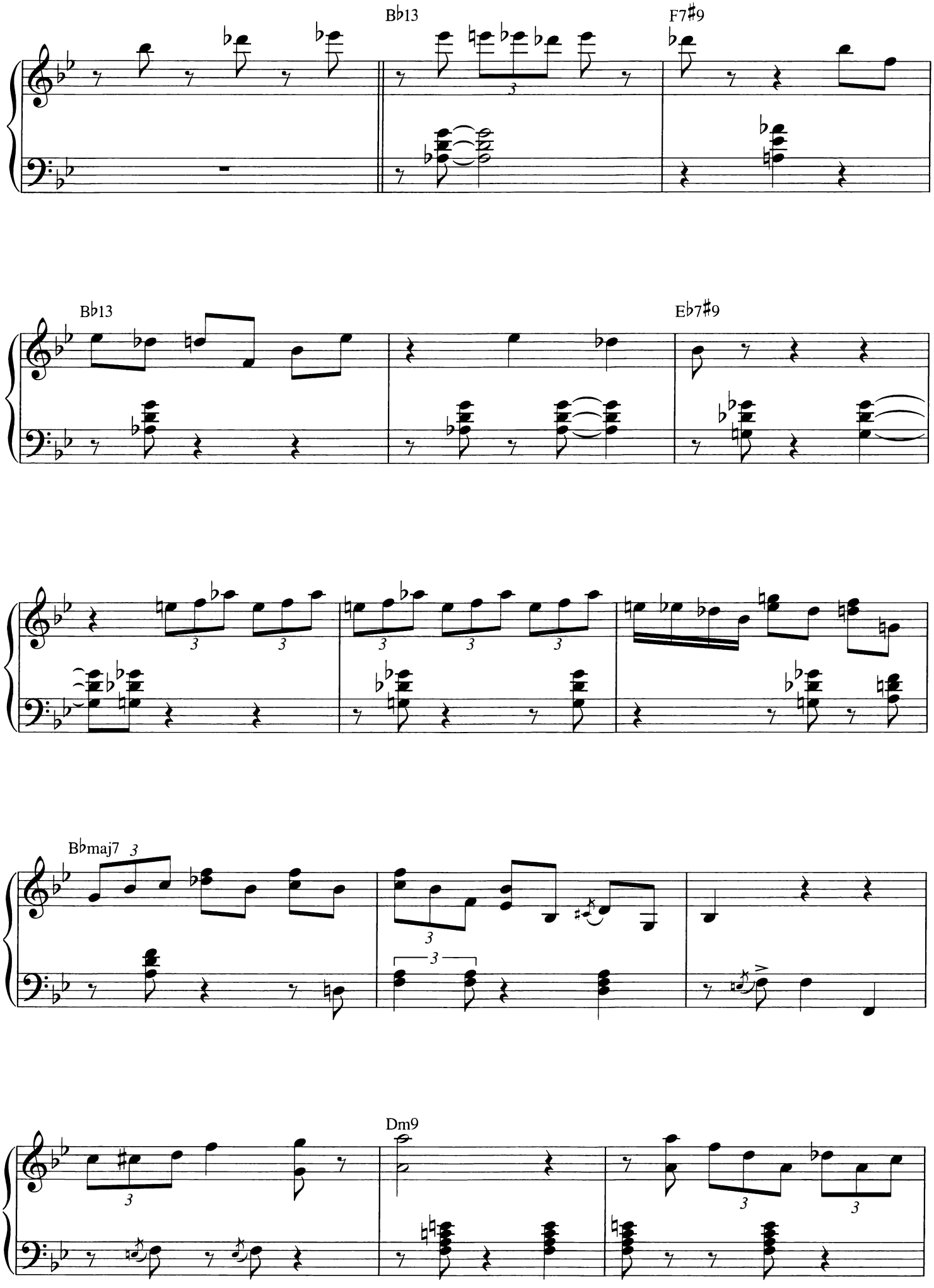
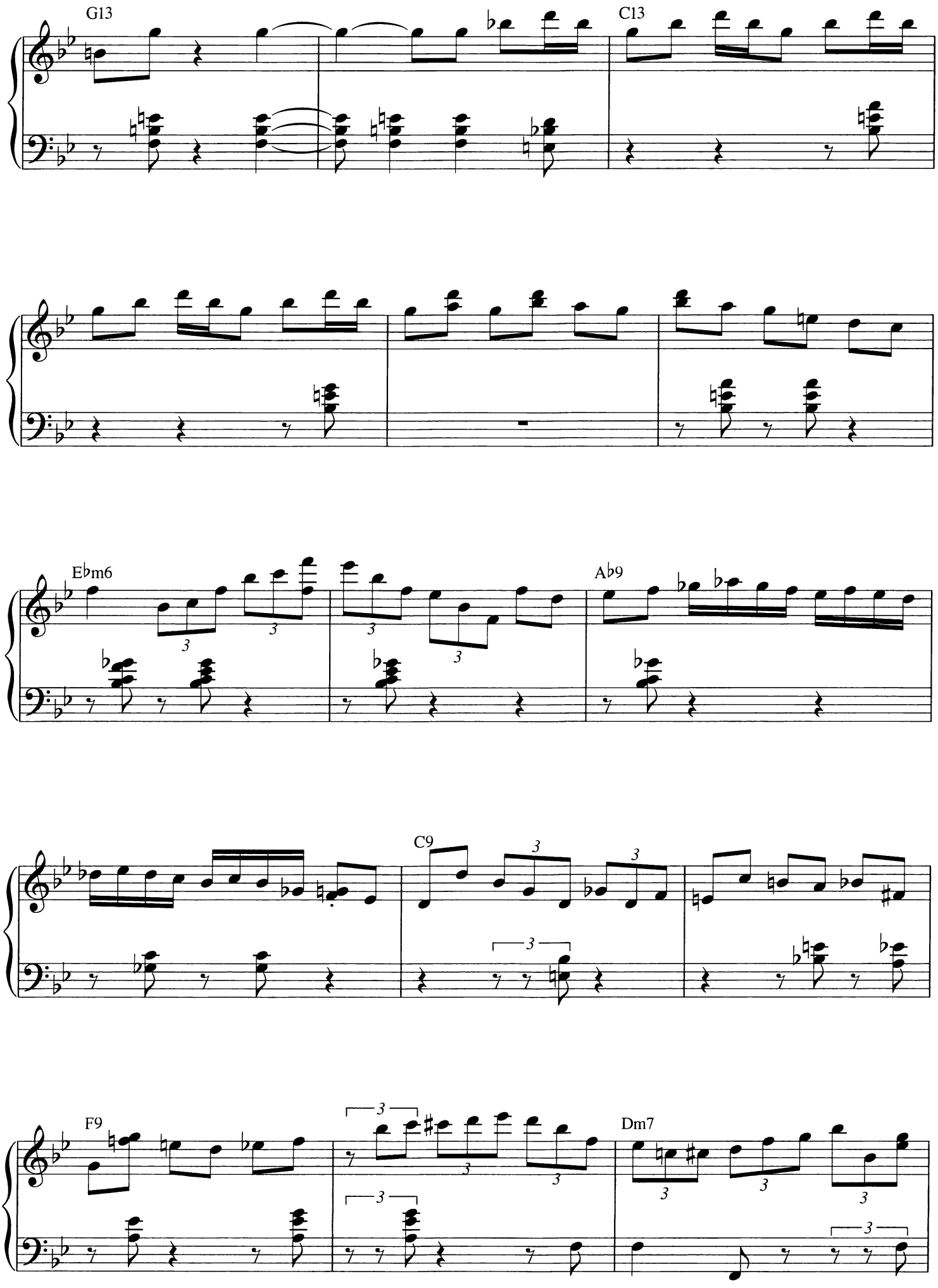

E♭maj7
E9
E♭9
B♭maj7
Dm7
G7
C9

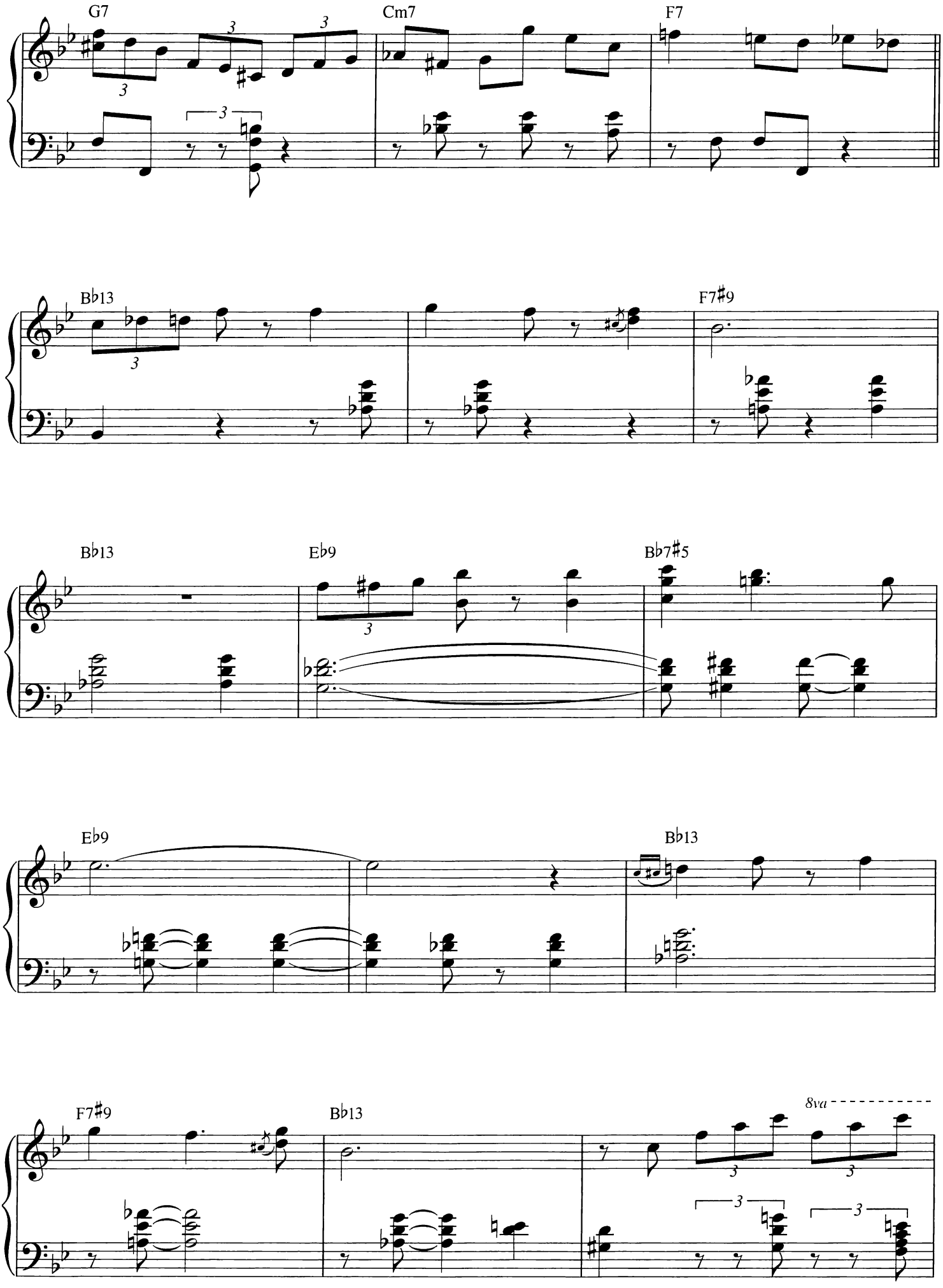

D♭9
C9
E♭m6
A♭13
C9
F
Gdim7
G♯dim7
F/A
F6
F7/E♭
Dm7
D♭m7
G♭7/D♭
Cm7
F7
B♭maj7

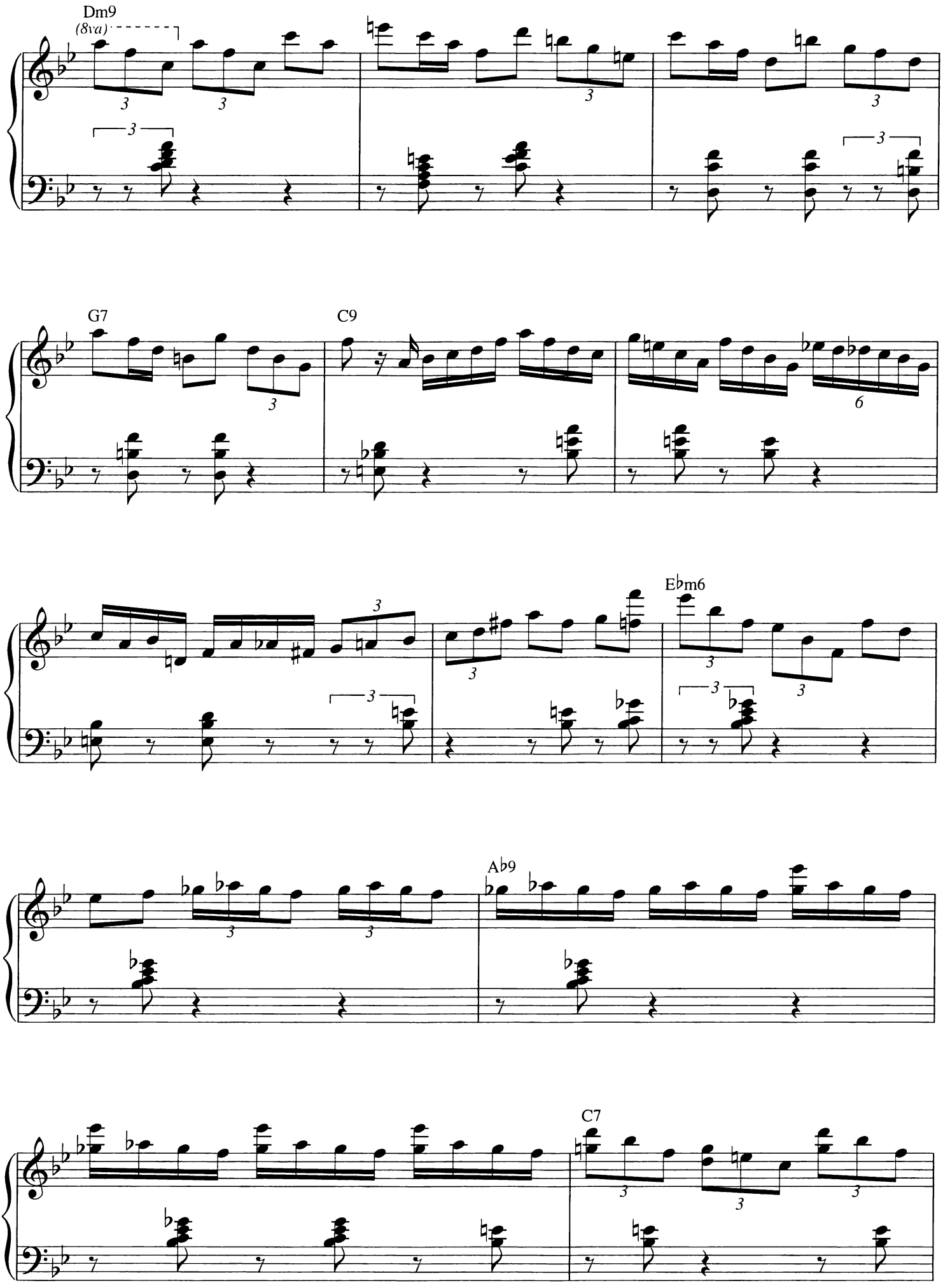

E♭9
B♭maj7
Dm7
G7

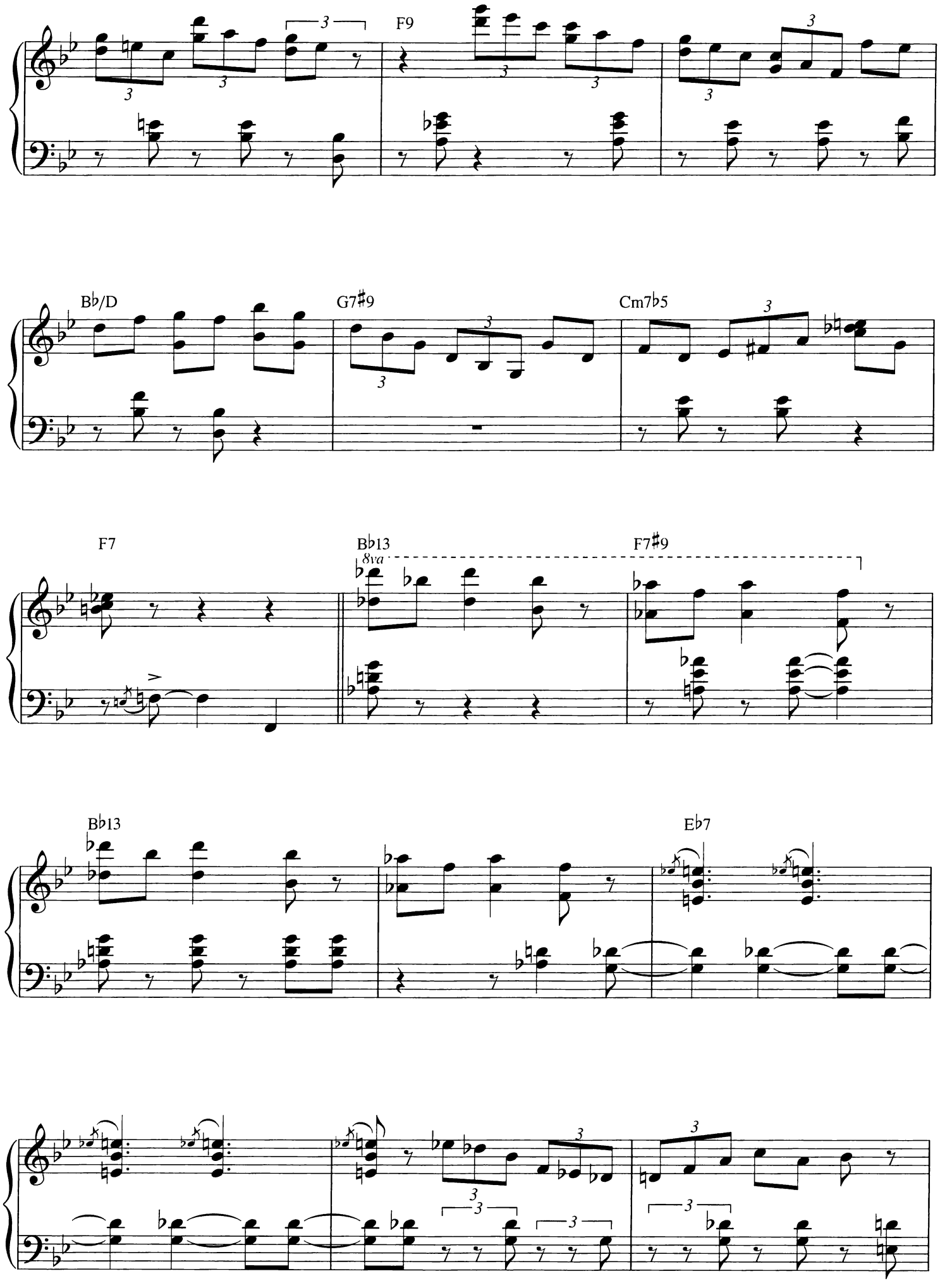

C9
E♭m6
A♭9
C7
F7
B♭7
A♭7
G7♯5(♯9)
C9

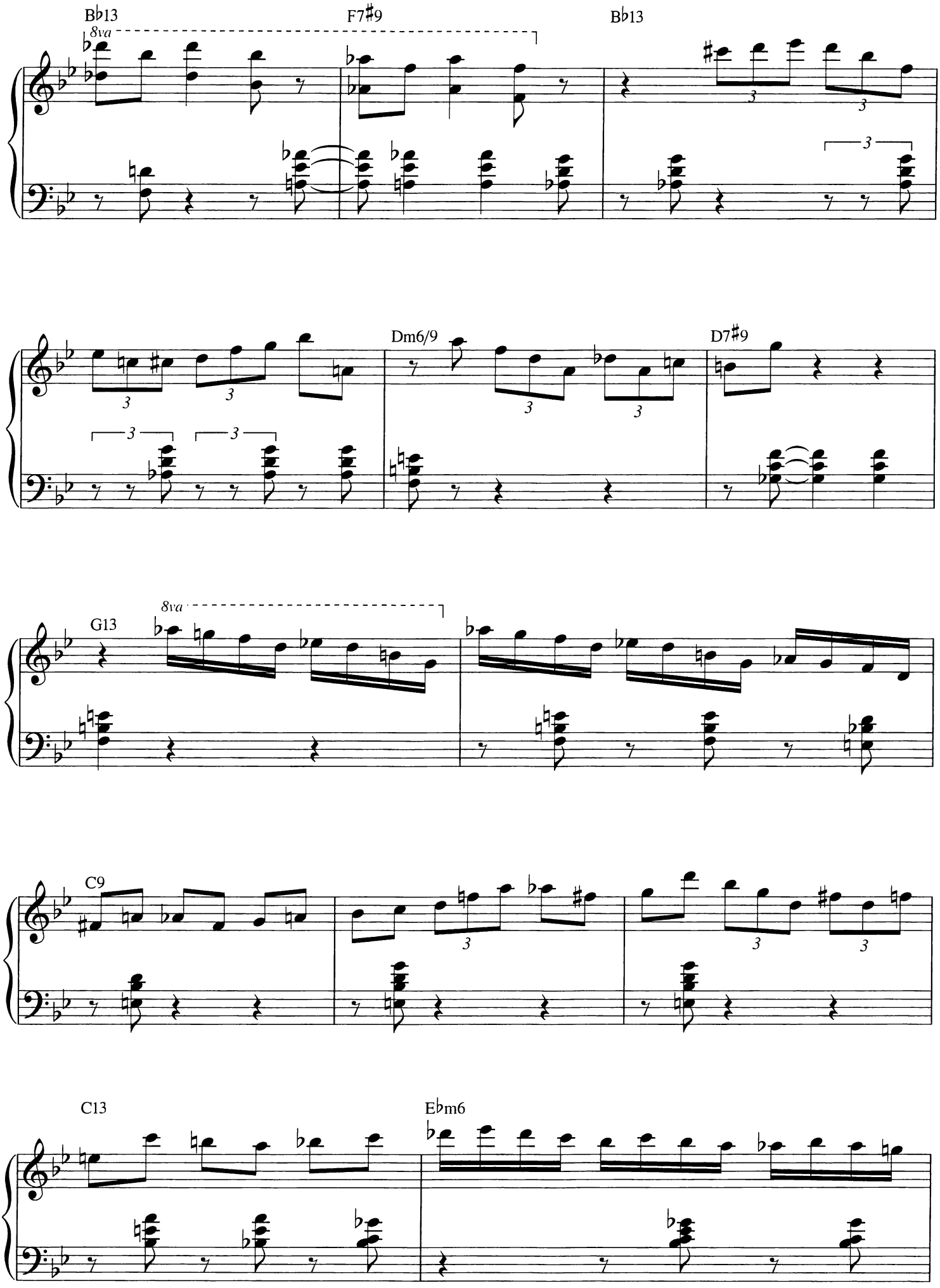

B♭13
F7♯9
B♭13
E♭7♯9
B♭maj7
Dm9

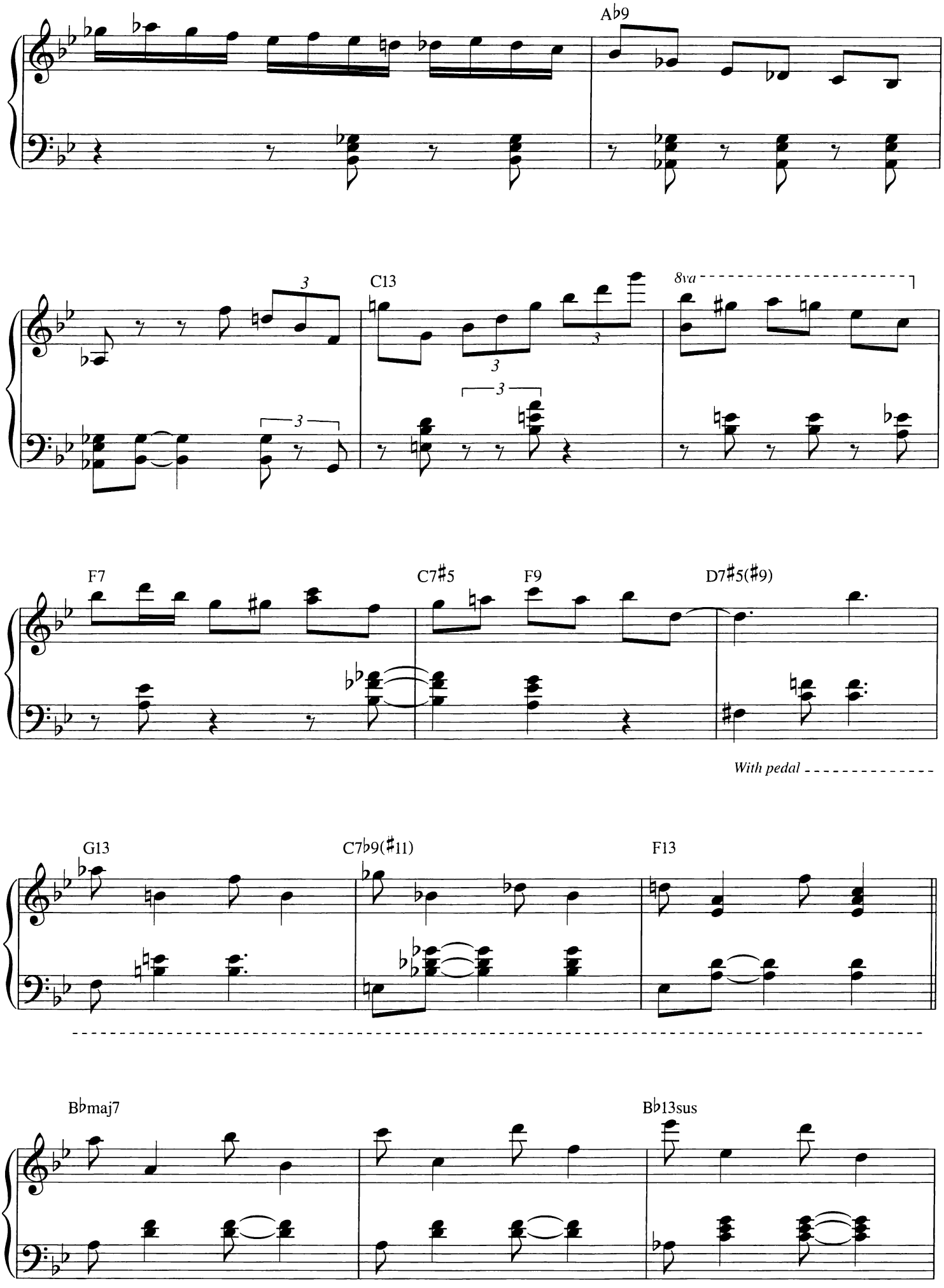

G13
C13
E♭m6
A♭9
C9
F9
Dm7

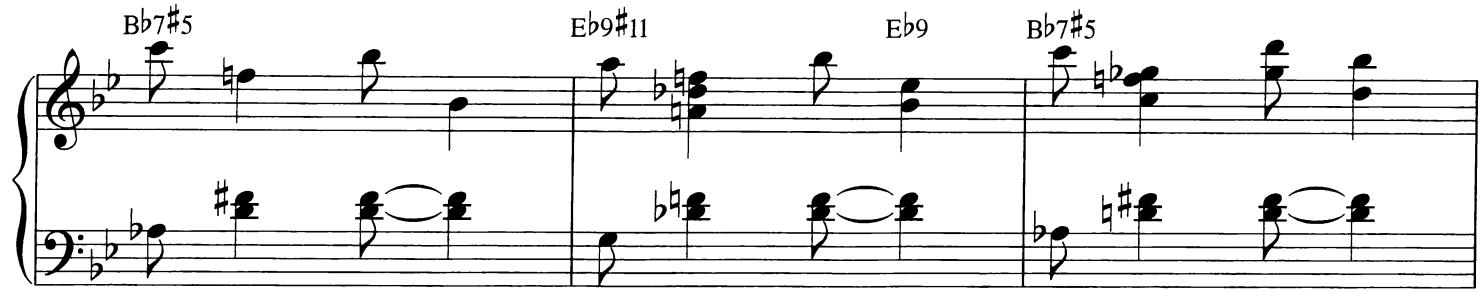

G7
Cm7
F7
B♭13
F7♯9
B♭13
E♭9
B♭7♯5
E♭9
B♭13
F7♯9
B♭13
8va

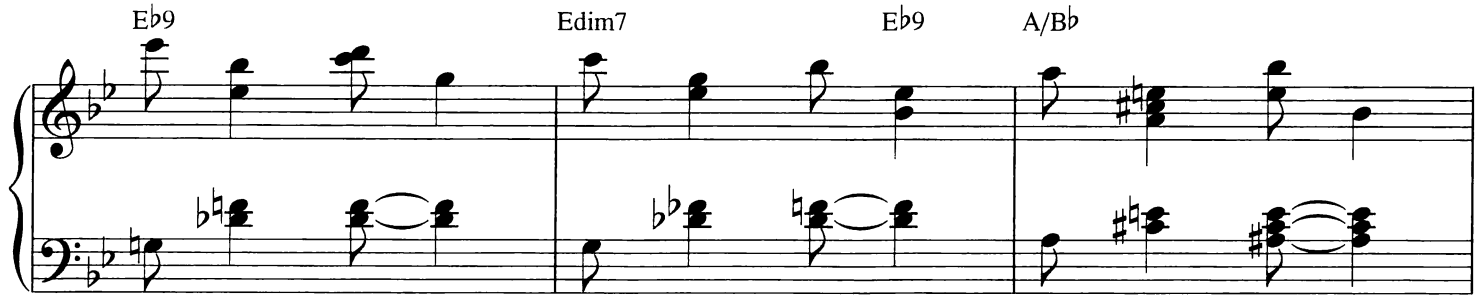

Dm9
(8va)
G7
C9
E♭m6
A♭9
C7

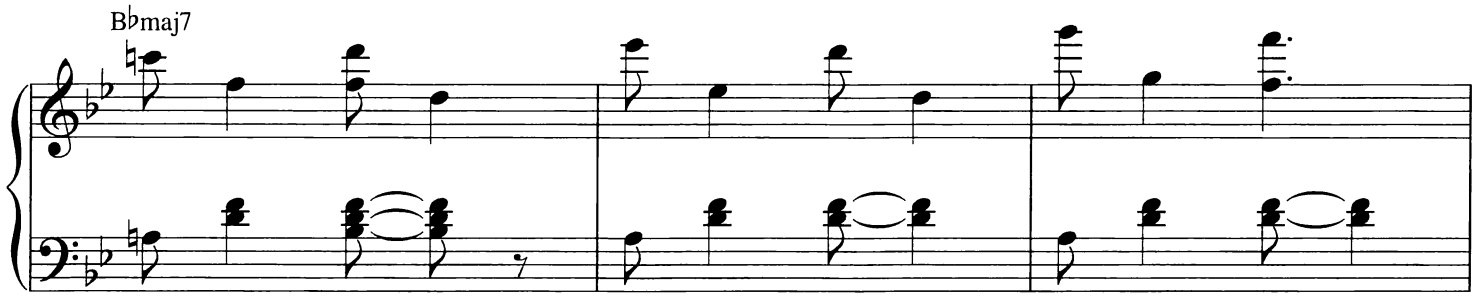

F9
B♭/D
G7♯9
Cm7♭5
F7
B♭13
8va
F7♯9
B♭13
E♭7

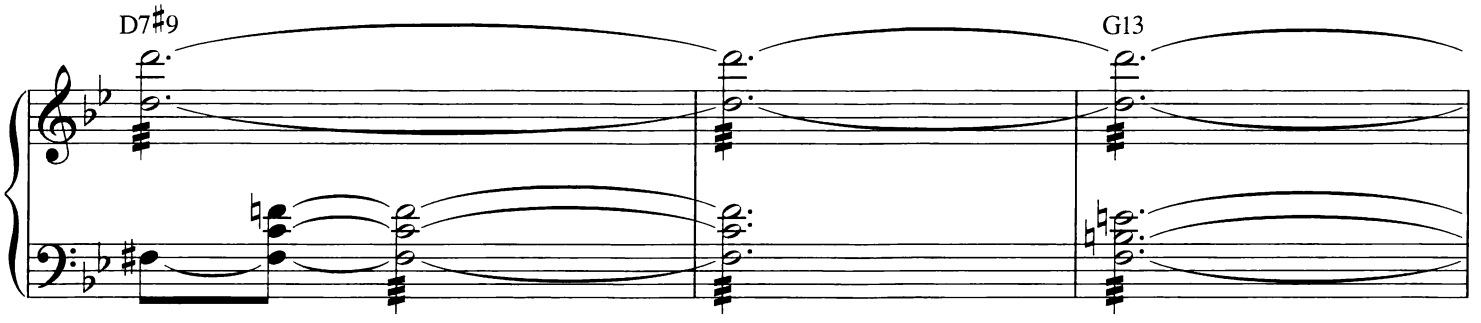

B♭13
8va
F7♯9
B♭13
Dm6/9
D7♯9
G13
8va
C9
C13
E♭m6

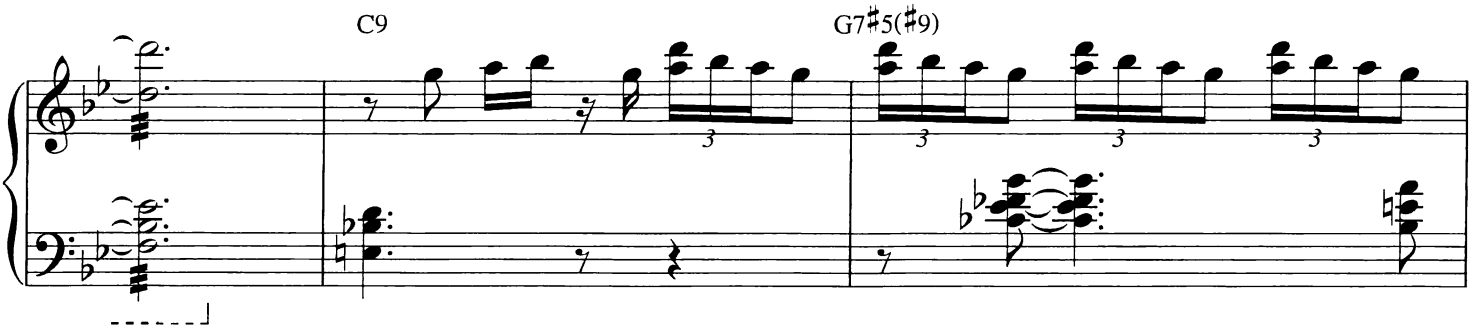

A♭9
C13
8va
F7
C7♯5
F9
D7♯5(♯9)
With pedal
G13
C7♭9(♯11)
F13
B♭maj7
B♭13sus

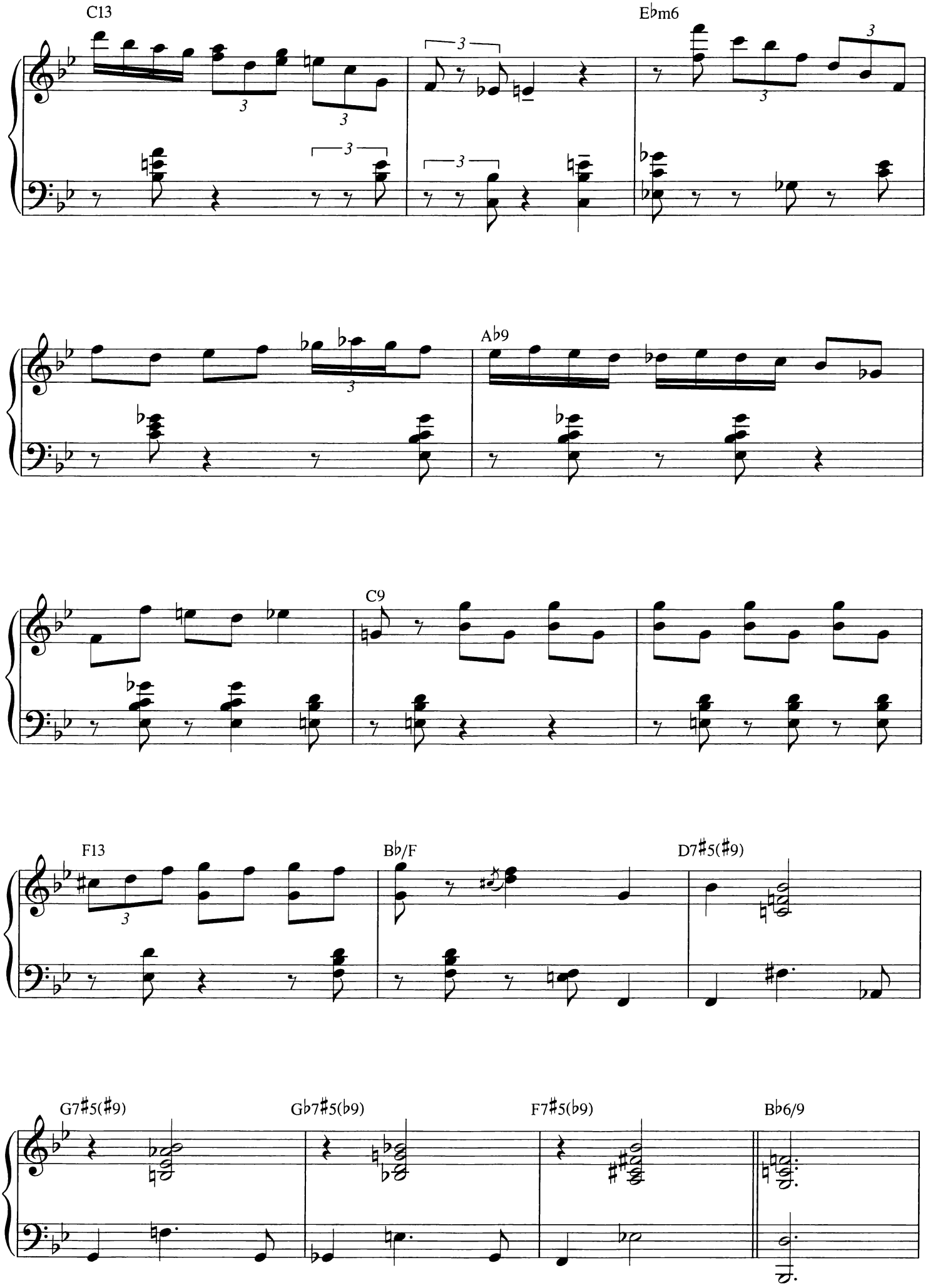

B♭7♯5
E♭9♯11
E♭9
B♭7♯5

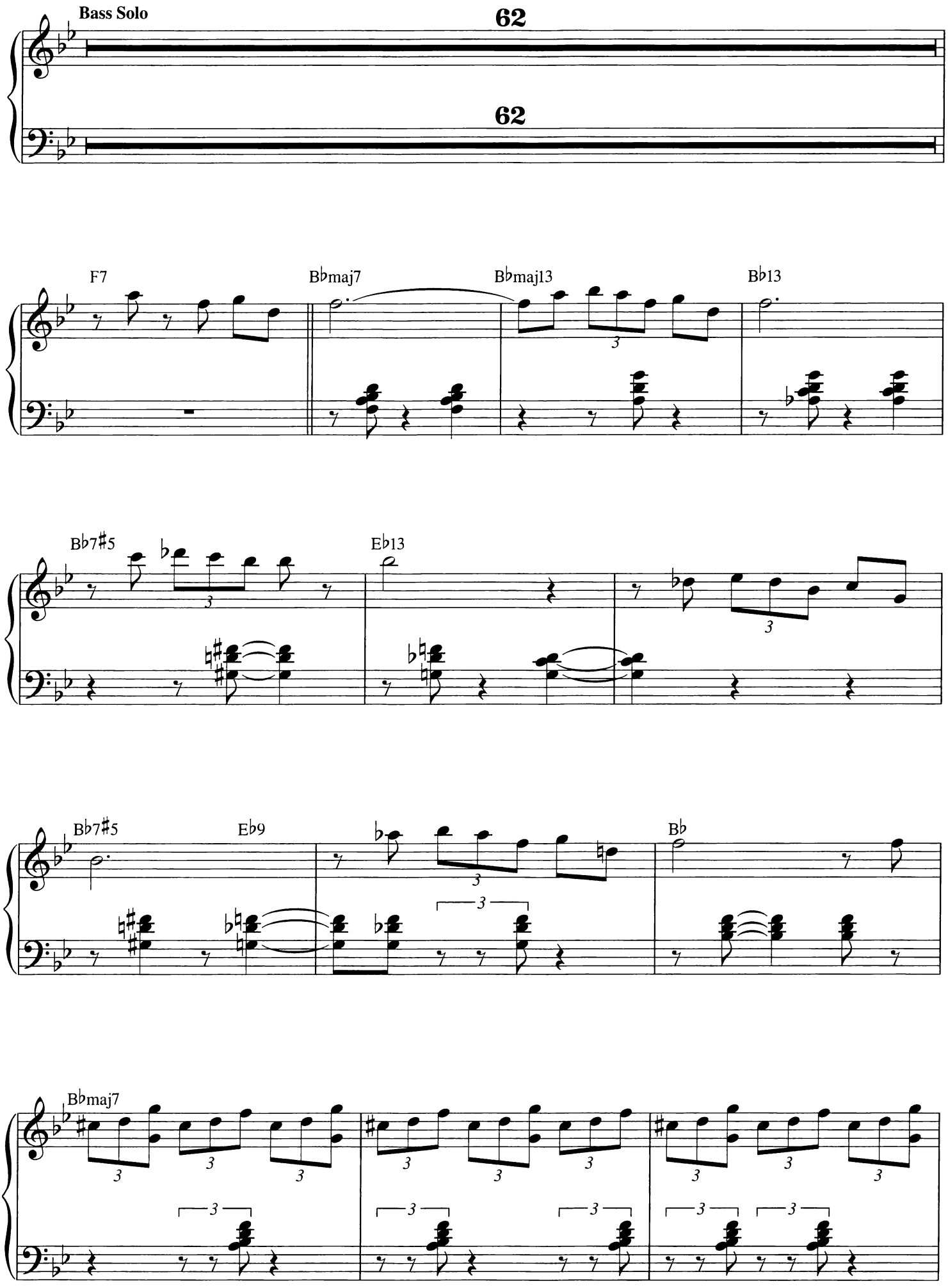

E♭9
Edim7
E♭9
A/B♭

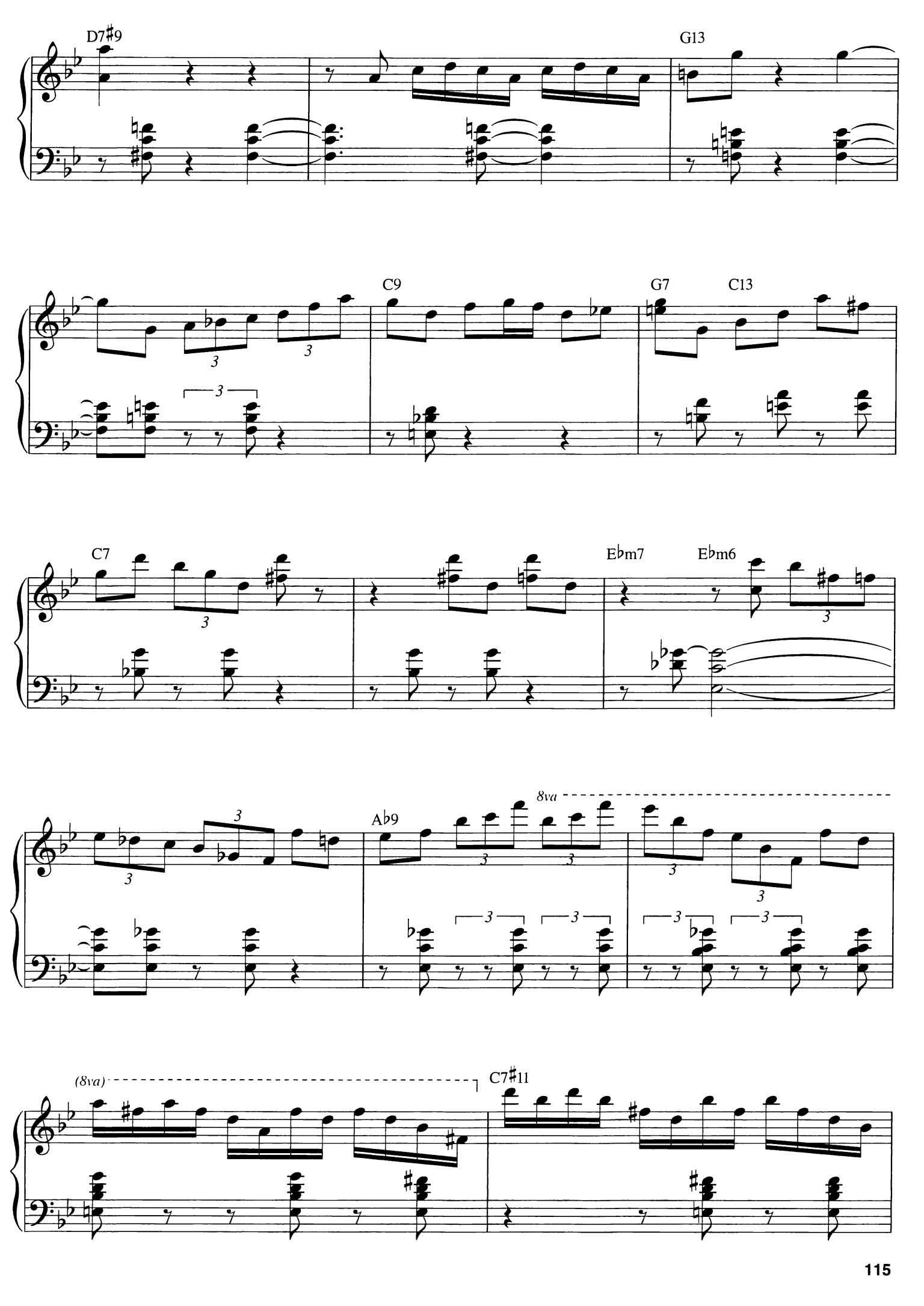

B♭maj7

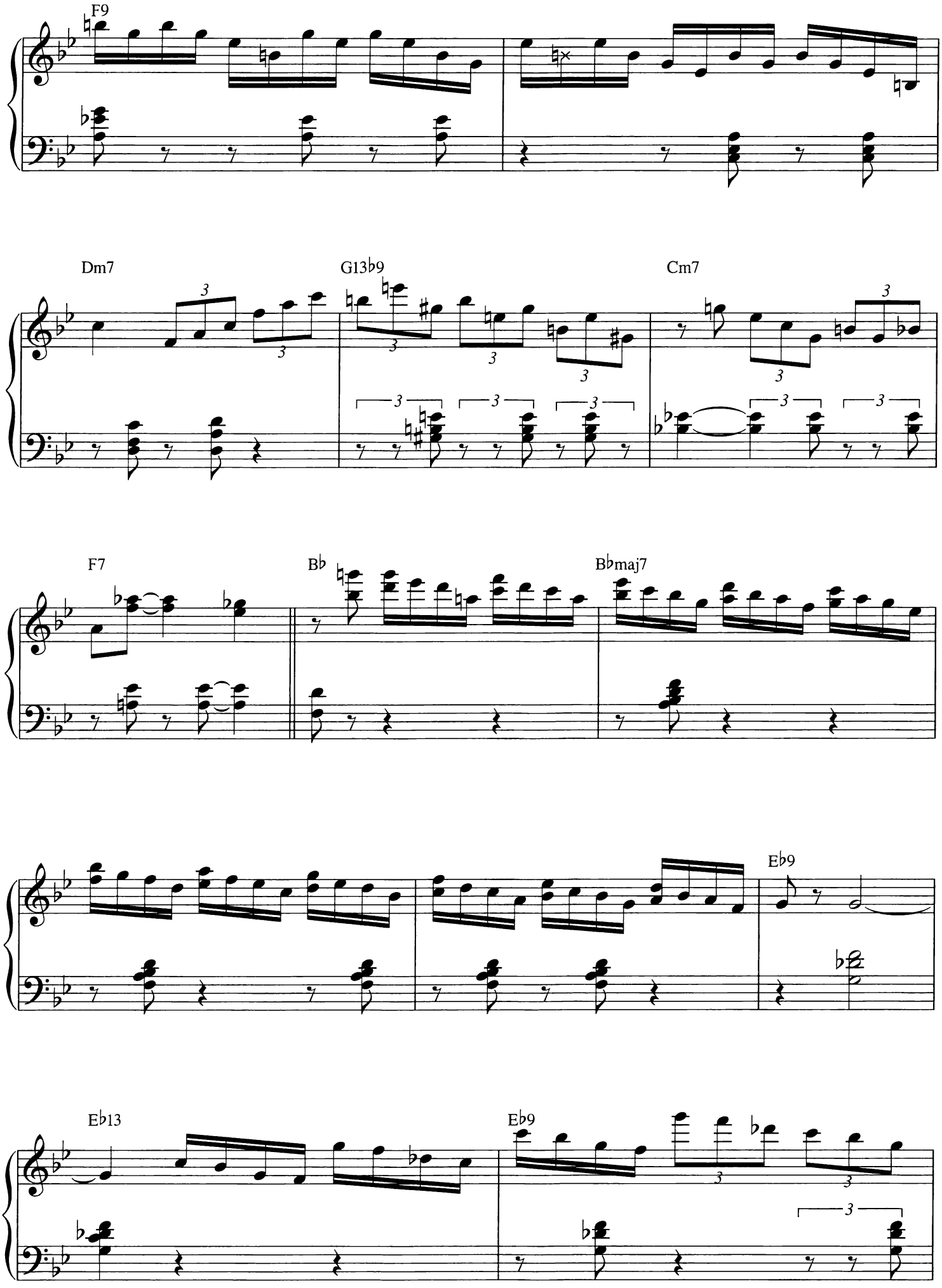

D7♯9
G13

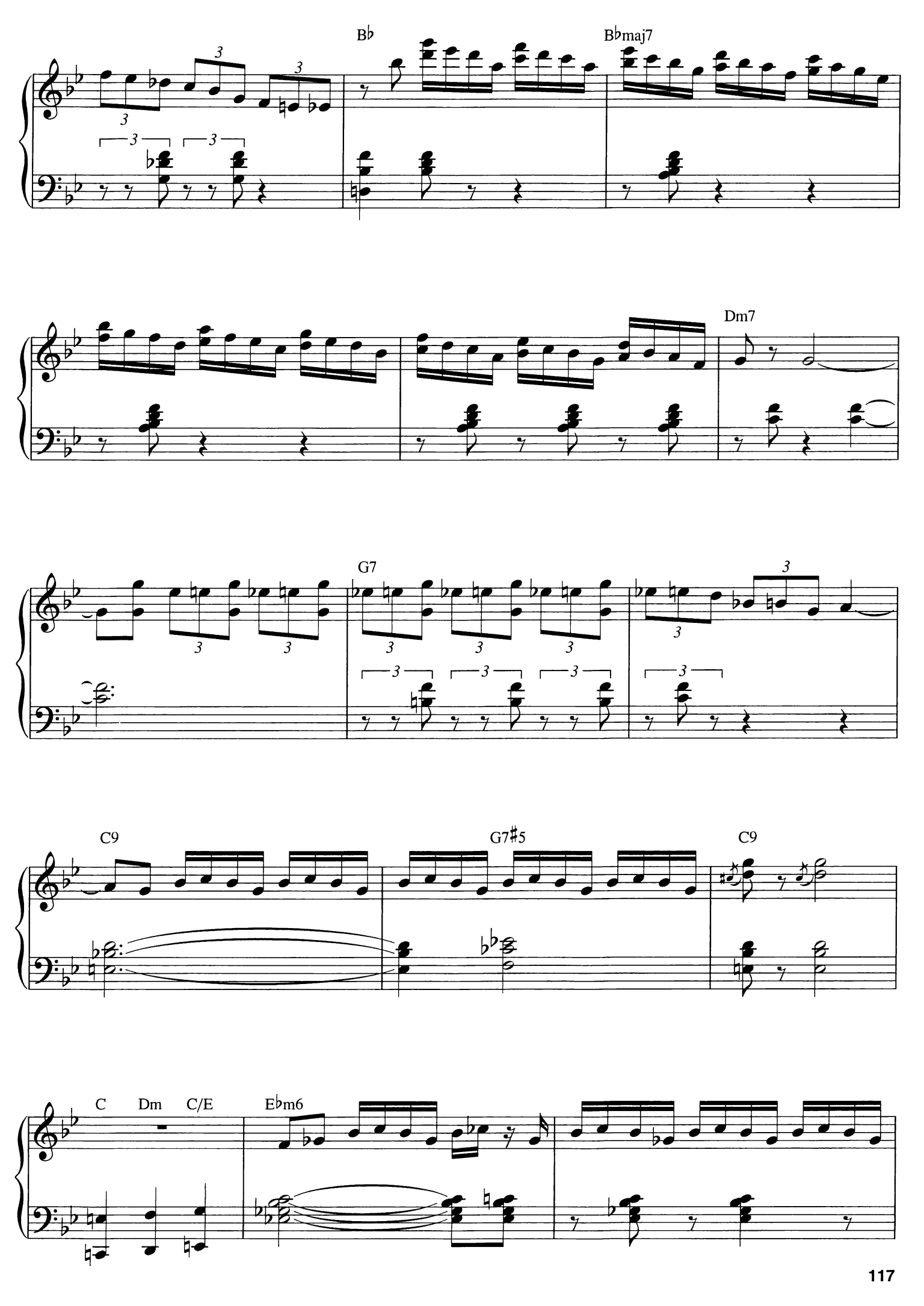

C9
G7♯5(♯9)

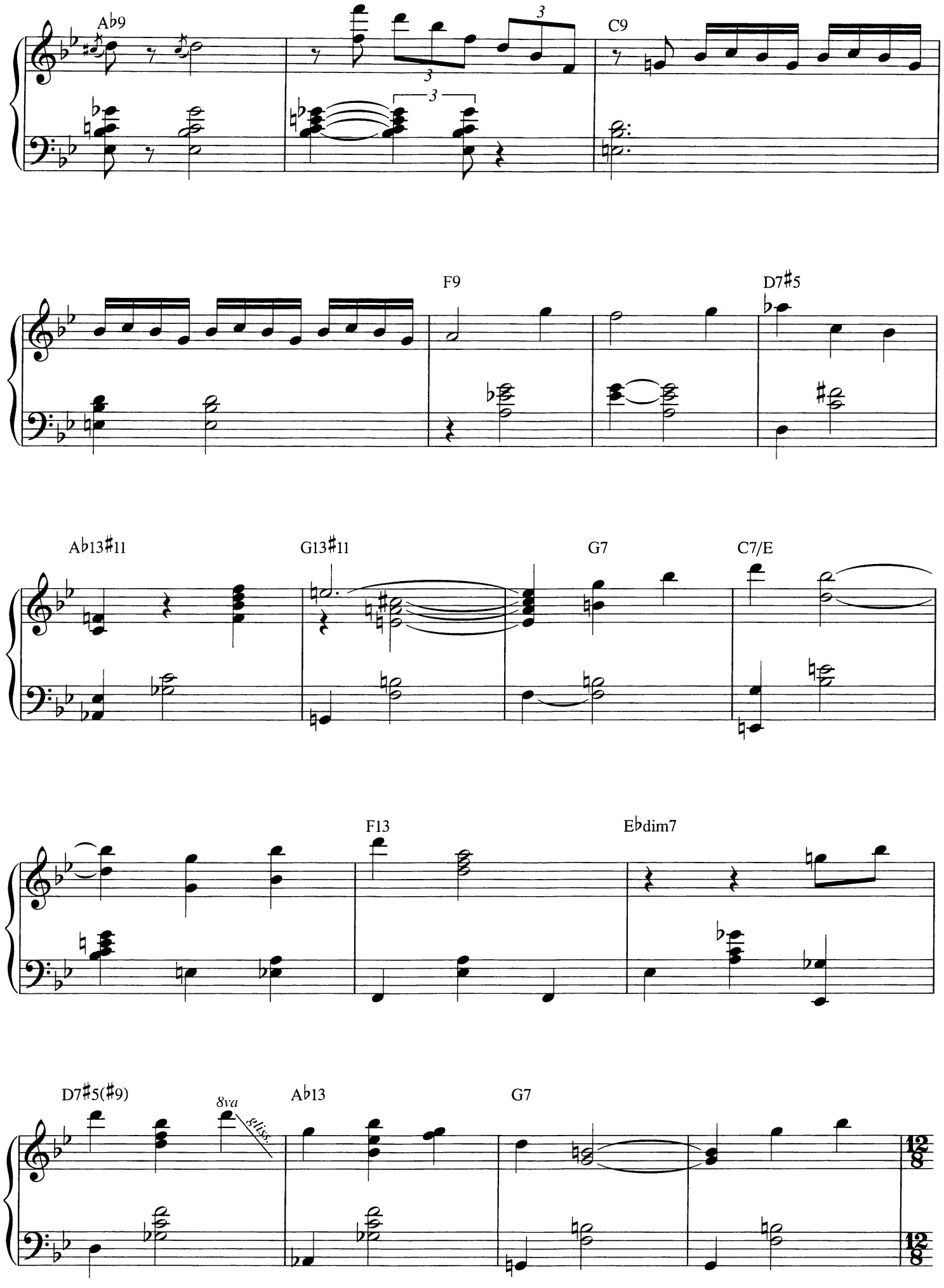

C13
E♭m6
A♭9
C9
F13
B♭/F
D7♯5(♯9)
G7♯5(♯9)
G♭7♯5(♭9)
F7♯5(♭9)
B♭6/9

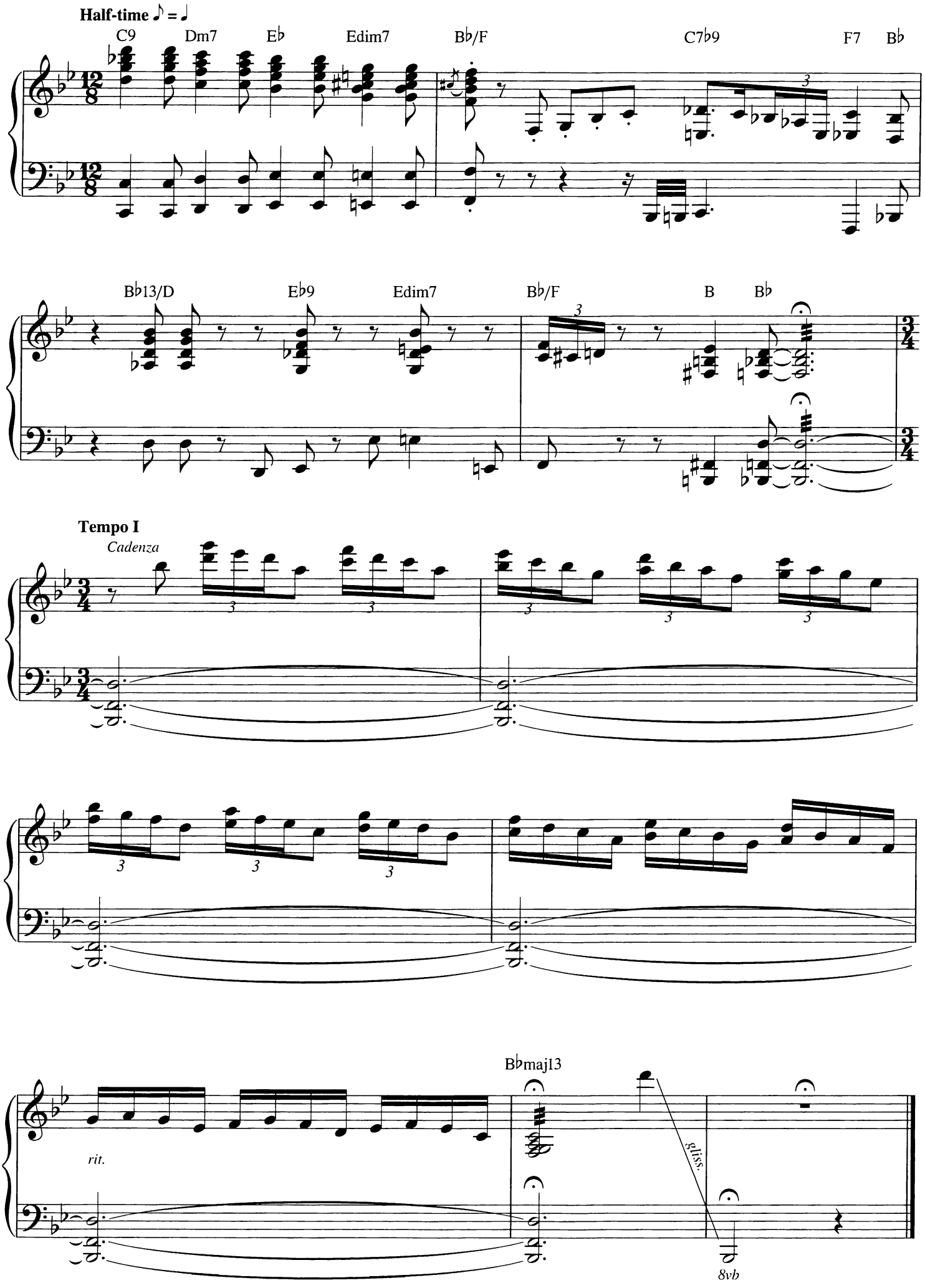

Bass Solo
62
62
F7
B♭maj7
B♭maj13
B♭13
B♭7♯5
E♭13
B♭7♯5
E♭9
B♭
B♭maj7


D7♯9
G13
C9
G7
C13
C7
E♭m7
E♭m6
A♭9
8va
(8va)
C7♯11


F9
Dm7
G13♭9
Cm7
F7
B♭
B♭maj7
E♭9
E♭13
E♭9

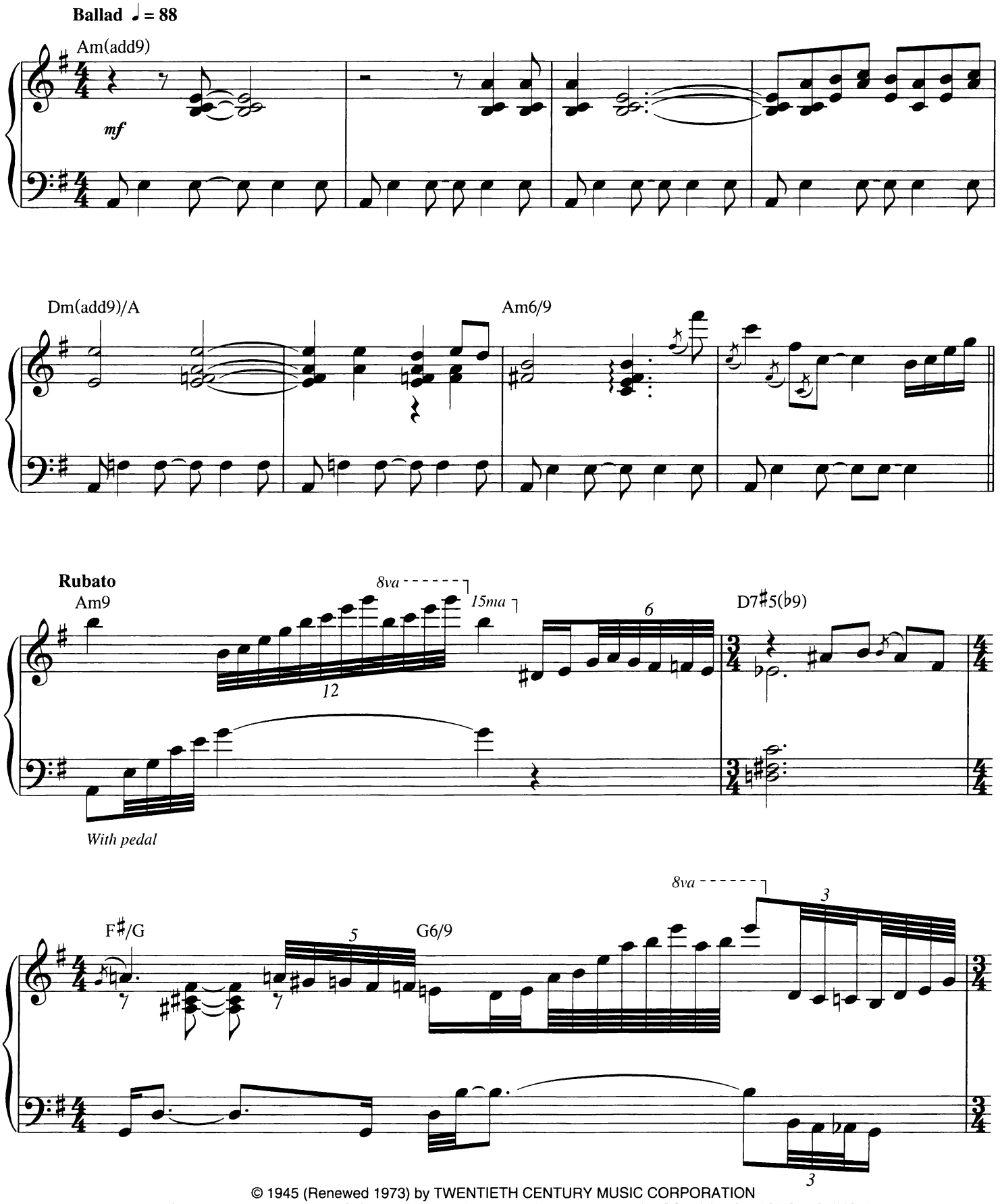

B♭
B♭maj7
Dm7
G7
C9
G7♯5
C9
C
Dm
C/E
E♭m6


A♭9
C9
F9
D7♯5
A♭13♯11
G13♯11
G7
C7/E
F13
E♭dim7
D7♯5(♯9)
8va
gliss.
A♭13
G7


Half-time ♪ = ♩
C9
Dm7
E♭
Edim7
B♭/F
C7♭9
F7
B♭
B♭13/D
E♭9
Edim7
B♭/F
B
B♭
Tempo I
Cadenza
rit.
B♭maj13
gliss.
8vb

Laura

Music by David Raksin
Lyric by Johnny Mercer



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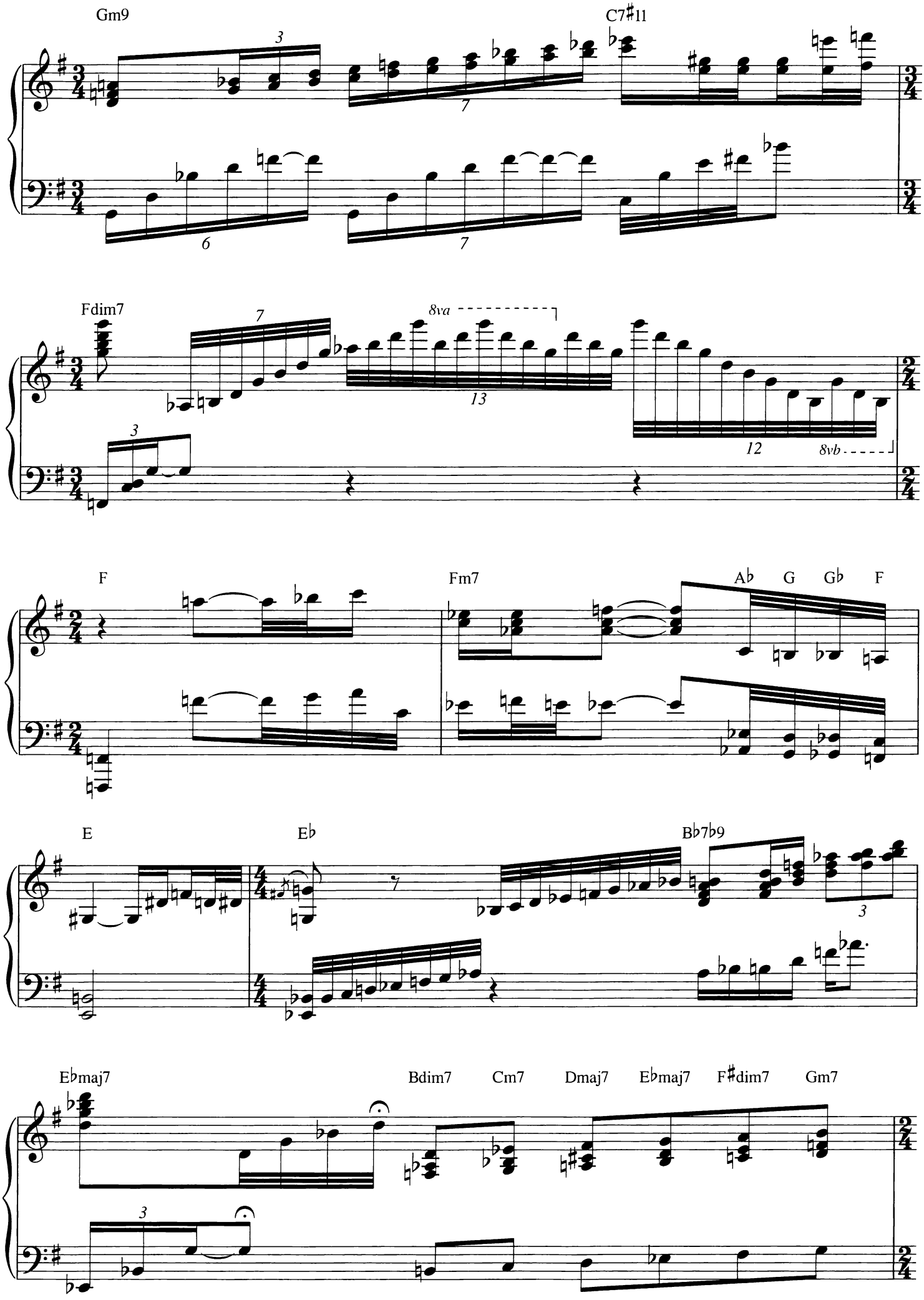
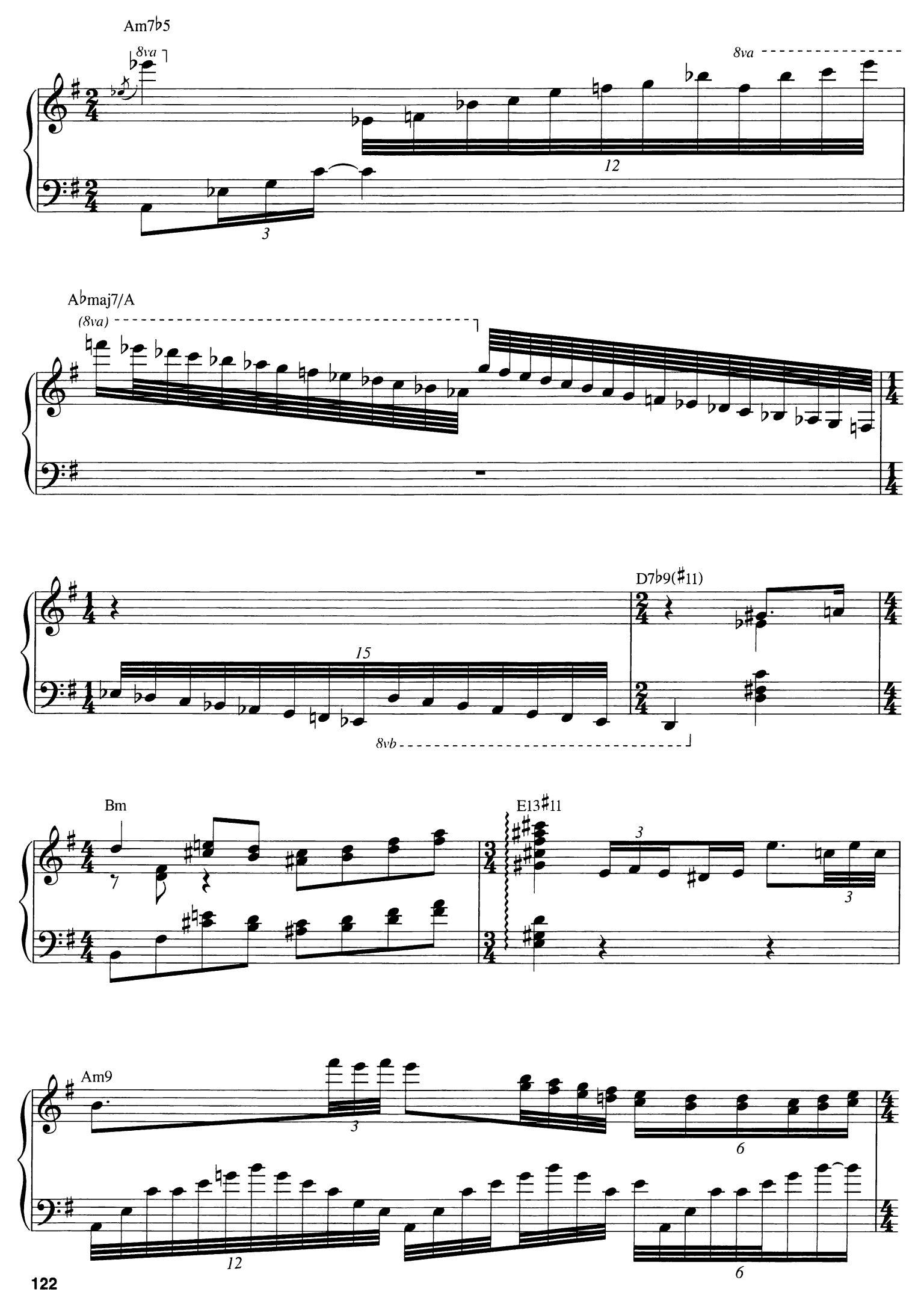
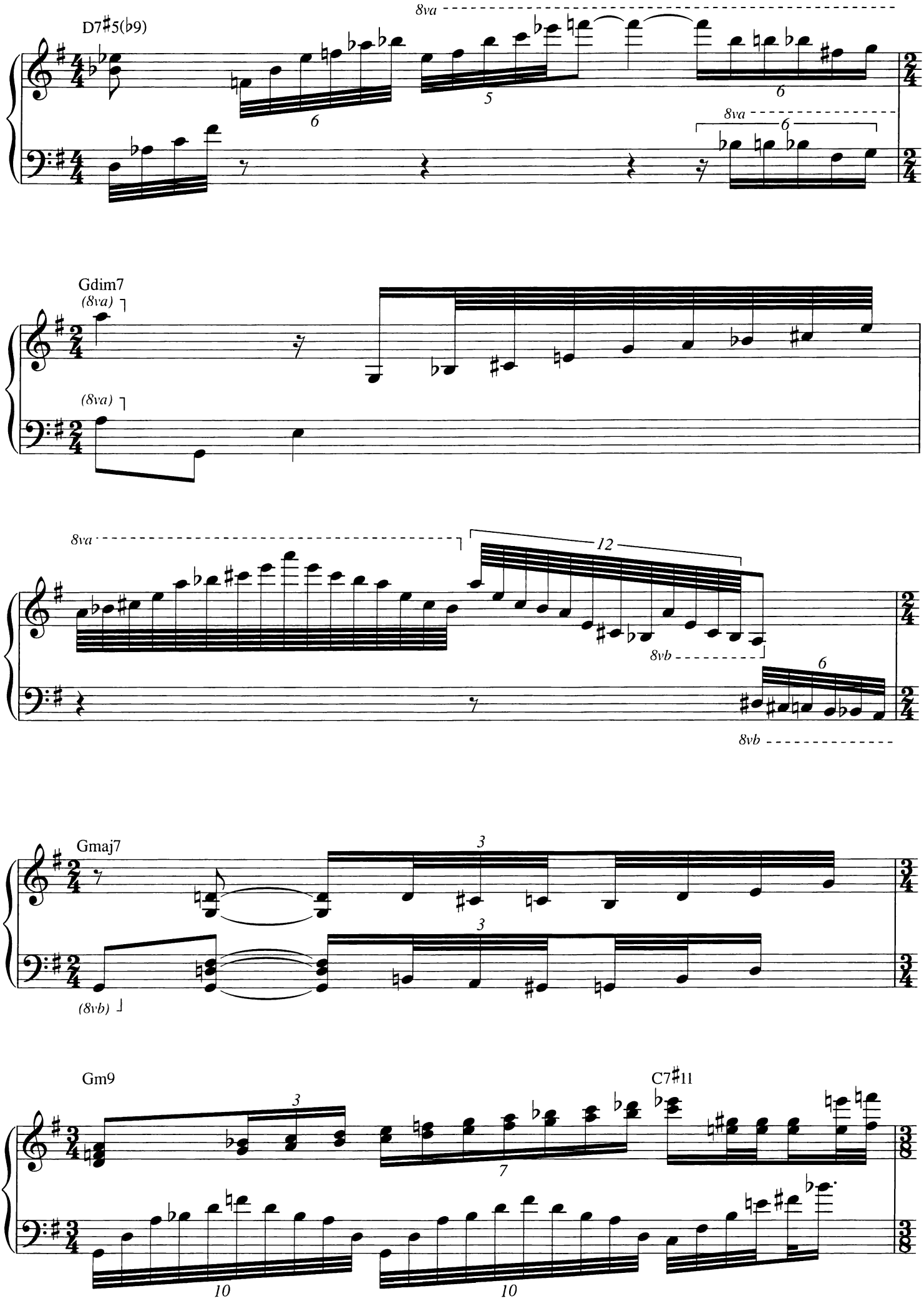
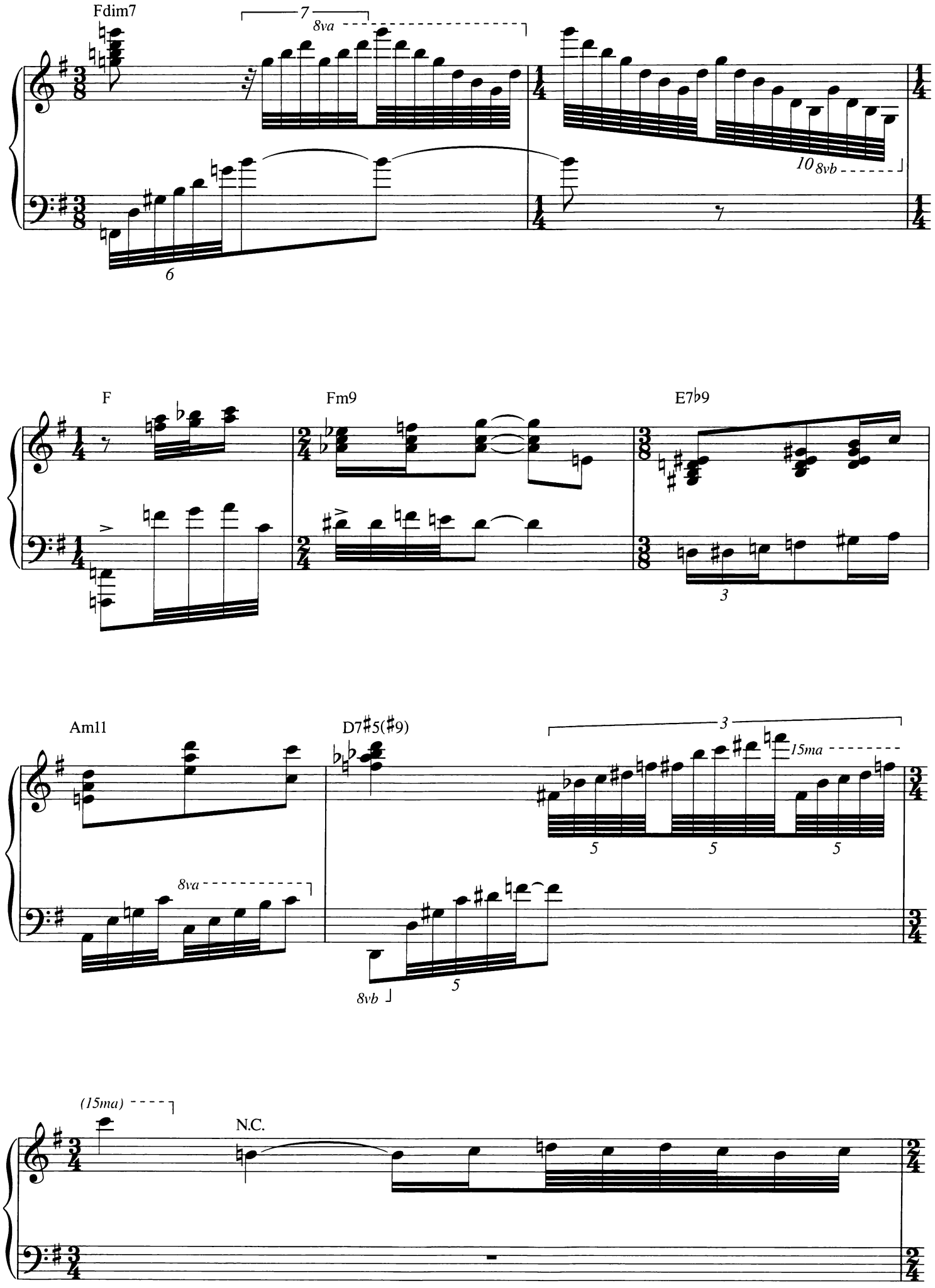
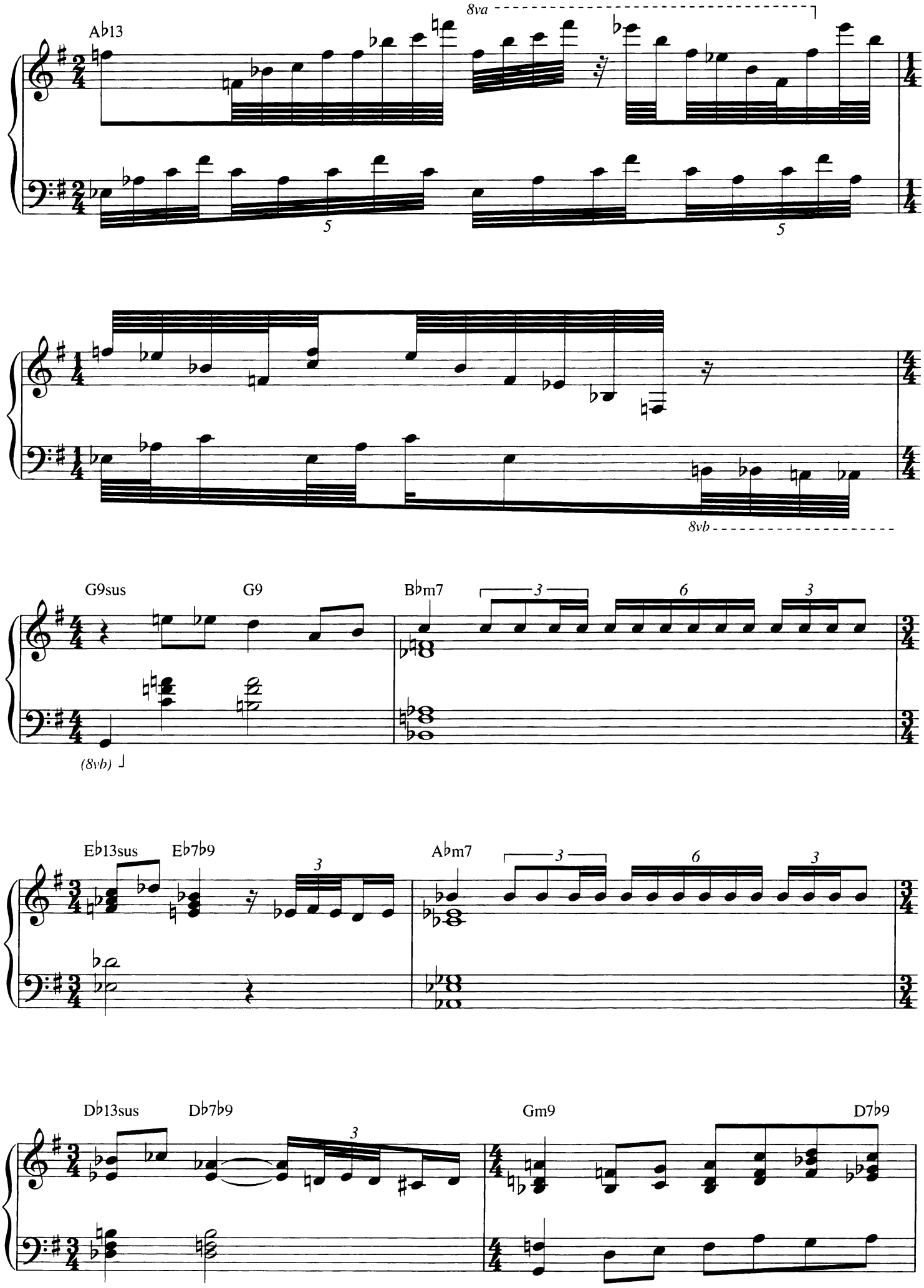
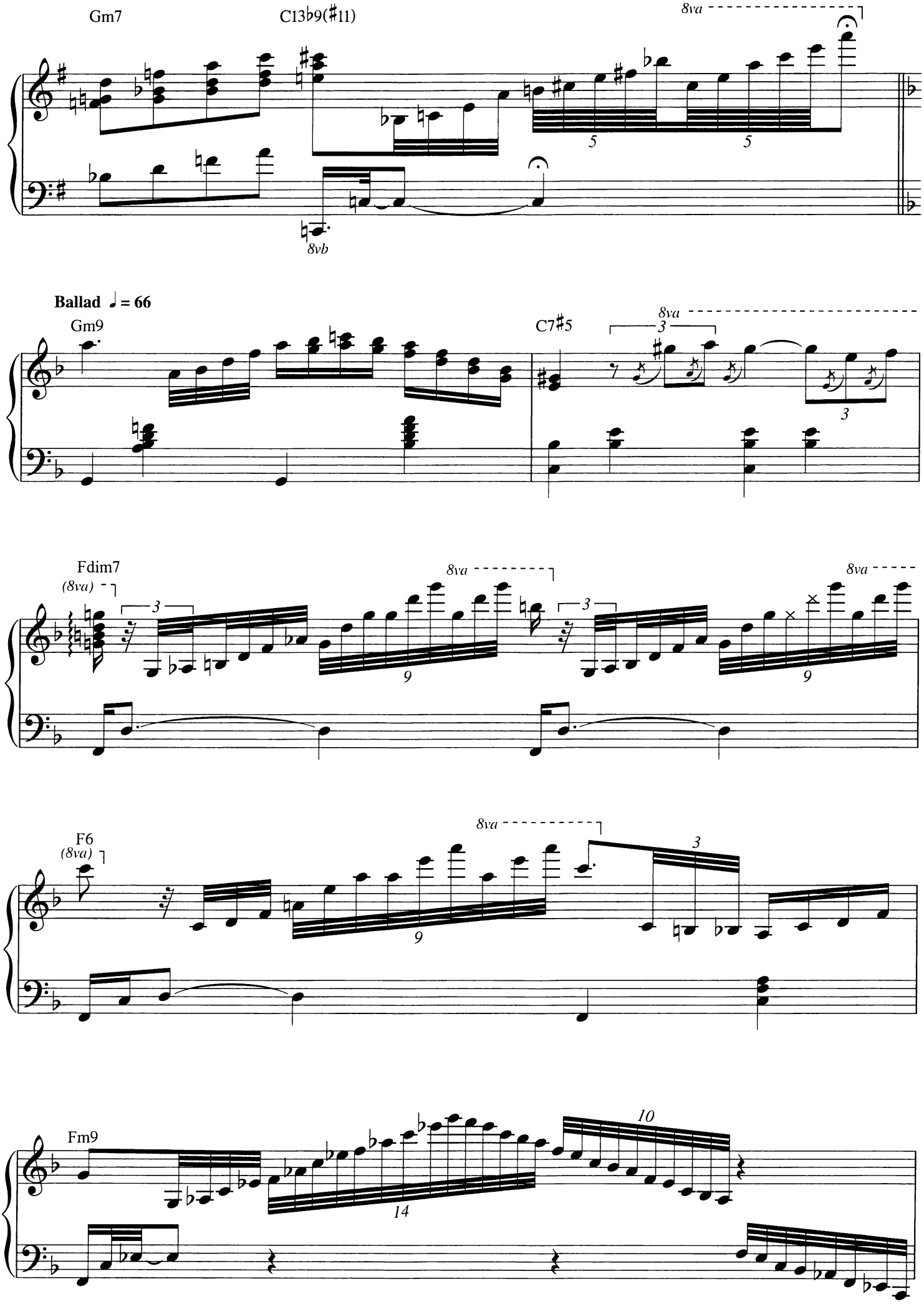

Gm9
C7♯11
Fdim7
8va
8vb
F
Fm7
A♭
G
G♭
F
E
E♭
B♭7♭9
E♭maj7
Bdim7
Cm7
Dmaj7
E♭maj7
F♯dim7
Gm7

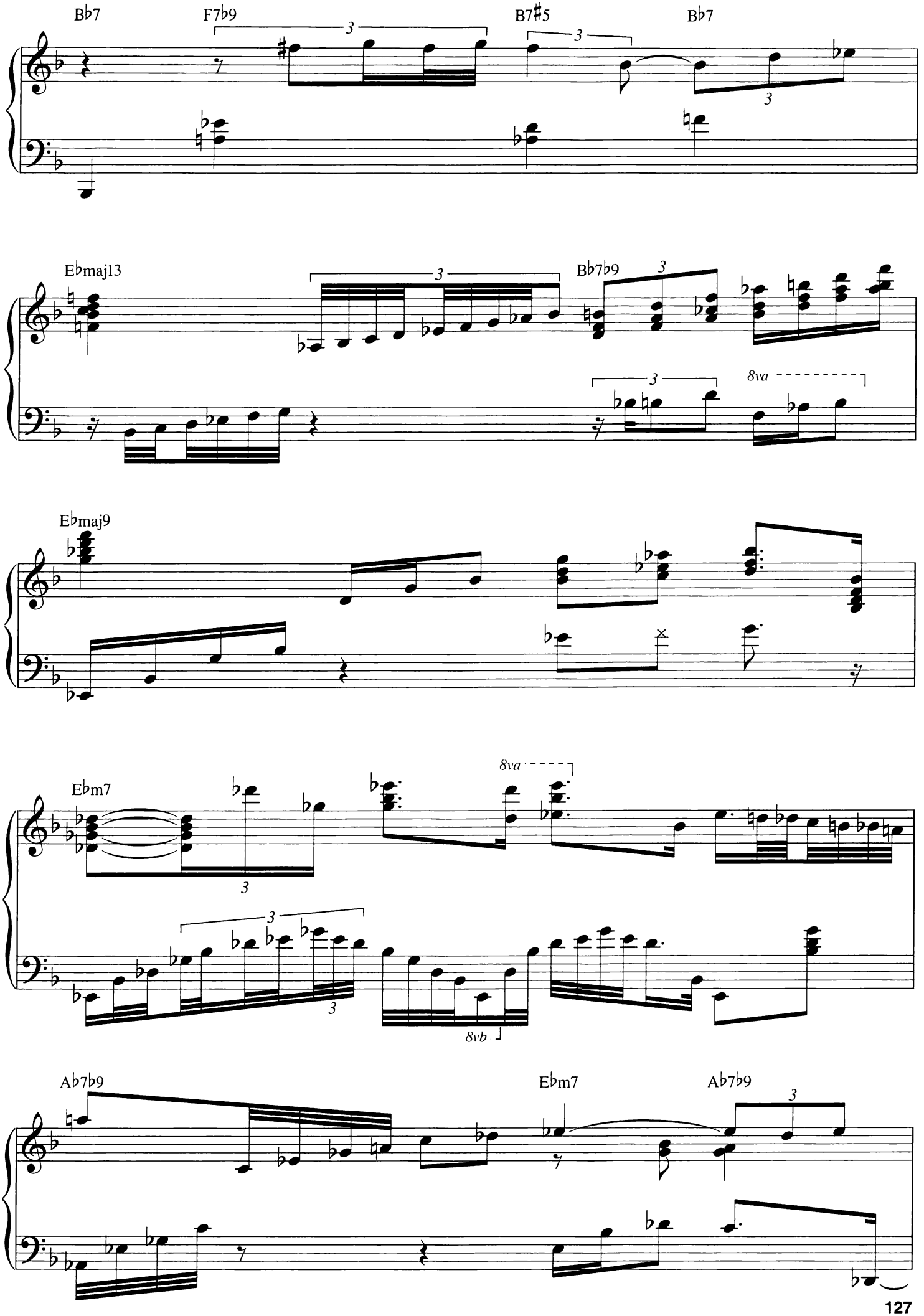

Am7♭5
8va
8va
12
3
A♭maj7/A
(8va)
15
8vb
D7♭9(♯11)
Bm
7
E13♯11
3
3
Am9
3
6
12
6

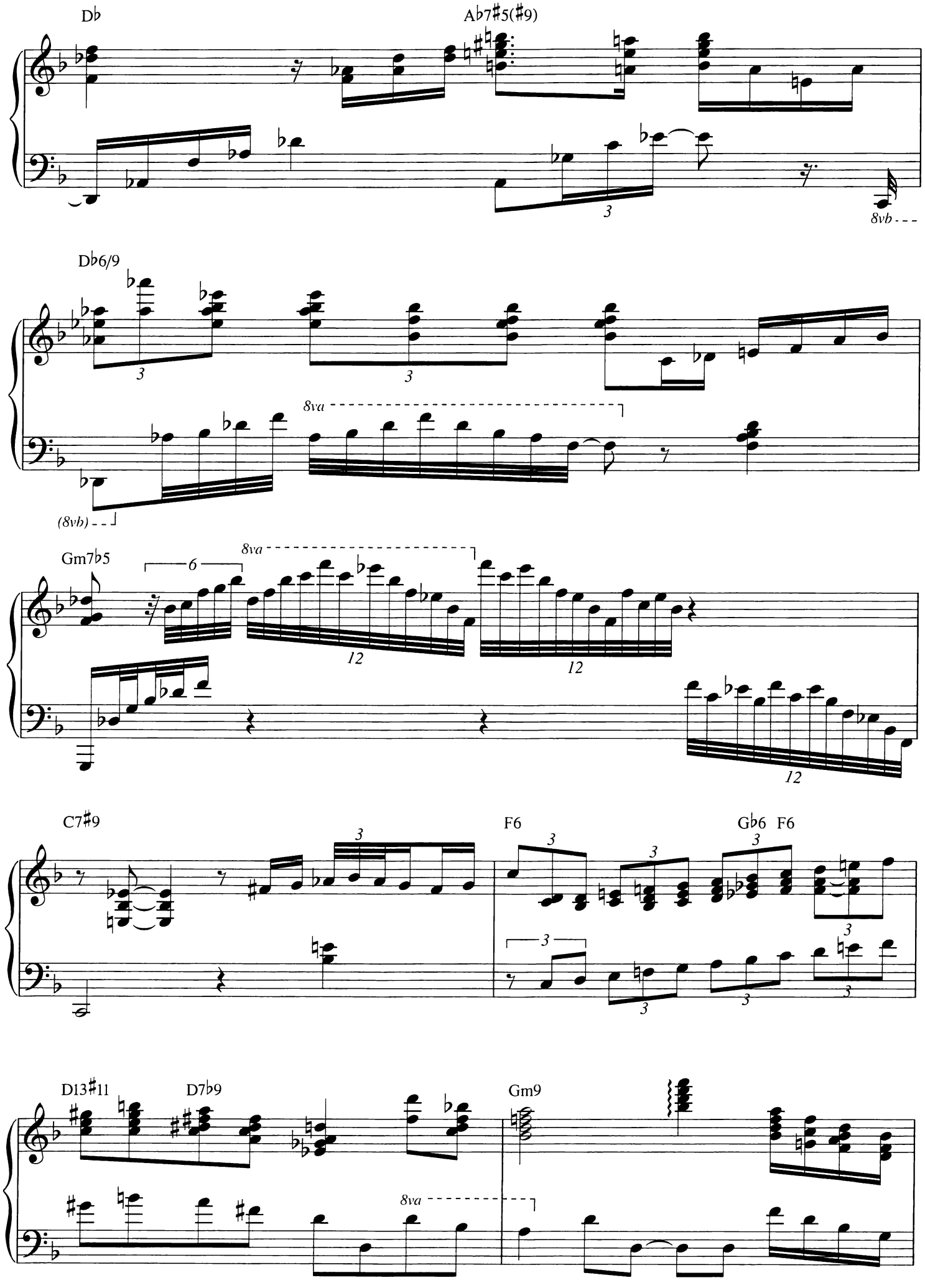

D7♯5(♭9)
8va
Gdim7
(8va)
8va
12
8vb
6
8vb
Gmaj7
3
(8vb)
Gm9
C7♯11
3
7
10
10

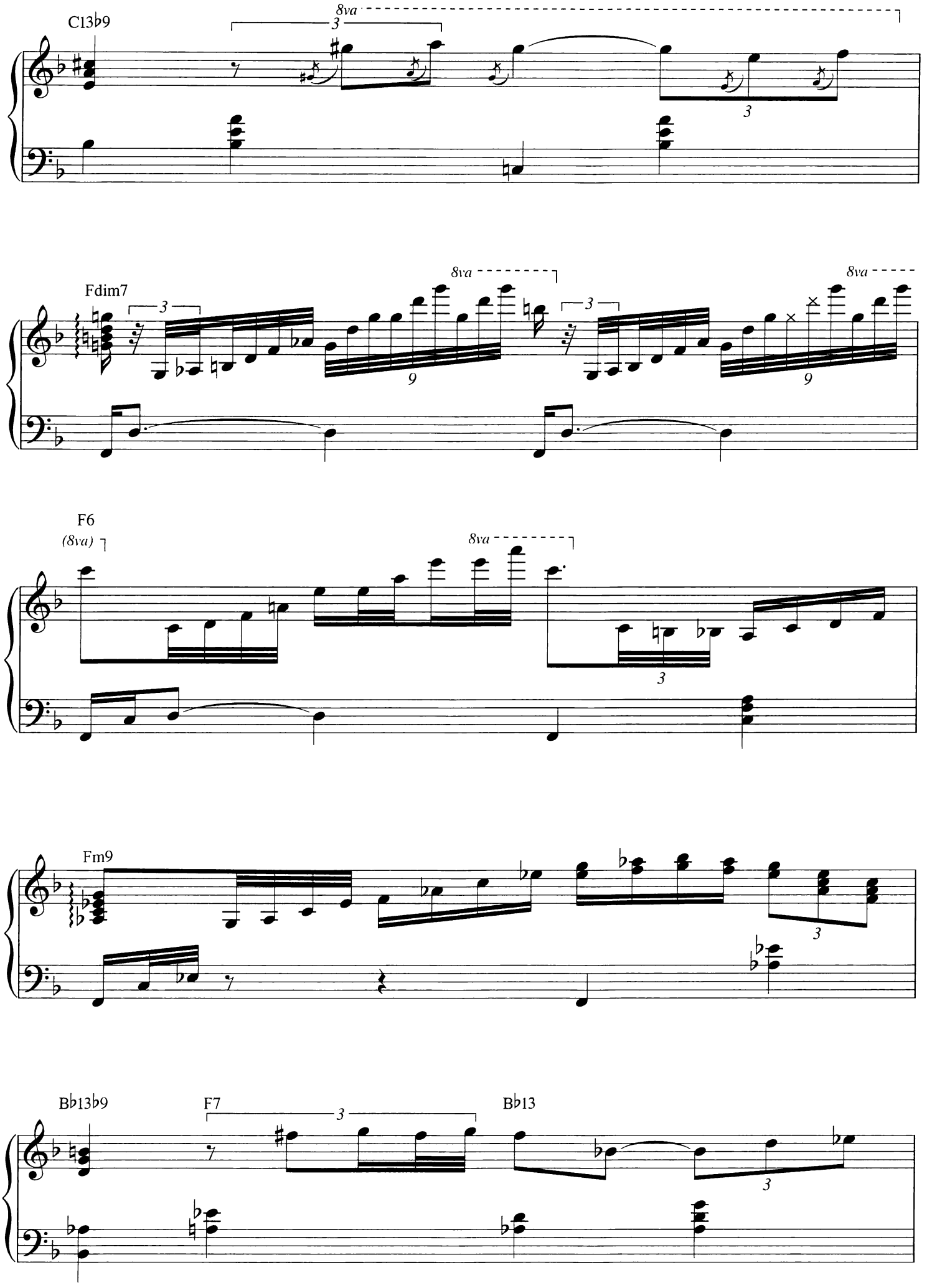

Fdim7
7
8va
10
8vb
6
F
Fm9
E7♭9
3
Am11
D7♯5(♯9)
3
15ma
5
5
5
8va
8vb
5
(15ma)
N.C.

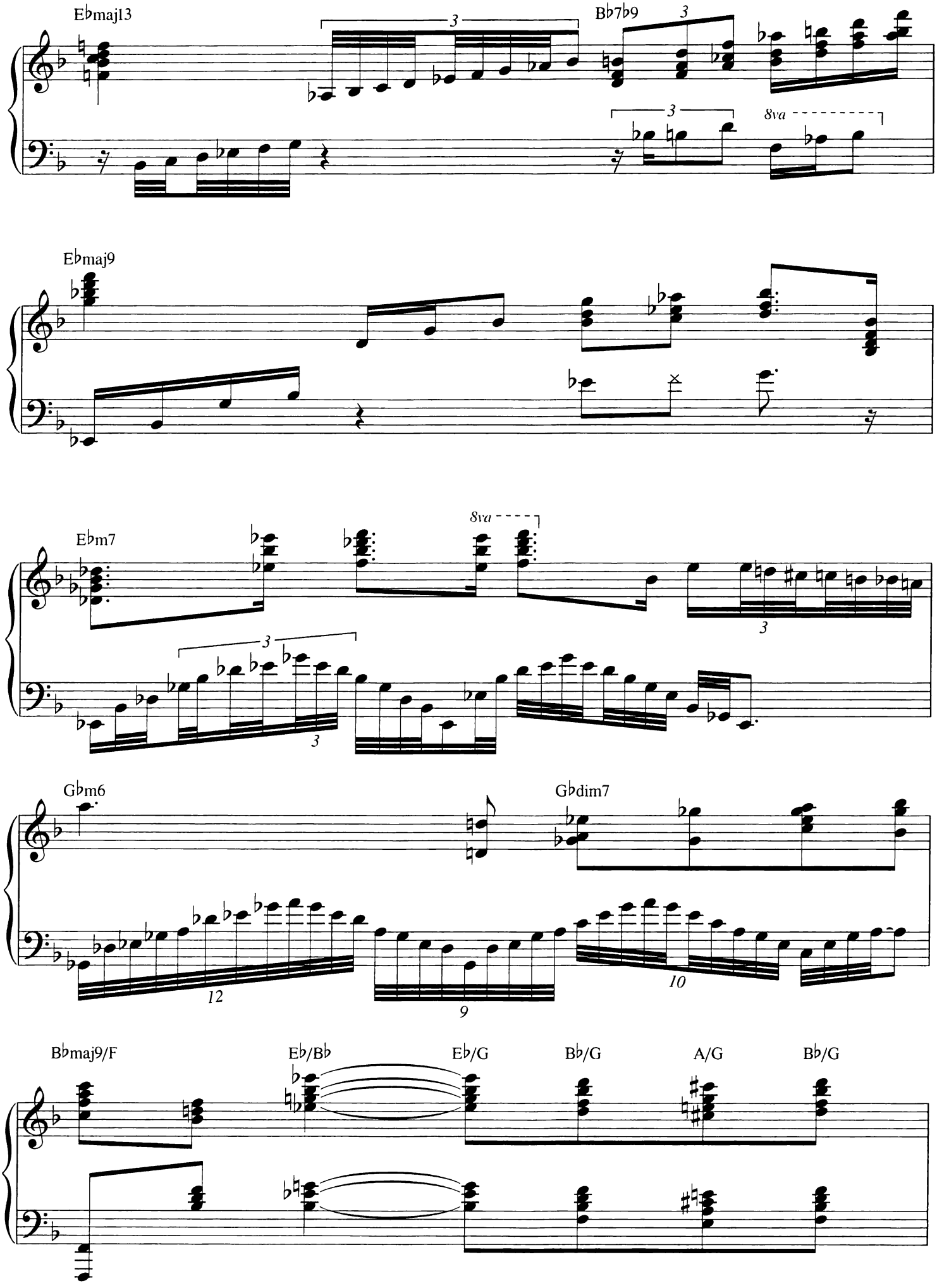

A♭13
8va
5
5
8vb
G9sus
G9
B♭m7
3
6
3
(8vb)
E♭13sus
E♭7♭9
3
A♭m7
3
6
3
D♭13sus
D♭7♭9
3
Gm9
D7♭9

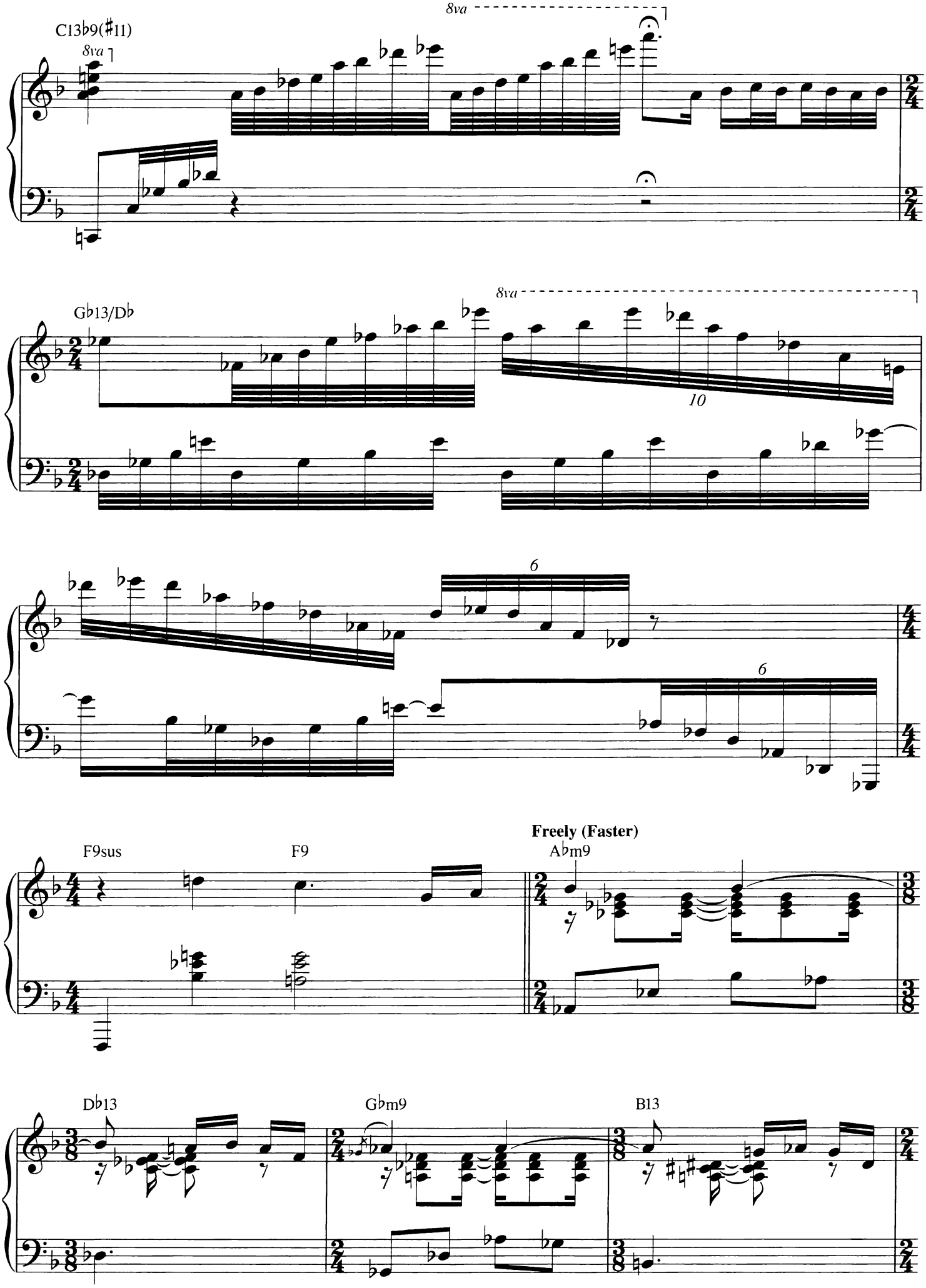

Gm7
C13♭9(♯11)
8va
5
5
8vb
Ballad ♩ = 66
Gm9
C7♯5
8va
3
3
Fdim7
(8va)
3
8va
9
3
8va
9
F6
(8va)
8va
9
3
Fm9
14
10

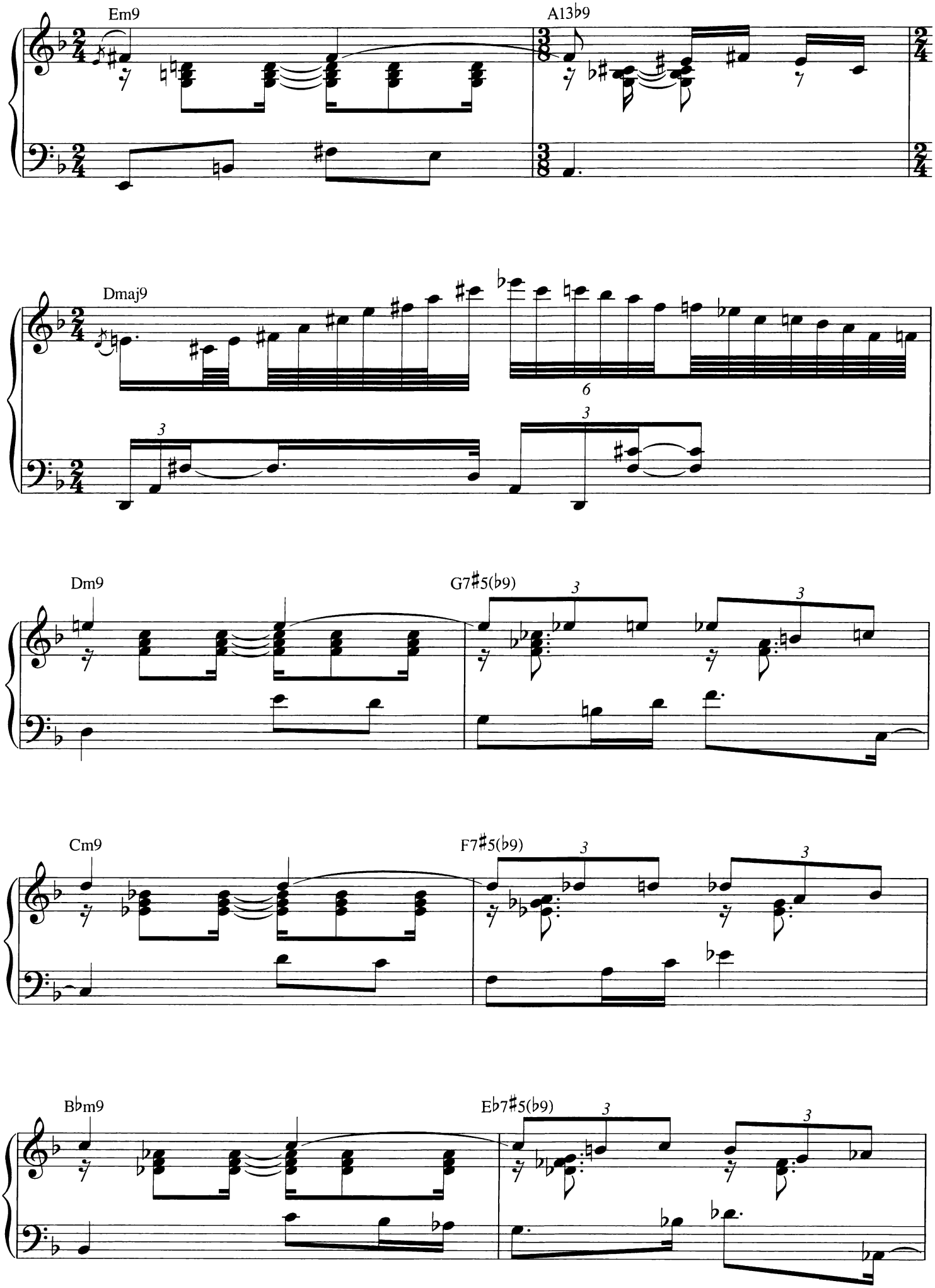

B♭7
F7♭9
B7♯5
B♭7
E♭maj13
B♭7♭9
8va
E♭maj9
E♭m7
8va
8vb
A♭7♭9
E♭m7
A♭7♭9

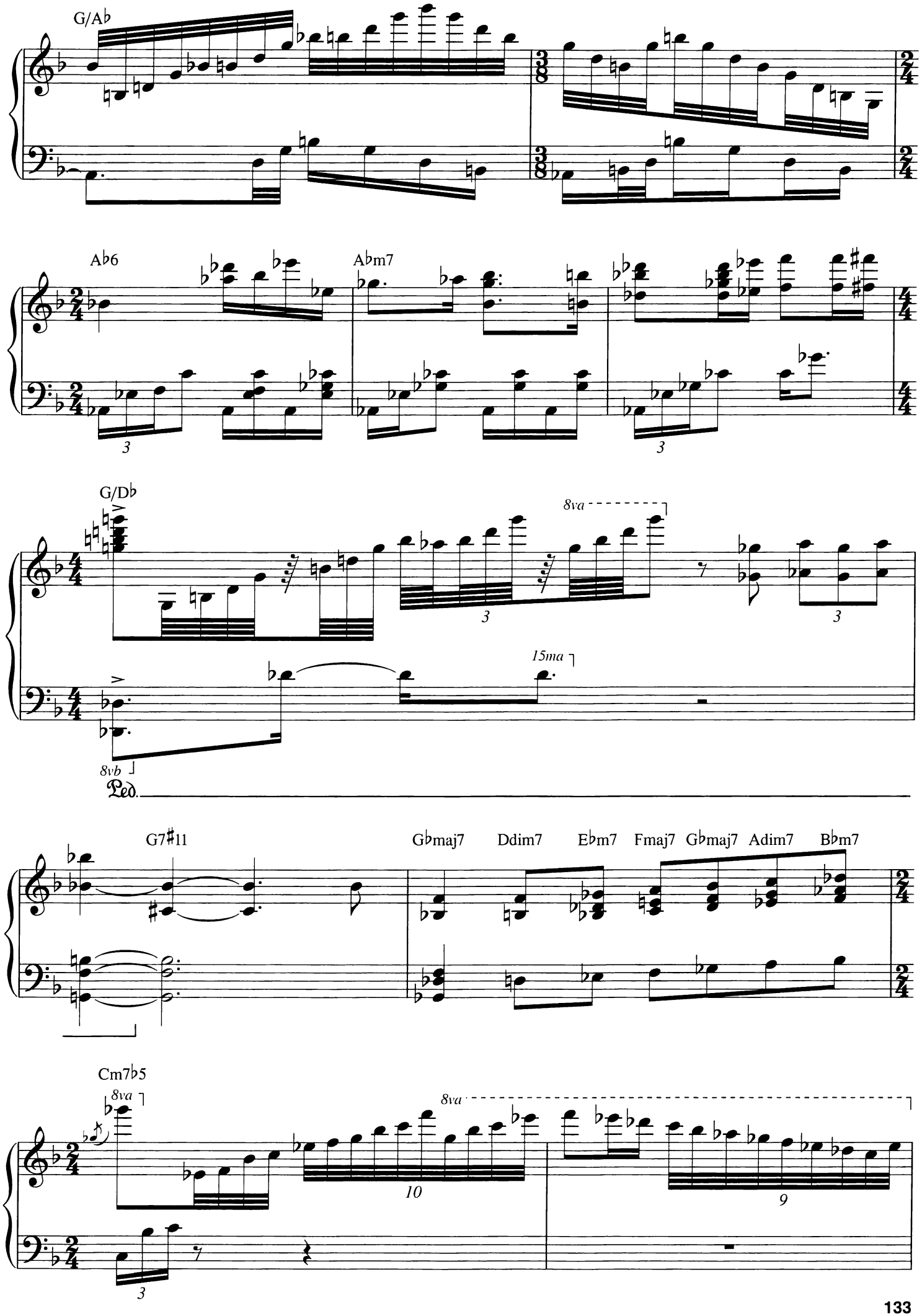

D♭
A♭7♯5(♯9)
8vb
D♭6/9
8va
(8vb)
Gm7♭5
6
8va
12
12
12
C7♯9
F6
G♭6 F6
D13♯11
D7♭9
Gm9
8va

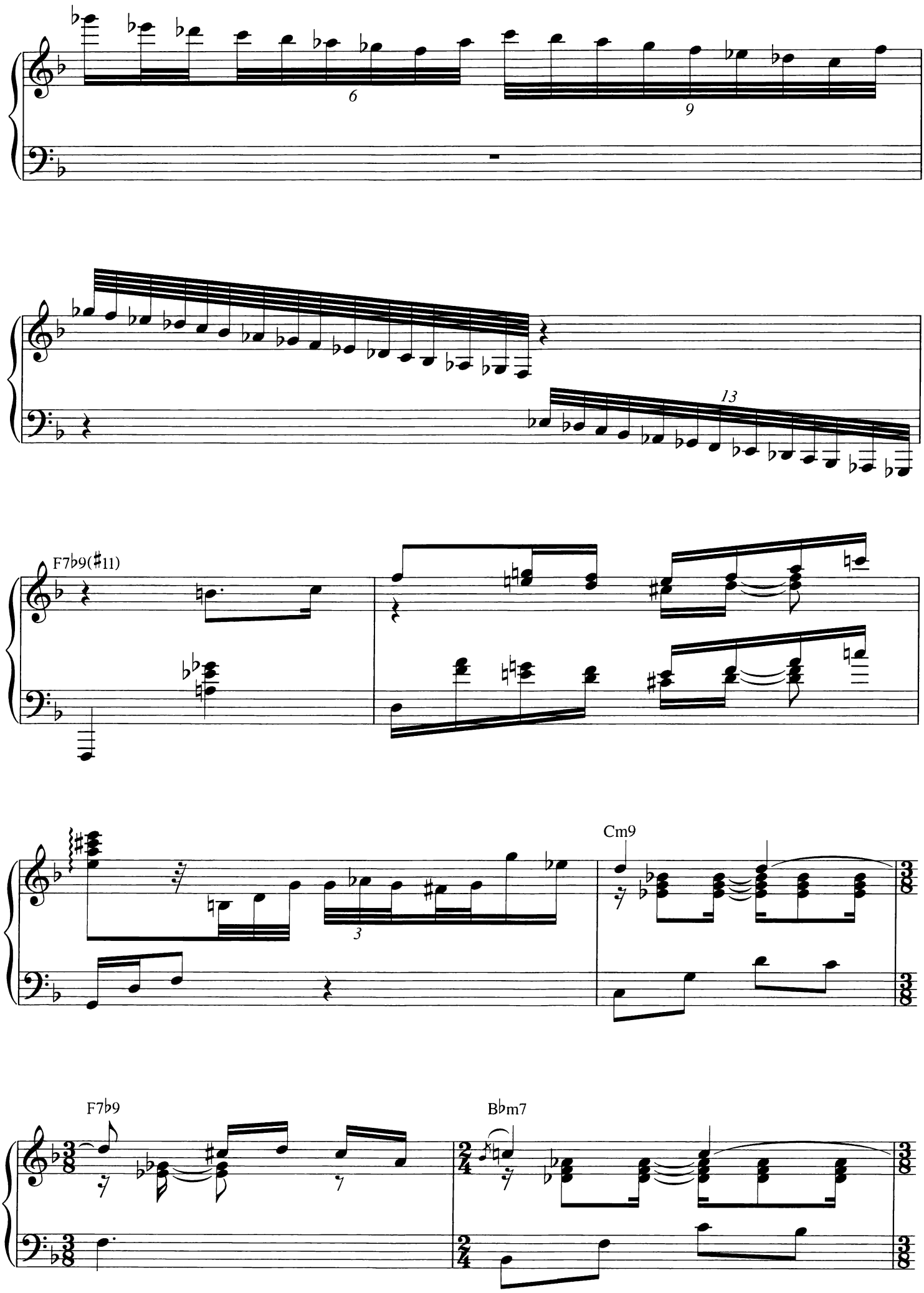

C13♭9
8va
Fdim7
8va
8va
F6
(8va)
8va
Fm9
B♭13♭9
F7
B♭13

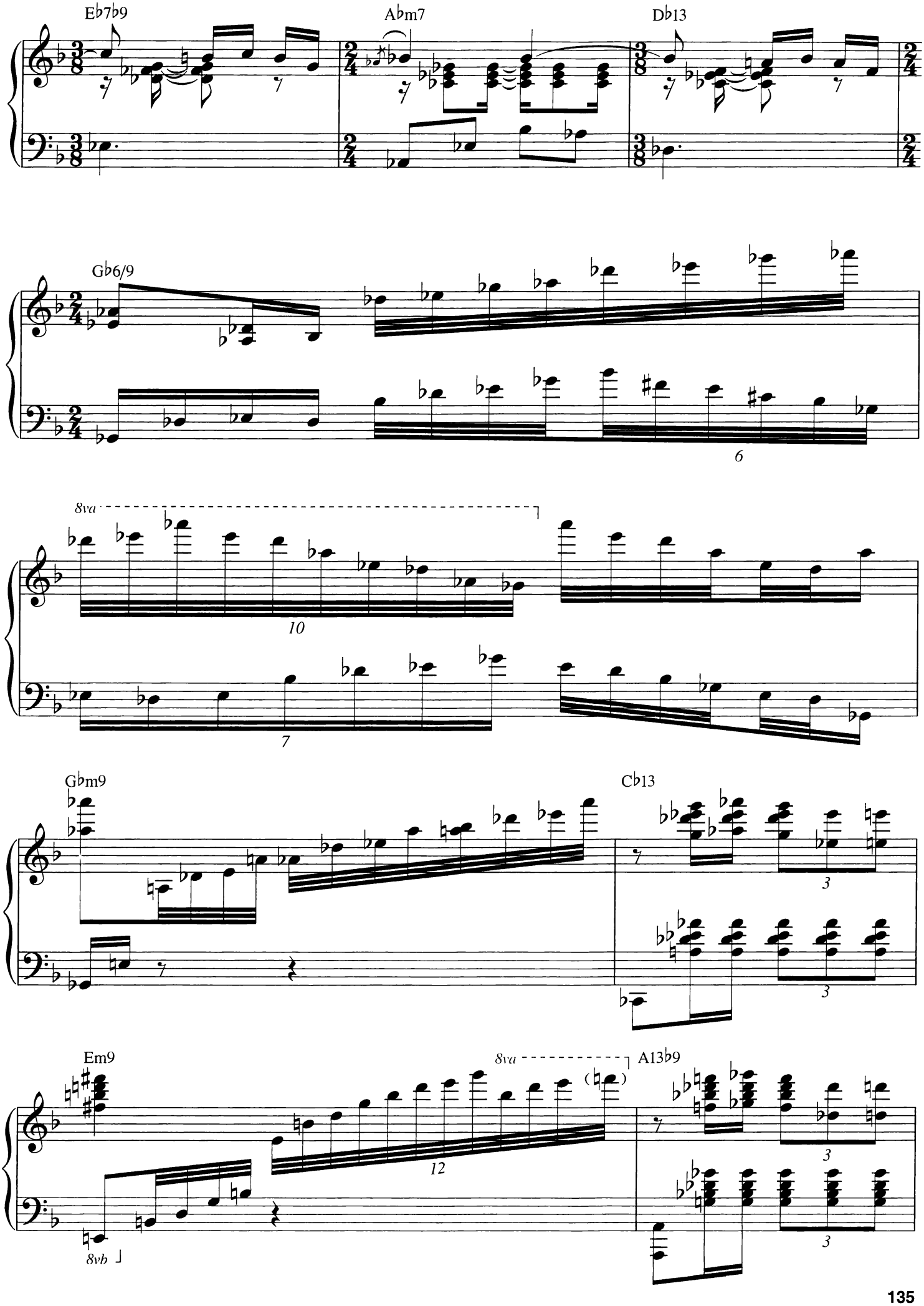

E♭maj13
B♭7♭9
8va
E♭maj9
E♭m7
8va
G♭m6
G♭dim7
B♭maj9/F
E♭/B♭
E♭/G
B♭/G
A/G
B♭/G

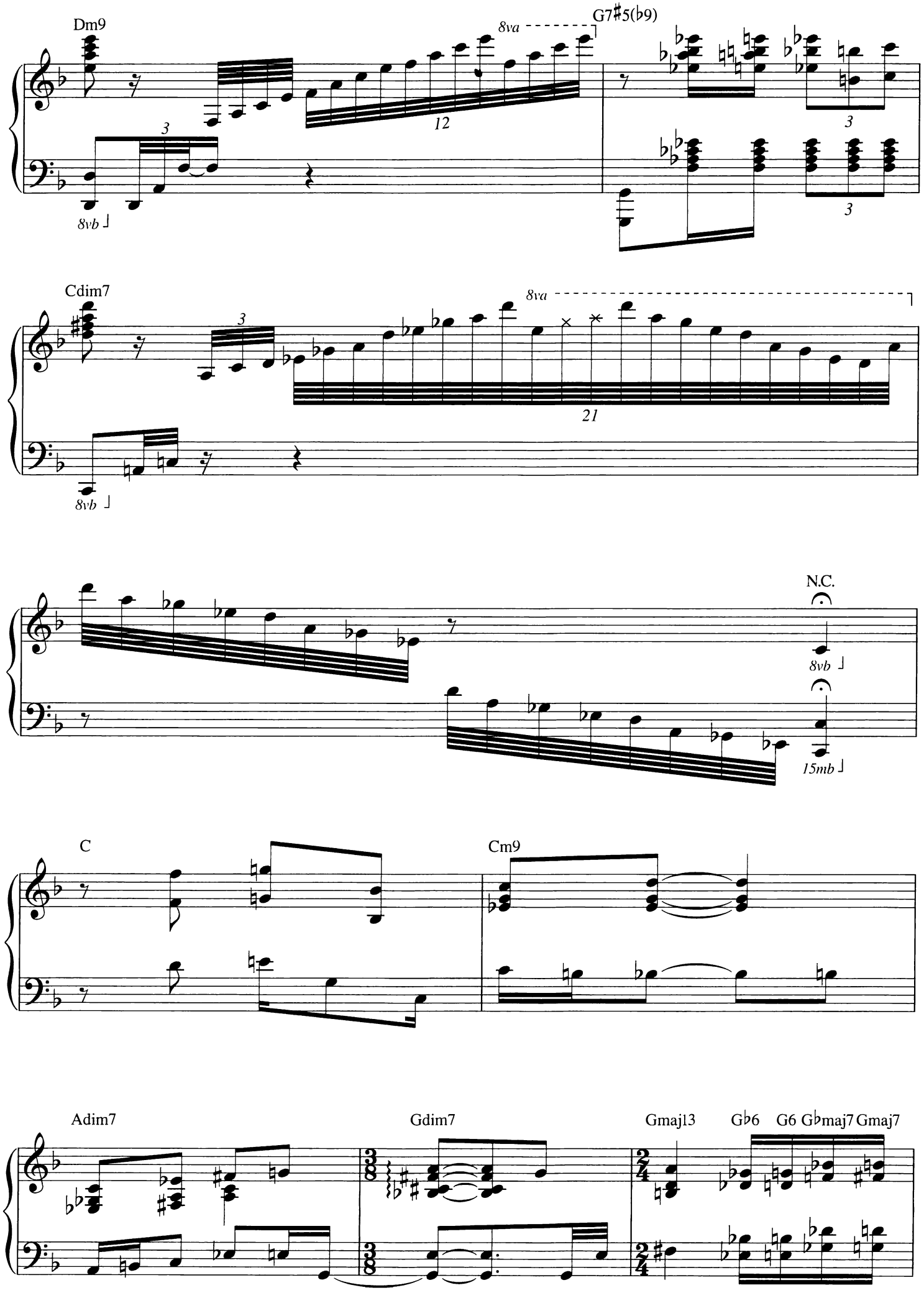

C13♭9(♯11)
8va
8va
Gb13/Db
8va
10
6
6
Freely (Faster)
F9sus
F9
Ab m9
Db13
Gb m9
B13

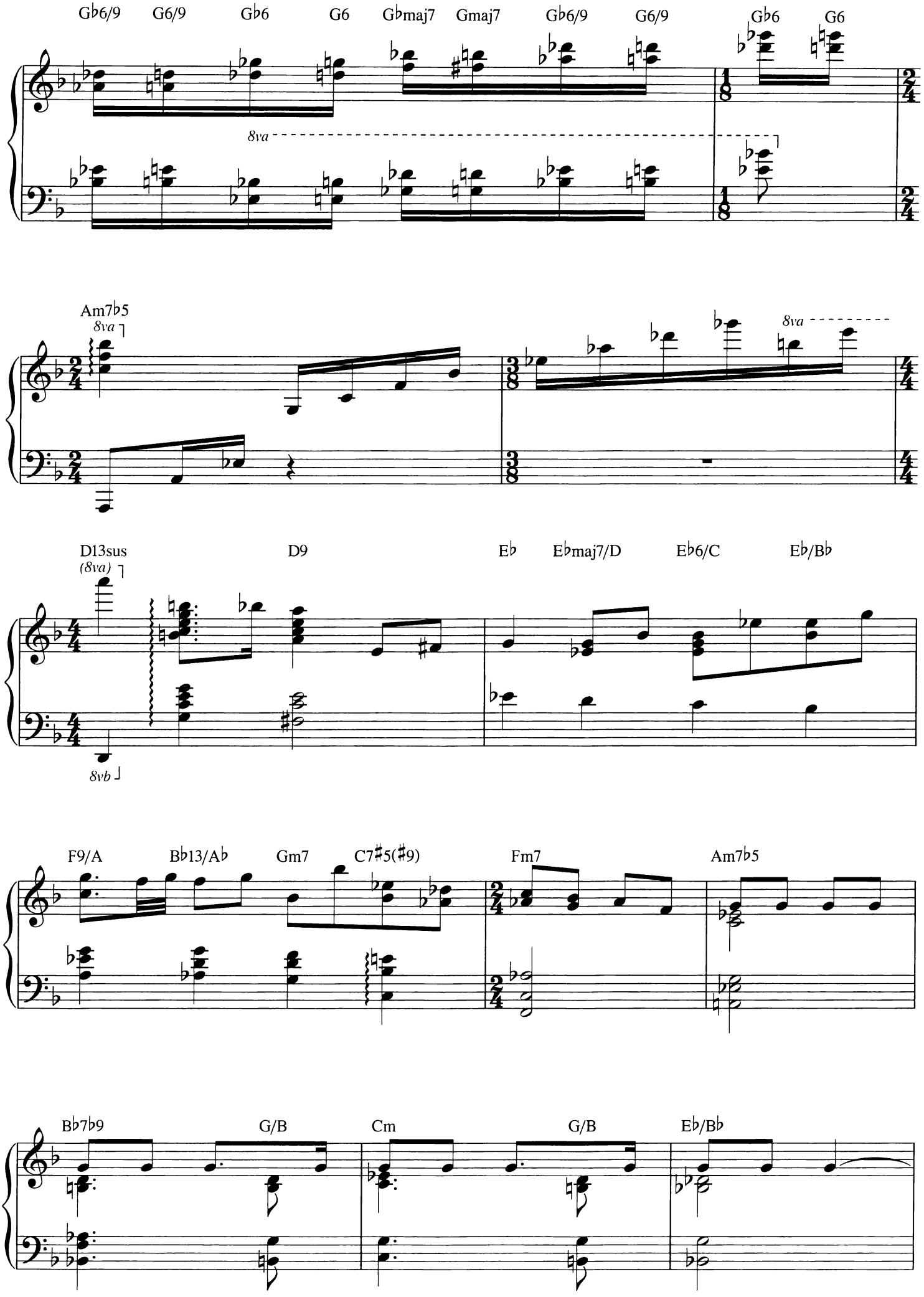

Em9
A13♭9
Dmaj9
Dm9
G7♯5(♭9)
Cm9
F7♯5(♭9)
B♭m9
E♭7♯5(♭9)

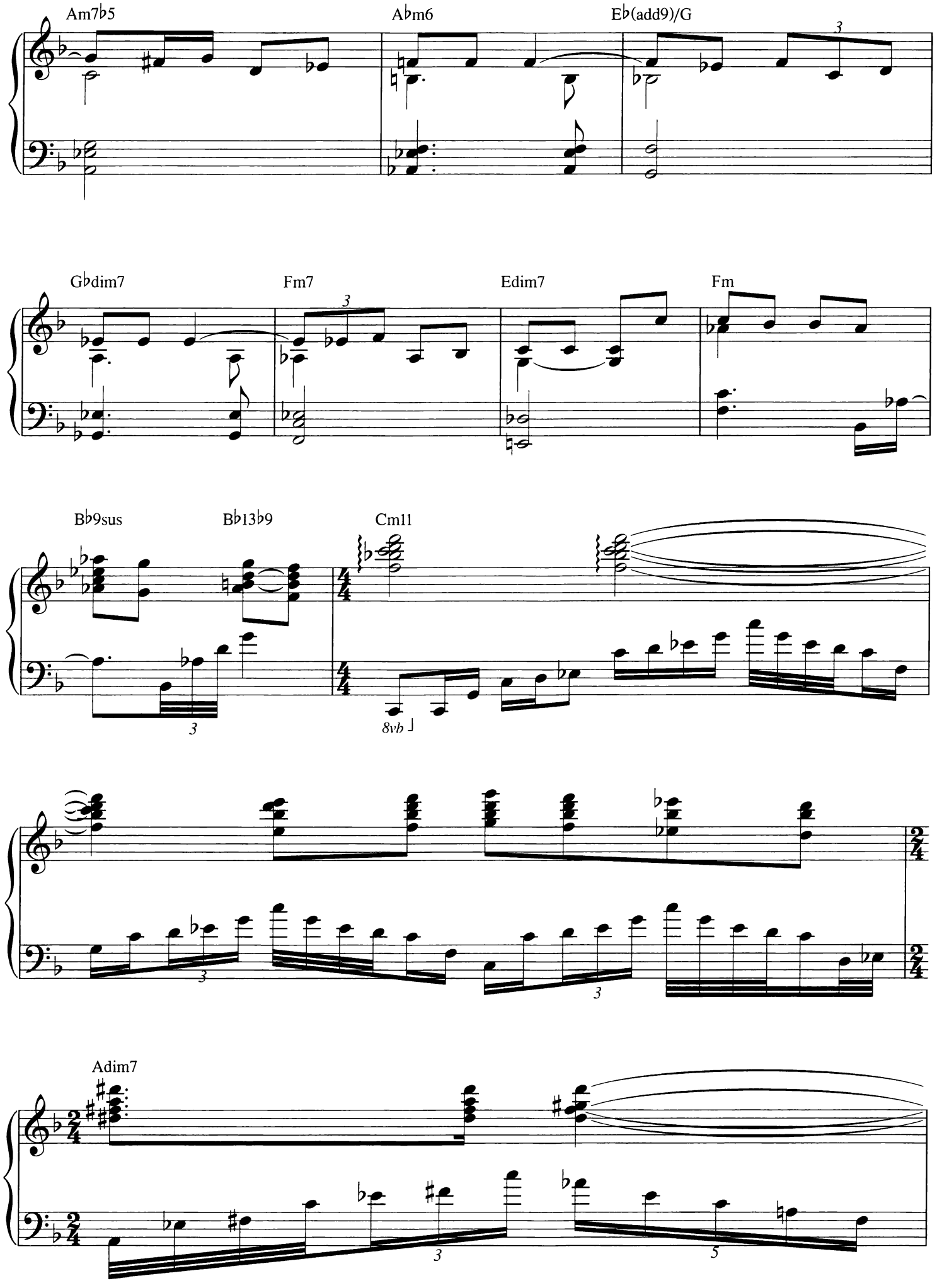

G/A♭
A♭6
A♭m7
G/D♭
8va
15ma
8vb
Ped.
G7♯11
G♭maj7
Ddim7
E♭m7
Fmaj7
G♭maj7
Adim7
B♭m7
Cm7♭5
8va
8va

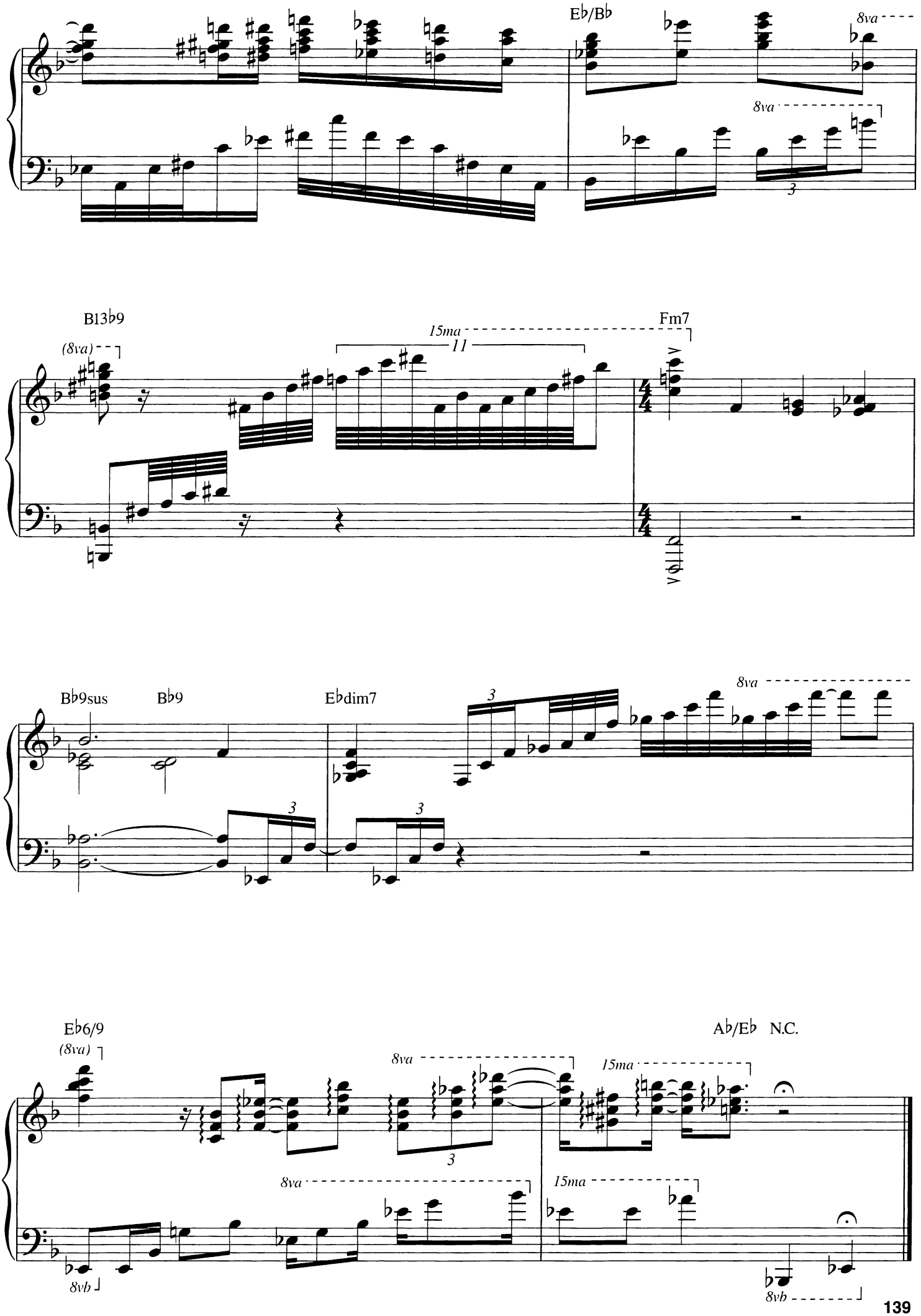

6
9
13
F7♭9(♯11)
3
Cm9
F7♭9
7
B♭m7


E♭7♭9
A♭m7
D♭13
G♭6/9
8va
G♭m9
C♭13
Em9
8va
A13♭9
8vb


Dm9
8va
G7♯5(♭9)
12
3
8vb
Cdim7
21
N.C.
15mb
C
Cm9
Adim7
Gdim7
Gmaj13
G♭6
G6
G♭maj7
Gmaj7


G♭6/9
G6/9
G♭6
G6
G♭maj7
Gmaj7
G♭6/9
G6/9
G♭6
G6
8va
Am7♭5
8va
8va
D13sus
(8va)
8vb
D9
E♭
E♭maj7/D
E♭6/C
E♭/B♭
F9/A
B♭13/A♭
Gm7
C7♯5(♯9)
Fm7
Am7♭5
B♭7♭9
G/B
Cm
G/B
E♭/B♭

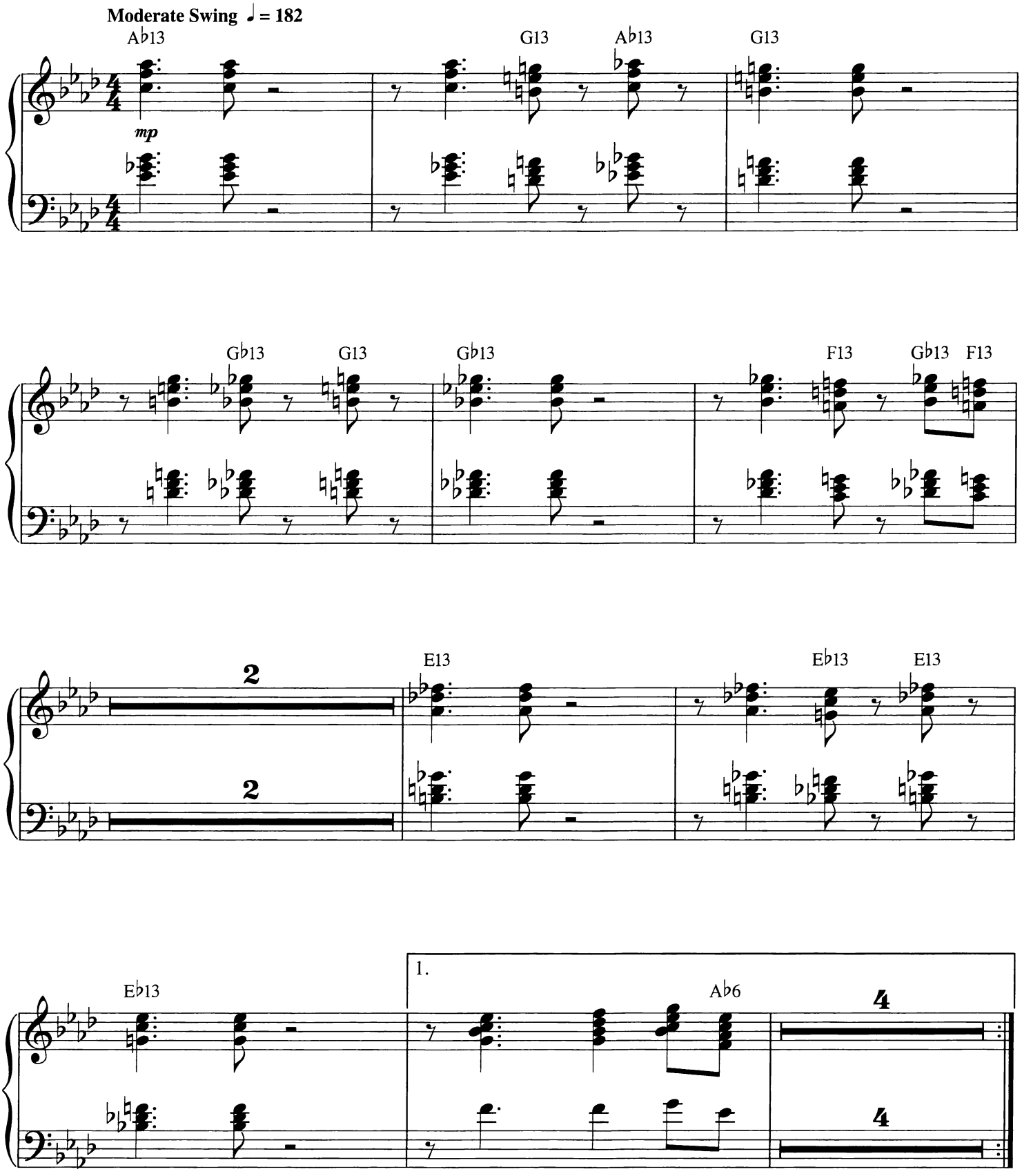

Am7♭5
A♭m6
E♭(add9)/G
G♭dim7
Fm7
Edim7
Fm
B♭9sus
B♭13♭9
Cm11
8vb
Adim7


E♭/B♭
8va
8va
3
B13♭9
(8va)
15ma
11
Fm7
Bb9sus
Bb9
Ebdim7
3
8va
3
3
3
E♭6/9
(8va)
8va
3
15ma
A♭/E♭ N.C.
8va
15ma
8vb
8vb

Lover

from the Paramount Picture LOVE ME TONIGHT

Words by Lorenz Hart
Music by Richard Rodgers



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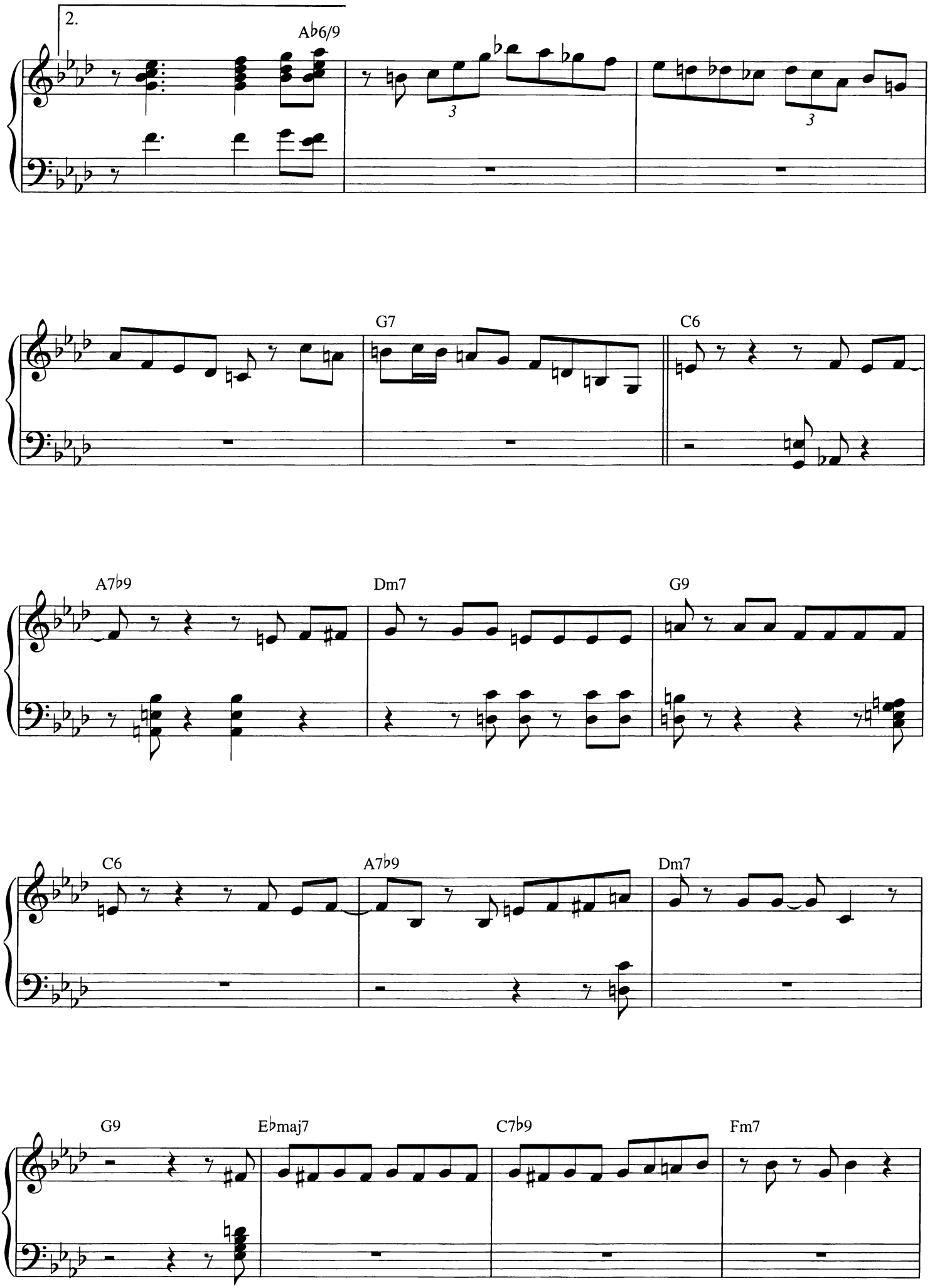
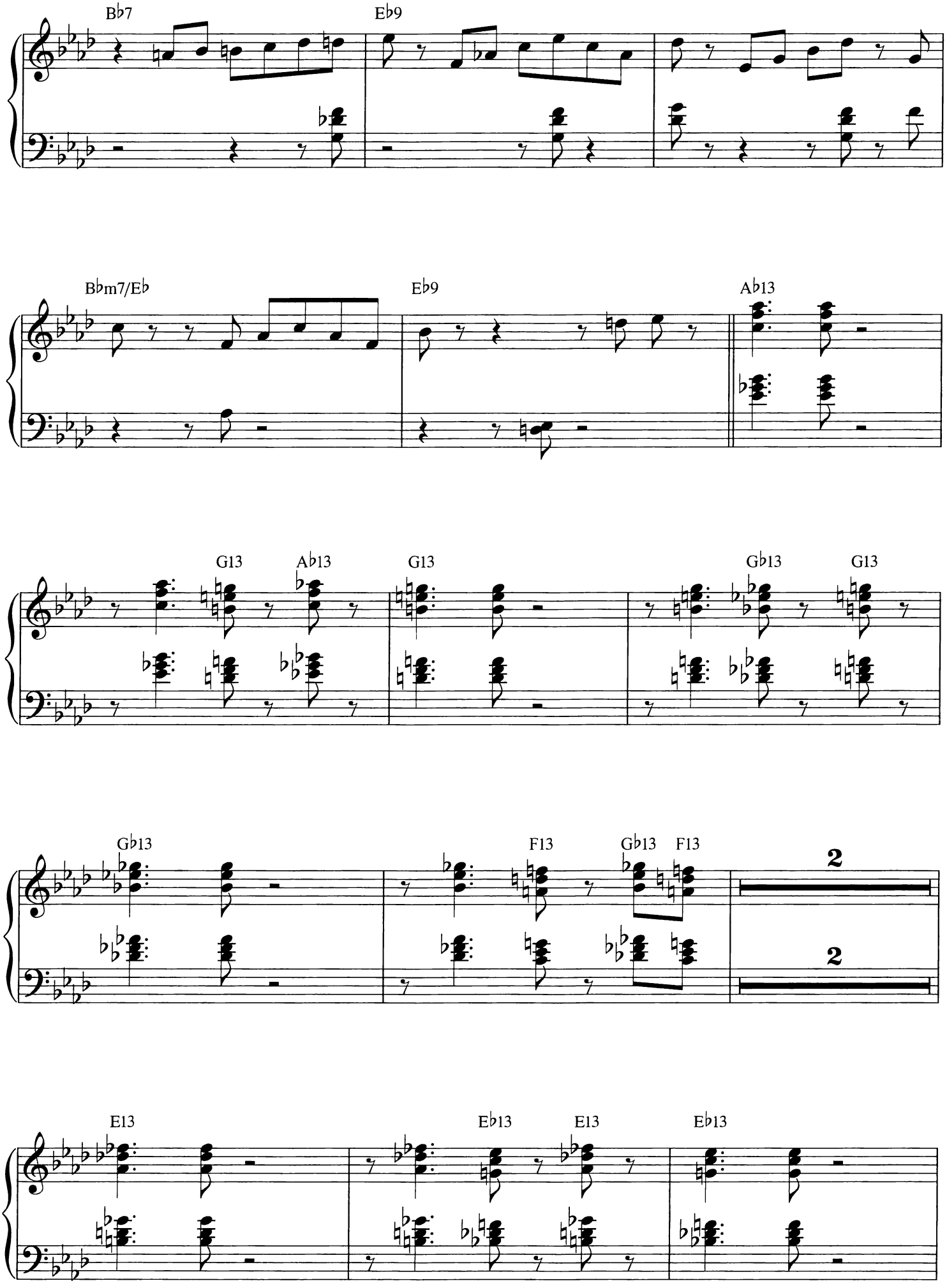
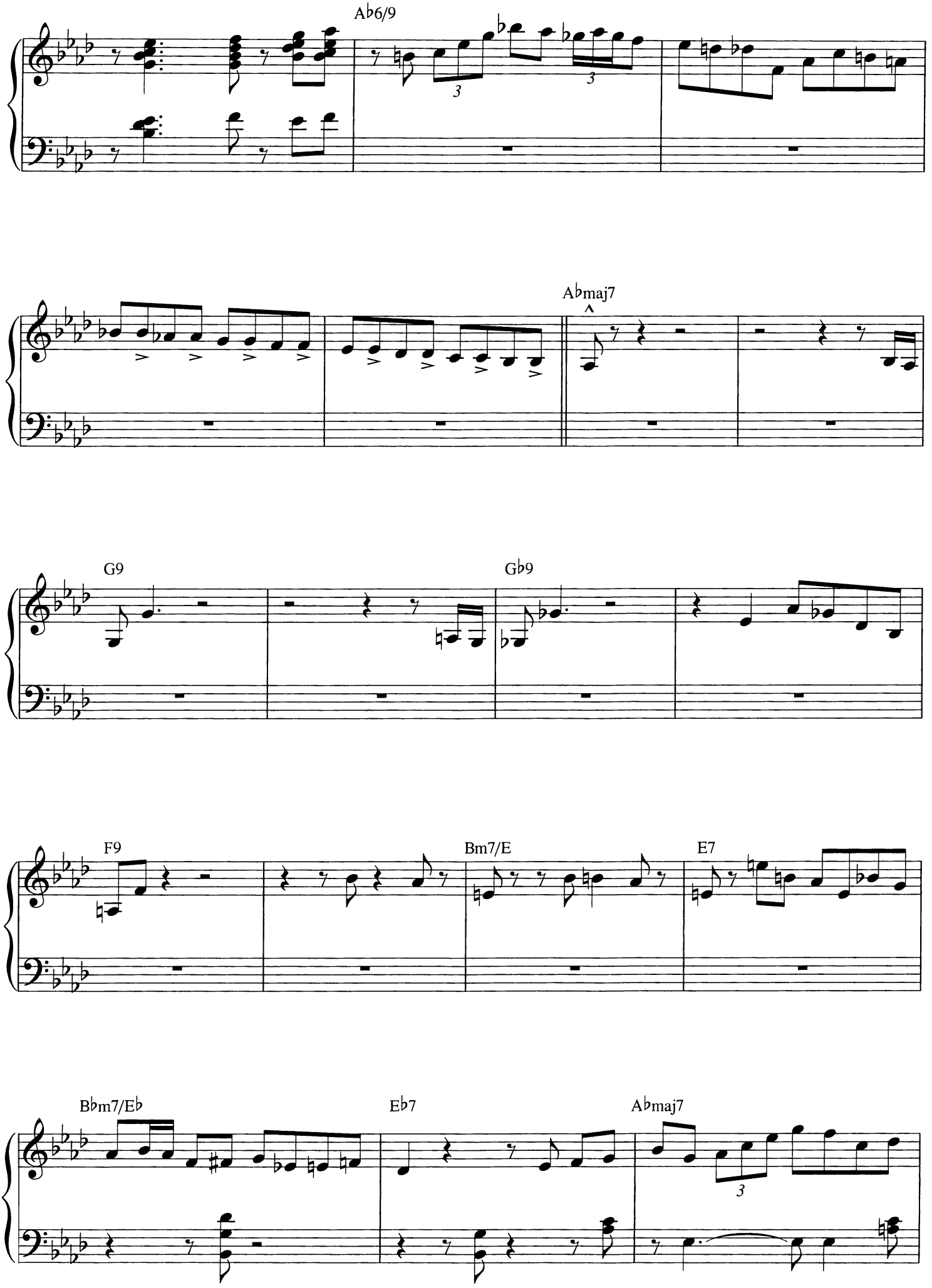
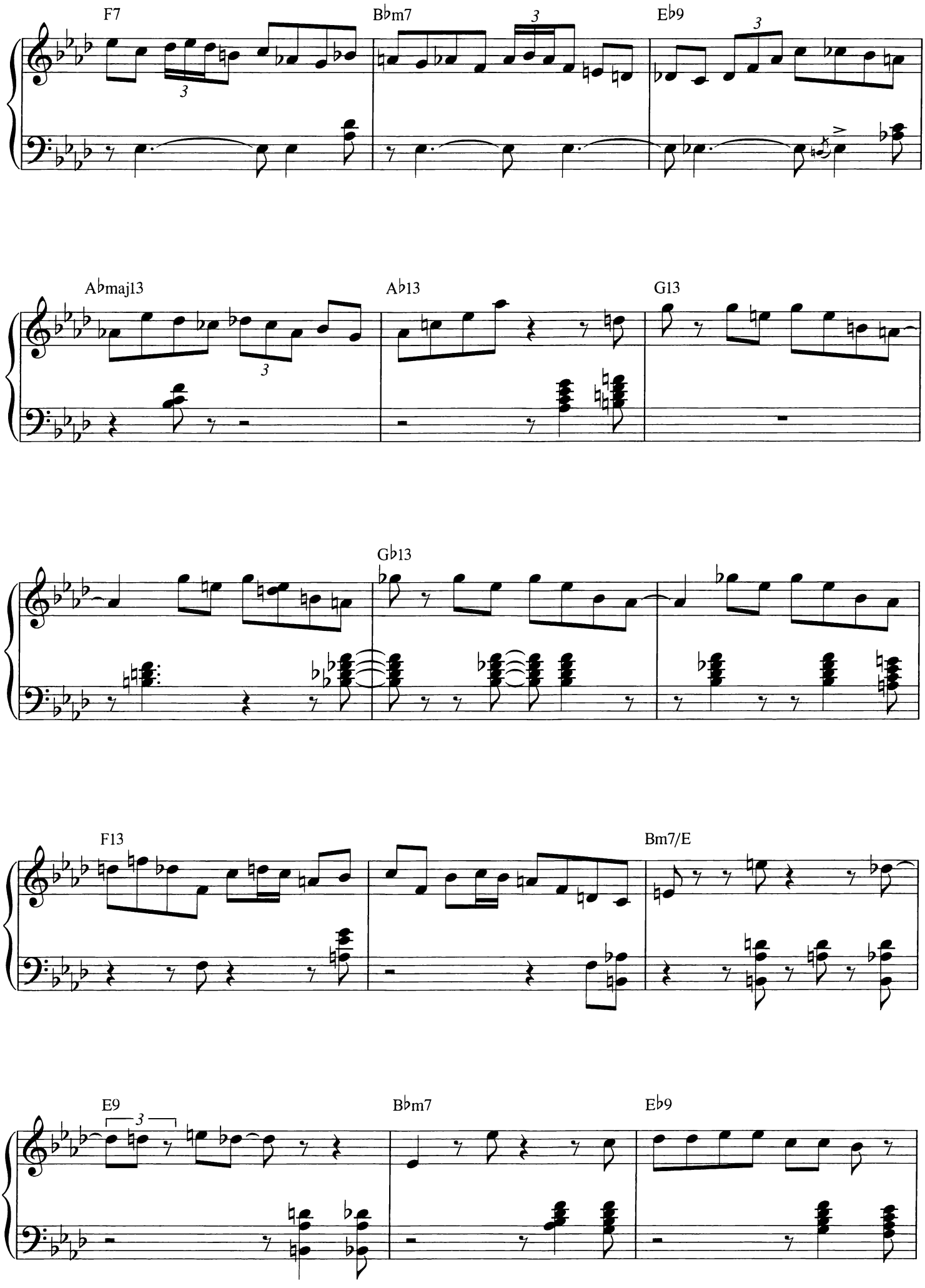
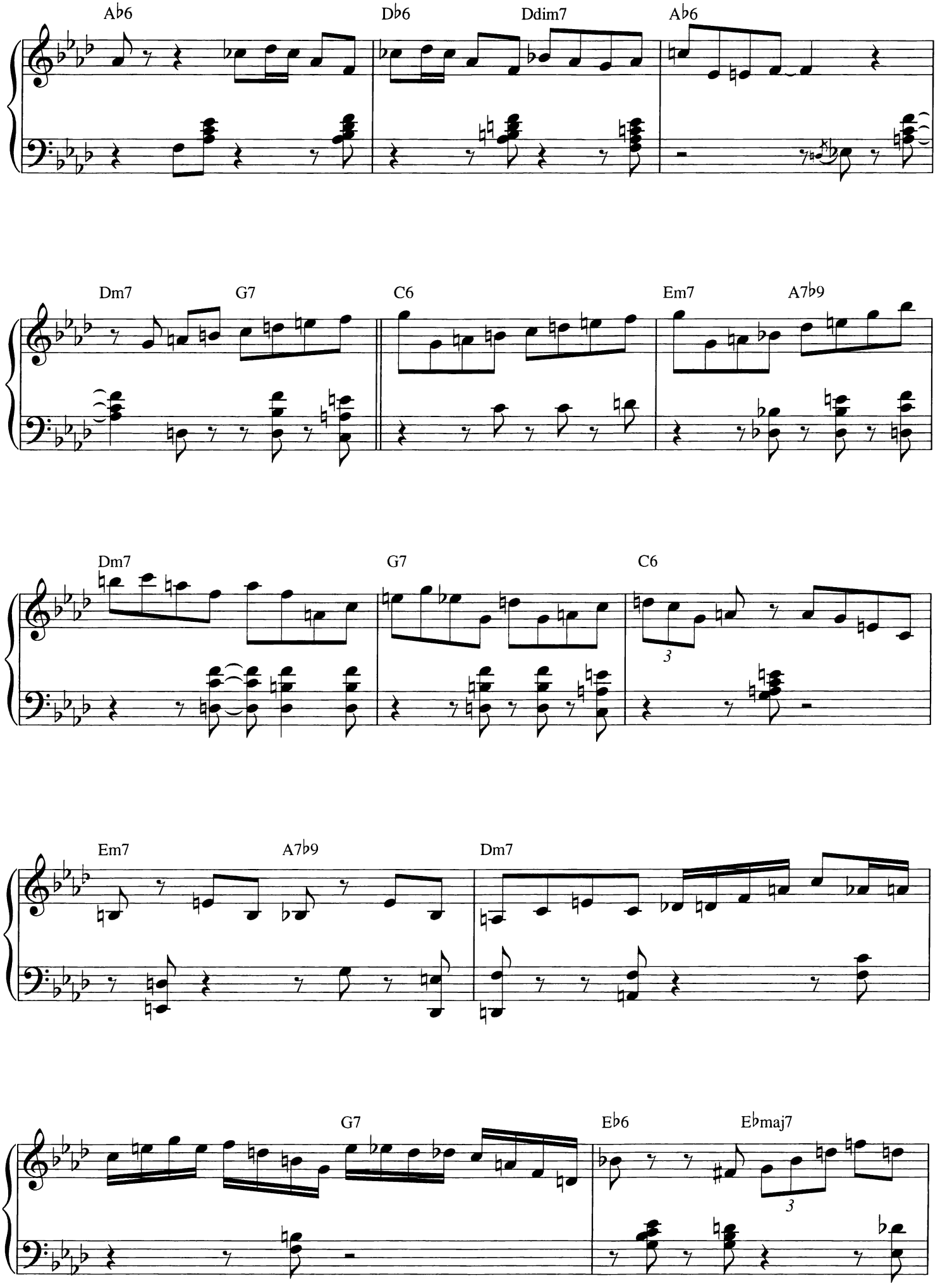
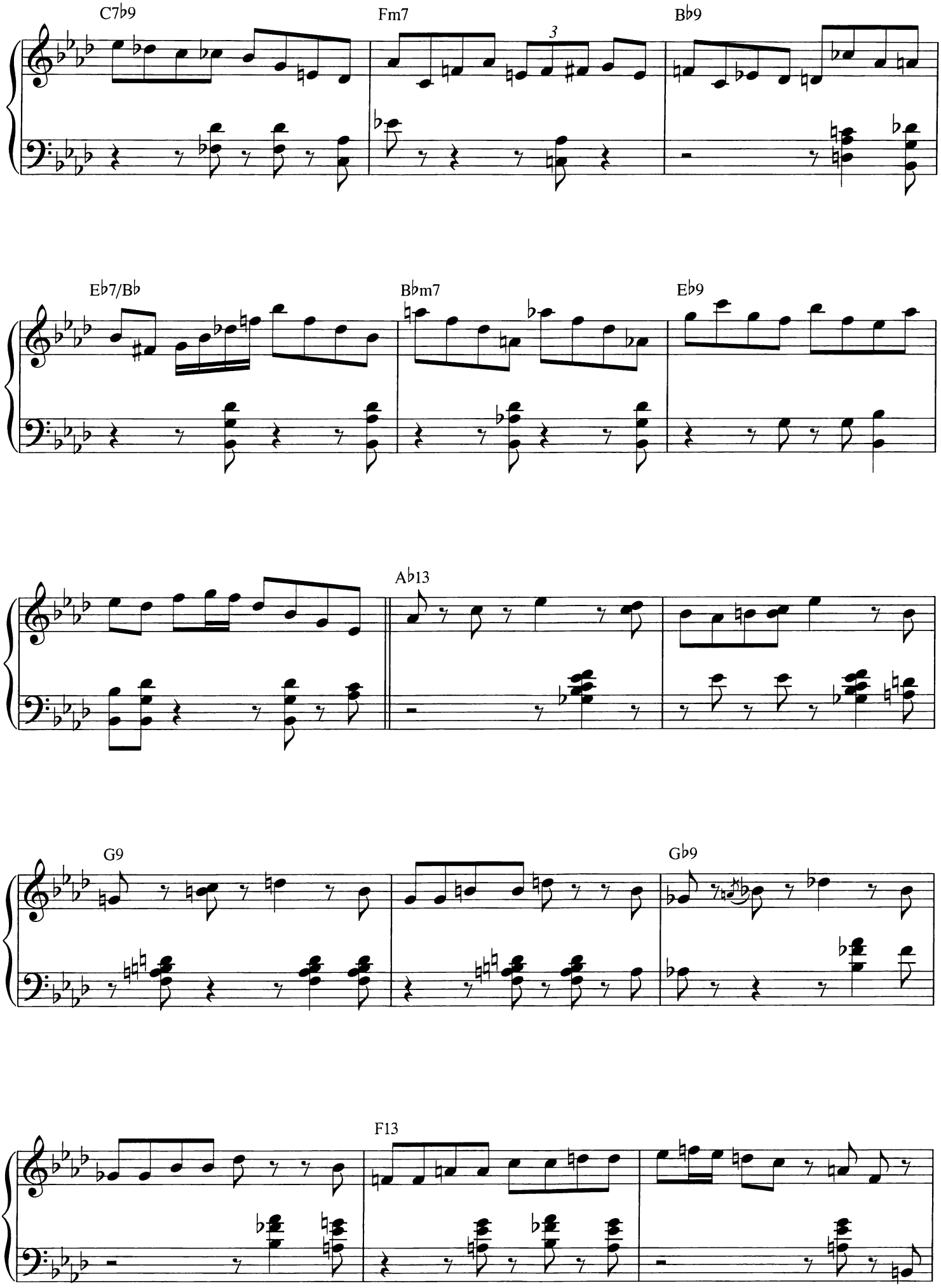

2.
A♭6/9
G7
C6
A7♭9
Dm7
G9
C6
A7♭9
Dm7
G9
E♭maj7
C7♭9
Fm7

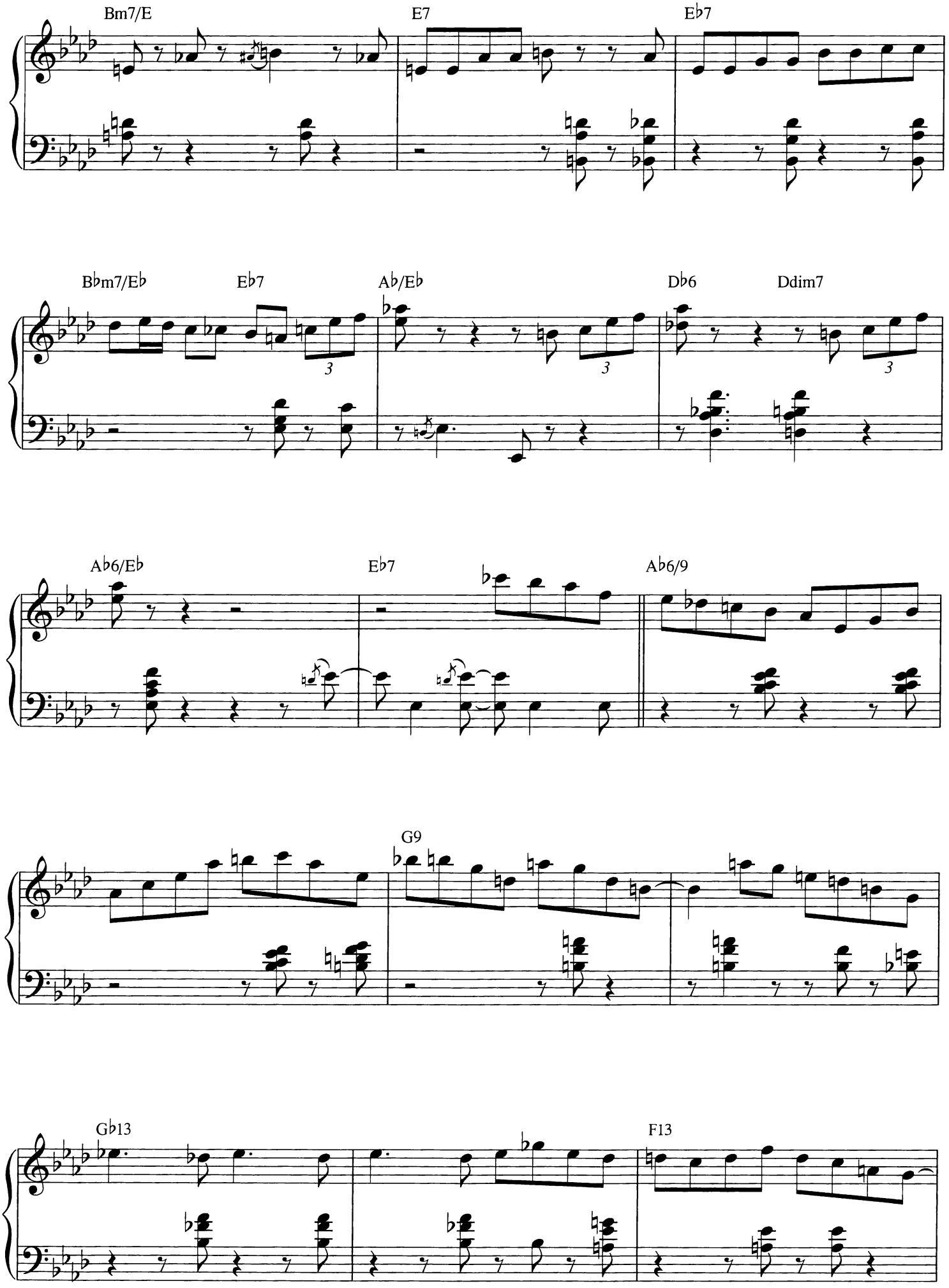

B♭7
E♭9
B♭m7/E♭
E♭9
A♭13
G13
A♭13
G13
G♭13
G13
G♭13
F13
G♭13
F13
2
2
E13
E♭13
E13
E♭13

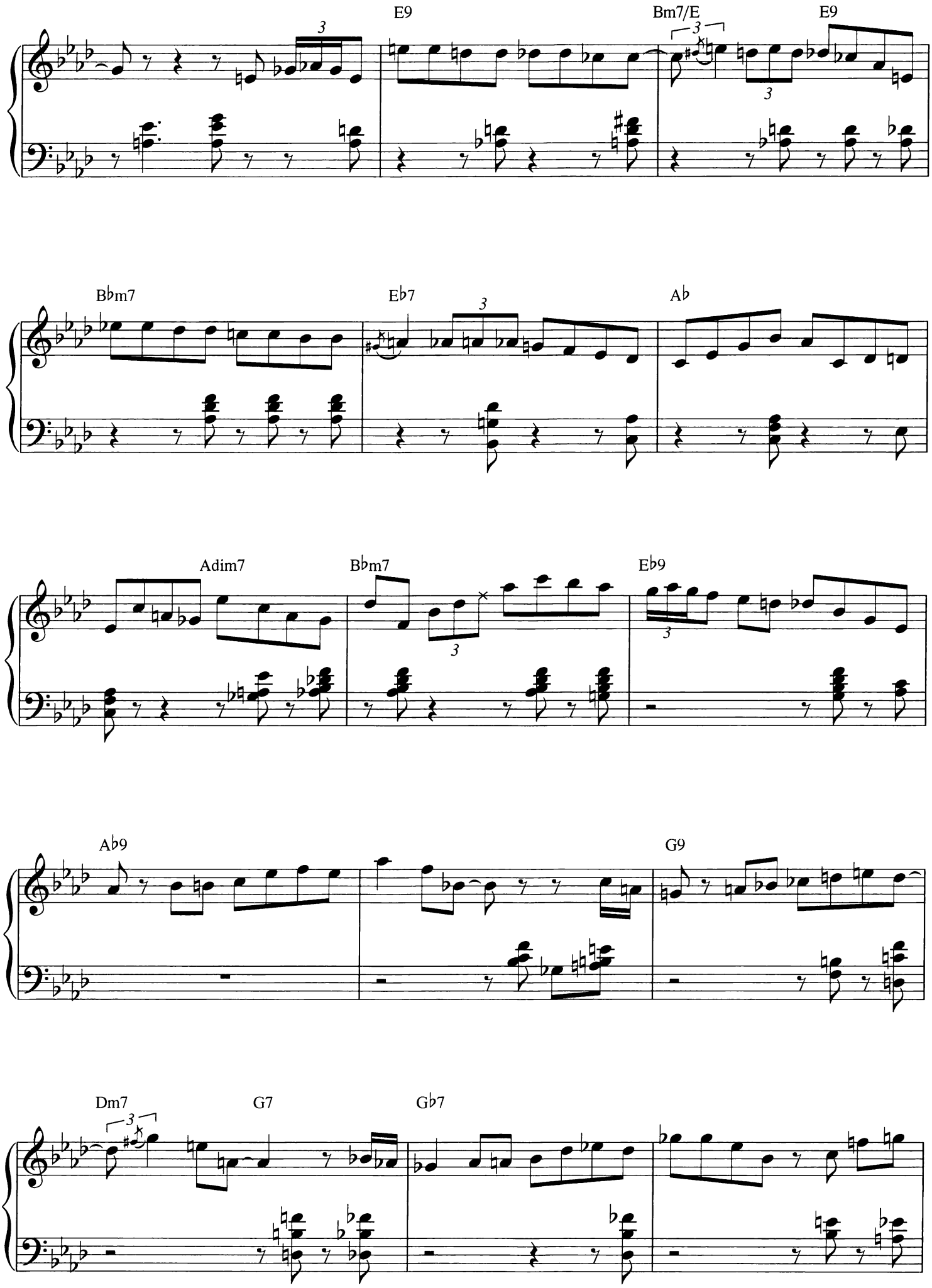

A♭6/9
A♭maj7
G9
G♭9
F9
Bm7/E
E7
B♭m7/E♭
E♭7
A♭maj7

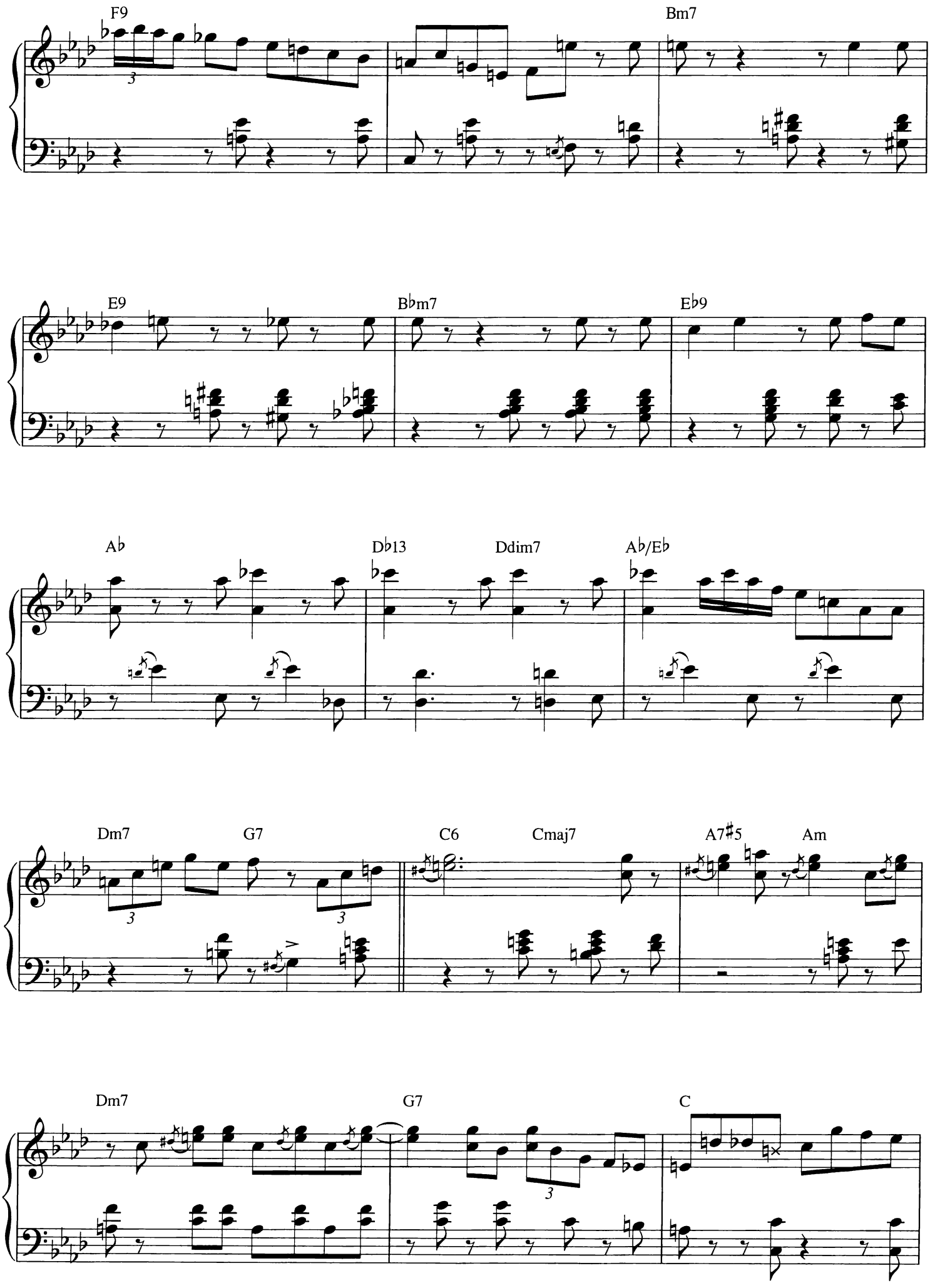

F7
B♭m7
E♭9
A♭maj13
A♭13
G13
G♭13
F13
Bm7/E
E9
B♭m7
E♭9

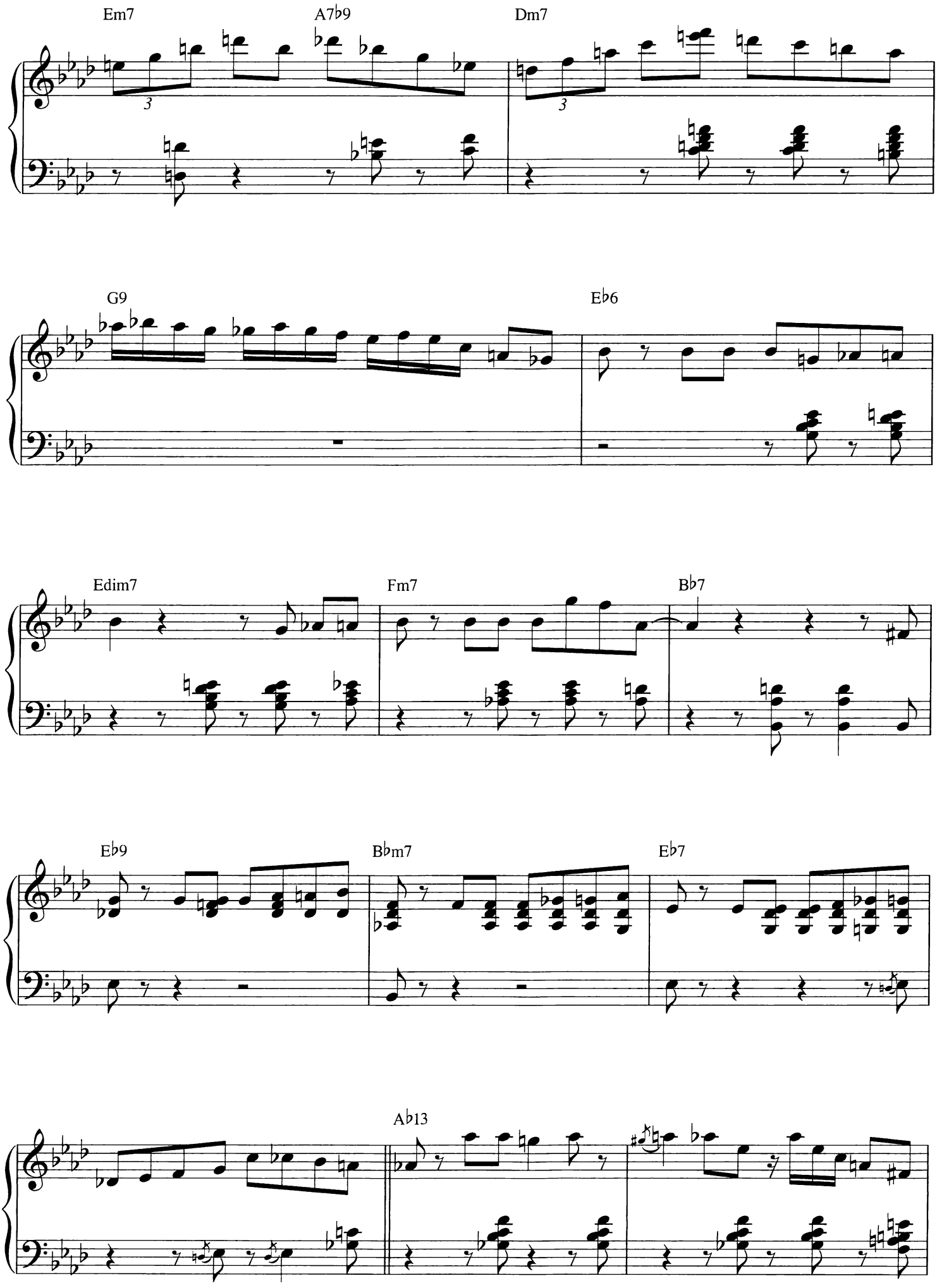

A♭6
D♭6
Ddim7
A♭6
Dm7
G7
C6
Em7
A7♭9
Dm7
G7
C6
3
Em7
A7♭9
Dm7
G7
E♭6
E♭maj7
3

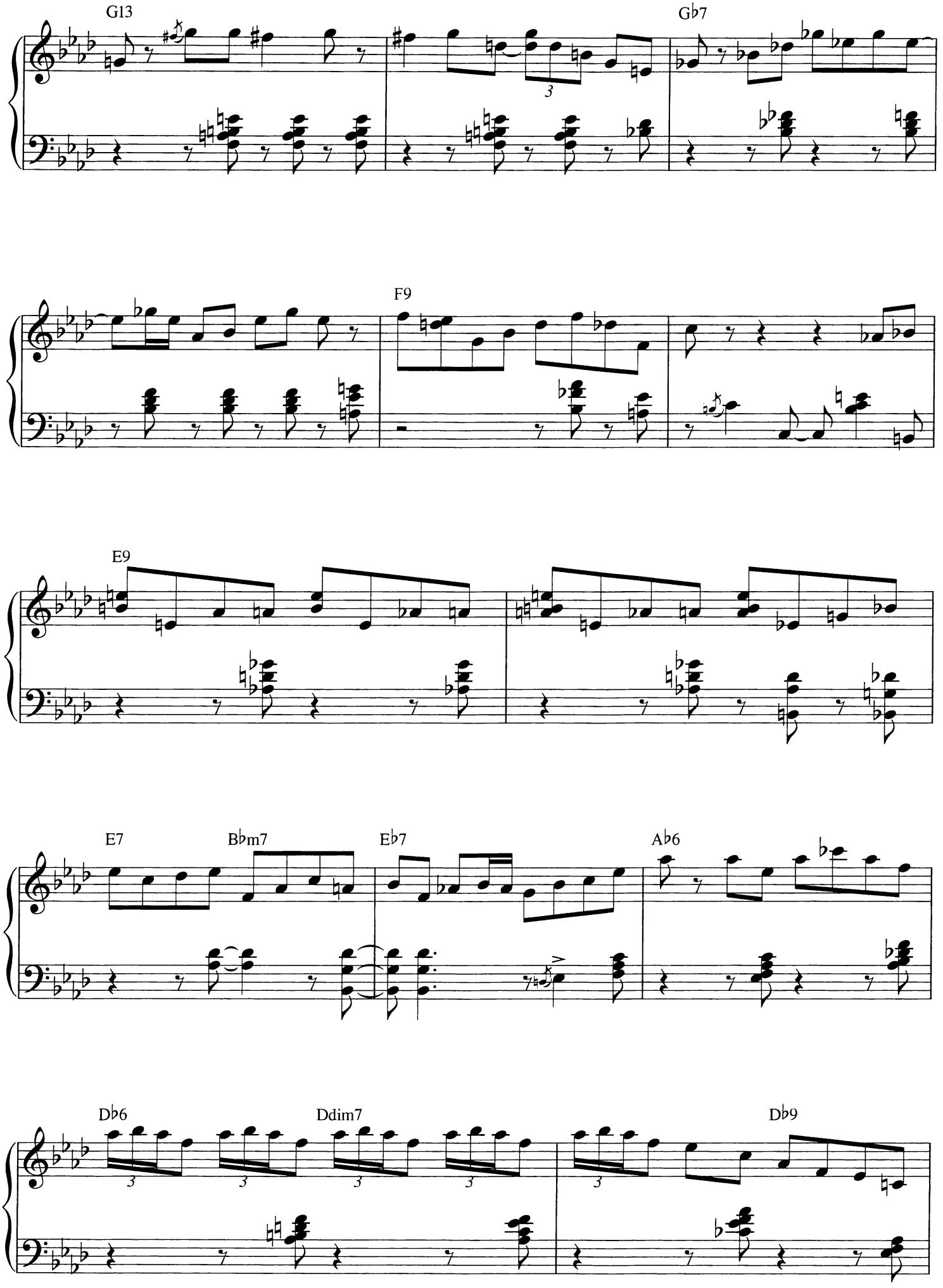

C7♭9
Fm7
3
B♭9
E♭7/B♭
B♭m7
E♭9
A♭13
G9
G♭9
F13

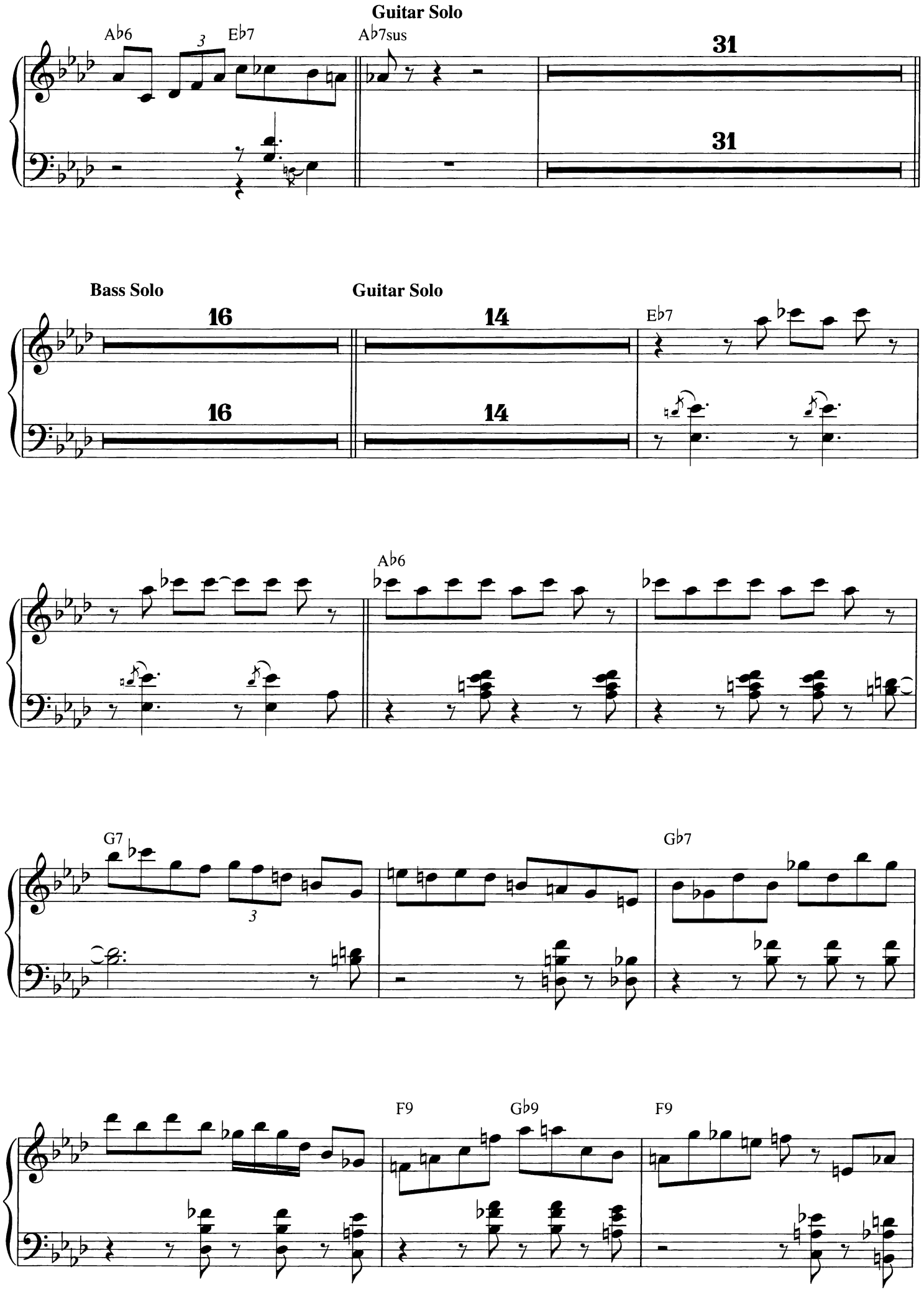

Bm7/E
E7
E♭7
B♭m7/E♭
E♭7
A♭/E♭
D♭6
Ddim7
A♭6/E♭
E♭7
A♭6/9
G9
G♭13
F13

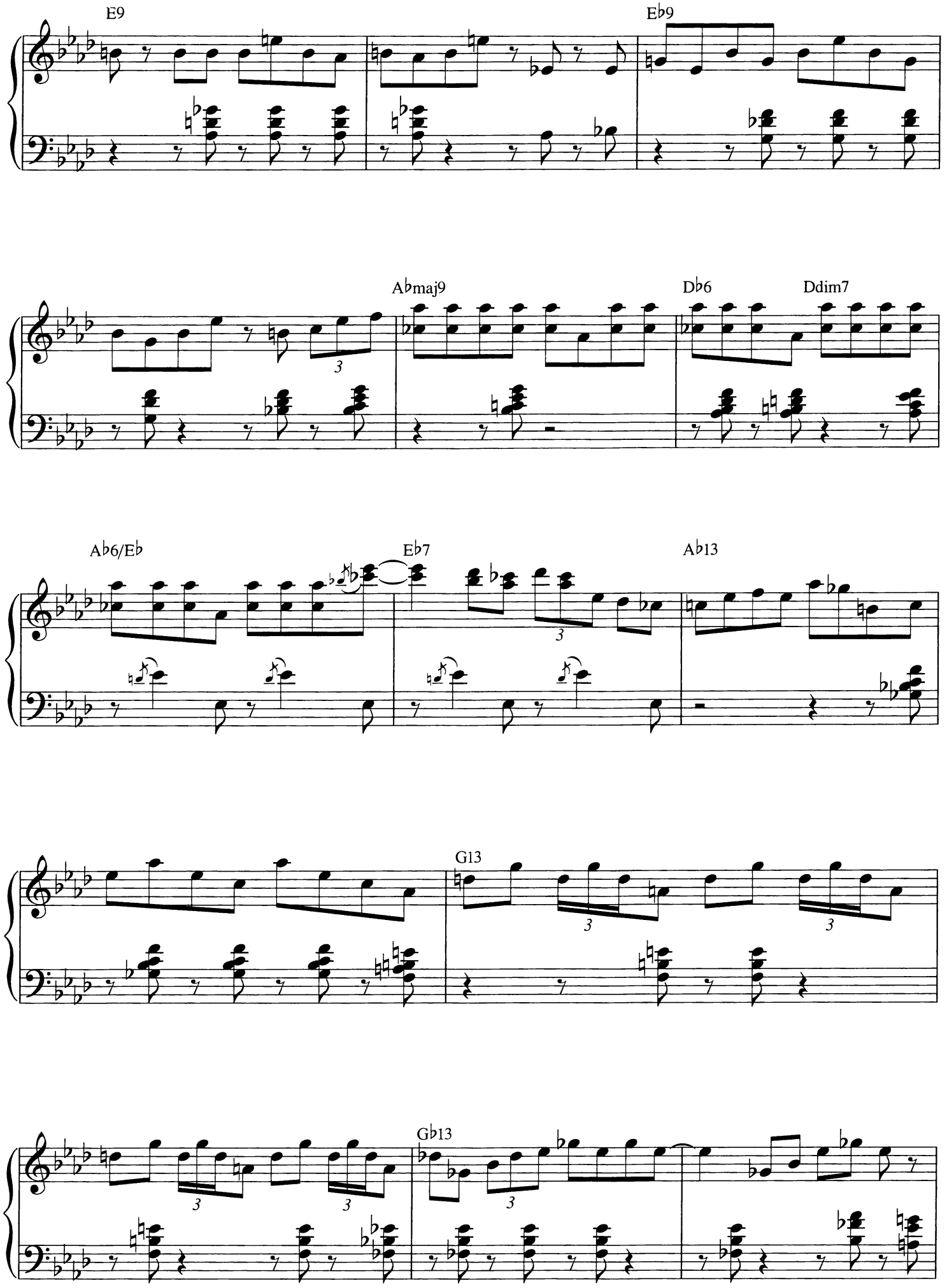

E9
Bm7/E
E9
Bbm7
Eb7
Ab
Adim7
Bbm7
Eb9
Ab9
G9
Dm7
G7
Gb7

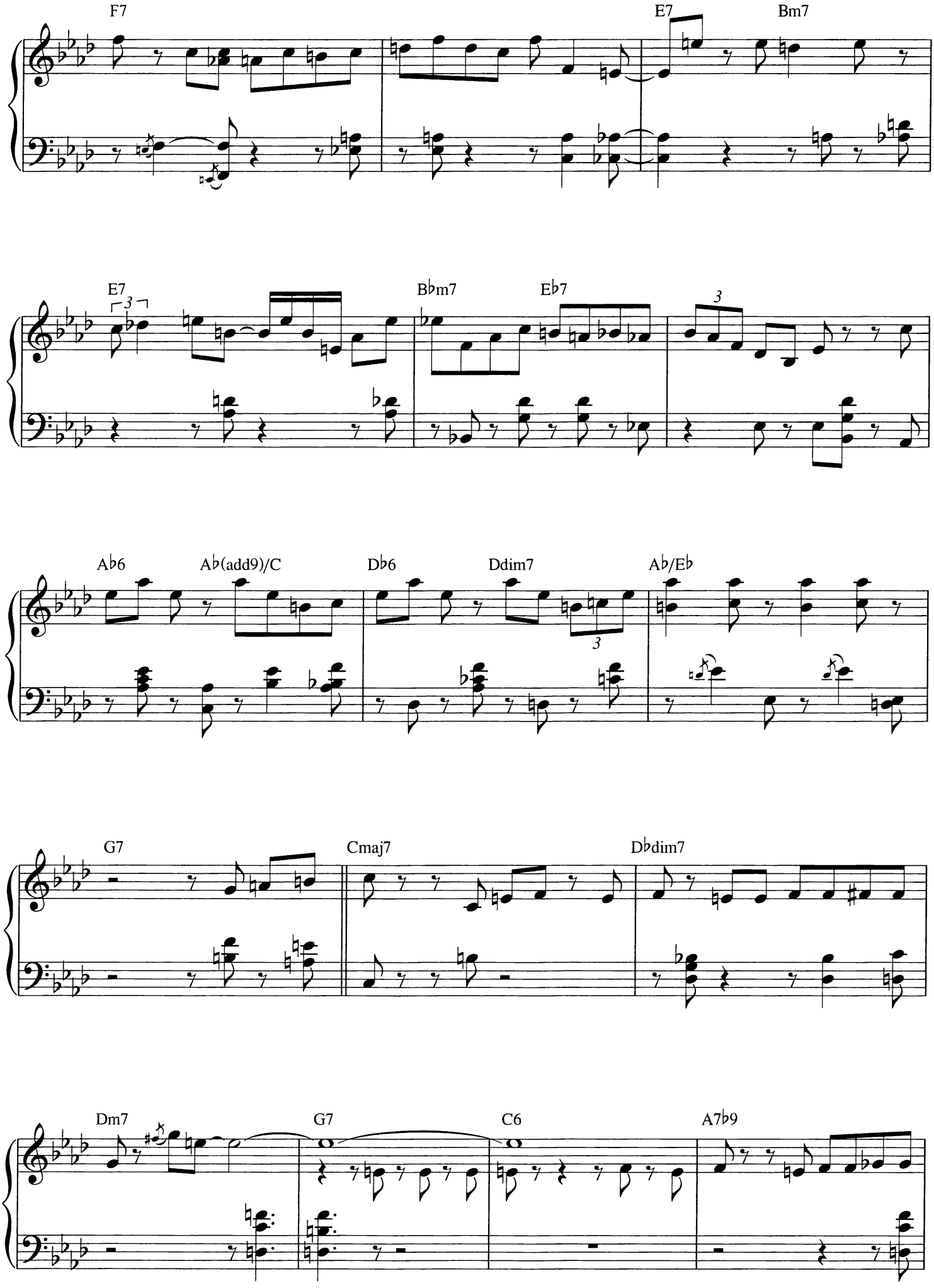

F9
Bm7
E9
B♭m7
E♭9
A♭
D♭13
Ddim7
A♭/E♭
Dm7
G7
C6
Cmaj7
A7♯5
Am
Dm7
G7
C

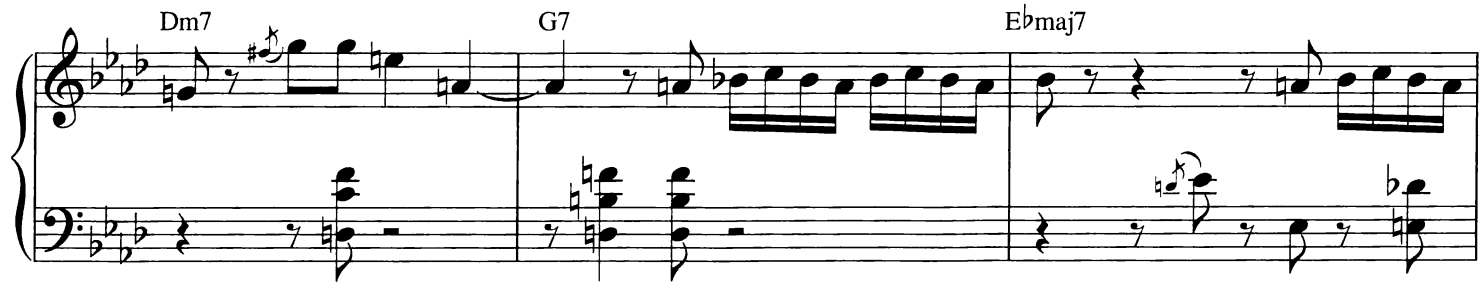

Em7
A7b9
Dm7
G9
Eb6
Edim7
Fm7
Bb7
Eb9
Bbm7
Eb7
Ab13

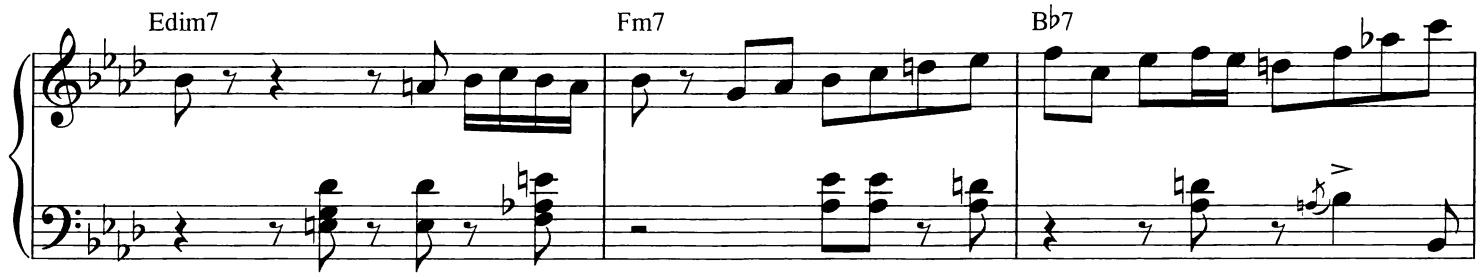

G13
G♭7
F9
E9
E7
B♭m7
E♭7
A♭6
D♭6
Ddim7
D♭9

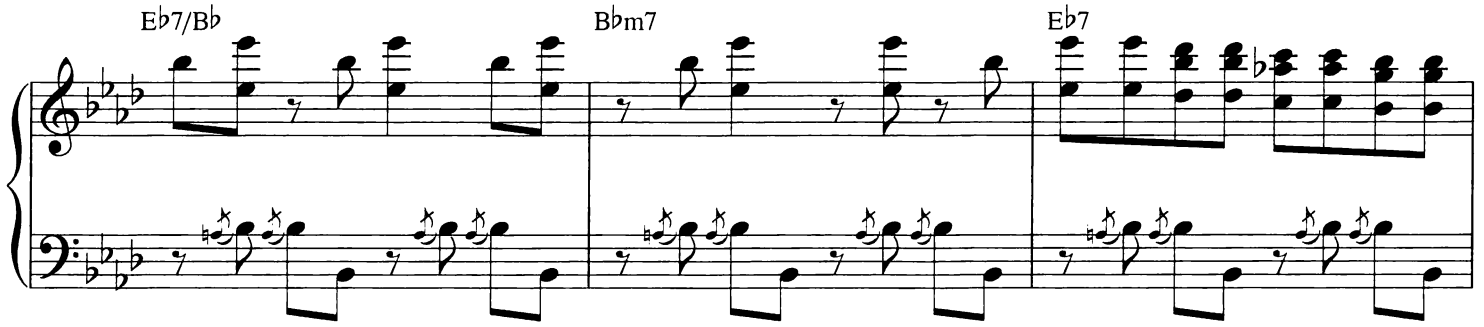

Guitar Solo
Ab6
Eb7
Ab7sus
31
31
Bass Solo
Guitar Solo
16
16
14
14
Eb7
Ab6
G7
Gb7
F9
Gb9
F9

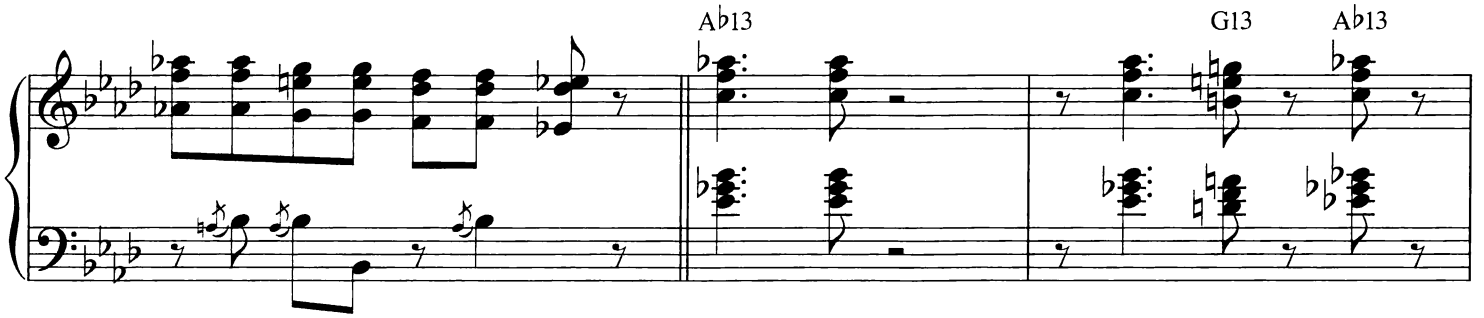

E9
E♭9
A♭maj9
D♭6
Ddim7
A♭6/E♭
E♭7
A♭13
G13
G♭13

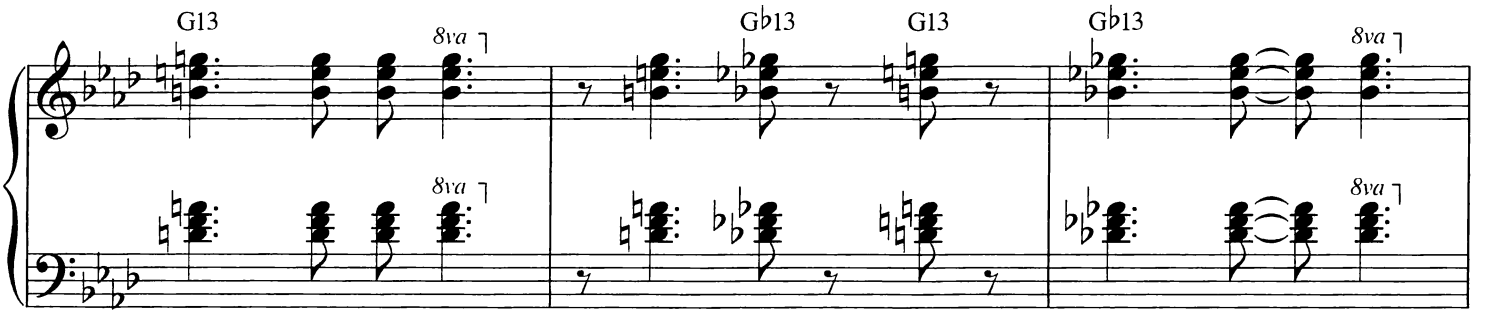

F7
E7
Bm7
E7
Bbm7
Eb7
Ab6
Ab(add9)/C
Db6
Ddim7
Ab/Eb
G7
Cmaj7
Dbdim7
Dm7
G7
C6
A7b9

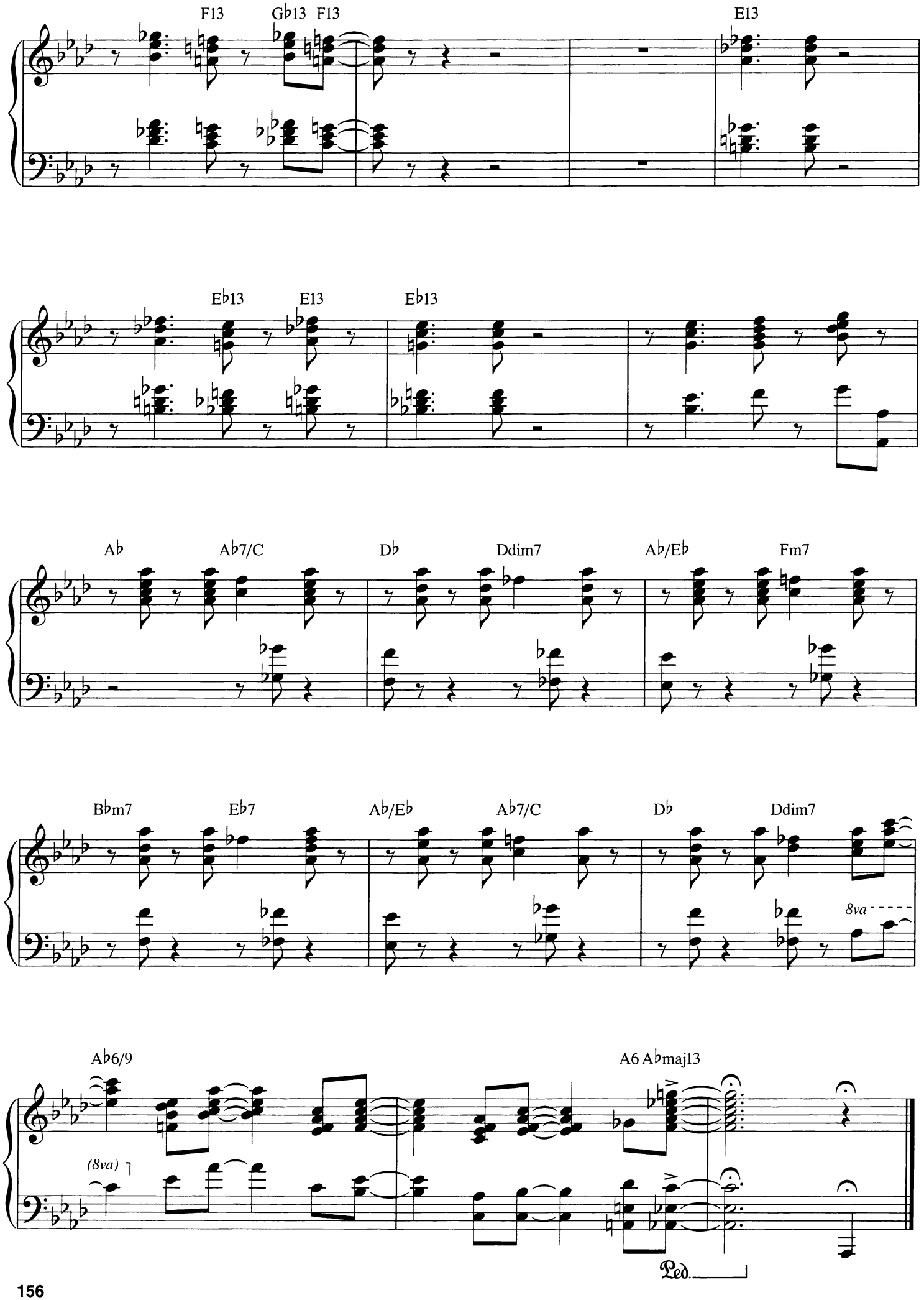

Dm7
G7
E♭maj7


Edim7
Fm7
B♭7


E♭7/B♭
B♭m7
E♭7

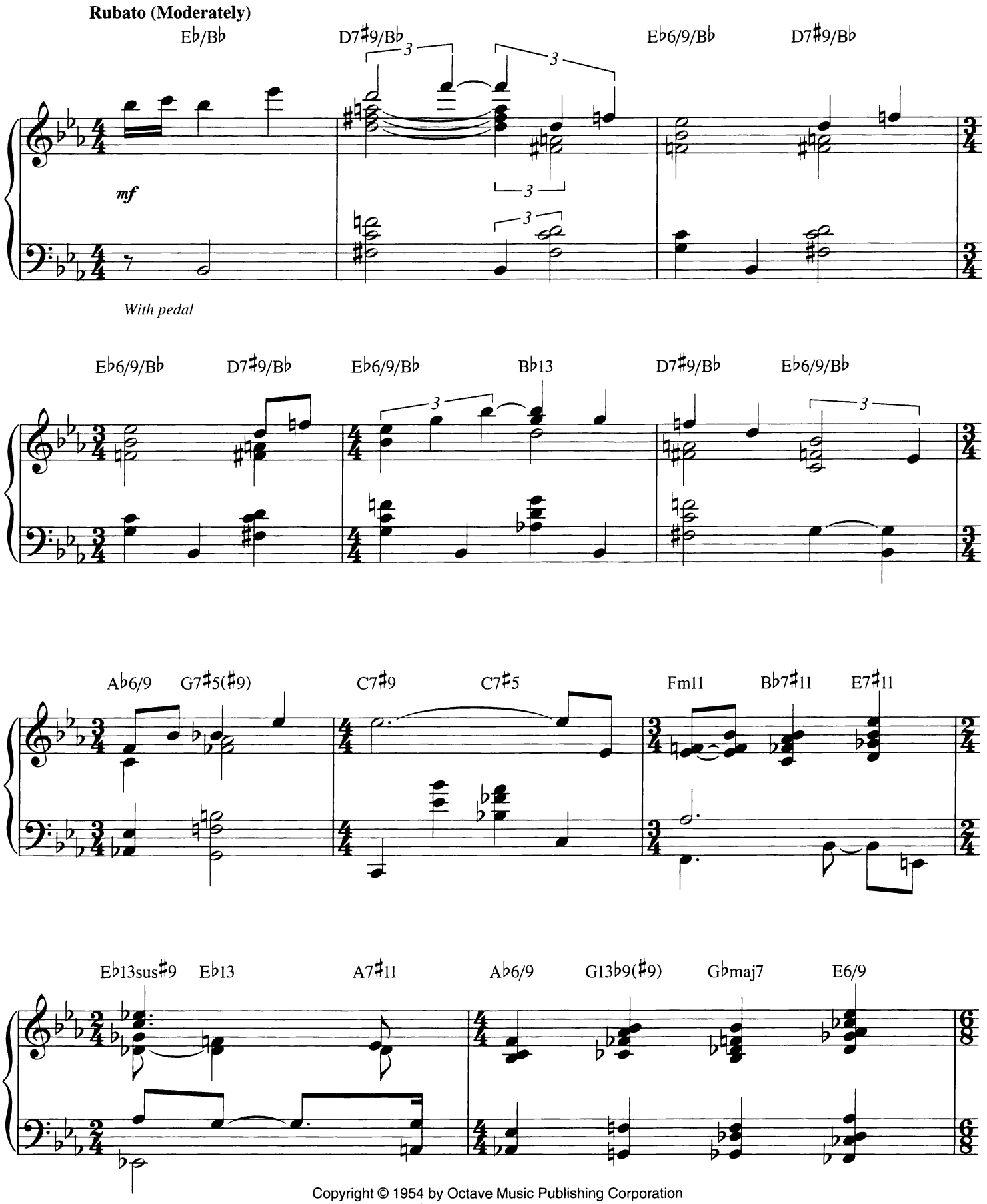

A♭13
G13
A♭13


G13
8va
G♭13
G13
G♭13
8va


F13
G♭13
F13
E13
E♭13
E13
E♭13
A♭
A♭7/C
D♭
Ddim7
A♭/E♭
Fm7
B♭m7
E♭7
A♭/E♭
A♭7/C
D♭
Ddim7
8va
A♭6/9
(8va)
A6
A♭maj13
Ped.

Misty

Music by Erroll Garner



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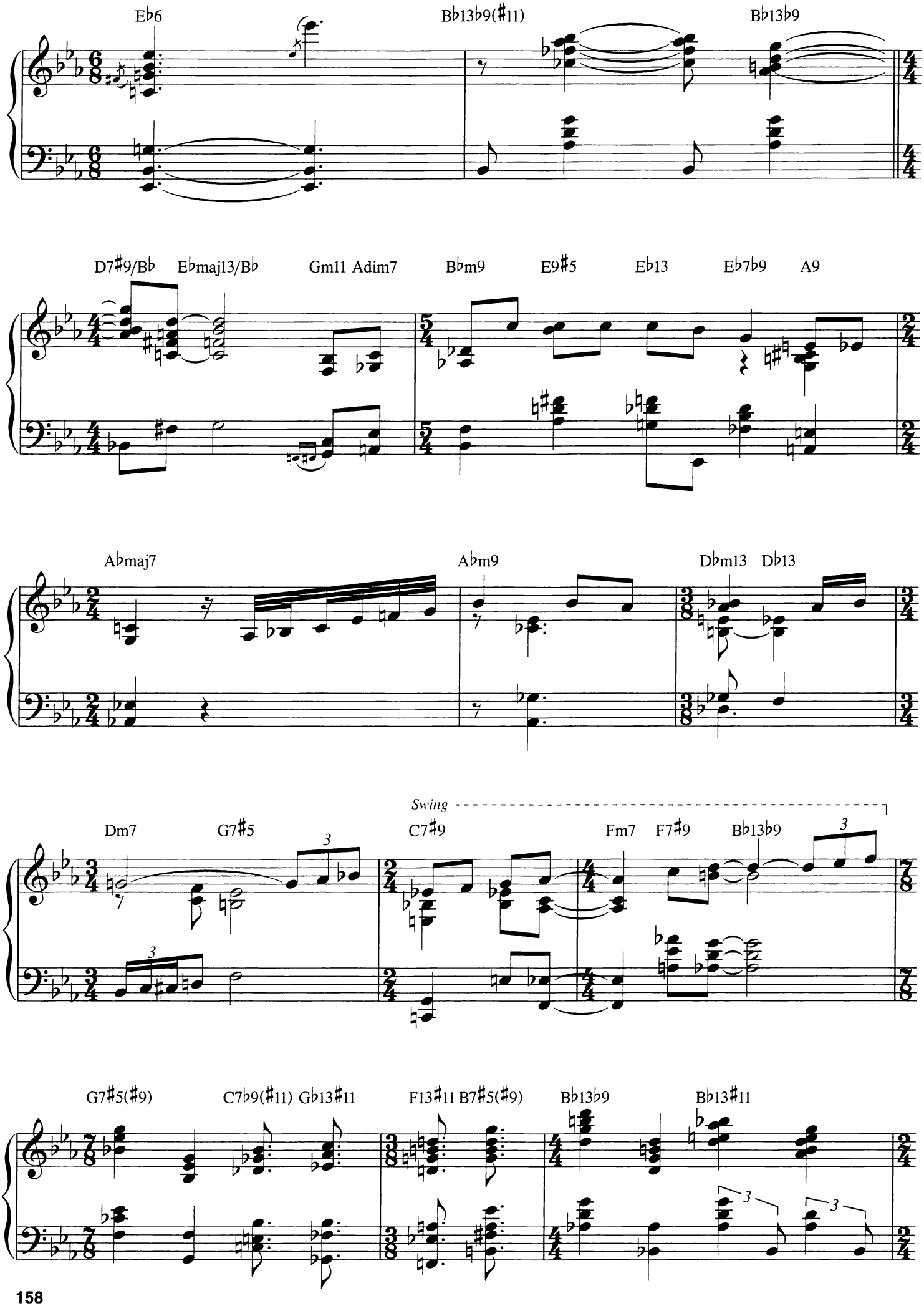
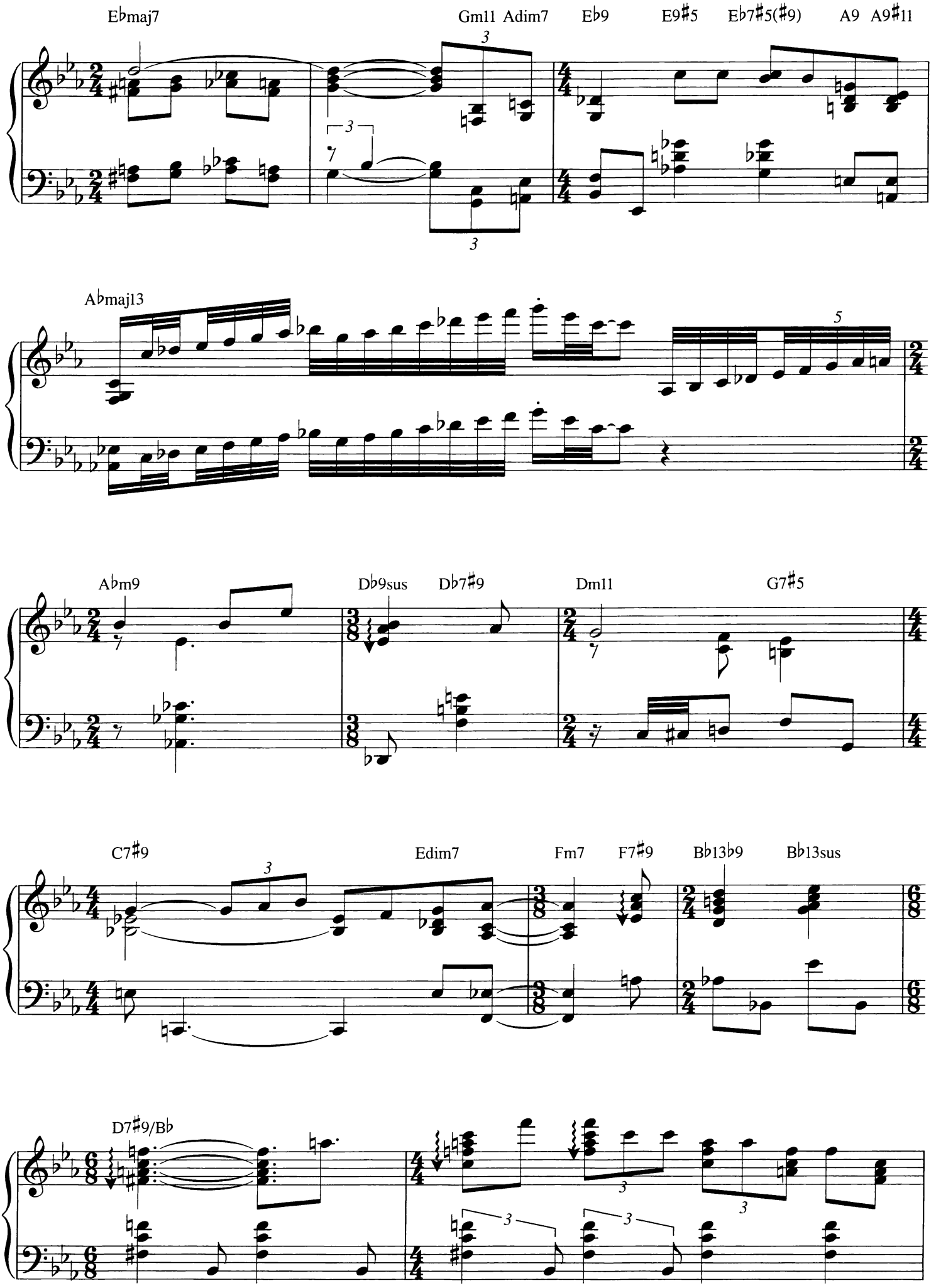
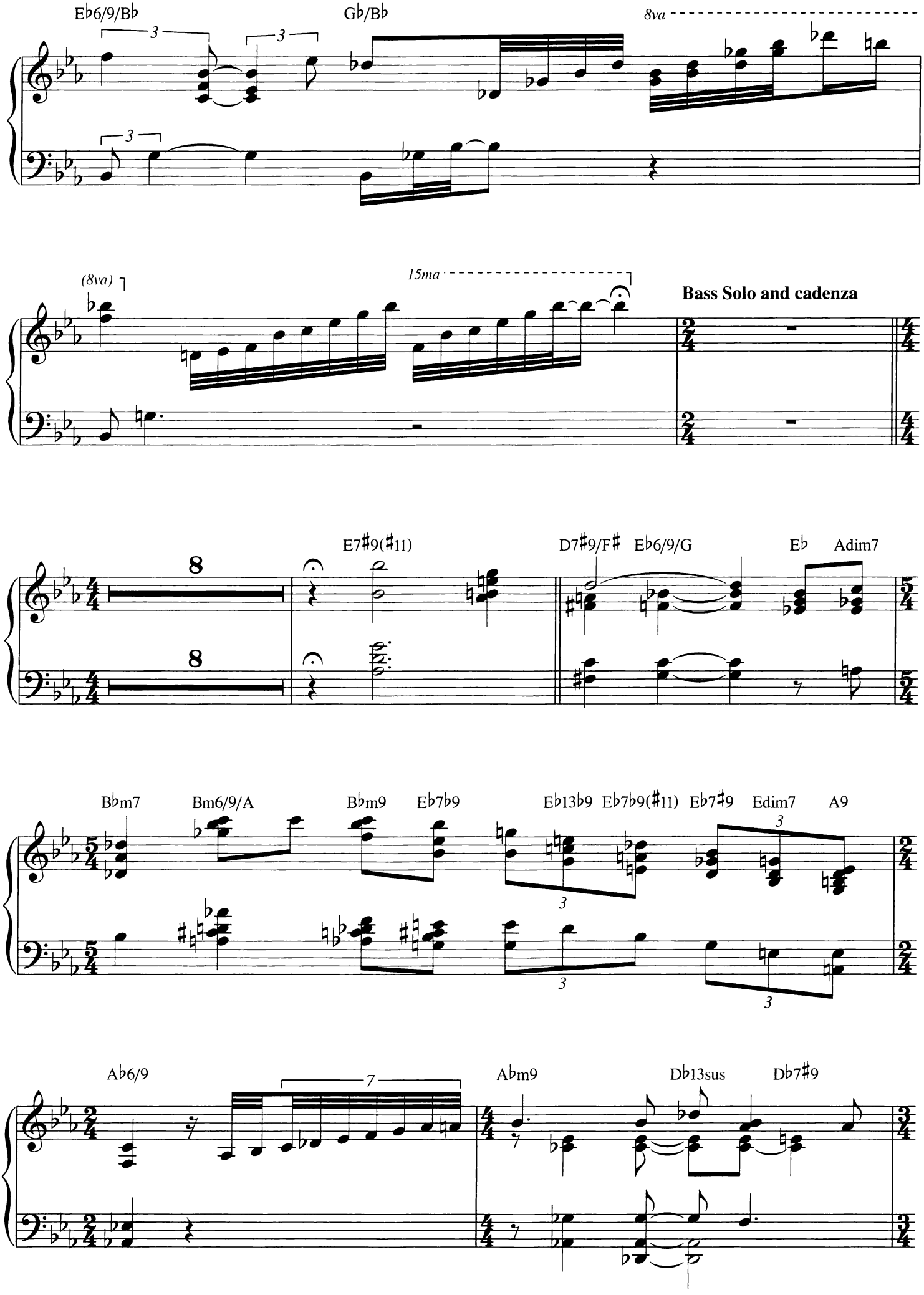
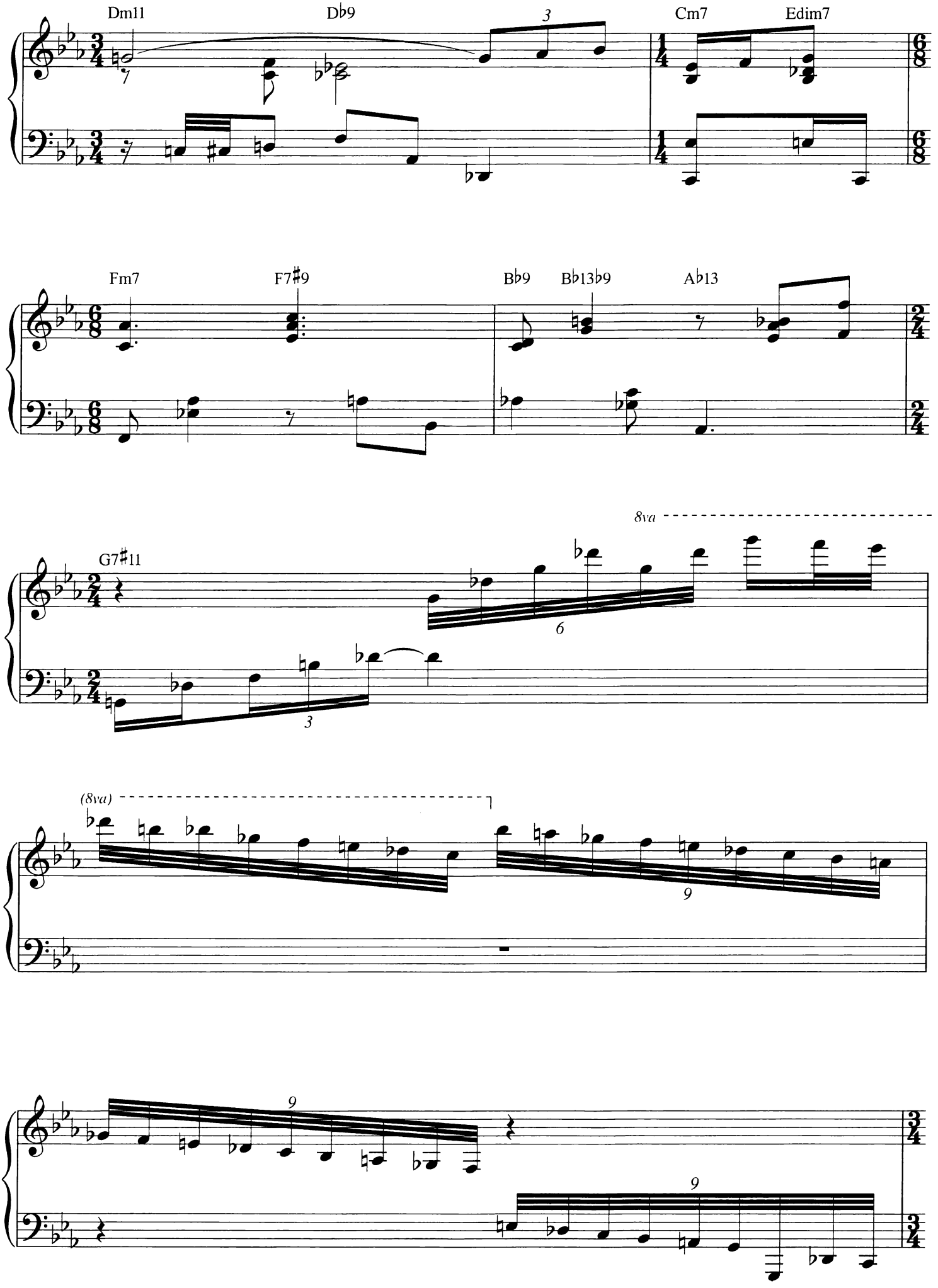
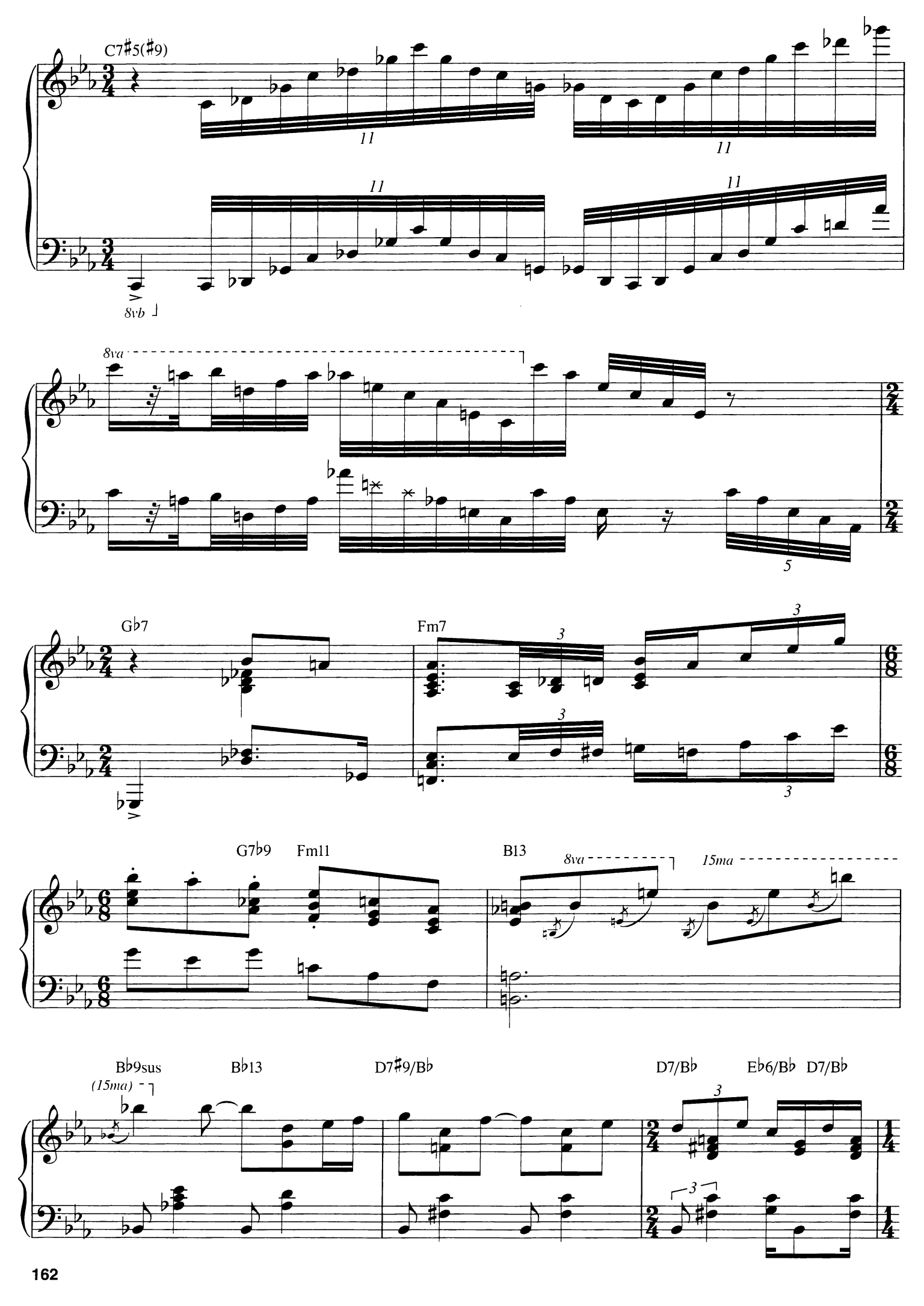
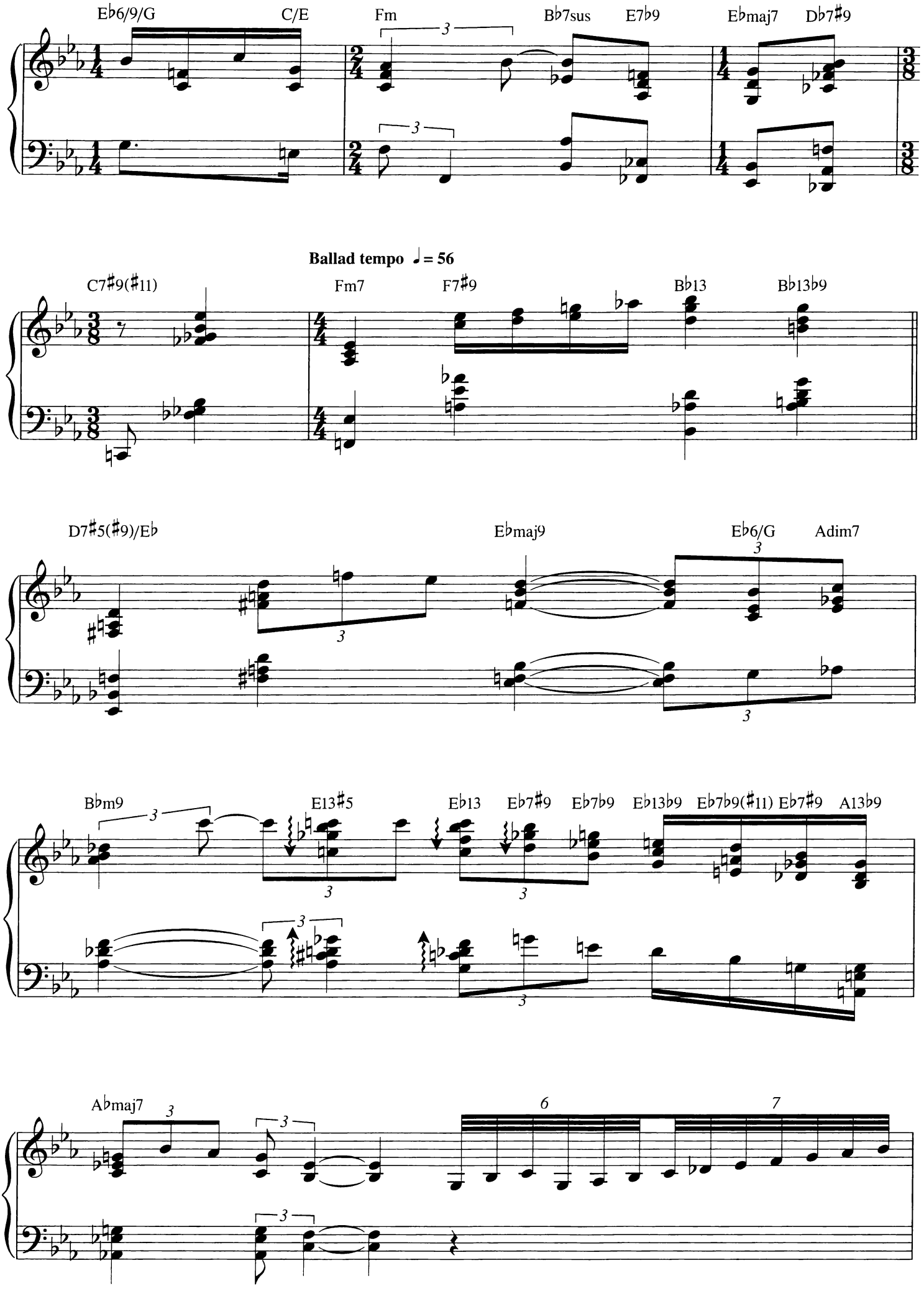

E♭6
B♭13♭9(♯11)
B♭13♭9
D7♯9/B♭
E♭maj13/B♭
Gm11 Adim7
B♭m9
E9♯5
E♭13
E♭7♭9
A9
A♭maj7
A♭m9
D♭m13 D♭13
Swing
Dm7
G7♯5
C7♯9
Fm7
F7♯9
B♭13♭9
G7♯5(♯9)
C7♭9(♯11) G♭13♯11
F13♯11 B7♯5(♯9)
B♭13♭9
B♭13♯11

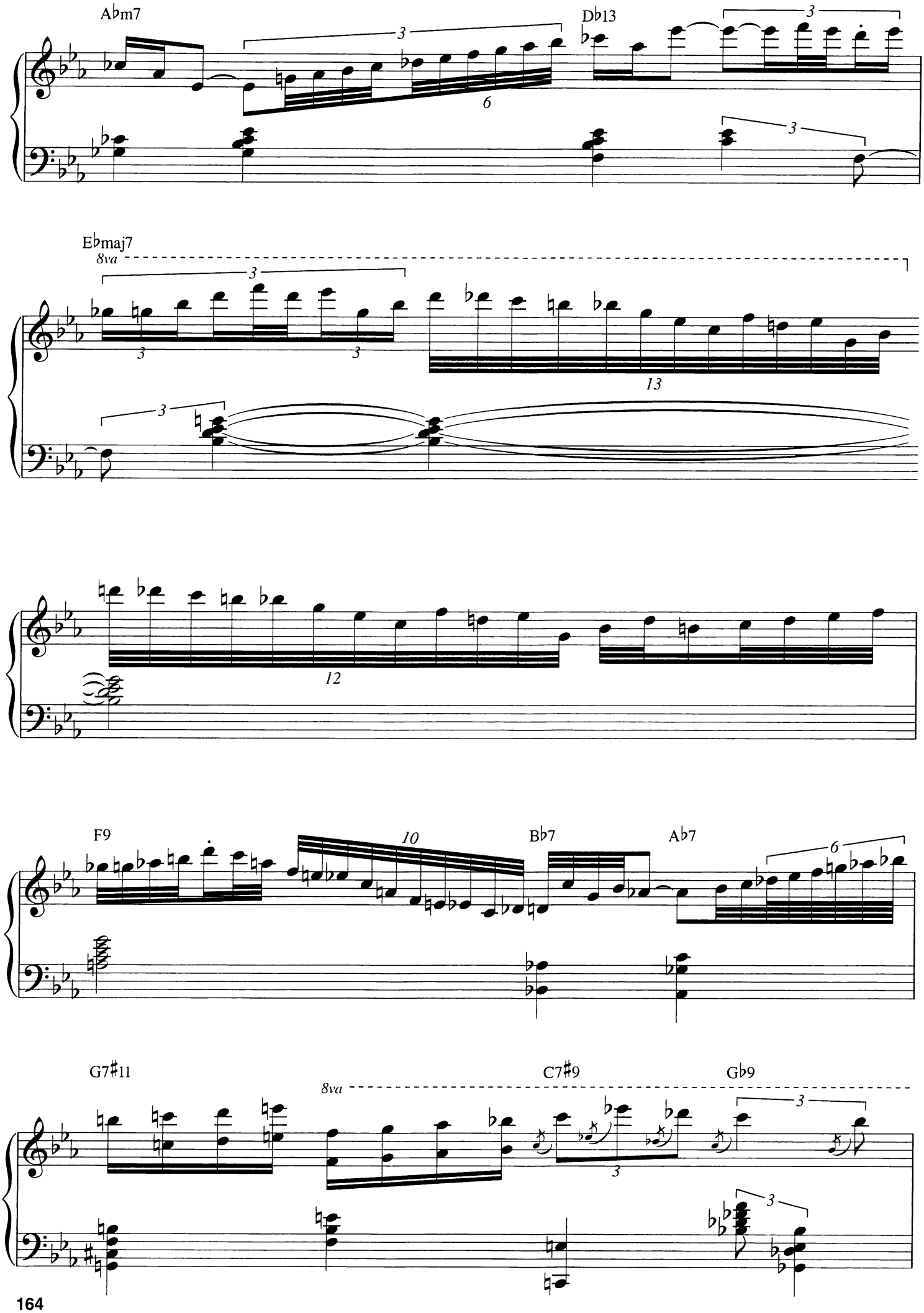

E♭maj7
Gm11 Adim7
E♭9
E9♯5
E♭7♯5(♯9)
A9 A9♯11
A♭maj13
A♭m9
D♭9sus
D♭7♯9
Dm11
G7♯5
C7♯9
Edim7
Fm7
F7♯9
B♭13♭9
B♭13sus
D7♯9/B♭

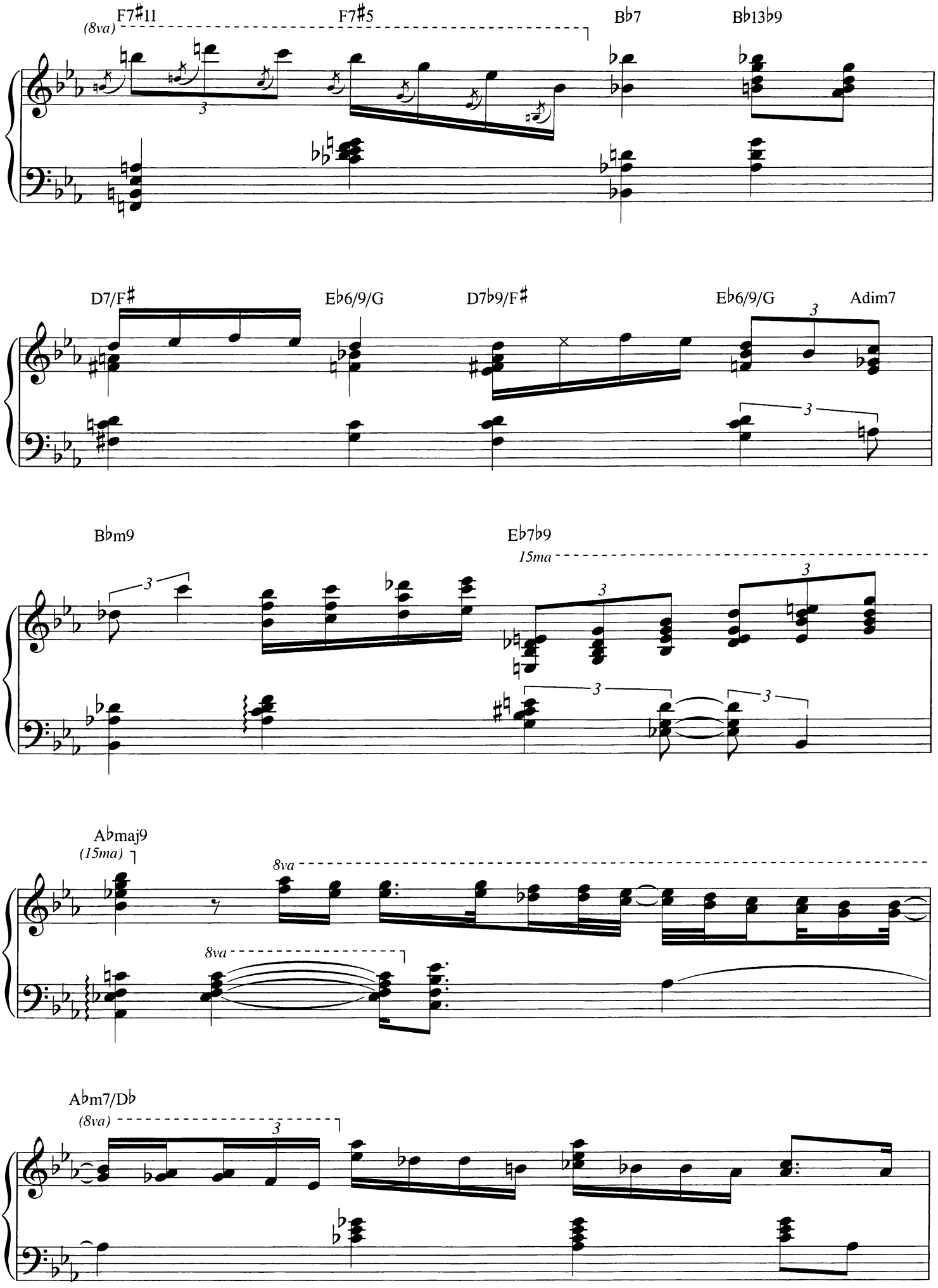

E♭6/9/B♭
G♭/B♭
8va
(8va)
15ma
Bass Solo and cadenza
E7♯9(♯11)
D7♯9/F♯
E♭6/9/G
E♭
Adim7
B♭m7
Bm6/9/A
B♭m9
E♭7♭9
E♭13♭9
E♭7♭9(♯11)
E♭7♯9
Edim7
A9
A♭6/9
A♭m9
D♭13sus
D♭7♯9

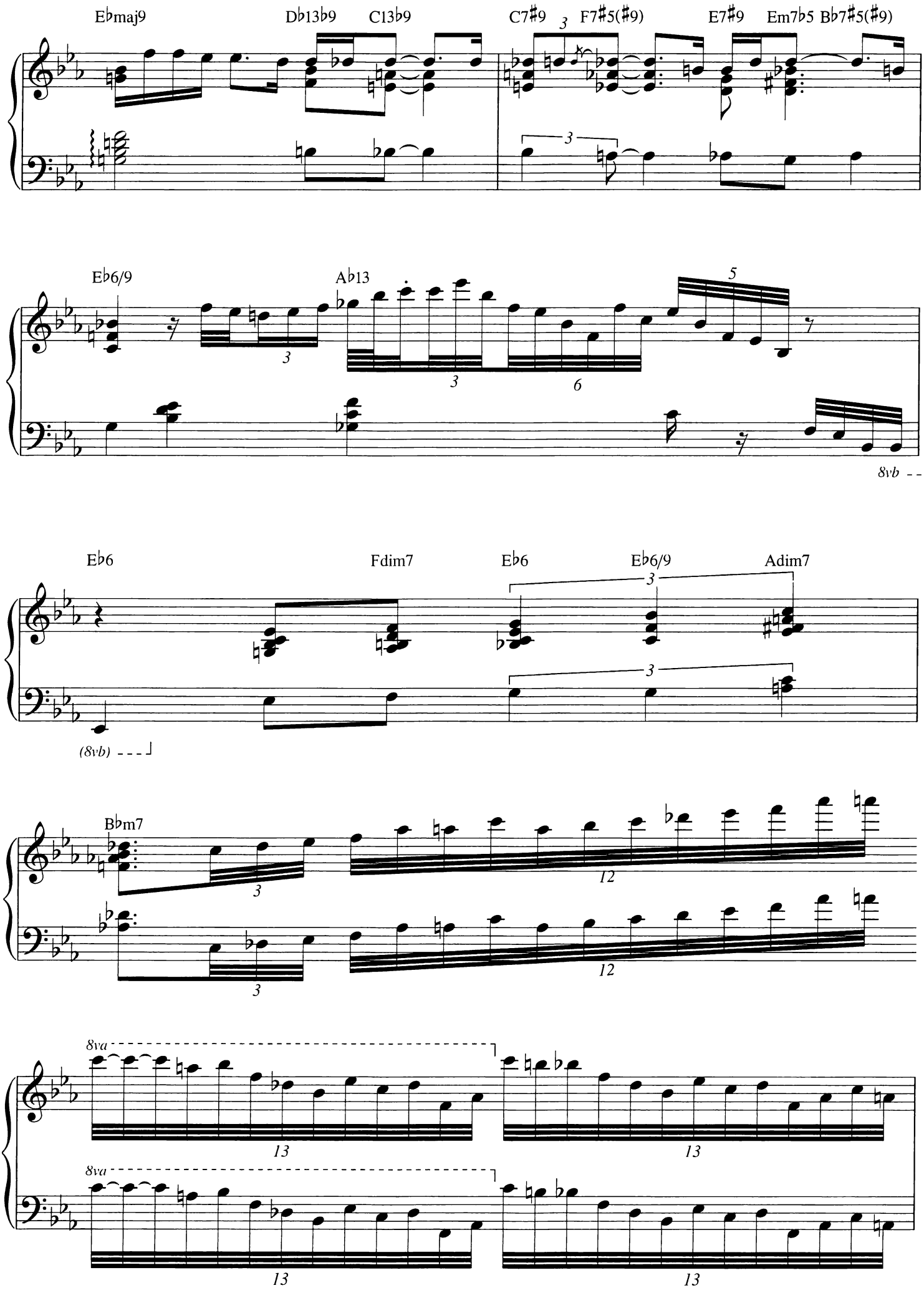

Dm11
Db9
3
Cm7
Edim7
Fm7
F7#9
Bb9
Bb13b9
Ab13
8va
G7#11
6
3
(8va)
9
9
9

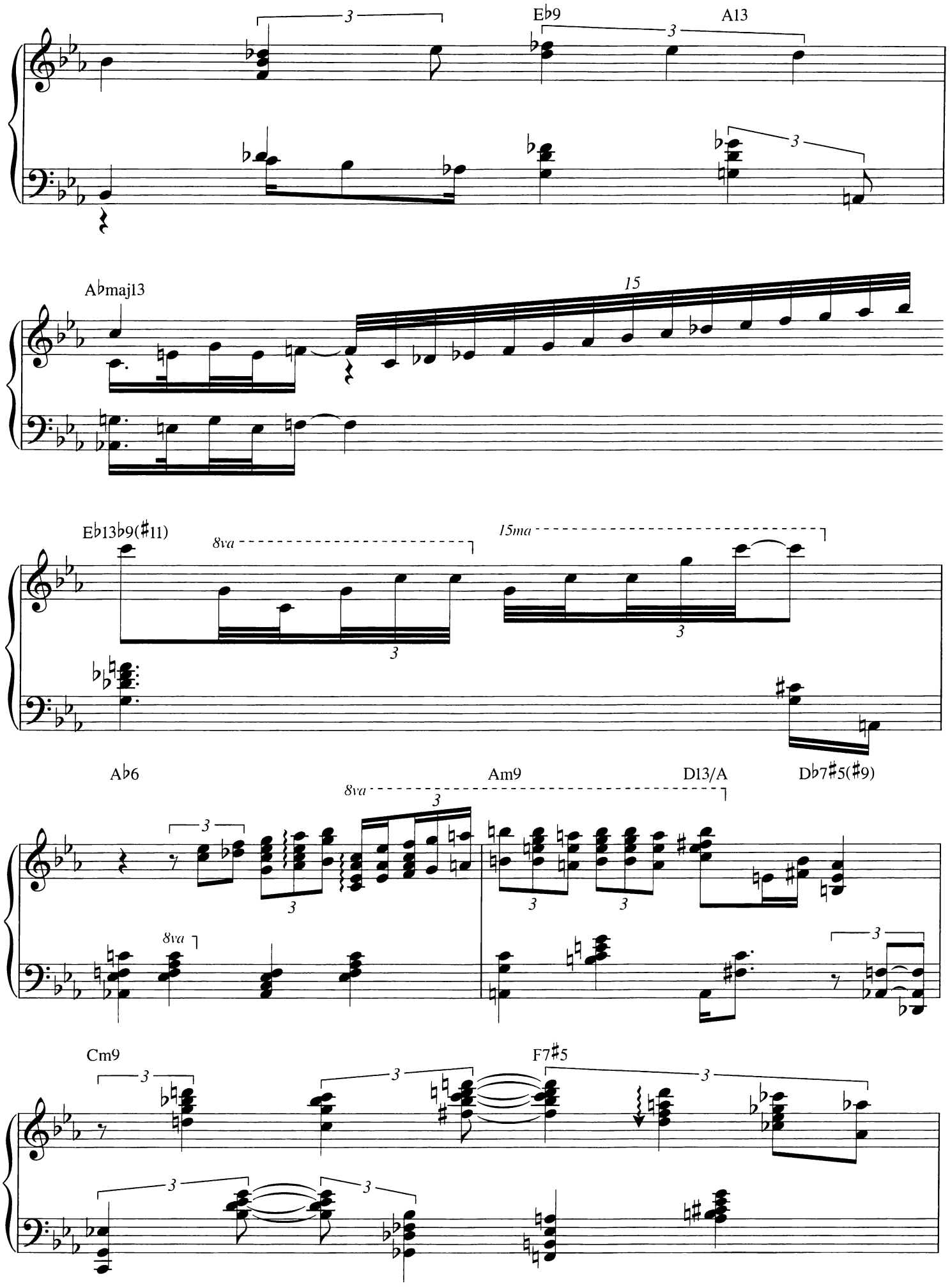

C7♯5(♯9)
8vb
8va
Gb7
Fm7
G7b9
Fm11
B13
8va
15ma
Bb9sus
(15ma)
Bb13
D7♯9/Bb
D7/Bb
Eb6/Bb
D7/Bb

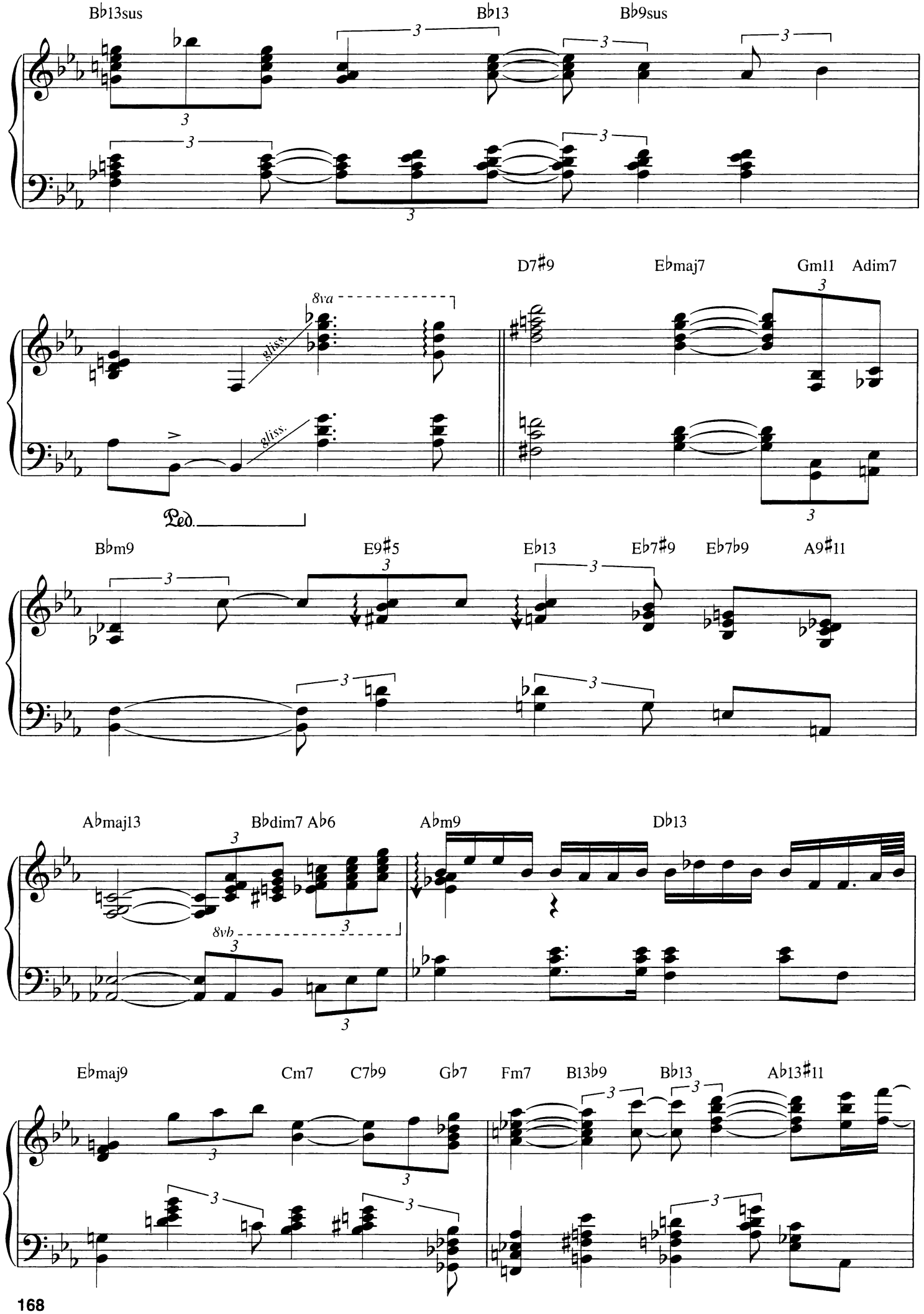

E♭6/9/G
C/E
Fm
B♭7sus
E7♭9
E♭maj7
D♭7♯9
Ballad tempo ♩= 56
C7♯9(♯11)
Fm7
F7♯9
B♭13
B♭13♭9
D7♯5(♯9)/E♭
E♭maj9
E♭6/G
Adim7
B♭m9
E13♯5
E♭13
E♭7♯9
E♭7♭9
E♭13♭9
E♭7♭9(♯11)
E♭7♯9
A13♭9
A♭maj7

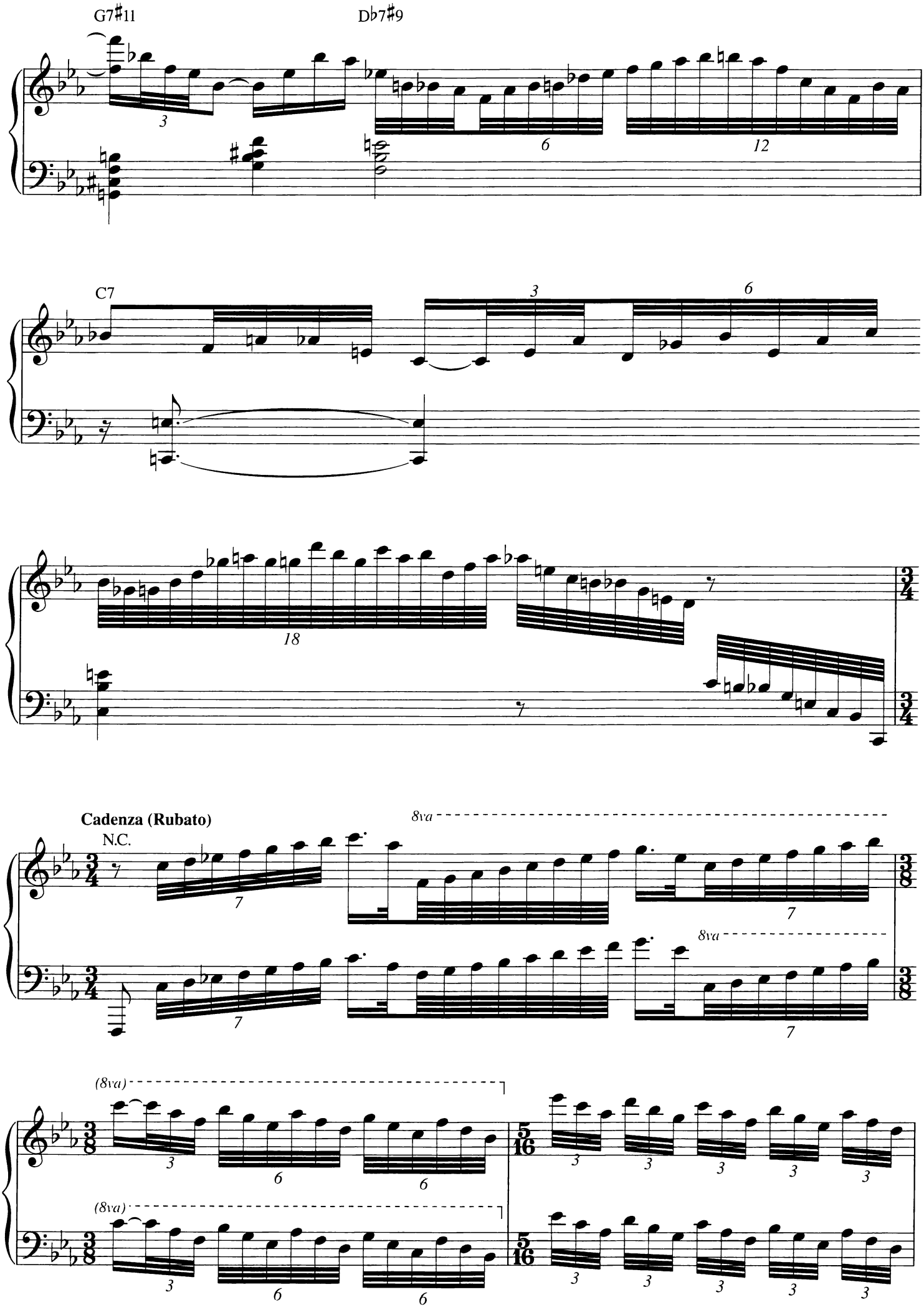

A♭m7
D♭13
E♭maj7
8va
F9
B♭7
A♭7
G7♯11
8va
C7♯9
G♭9

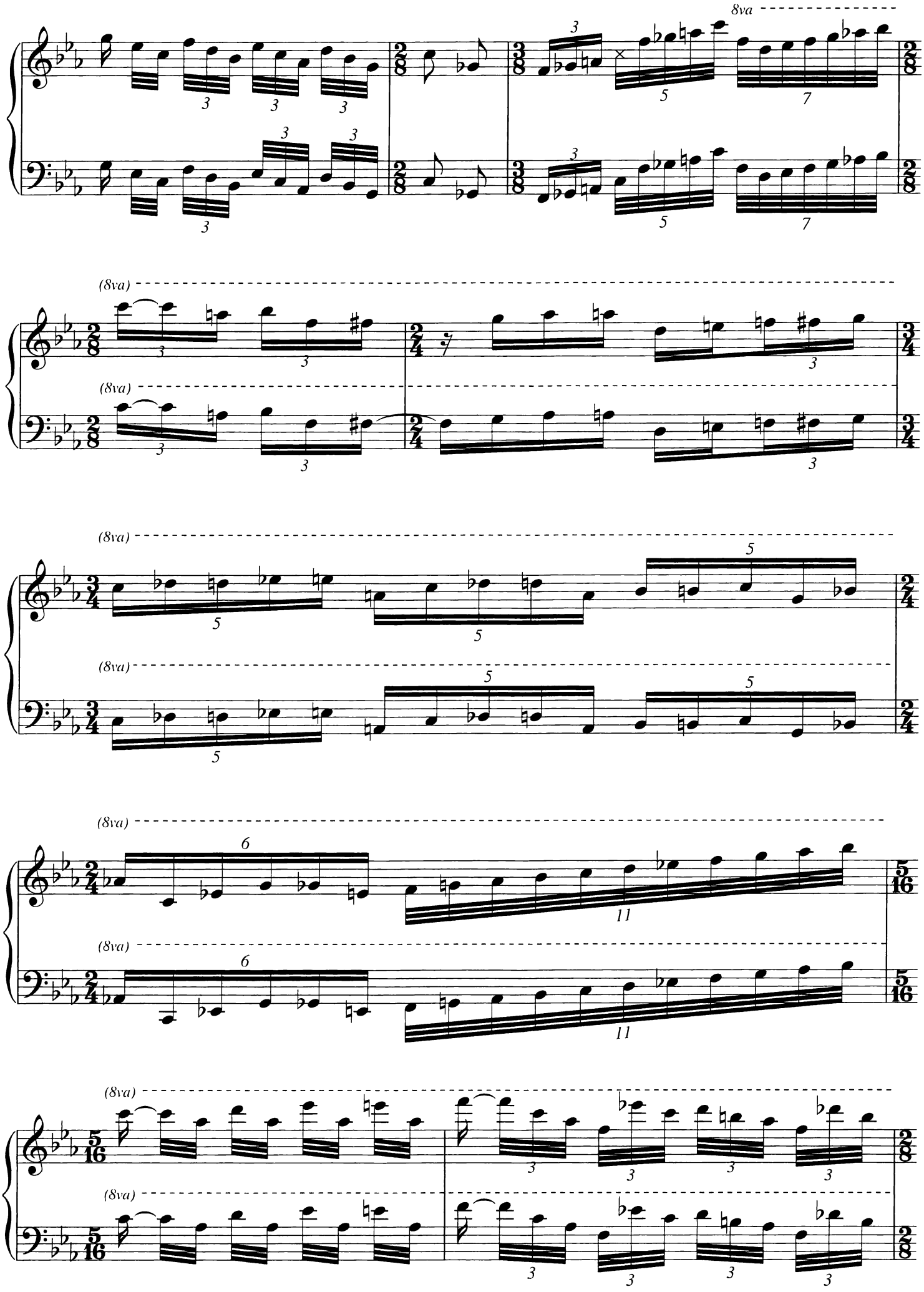

F7♯11
(8va)
F7♯5
B♭7
B♭13♭9
D7/F♯
E♭6/9/G
D7♭9/F♯
E♭6/9/G
Adim7
B♭m9
E♭7♭9
15ma
A♭maj9
(15ma)
8va
8va
A♭m7/D♭
(8va)

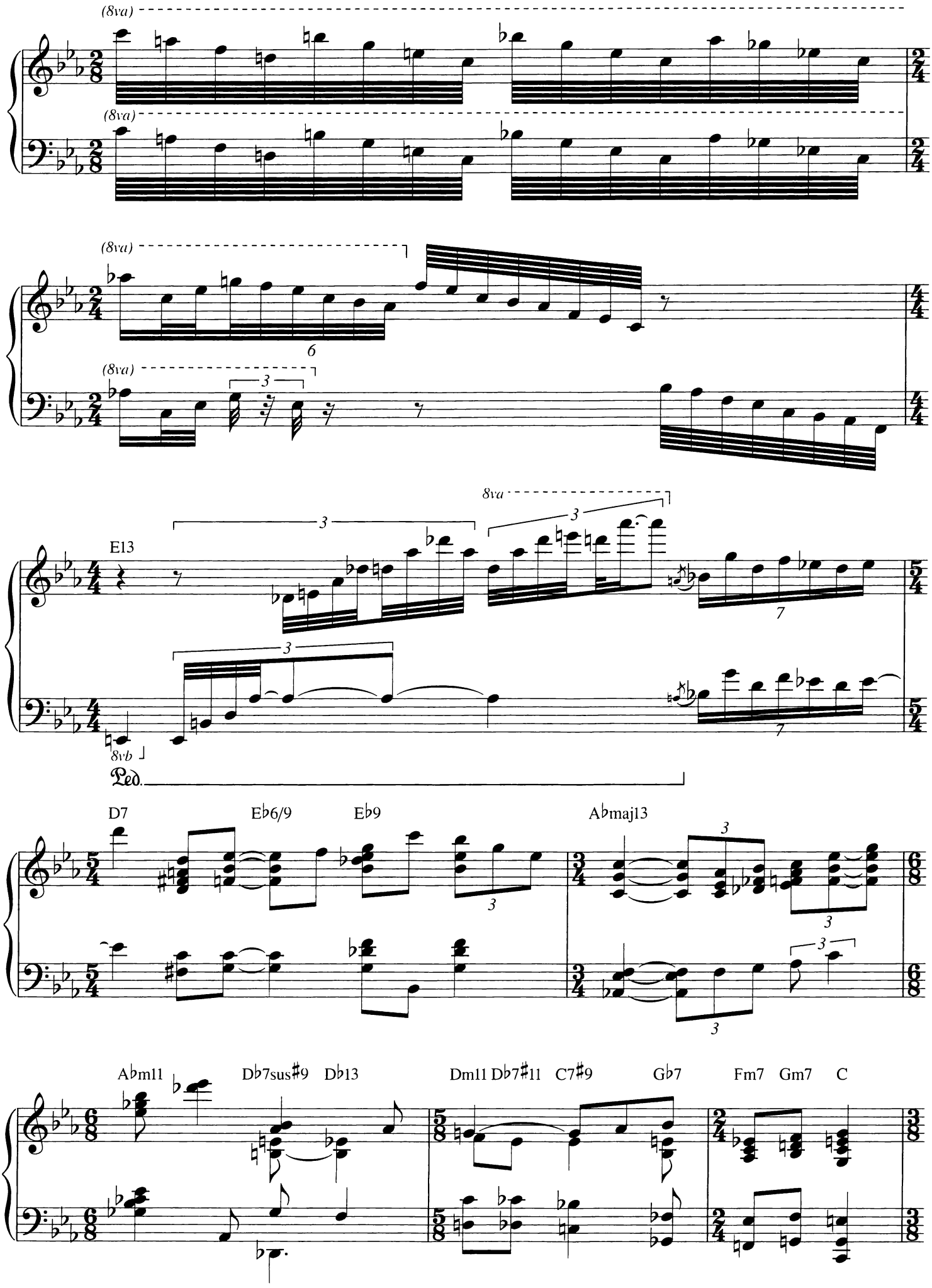

E♭maj9
D♭13♭9
C13♭9
C7♯9
F7♯5(♯9)
E7♯9
Em7♭5
B♭7♯5(♯9)
E♭6/9
A♭13
8vb
E♭6
Fdim7
E♭6
E♭6/9
Adim7
(8vb)
B♭m7
8va
8va

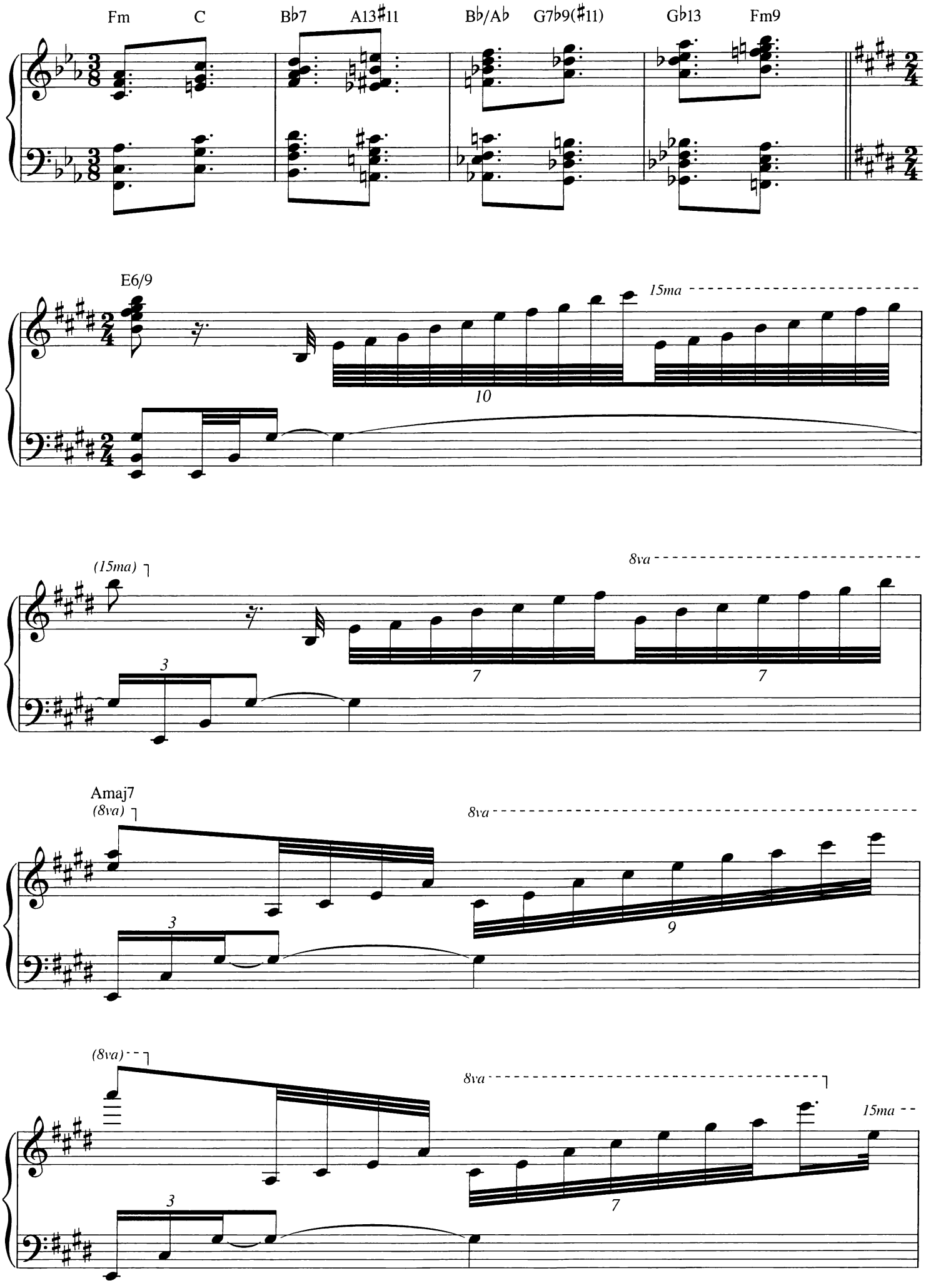

E♭9
A13
A♭maj13
15
E♭13♭9(♯11)
8va
15ma
A♭6
Am9
D13/A
D♭7♯5(♯9)
8va
8va
Cm9
F7♯5

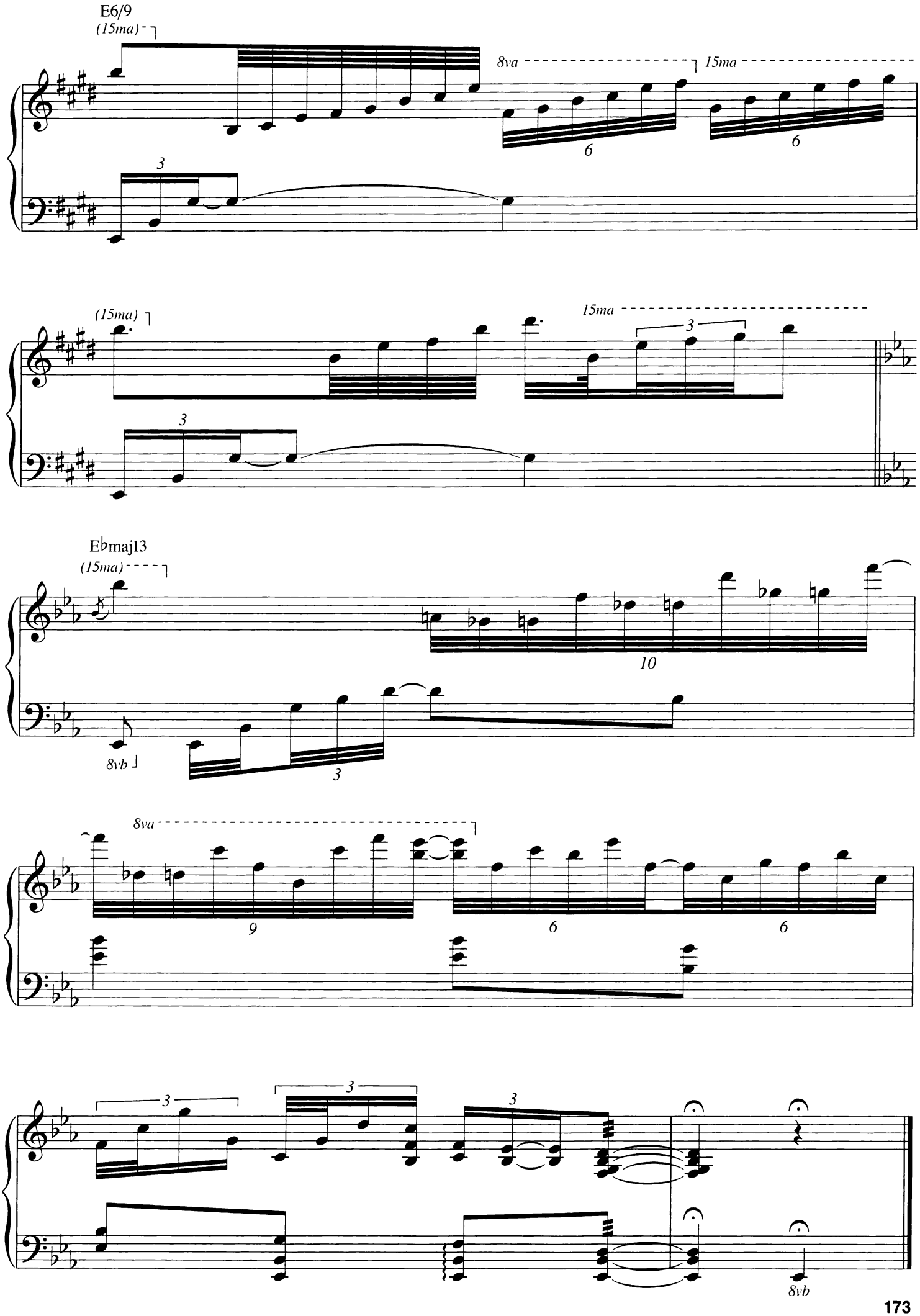

B♭13sus
B♭13
B♭9sus
8va
gliss.
gliss.
Ped.
D7♯9
E♭maj7
Gm11
Adim7
B♭m9
E9♯5
E♭13
E♭7♯9
E♭7♭9
A9♯11
A♭maj13
B♭dim7
A♭6
8vb
A♭m9
D♭13
E♭maj9
Cm7
C7♭9
G♭7
Fm7
B13♭9
B♭13
A♭13♯11


G7♯11
D♭7♯9
C7
Cadenza (Rubato)
N.C.
8va
(8va)


8va
(8va)
(8va)
(8va)
(8va)
(8va)
(8va)
(8va)
(8va)


(8va)
(8va)
(8va)
(8va)
(8va)
8va
E13
8vb
Ped.
D7
E♭6/9
E♭9
A♭maj13
A♭m11
D♭7sus♯9
D♭13
Dm11
D♭7♯11
C7♯9
G♭7
Fm7
Gm7
C

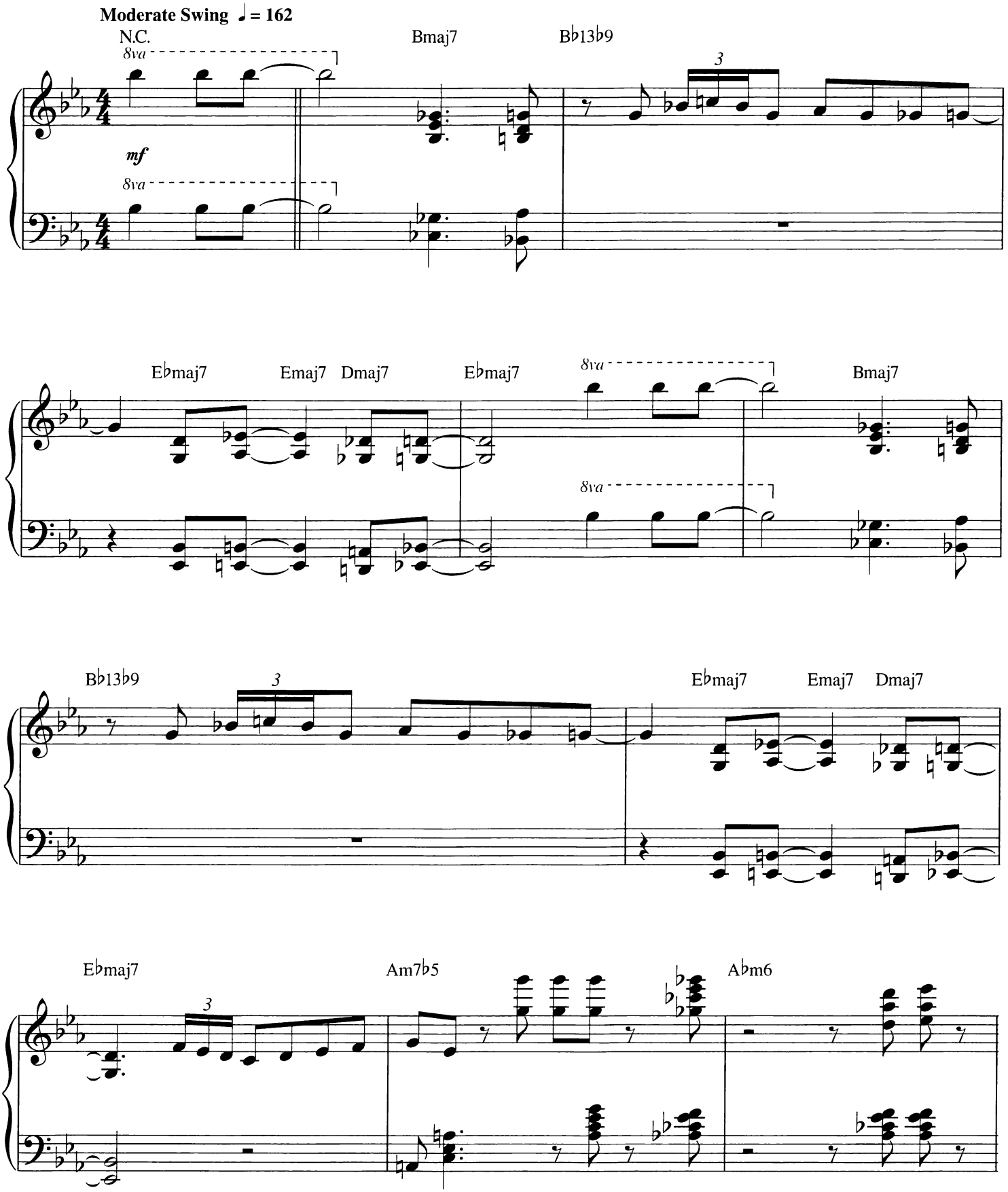

Fm
C
B♭7
A13♯11
B♭/A♭
G7♭9(♯11)
G♭13
Fm9
E6/9
15ma
10
(15ma)
8va
3
7
7
Amaj7
(8va)
8va
3
9
(8va)
8va
15ma
3
7


E6/9
(15ma)
8va
15ma
6
6
3
(15ma)
15ma
3
3
E♭maj13
(15ma)
10
8vb
3
8va
9
6
6
3
3
3
8vb

Night and Day

from GAY DIVORCE

Words and Music by Cole Porter



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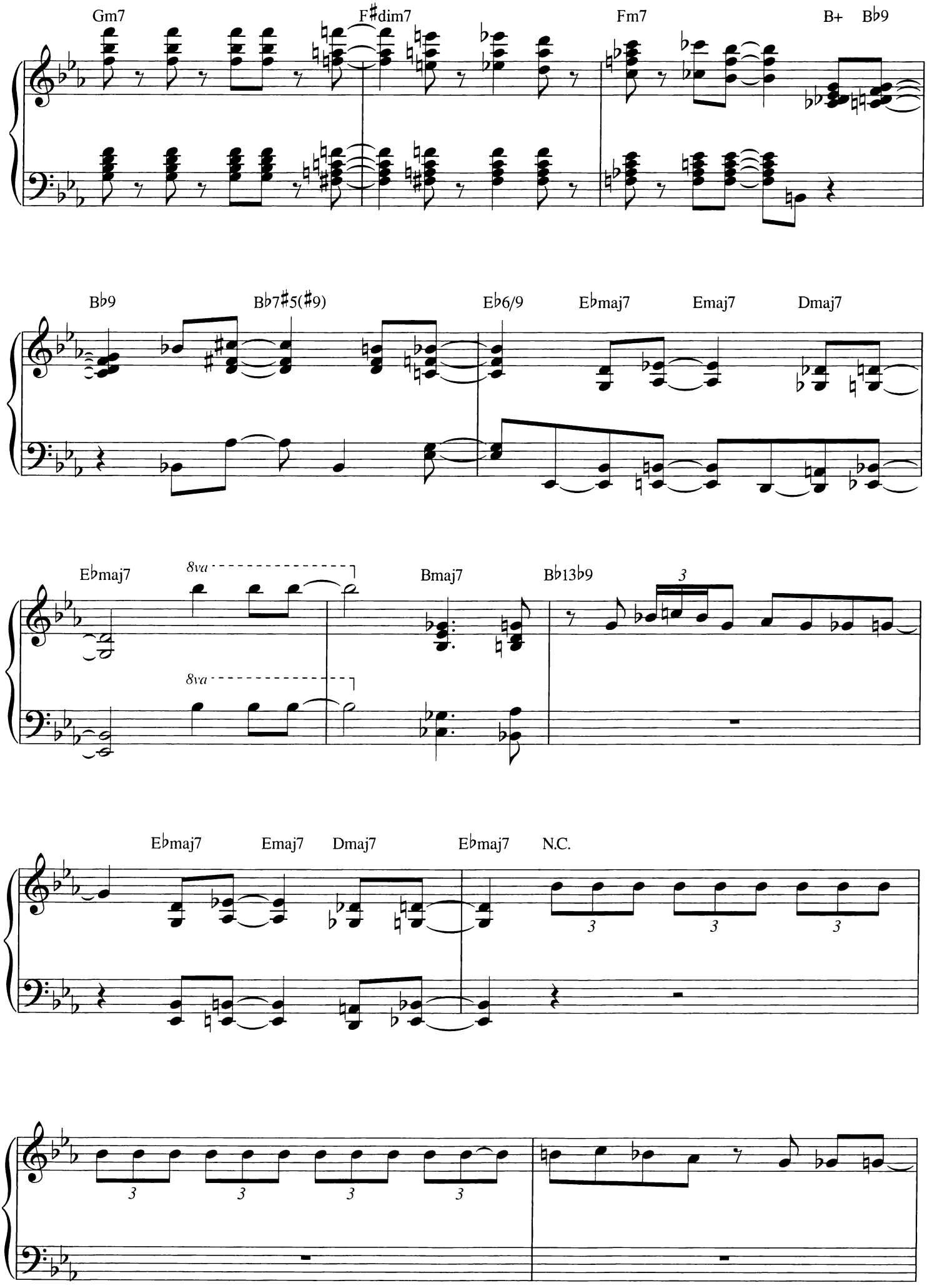
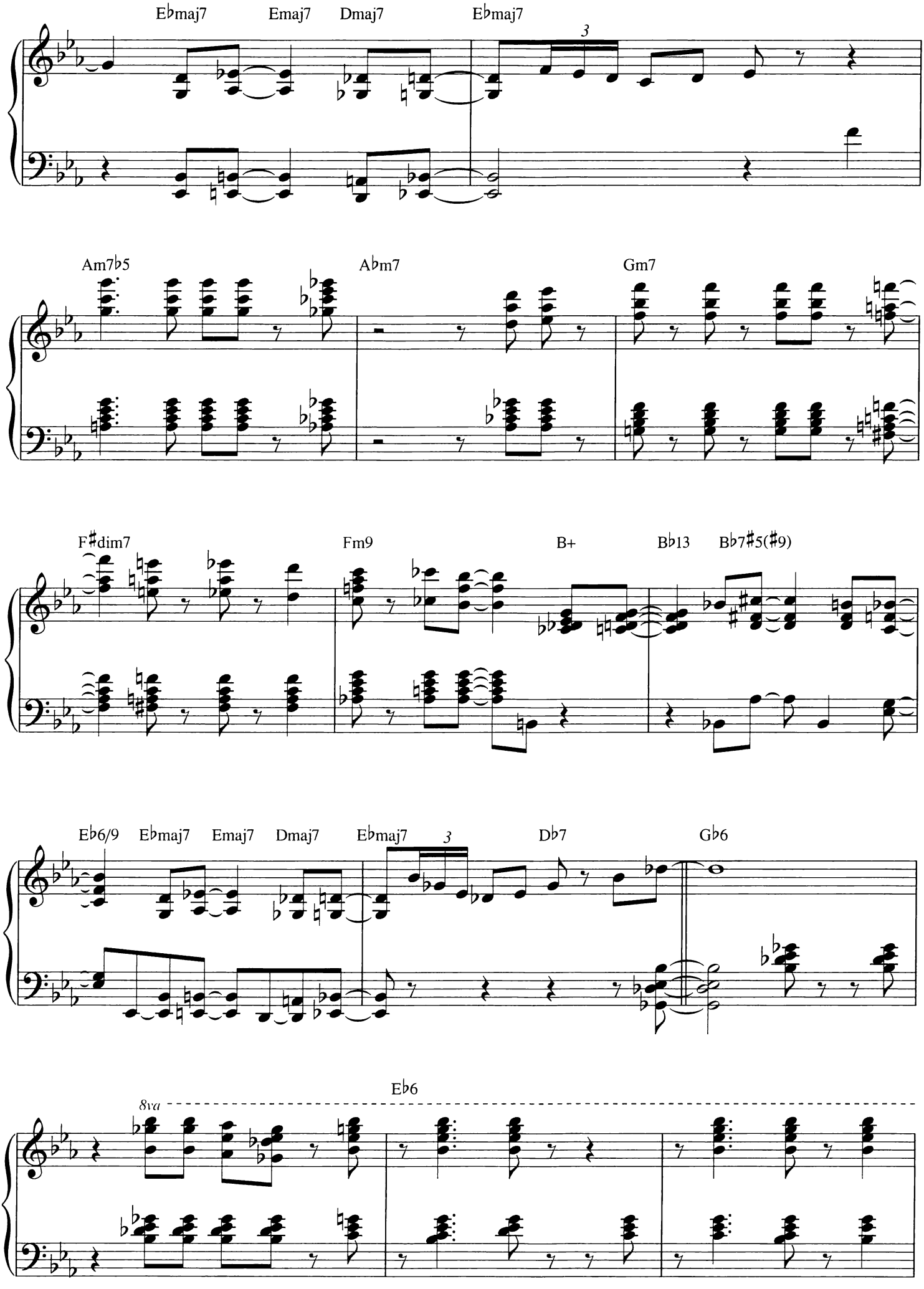
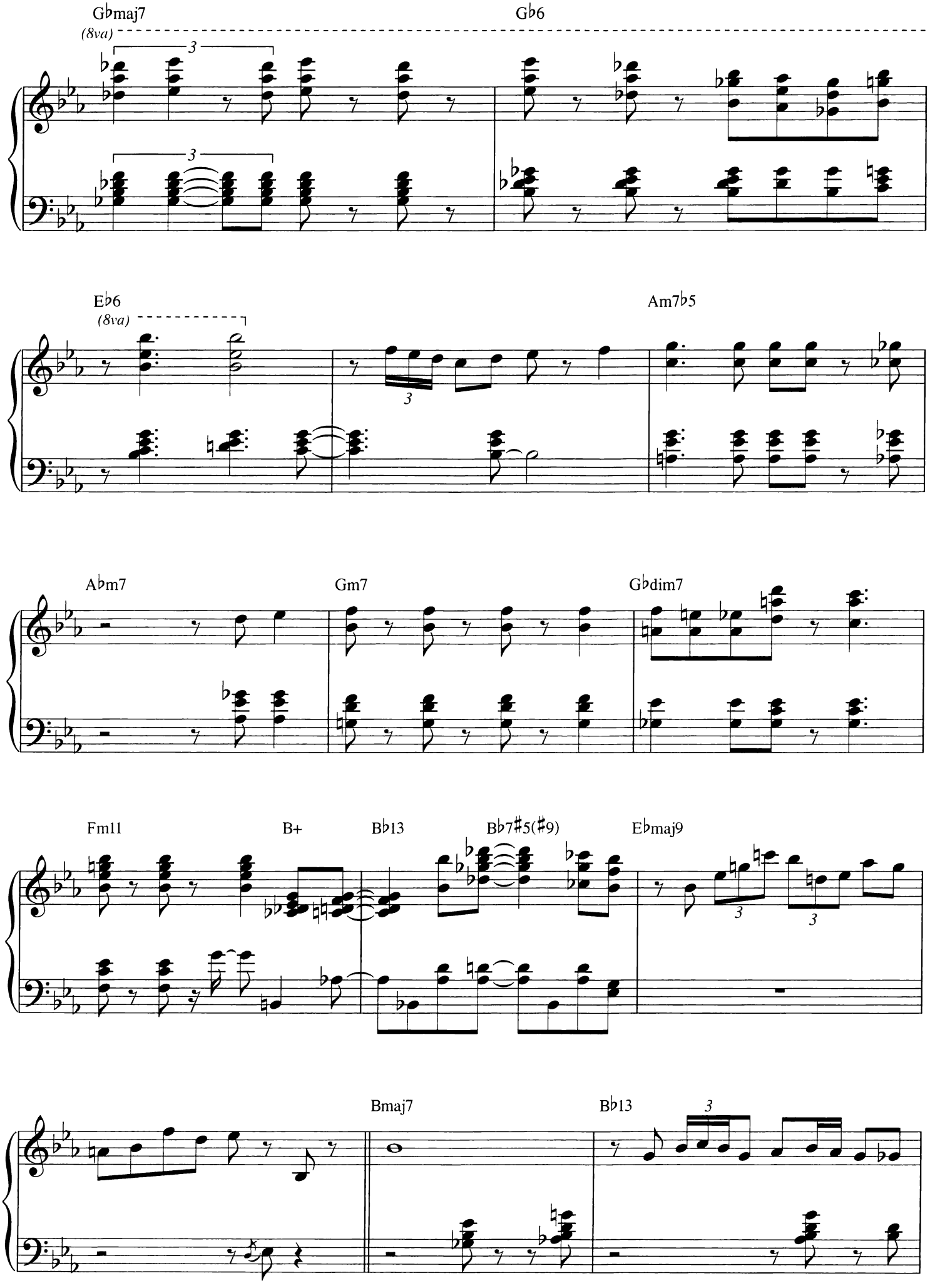
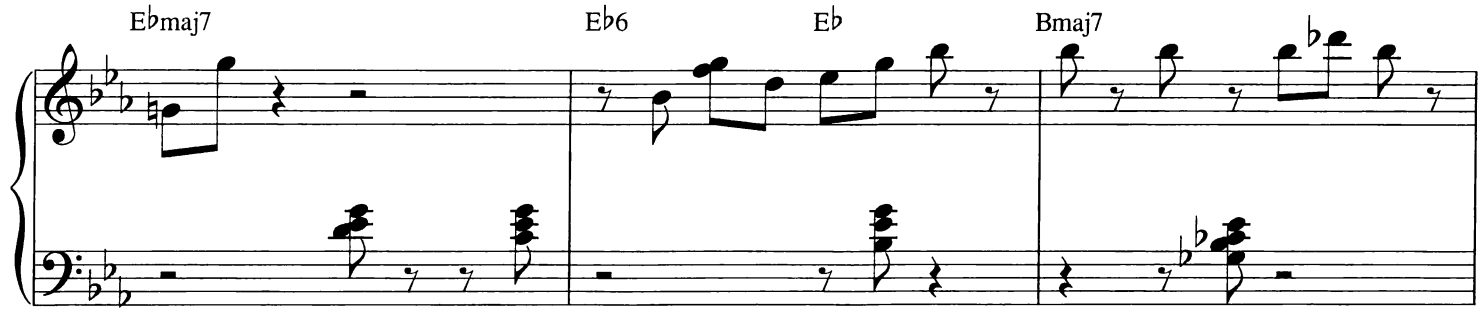
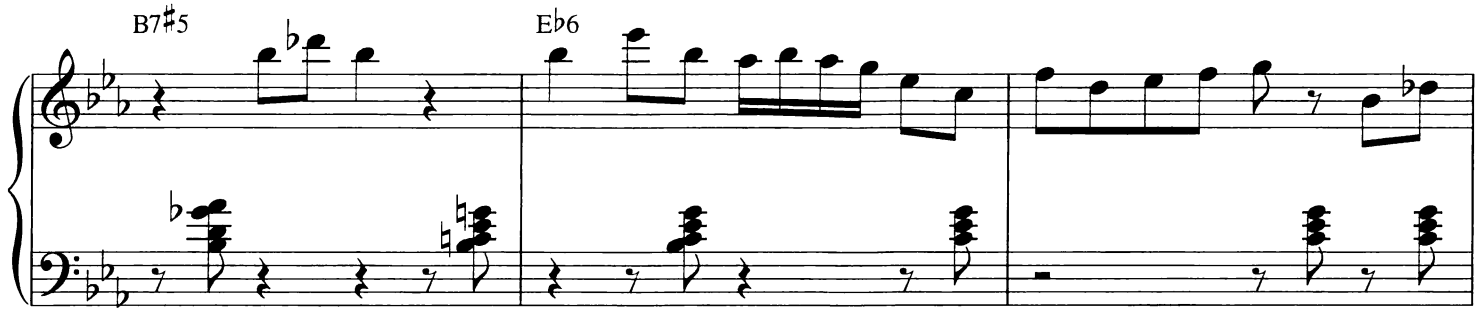
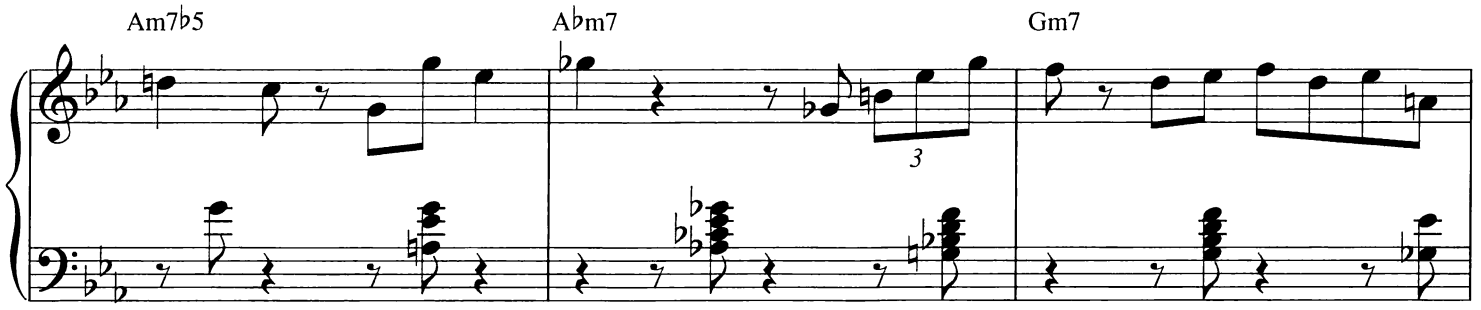

Gm7
F♯dim7
Fm7
B+
B♭9
B♭9
B♭7♯5(♯9)
E♭6/9
E♭maj7
Emaj7
Dmaj7
E♭maj7
8va
Bmaj7
B♭13♭9
3
8va
E♭maj7
Emaj7
Dmaj7
E♭maj7
N.C.
3
3
3
3
3
3
3
3

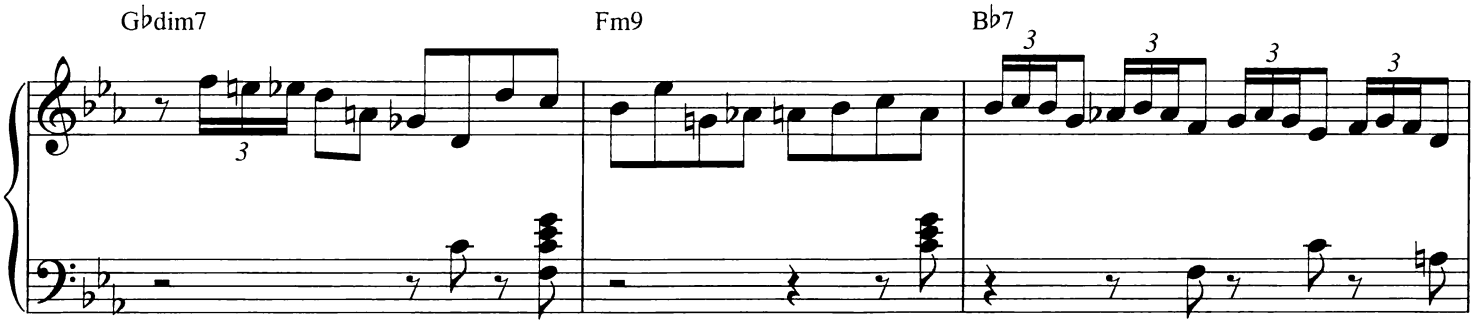

E♭maj7
Emaj7
Dmaj7
E♭maj7
3
Am7♭5
A♭m7
Gm7
F♯dim7
Fm9
B+
B♭13
B♭7♯5(♯9)
E♭6/9
E♭maj7
Emaj7
Dmaj7
E♭maj7
3
D♭7
G♭6
8va
E♭6

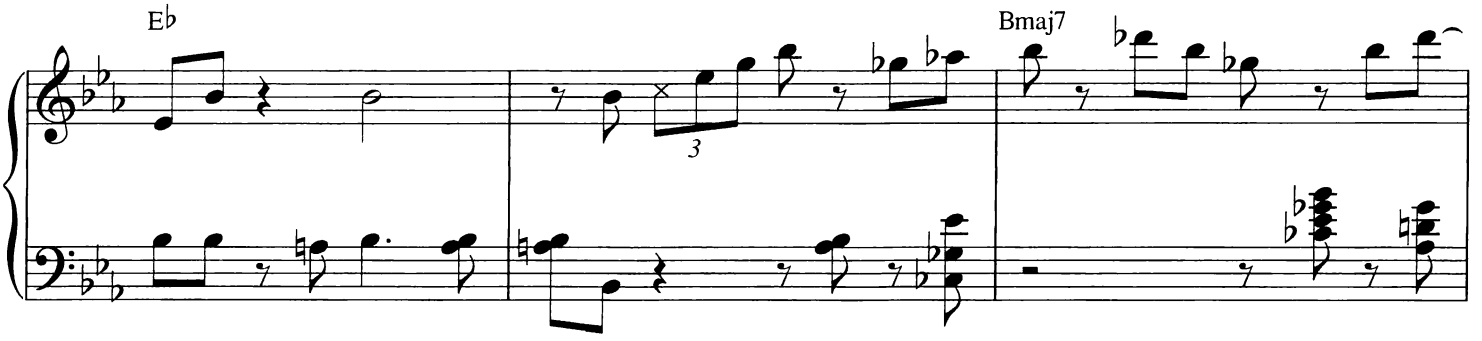

G♭maj7
(8va)
3
3
G♭6
E♭6
(8va)
3
Am7♭5
A♭m7
Gm7
G♭dim7
Fm11
B+
B♭13
B♭7♯5(♯9)
E♭maj9
3
3
Bmaj7
B♭13
3

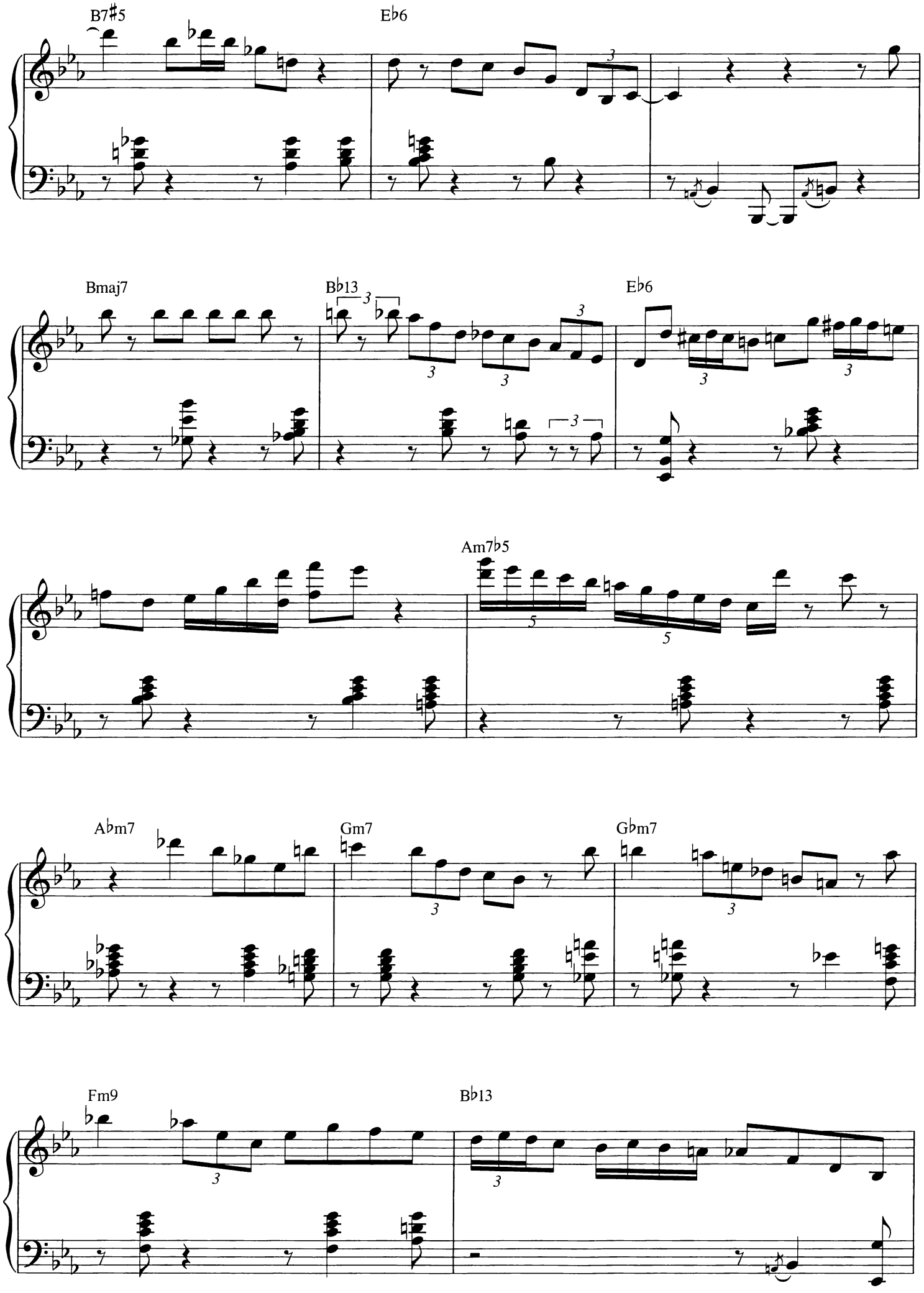

E♭maj7
E♭6
E♭
Bmaj7

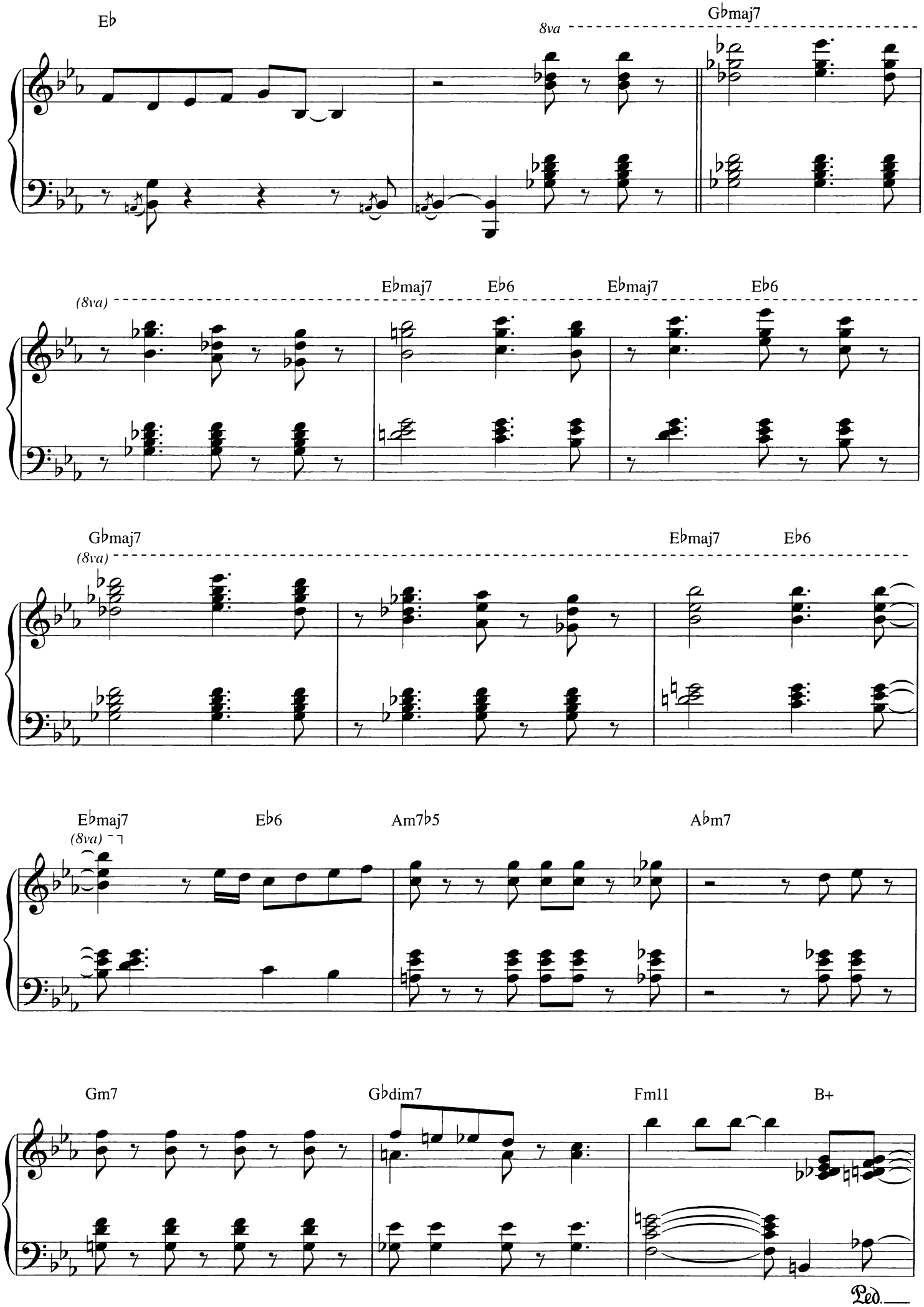

B7♯5
E♭6

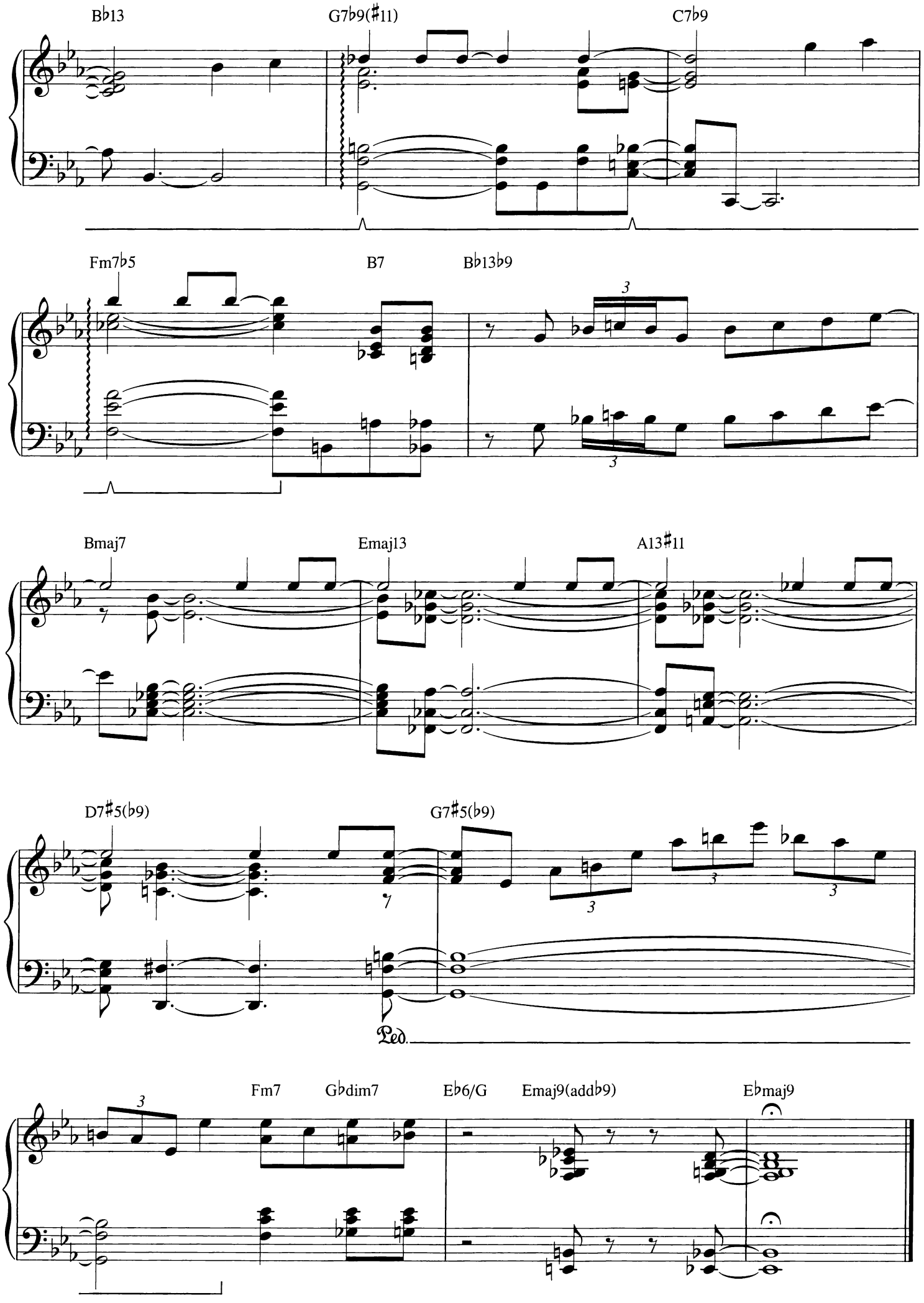

Am7♭5
A♭m7
Gm7


G♭dim7
Fm9
B♭7


E♭
Bmaj7


B7♯5
E♭6
Bmaj7
B♭13
E♭6
Am7♭5
A♭m7
Gm7
G♭m7
Fm9
B♭13

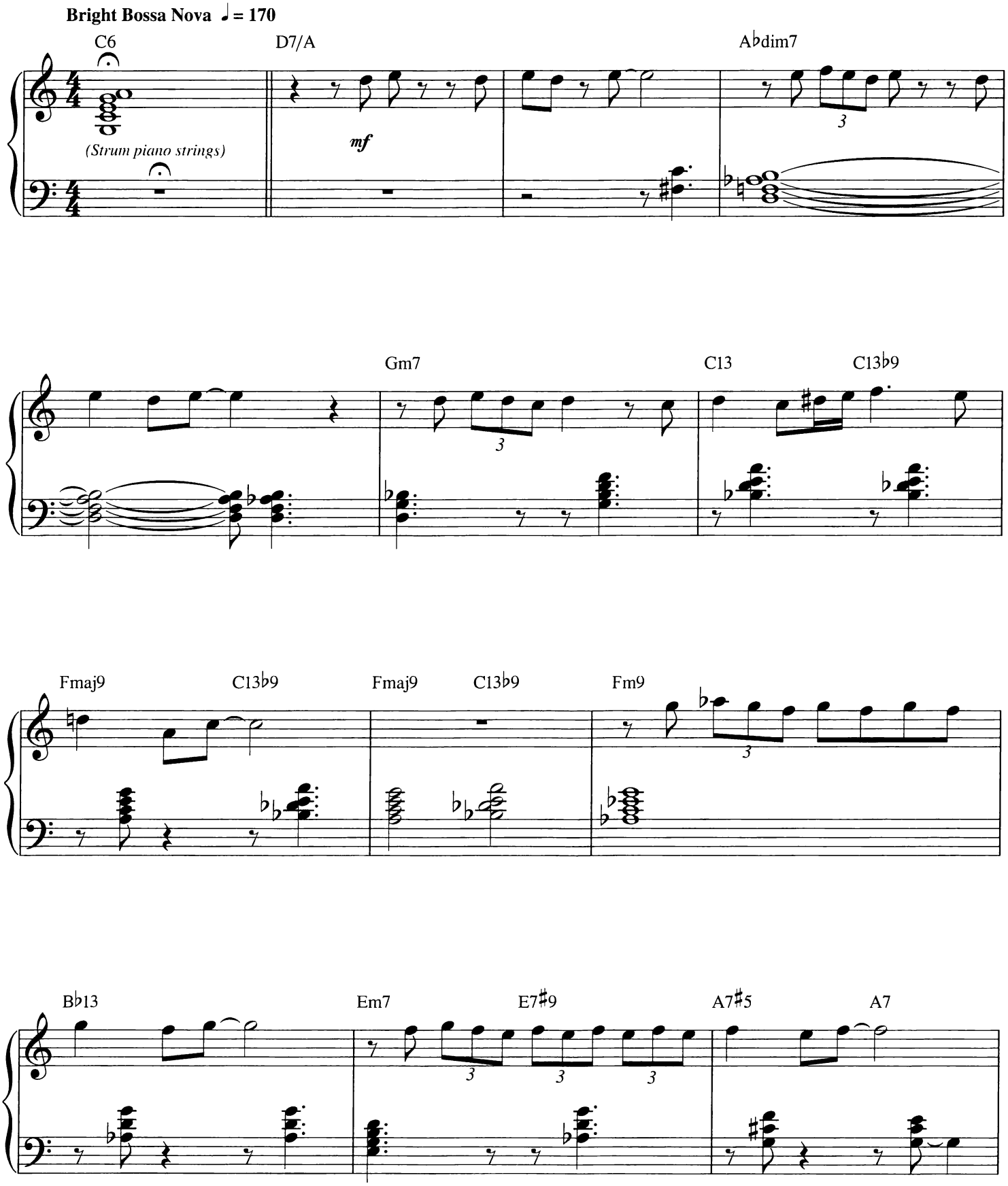

E♭
8va
G♭maj7
(8va)
E♭maj7
E♭6
E♭maj7
E♭6
G♭maj7
(8va)
E♭maj7
E♭6
E♭maj7
(8va)
E♭6
Am7♭5
A♭m7
Gm7
G♭dim7
Fm11
B+
Ped.


B♭13
G7♭9(♯11)
C7♭9
Fm7♭5
B7
B♭13♭9
Bmaj7
Emaj13
A13♯11
D7♯5(♭9)
G7♯5(♭9)
Ped.
Fm7
G♭dim7
E♭6/G
Emaj9(add♭9)
E♭maj9

Quiet Nights of Quiet Stars

(Corcovado)

English Words by Gene Lees
Original Words and Music by Antonio Carlos Jobim



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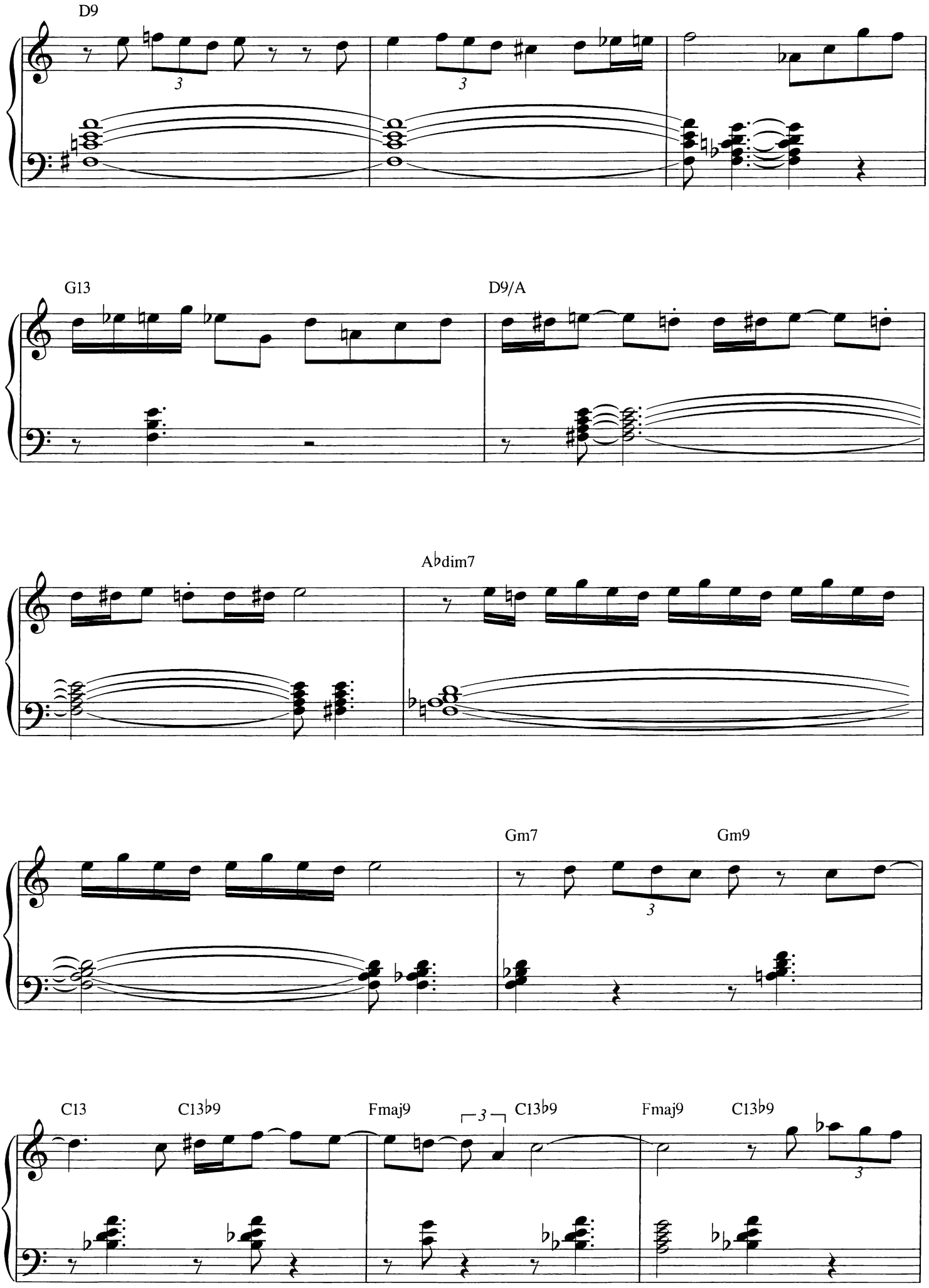
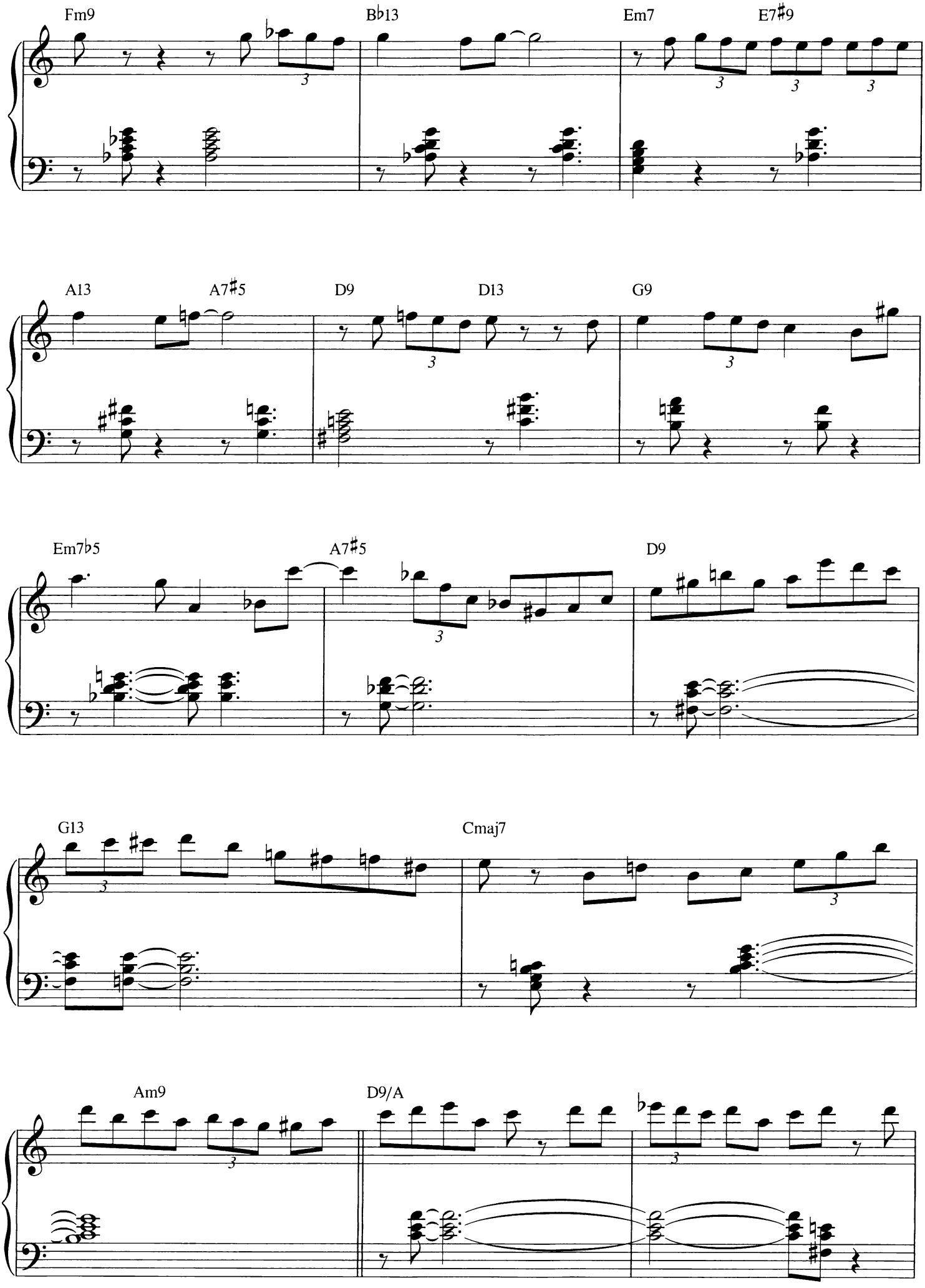
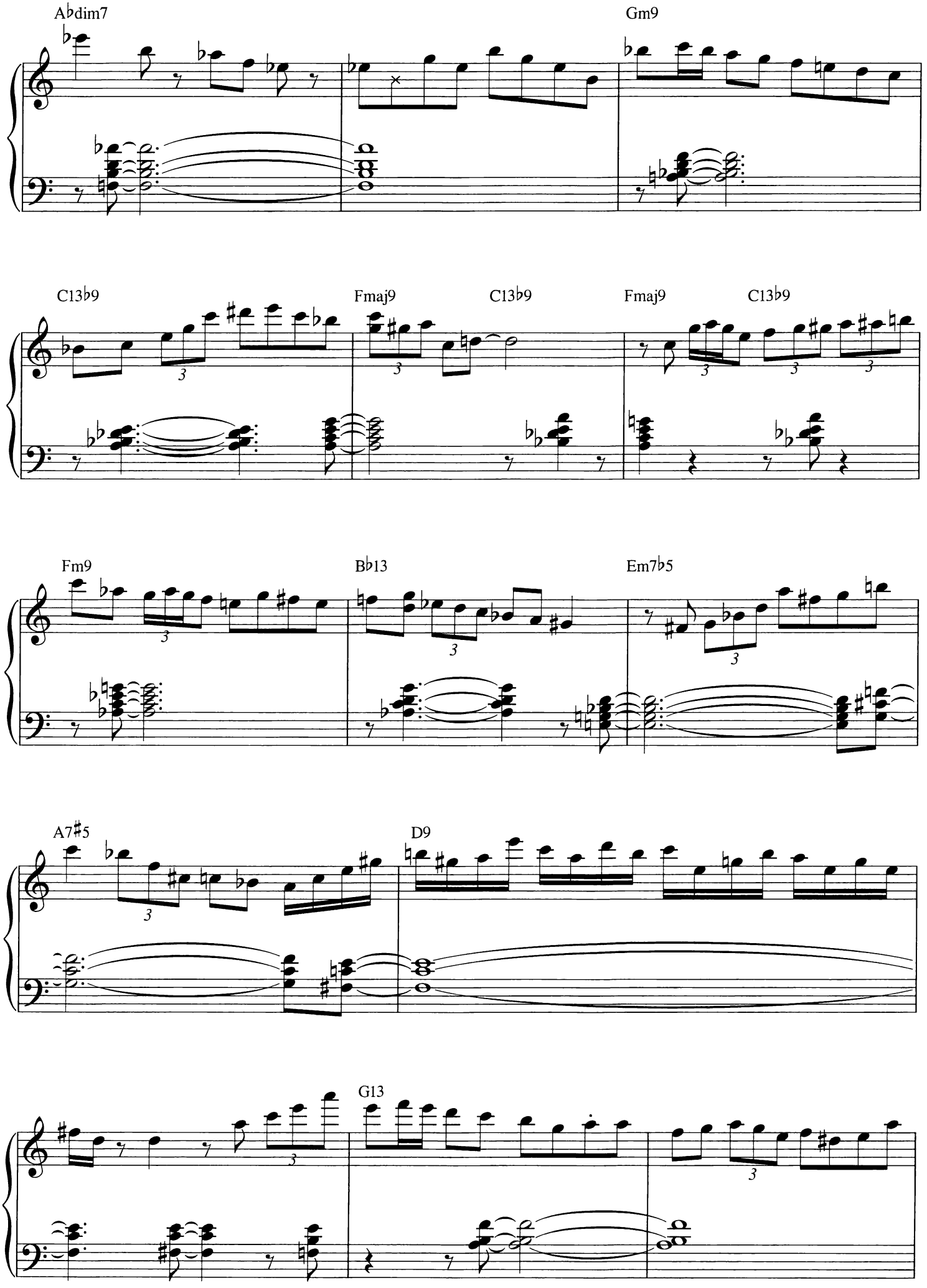
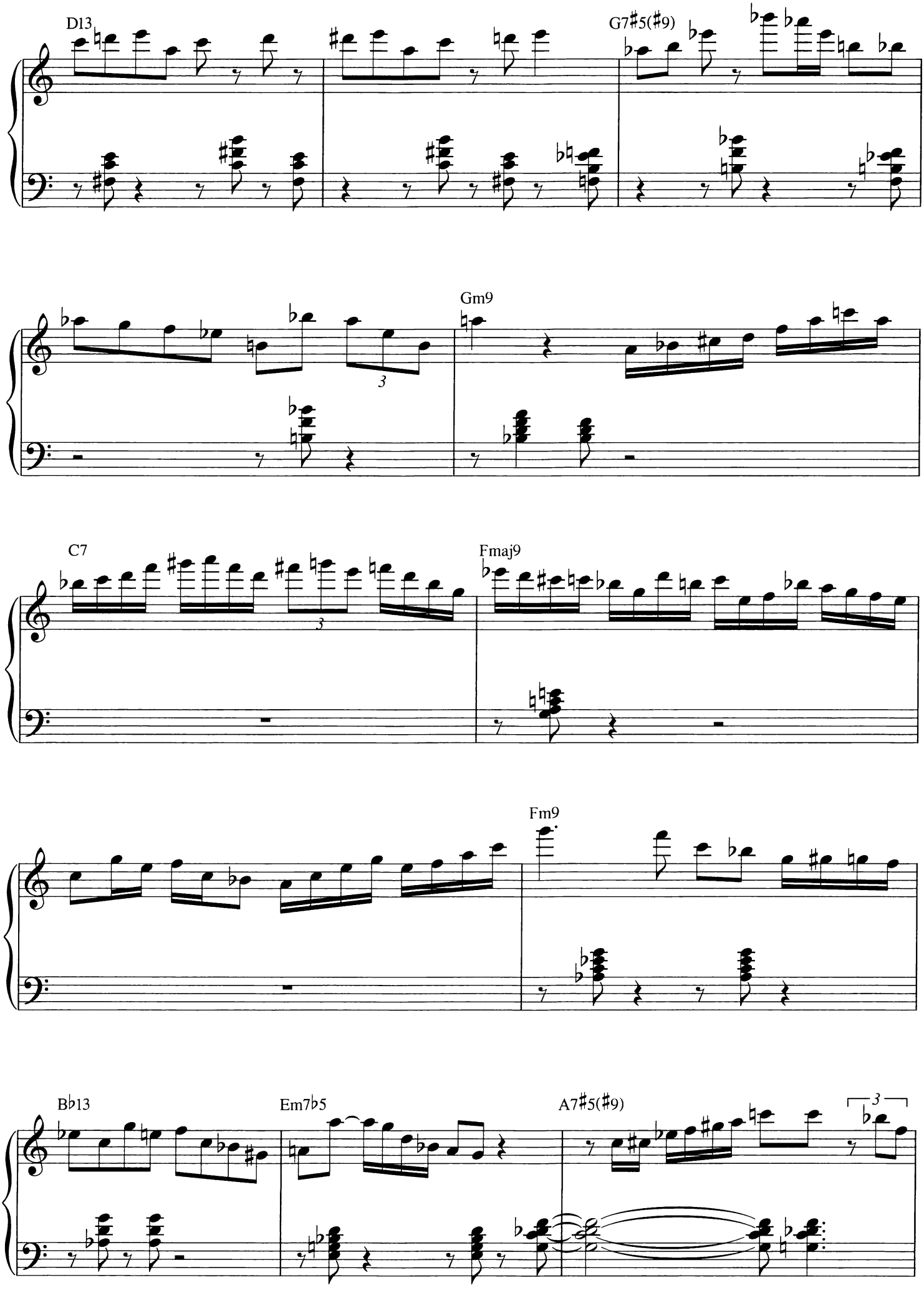
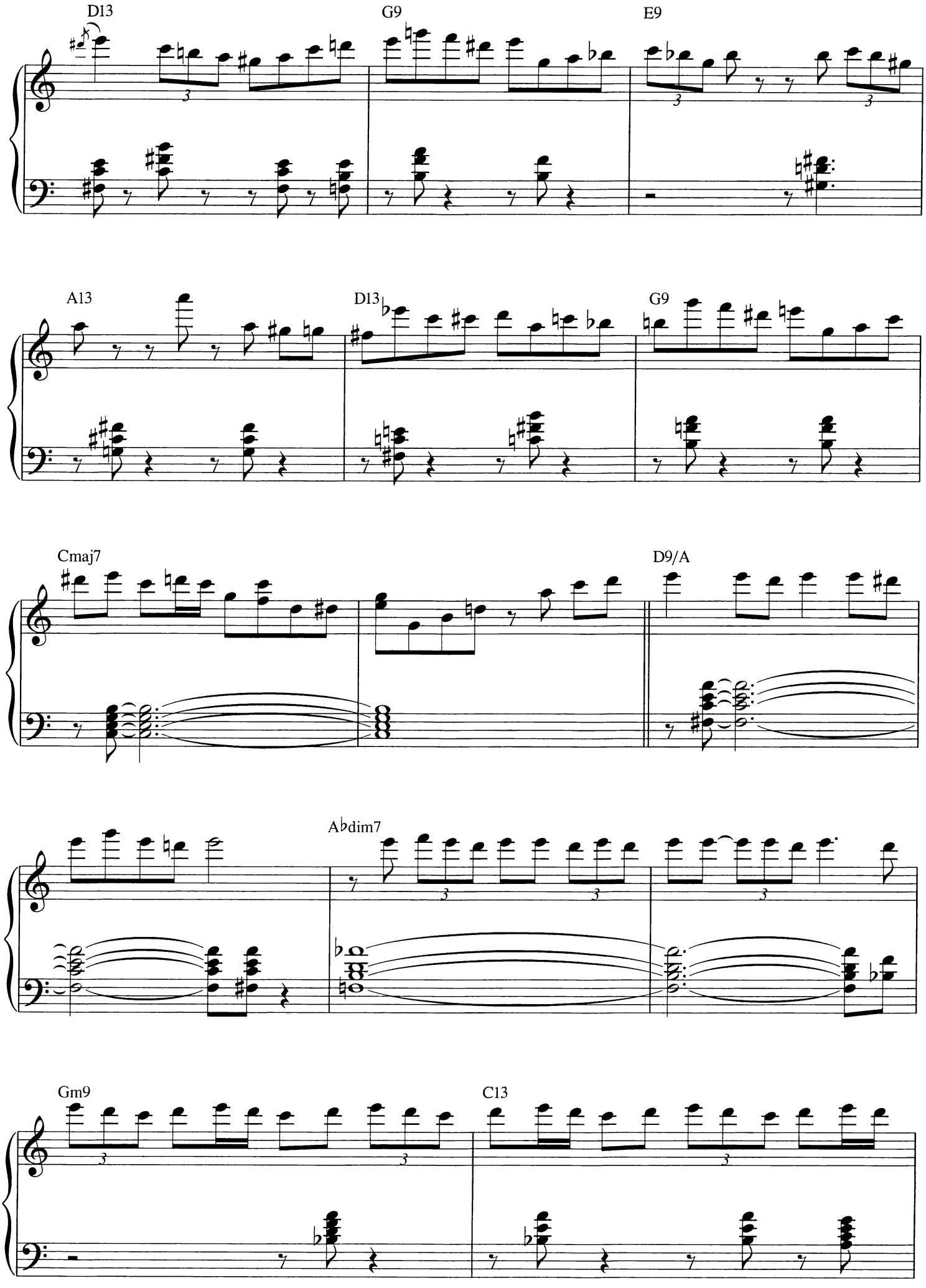
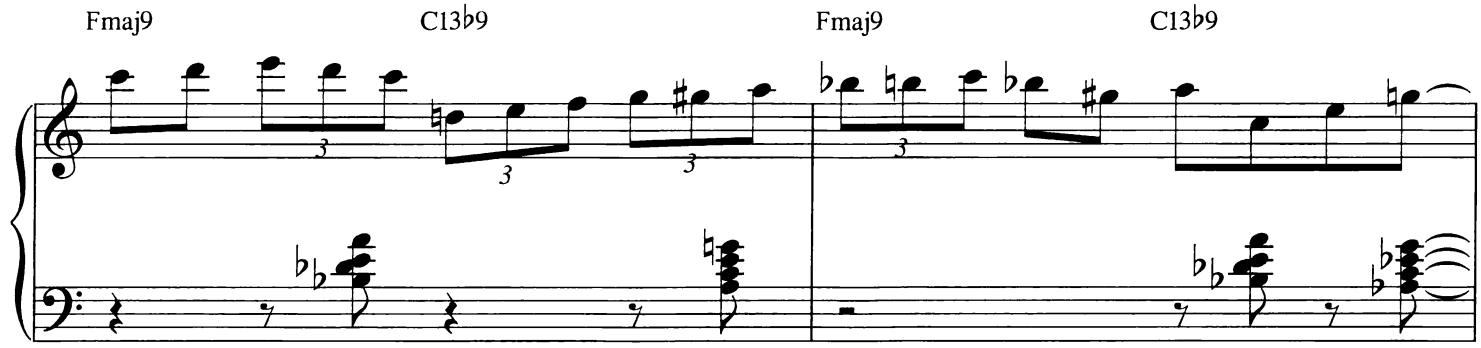

D9
G13
D9/A
A♭dim7
Gm7
Gm9
C13
C13♭9
Fmaj9
C13♭9
Fmaj9
C13♭9

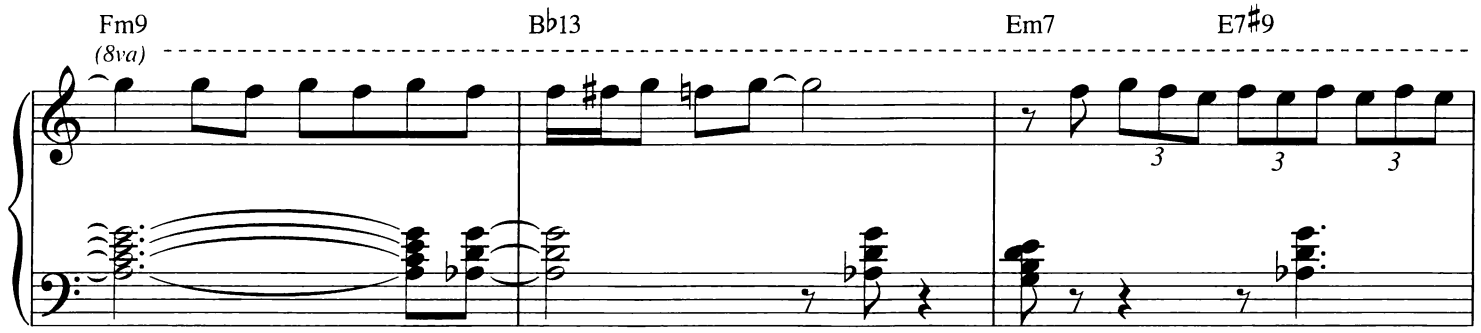

Fm9
B♭13
Em7
E7♯9
A13
A7♯5
D9
D13
G9
Em7♭5
A7♯5
D9
G13
Cmaj7
Am9
D9/A

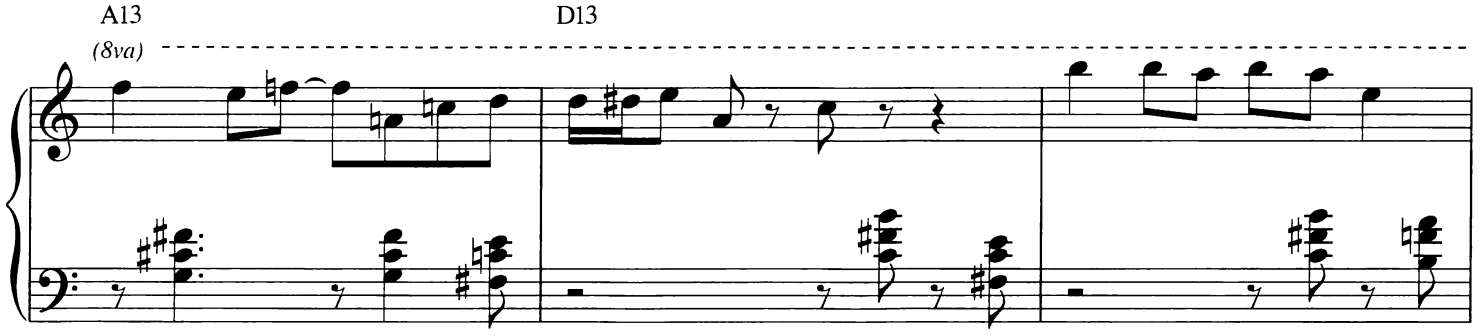

A♭dim7
Gm9
C13♭9
Fmaj9
C13♭9
Fmaj9
C13♭9
Fm9
B♭13
Em7♭5
A7♯5
D9
G13

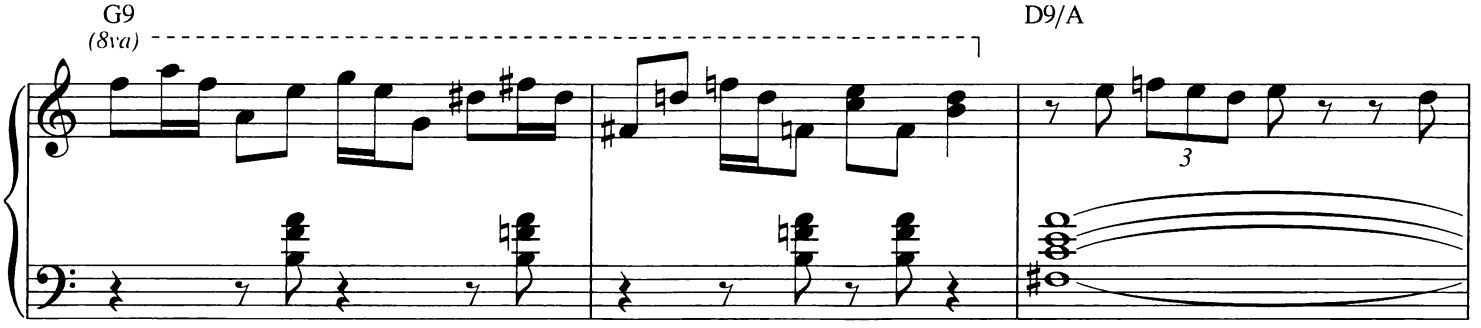

D13
G7♯5(♯9)
Gm9
C7
Fmaj9
Fm9
B♭13
Em7♭5
A7♯5(♯9)

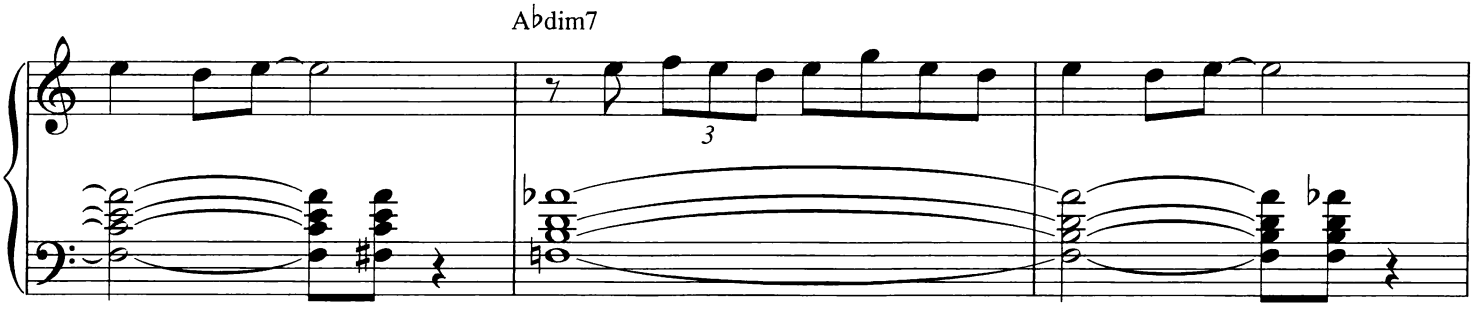

D13
G9
E9
A13
D13
G9
Cmaj7
D9/A
A♭dim7
Gm9
C13

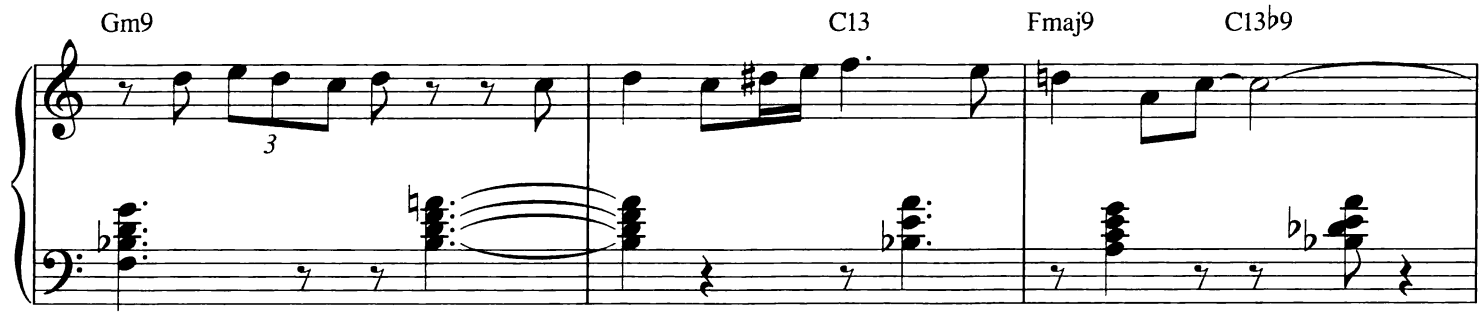

Fmaj9
C13♭9
Fmaj9
C13♭9

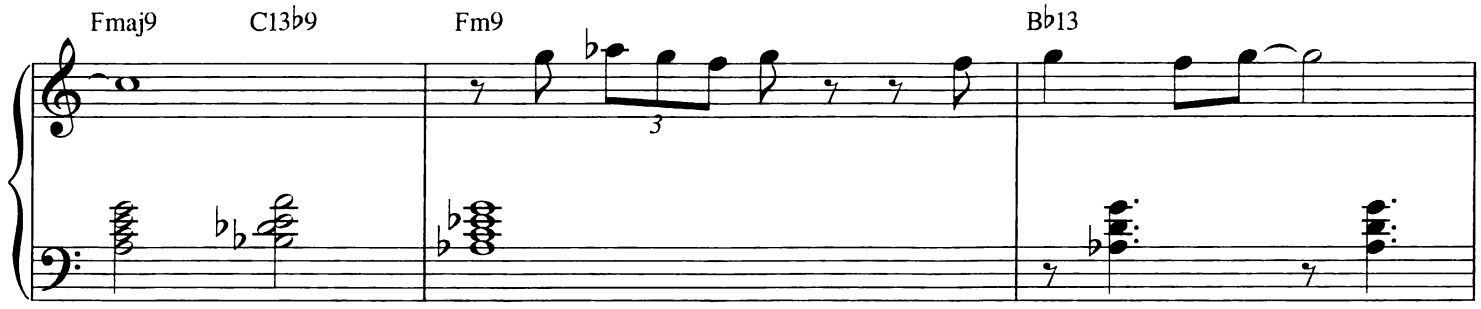

Fm9
(8va)
B♭13
Em7
E7♯9

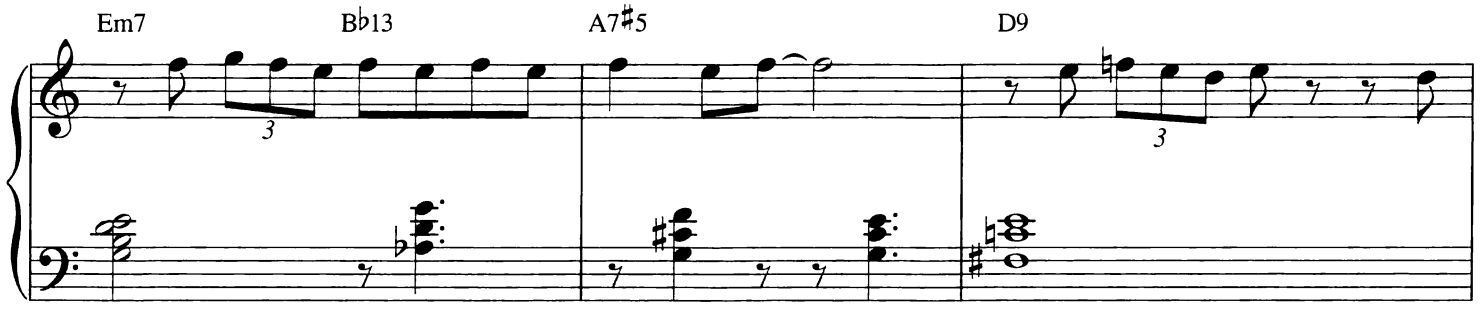

A13
(8va)
D13

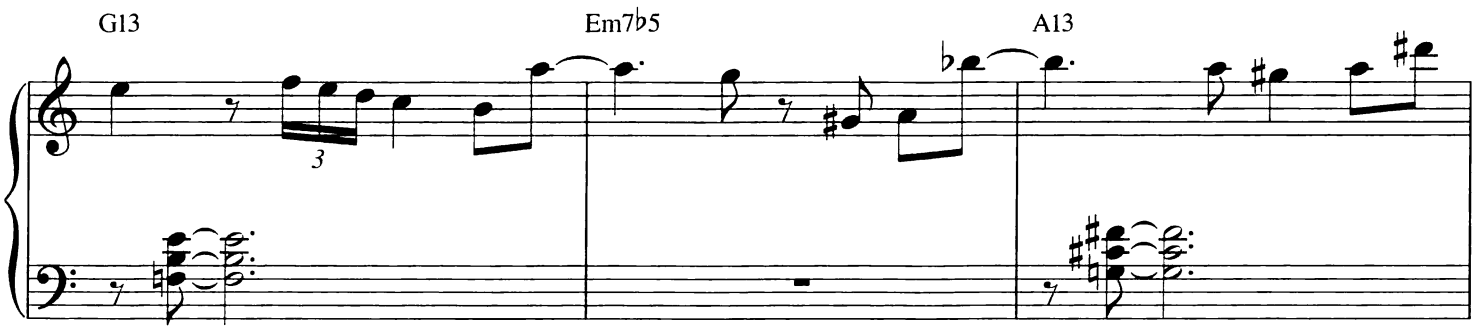

G9
(8va)
D9/A

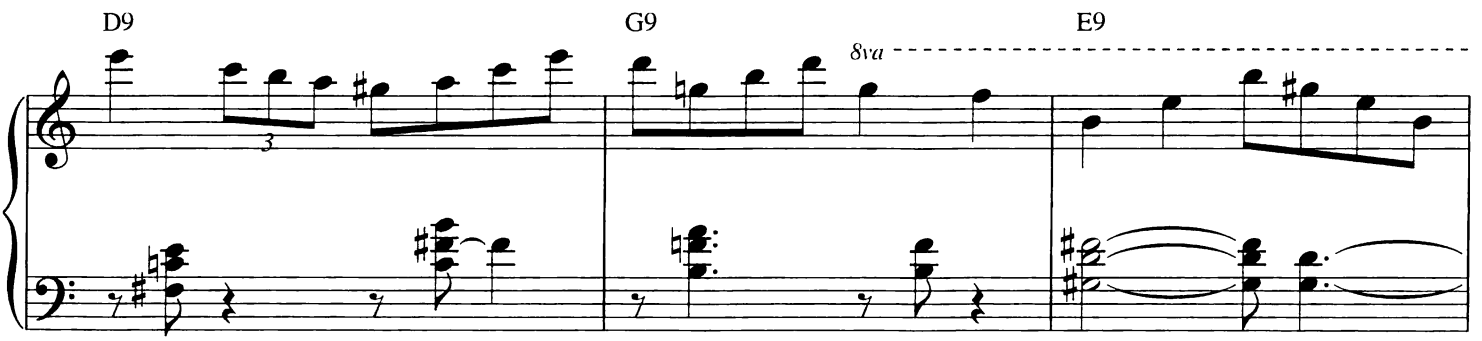

A♭dim7

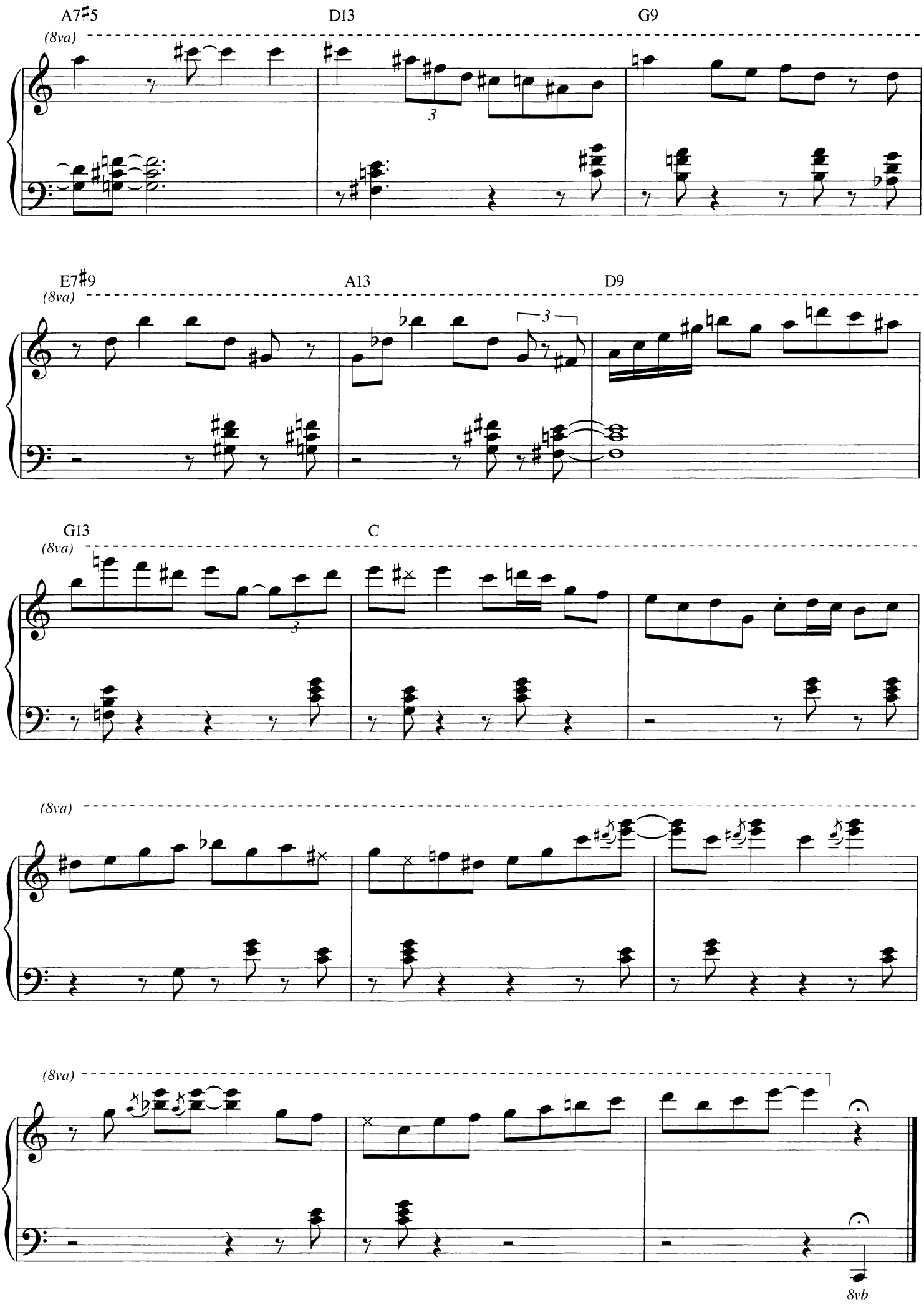

Gm9
C13
Fmaj9
C13♭9
3


Fmaj9
C13♭9
Fm9
B♭13
3


Em7
B♭13
A7♯5
D9
3
3


G13
Em7♭5
A13
3

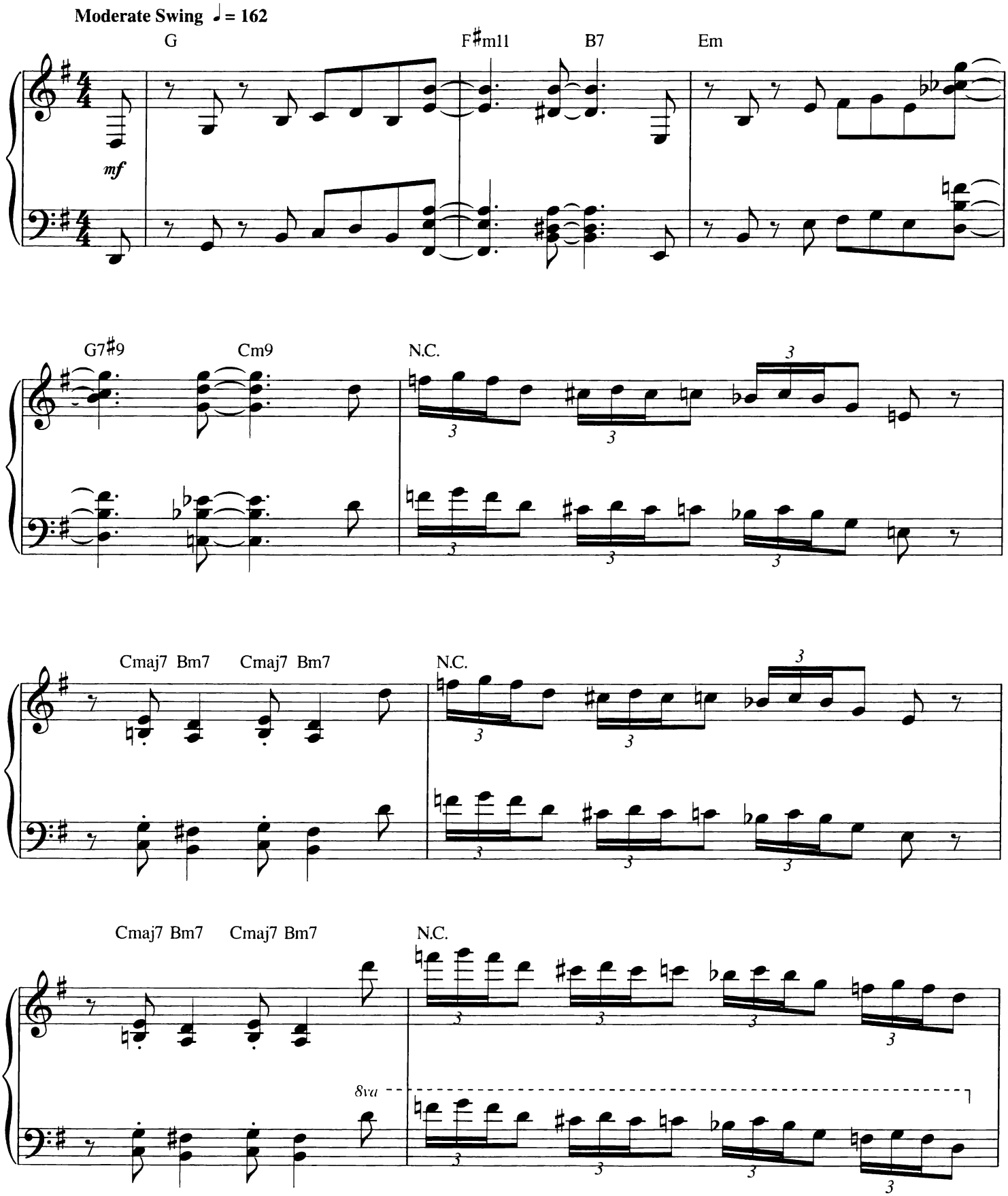

D9
G9
E9
8va
3


A7♯5
D13
G9
(8va)
3
E7♯9
A13
D9
(8va)
3
G13
C
(8va)
3
(8va)
(8va)
8vb

Tangerine

from the Paramount Picture THE FLEET'S IN

Words by Johnny Mercer
Music by Victor Schertzinger



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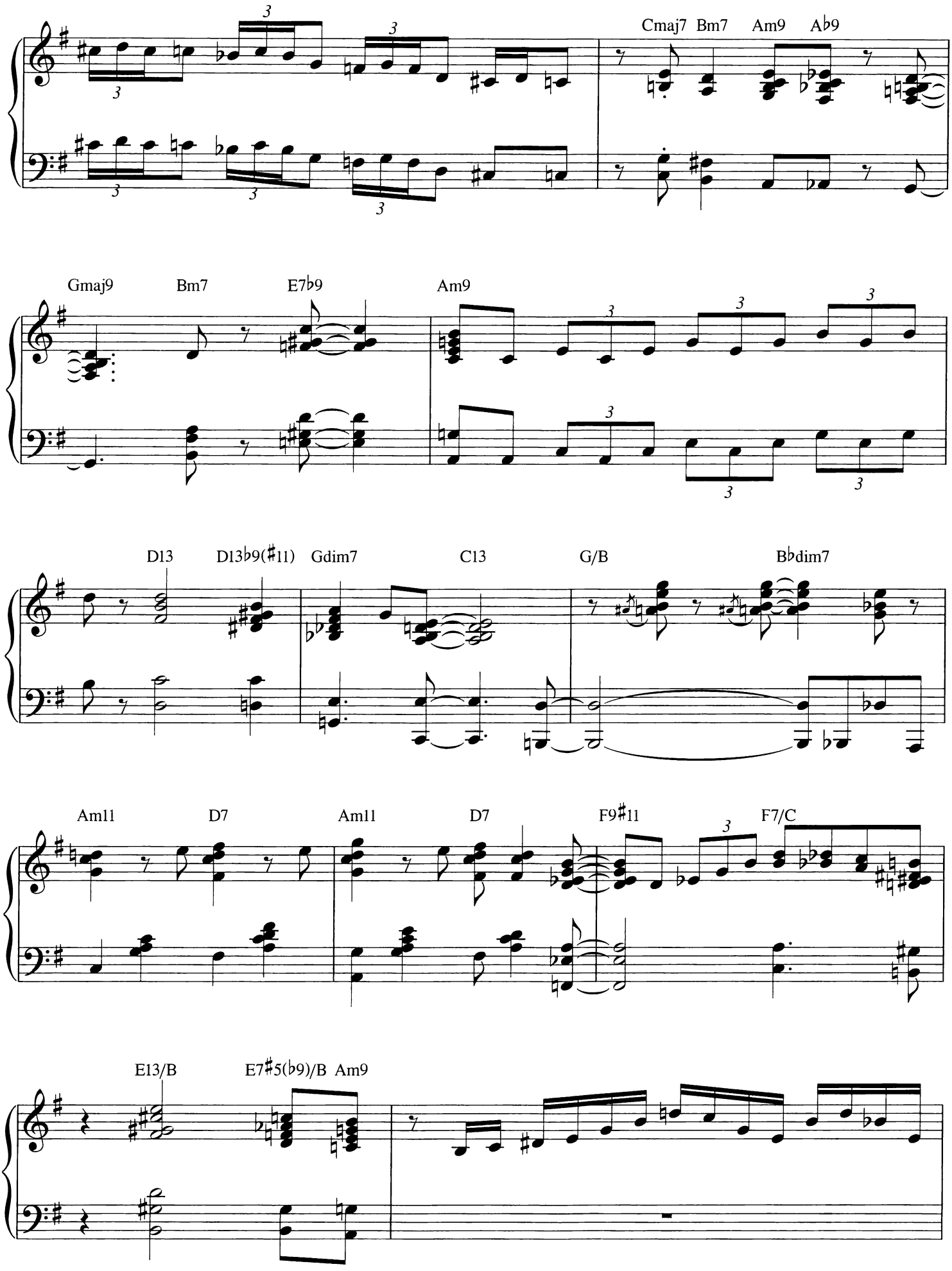
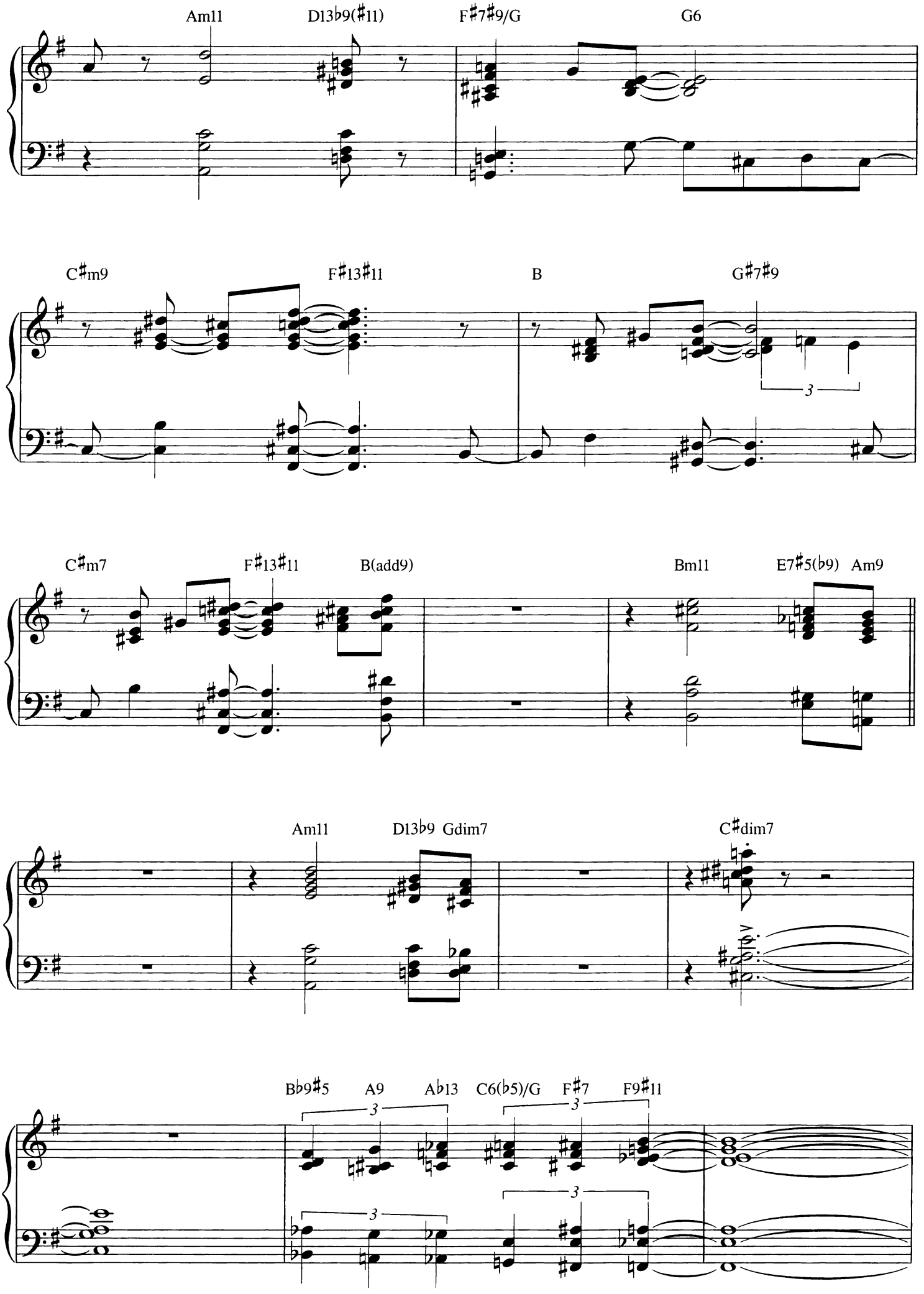
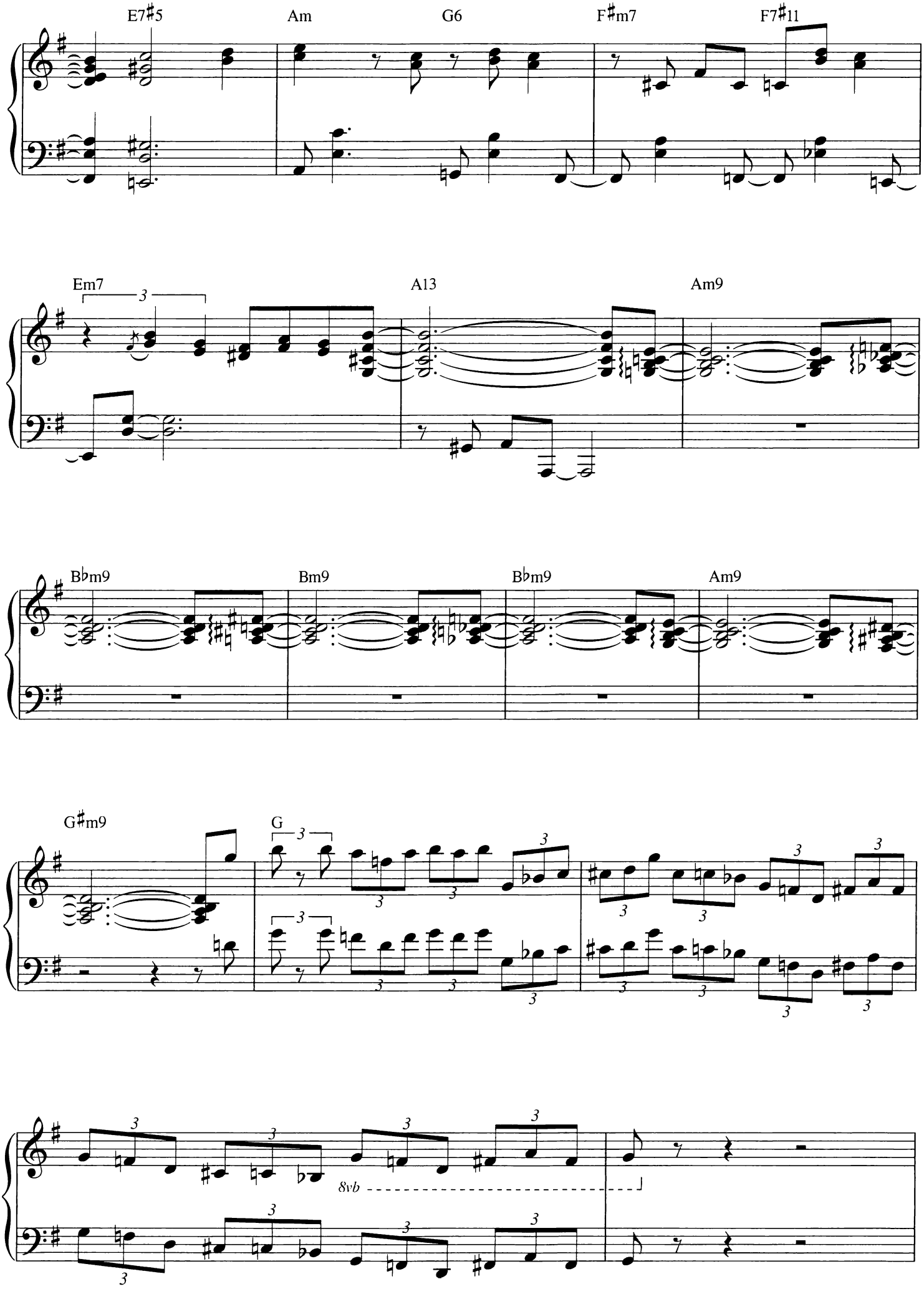
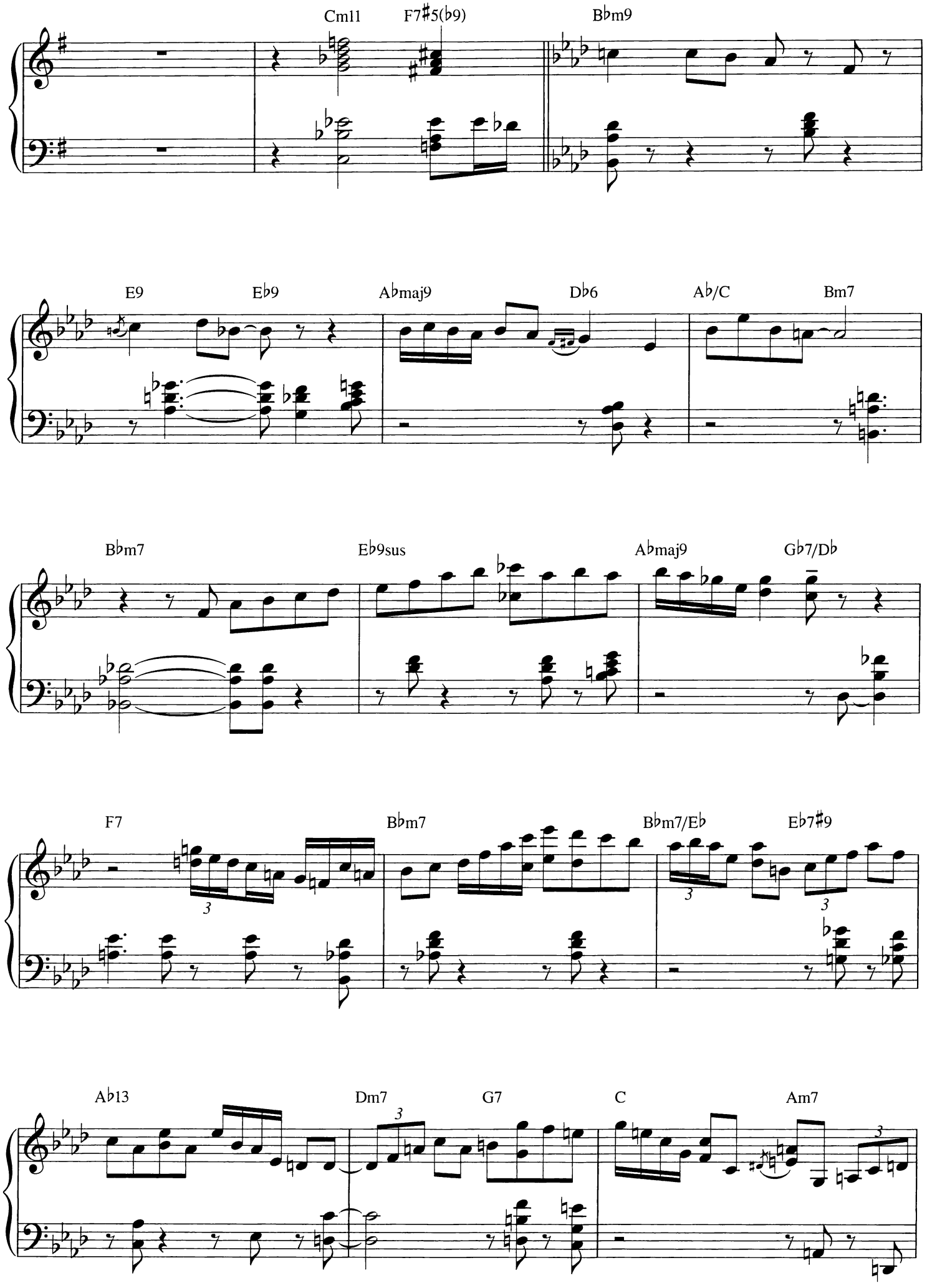
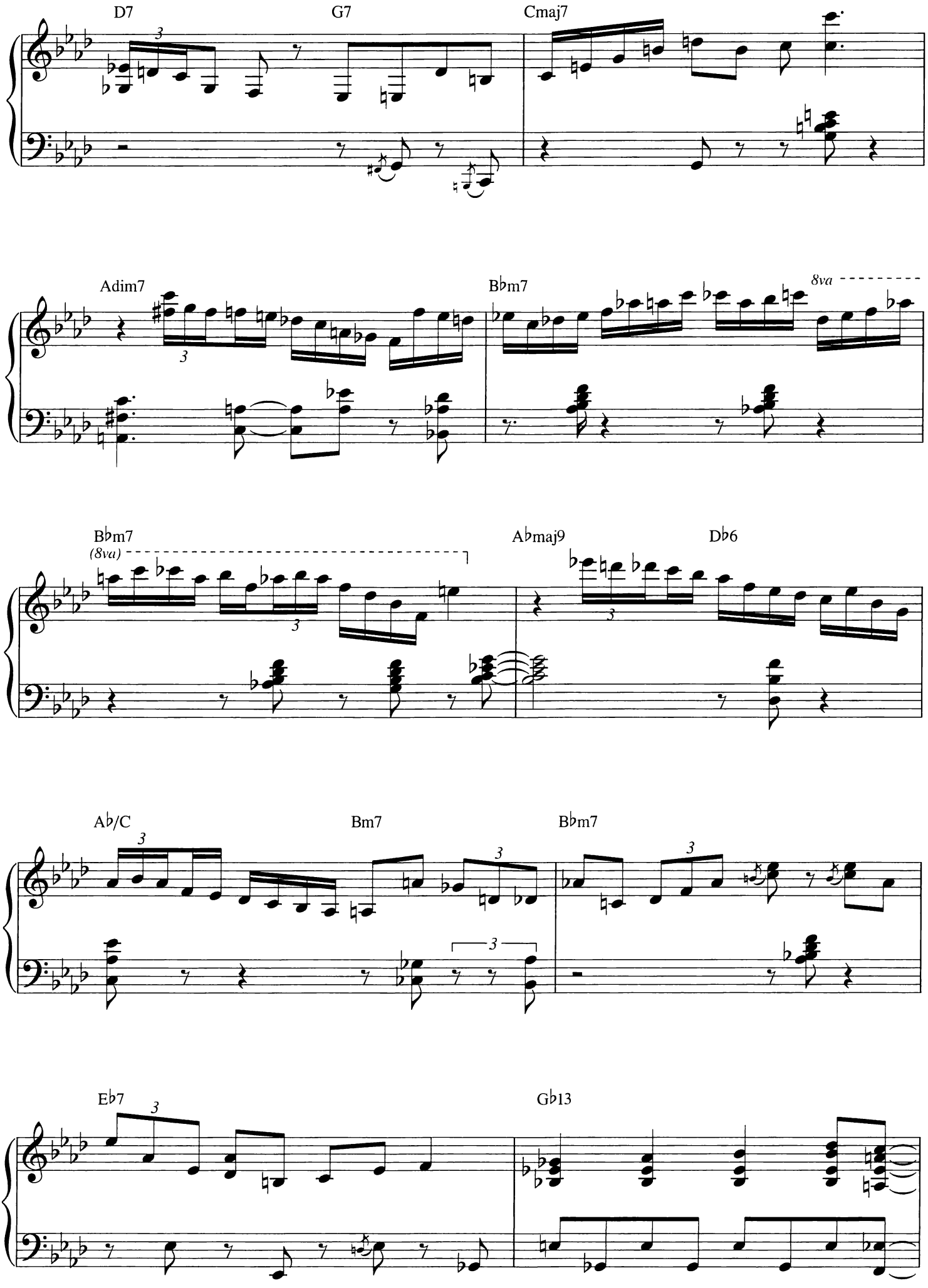
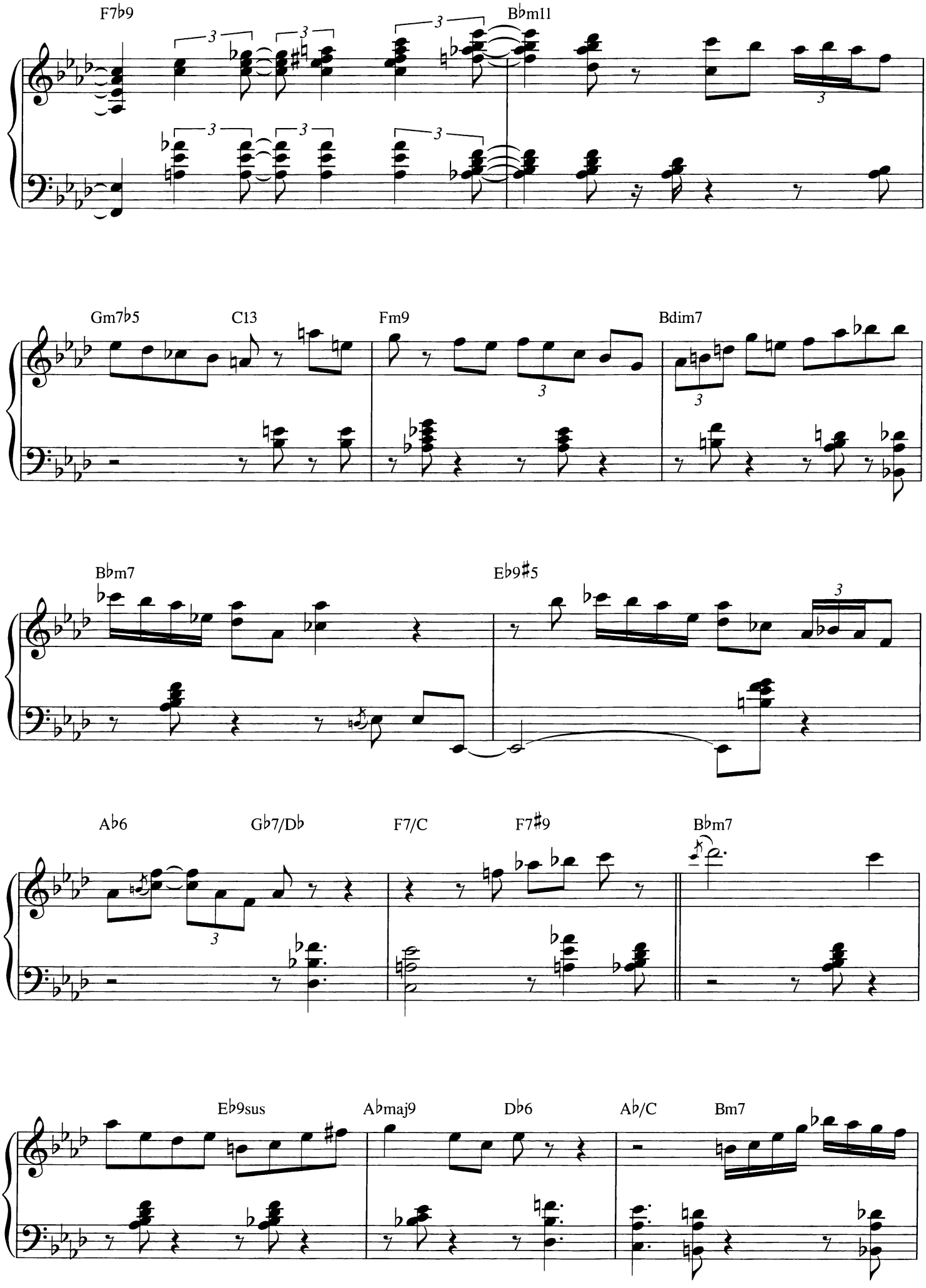

Cmaj7 Bm7 Am9 A♭9
Gmaj9 Bm7 E7♭9 Am9
D13 D13♭9(♯11) Gdim7 C13 G/B B♭dim7
Am11 D7 Am11 D7 F9♯11 F7/C
E13/B E7♯5(♭9)/B Am9

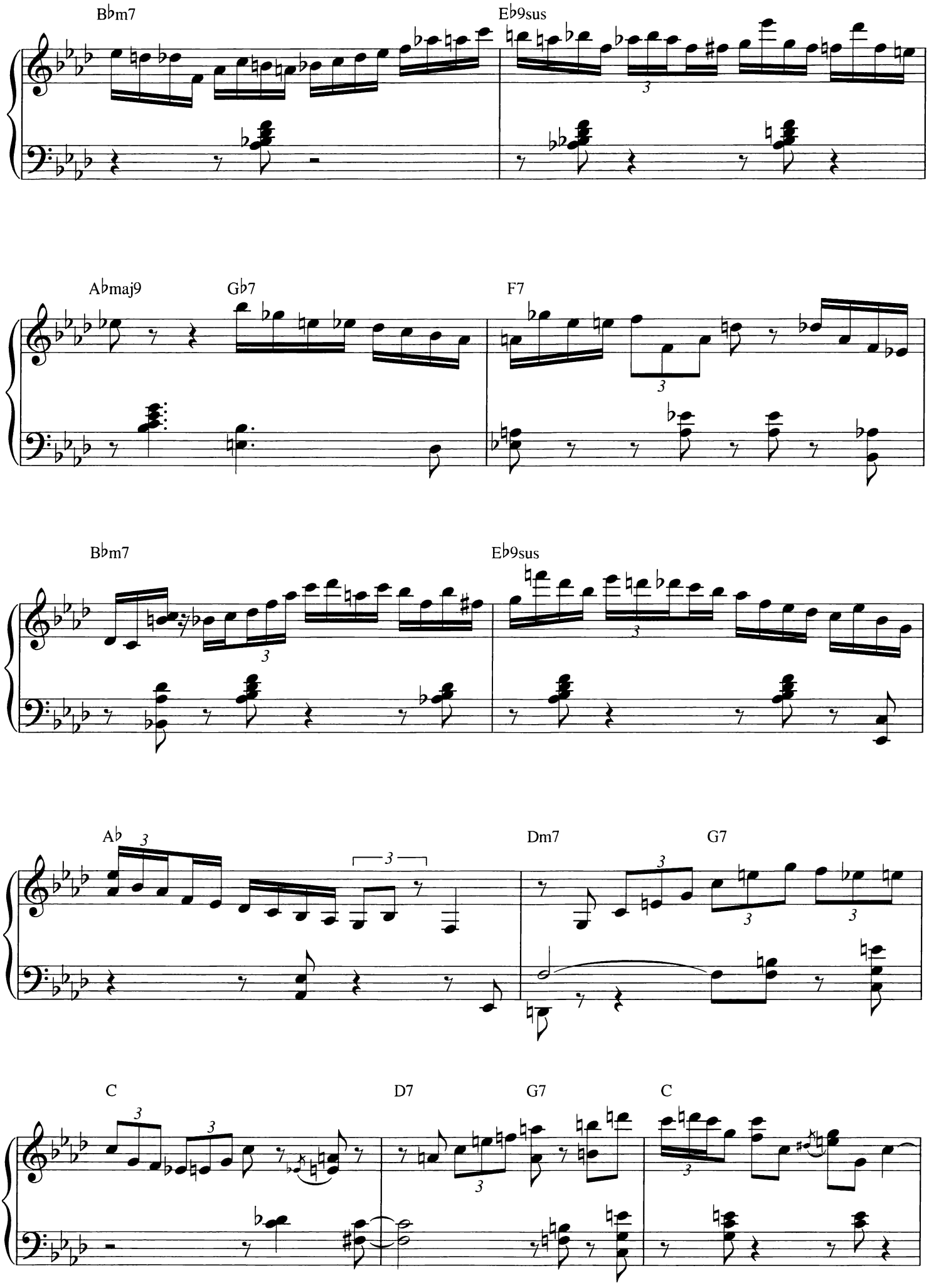

Am11
D13♭9(♯11)
F♯7♯9/G
G6
C♯m9
F♯13♯11
B
G♯7♯9
3
C♯m7
F♯13♯11
B(add9)
Bm11
E7♯5(♭9)
Am9
Am11
D13♭9
Gdim7
C♯dim7
B♭9♯5
A9
A♭13
C6(♭5)/G
F♯7
F9♯11
3
3
3

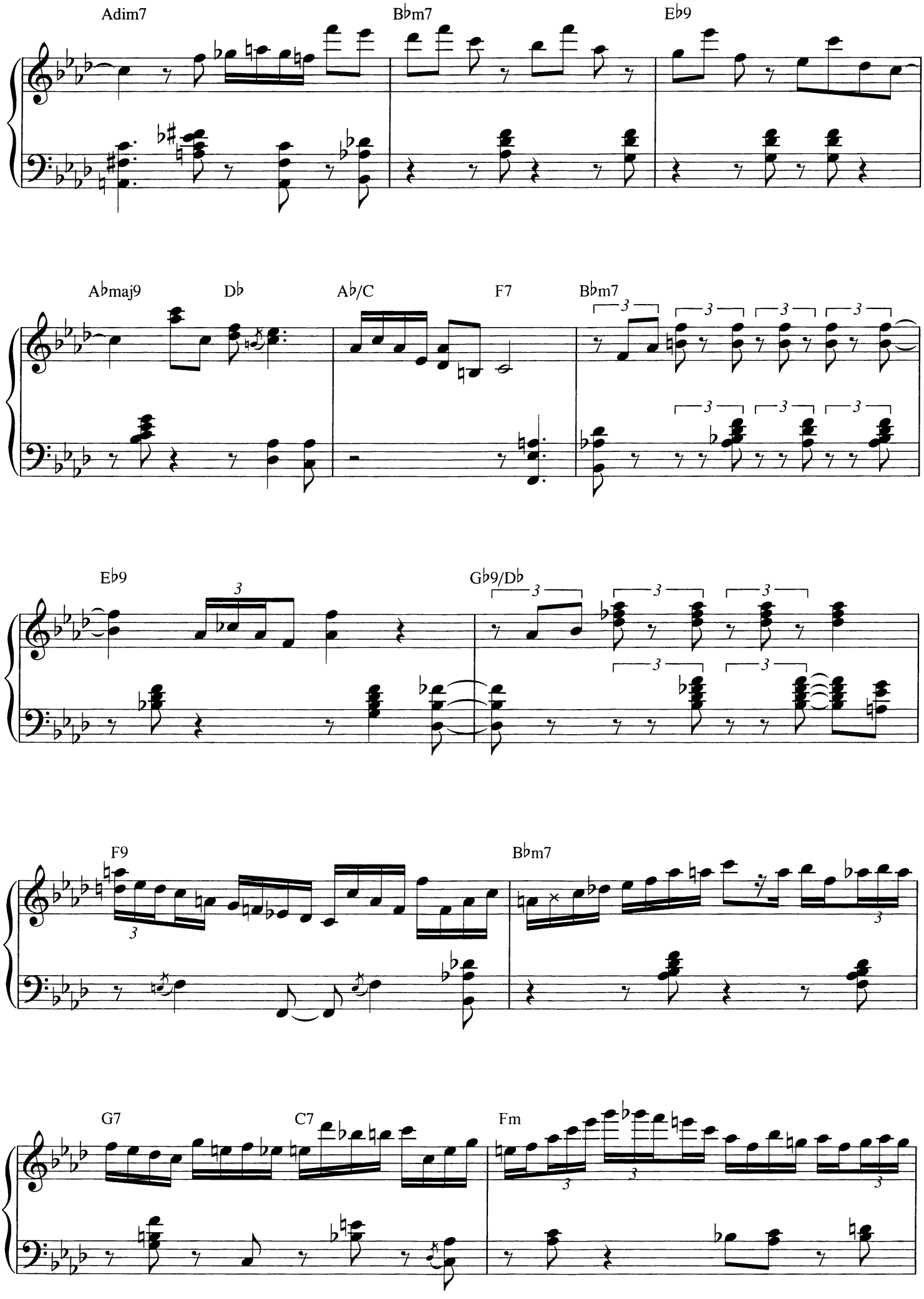

E7♯5
Am
G6
F♯m7
F7♯11
Em7
A13
Am9
B♭m9
Bm9
B♭m9
Am9
G♯m9
G
8vb

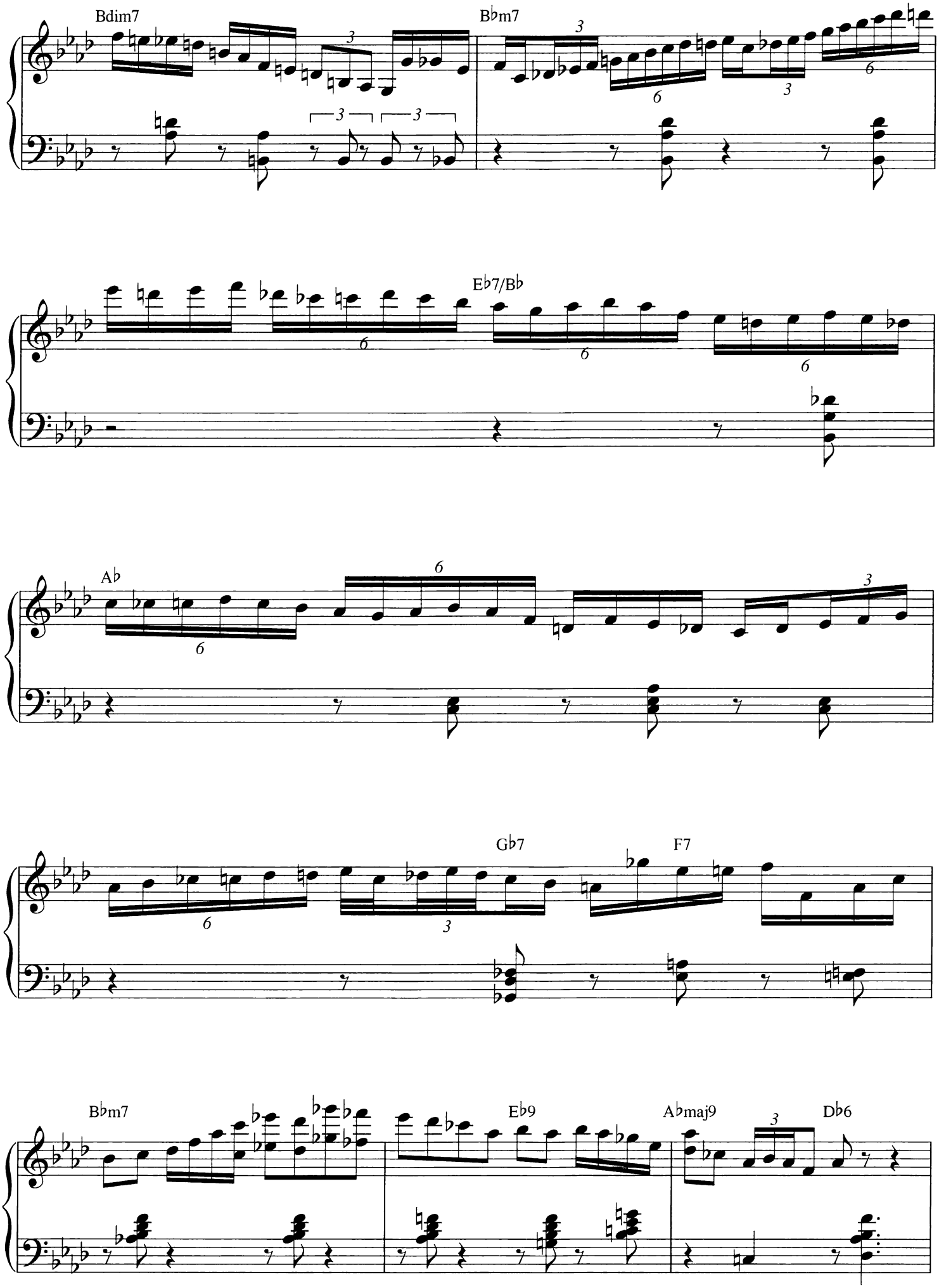

Cm11
F7♯5(♭9)
B♭m9
E9
E♭9
A♭maj9
D♭6
A♭/C
Bm7
B♭m7
E♭9sus
A♭maj9
G♭7/D♭
F7
B♭m7
B♭m7/E♭
E♭7♯9
A♭13
Dm7
G7
C
Am7

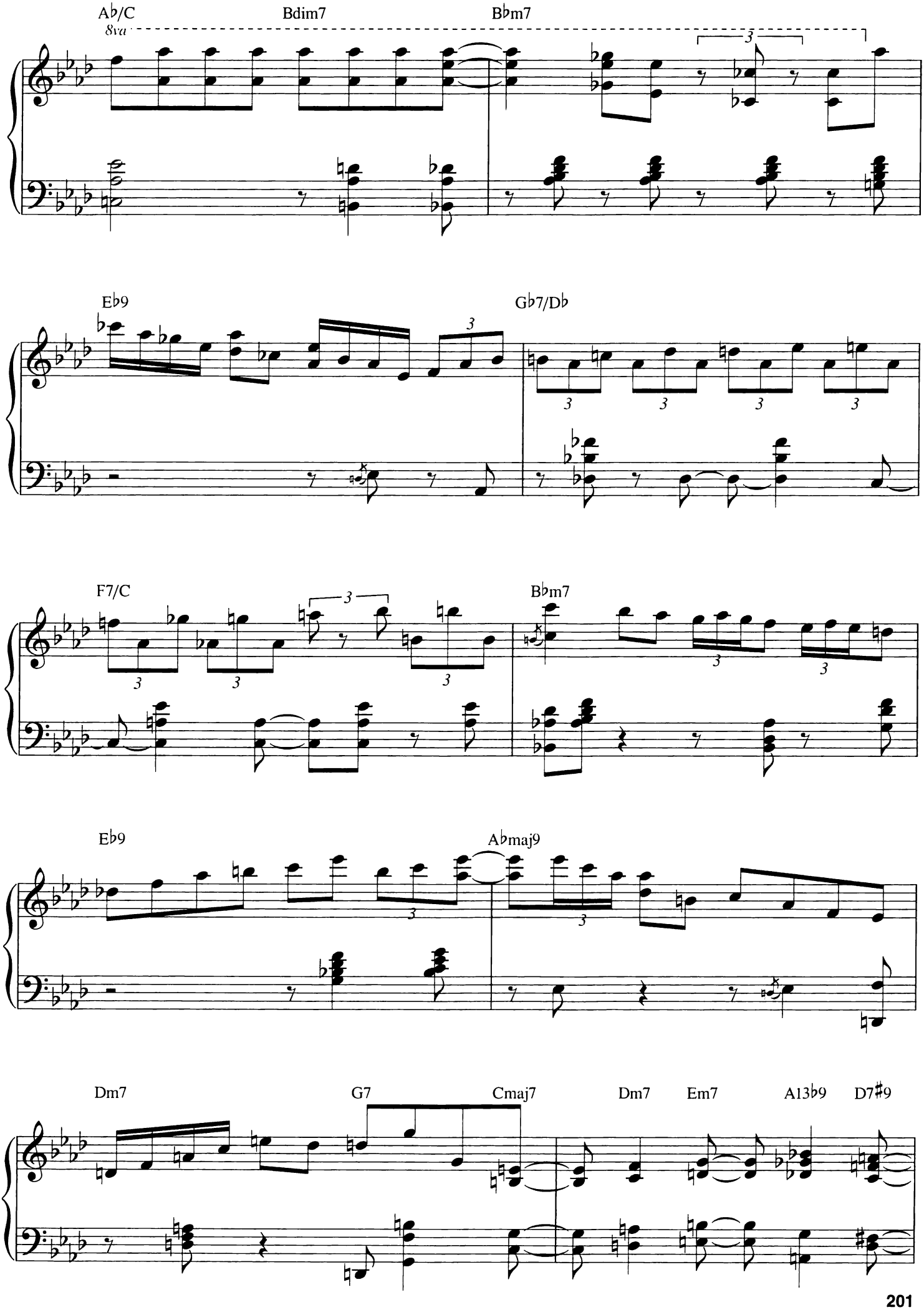

D7
G7
Cmaj7
Adim7
B♭m7
8va
B♭m7
(8va)
A♭maj9
D♭6
A♭/C
Bm7
B♭m7
E♭7
G♭13

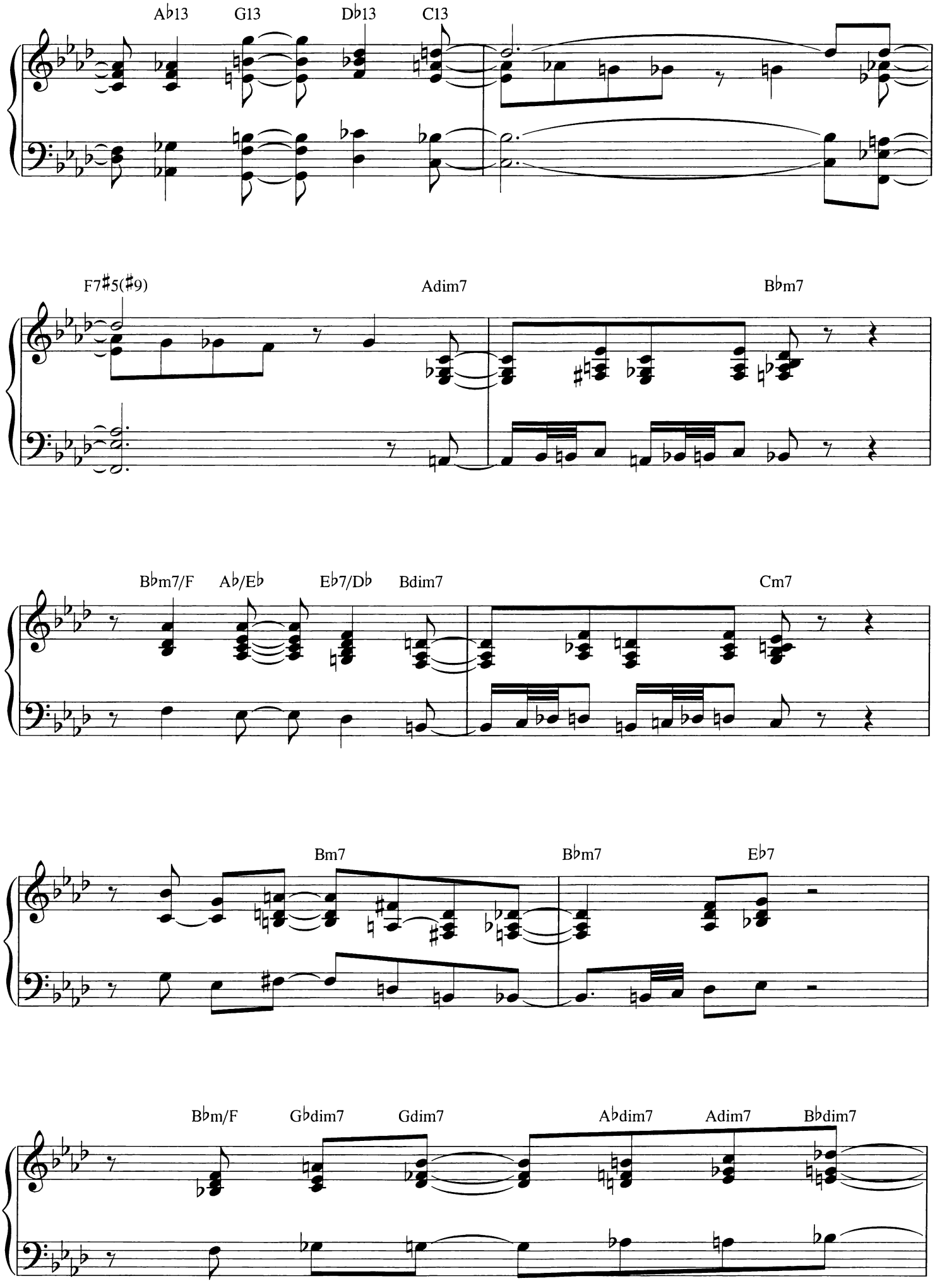

F7b9
Bbm11
Gm7b5
C13
Fm9
Bdim7
Bbm7
Eb9#5
Ab6
Gb7/Db
F7/C
F7#9
Bbm7
Eb9sus
Abmaj9
Db6
Ab/C
Bm7

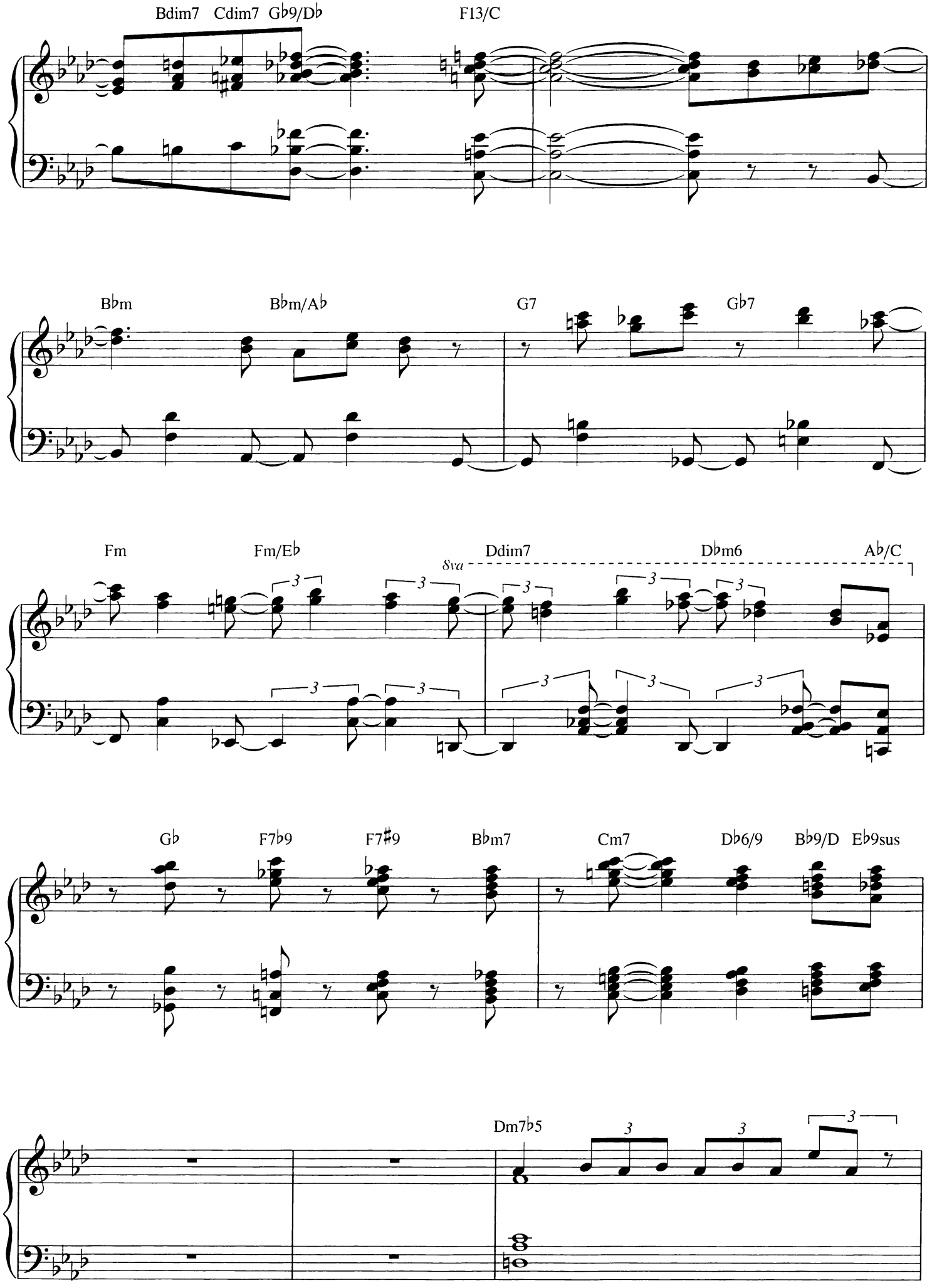

B♭m7
E♭9sus
A♭maj9
G♭7
F7
B♭m7
E♭9sus
A♭
Dm7
G7
C
D7
G7
C

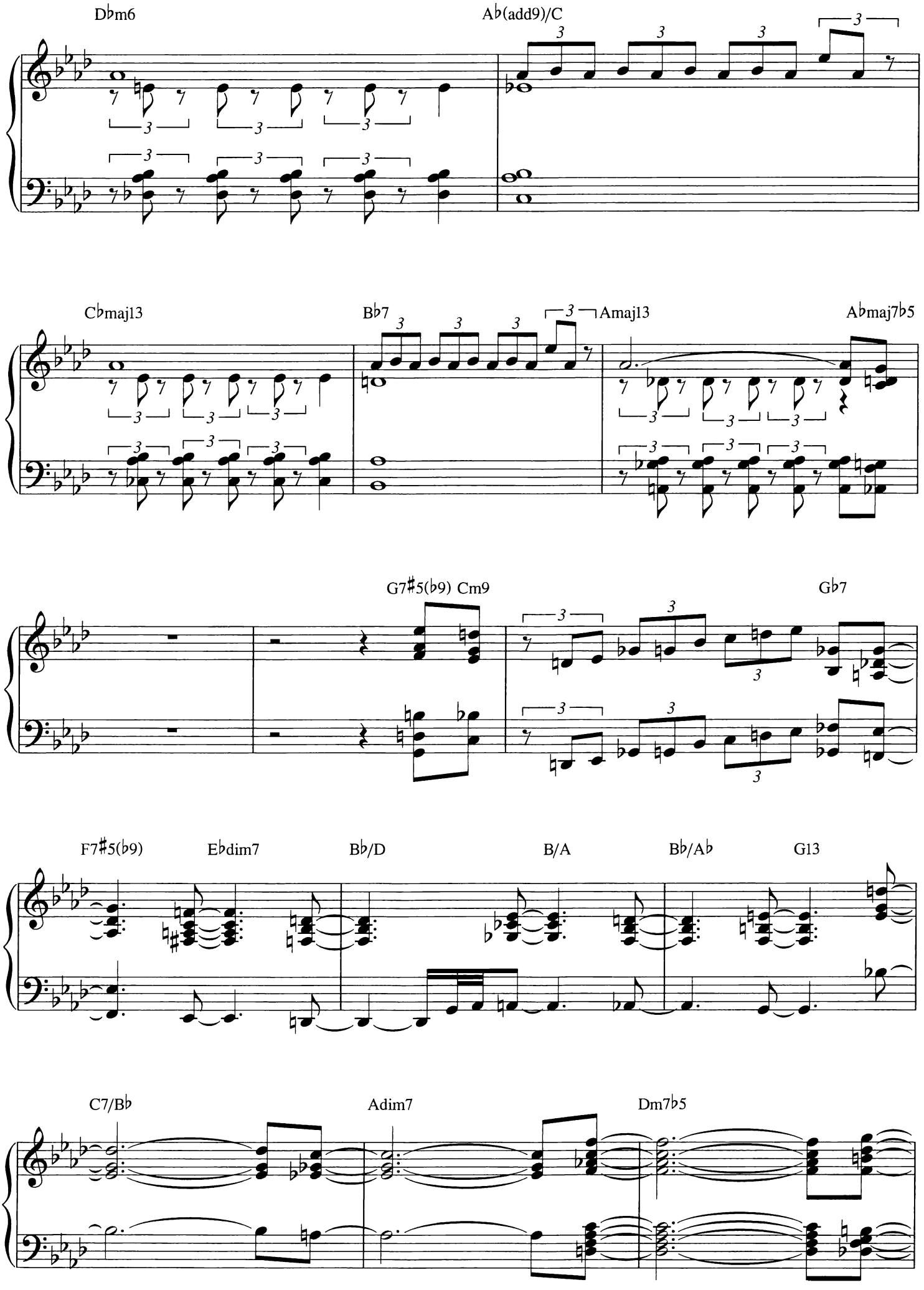

Adim7
B♭m7
E♭9
A♭maj9
D♭
A♭/C
F7
B♭m7
E♭9
G♭9/D♭
F9
B♭m7
G7
C7
Fm

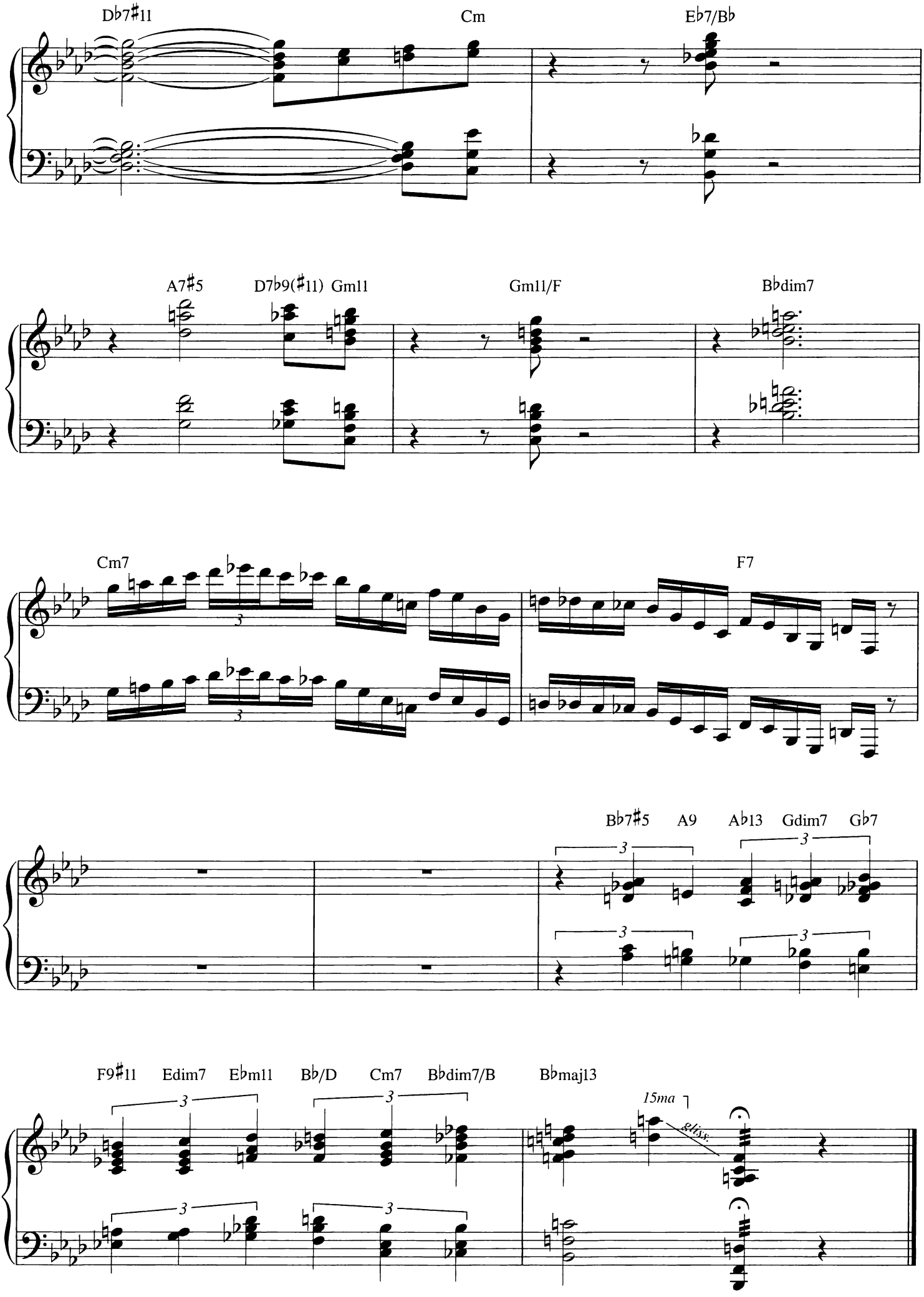

Bdim7
Bbm7
Eb7/Bb
Ab
Gb7
F7
Bbm7
Eb9
Abmaj9
Db6


A♭/C
8va
Bdim7
B♭m7
E♭9
G♭7/D♭
F7/C
B♭m7
E♭9
A♭maj9
Dm7
G7
Cmaj7
Dm7
Em7
A13♭9
D7♯9


A♭13
G13
D♭13
C13
F7♯5(♯9)
Adim7
B♭m7
B♭m7/F
A♭/E♭
E♭7/D♭
Bdim7
Cm7
Bm7
B♭m7
E♭7
B♭m/F
G♭dim7
Gdim7
A♭dim7
Adim7
B♭dim7

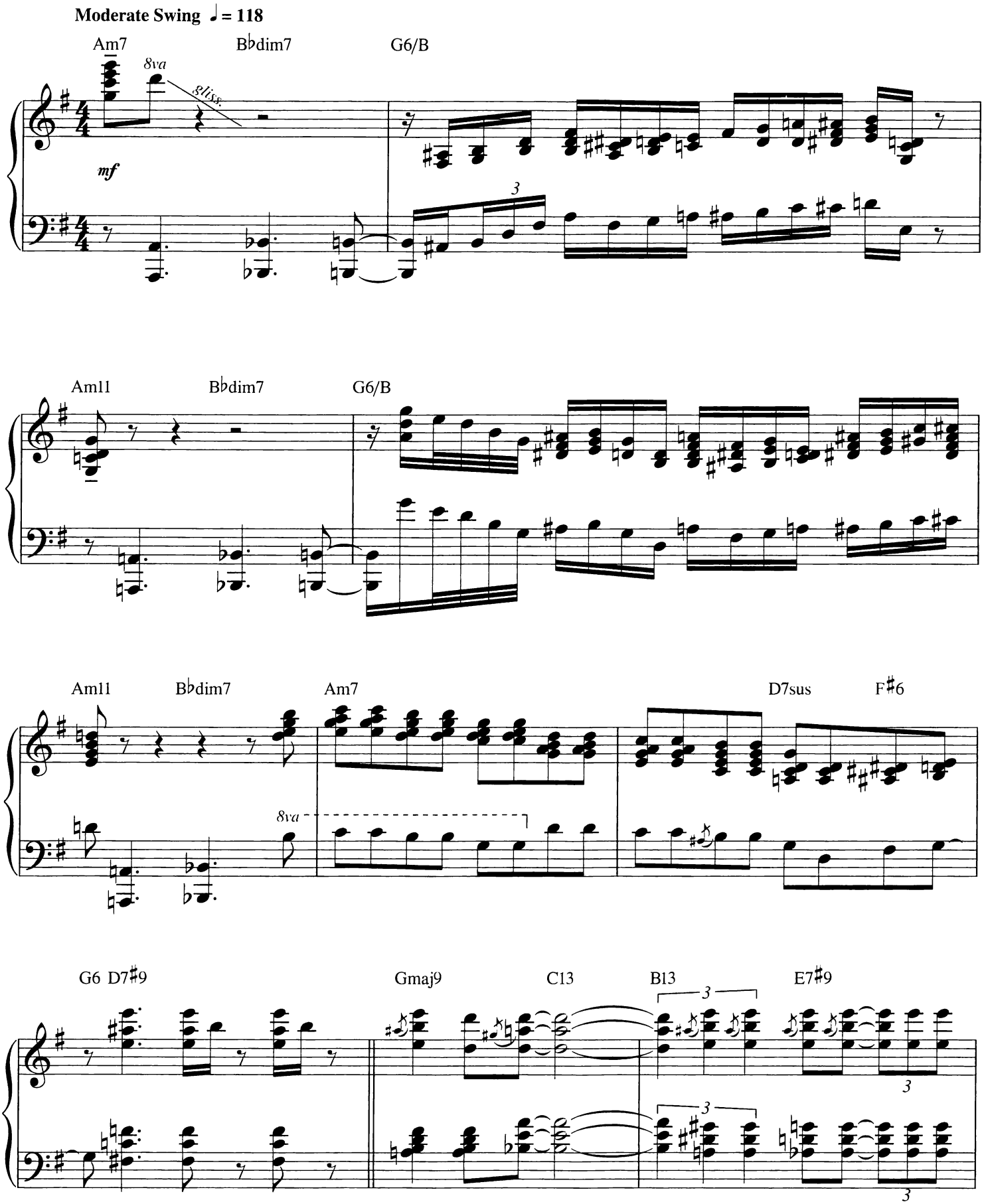

Bdim7 Cdim7 G♭9/D♭
F13/C
B♭m
B♭m/A♭
G7
G♭7
Fm
Fm/E♭
8va
Ddim7
D♭m6
A♭/C
G♭
F7♭9
F7♯9
B♭m7
Cm7
D♭6/9
B♭9/D
E♭9sus
Dm7♭5


D♭m6
A♭(add9)/C
C♭maj13
B♭7
Amaj13
A♭maj7♭5
G7♯5(♭9) Cm9
G♭7
F7♯5(♭9)
E♭dim7
B♭/D
B/A
B♭/A♭
G13
C7/B♭
Adim7
Dm7♭5


D♭7♯11
Cm
E♭7/B♭
A7♯5
D7♭9(♯11)
Gm11
Gm11/F
B♭dim7
Cm7
F7
B♭7♯5
A9
A♭13
Gdim7
G♭7
F9♯11
Edim7
E♭m11
B♭/D
Cm7
B♭dim7/B
B♭maj13
15ma
gliss.

Teach Me Tonight

Words by Sammy Cahn
Music by Gene DePaul



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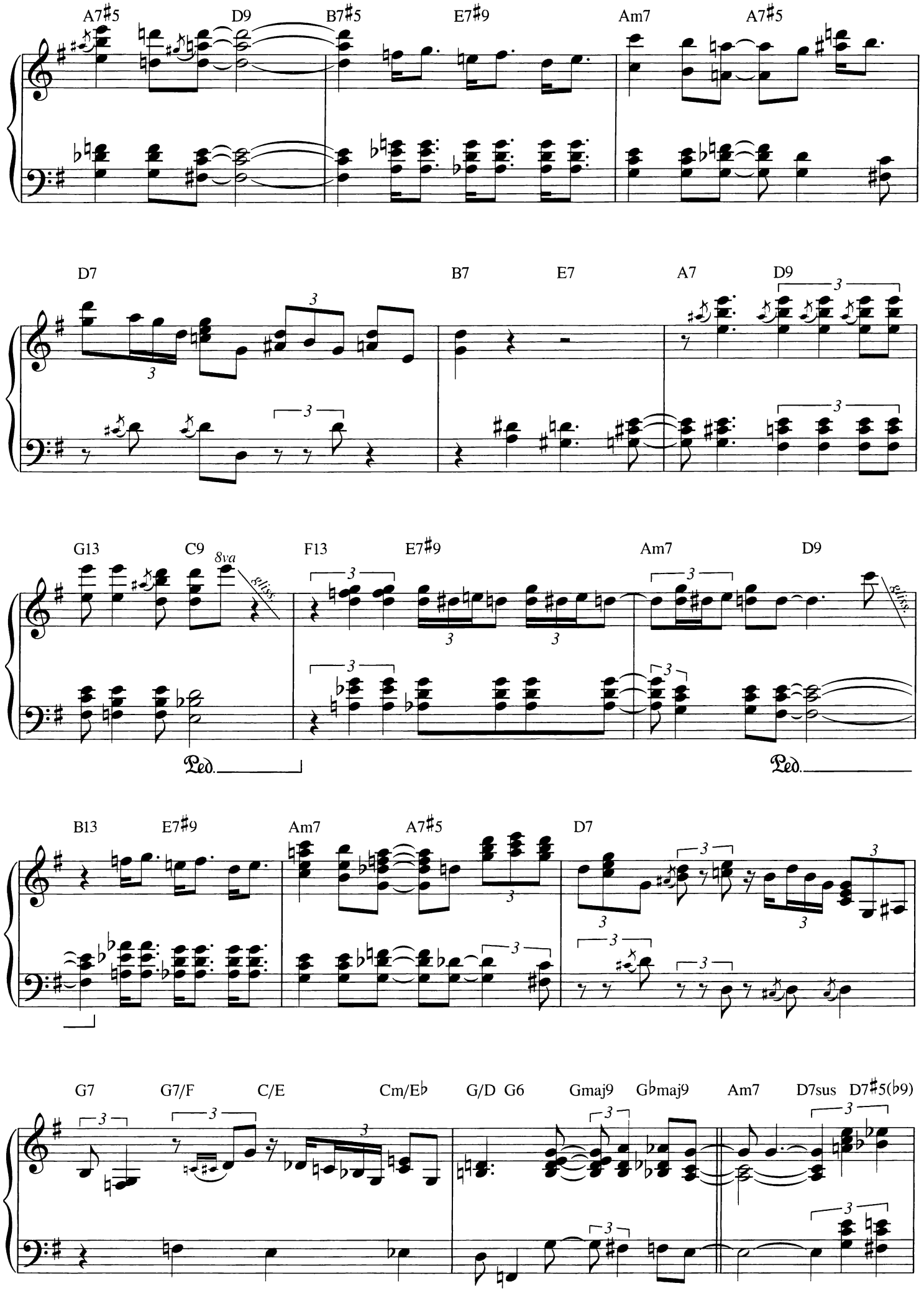
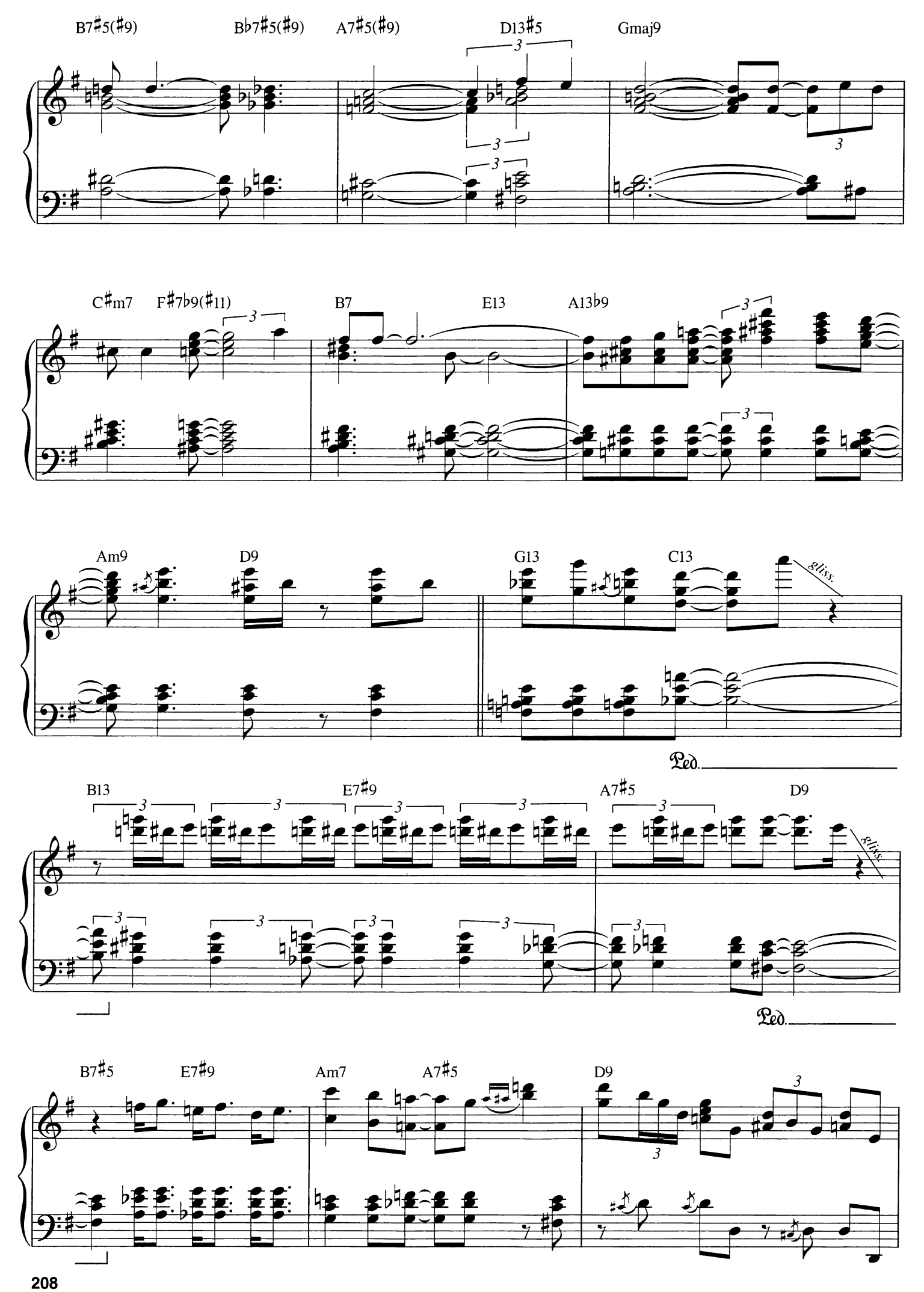
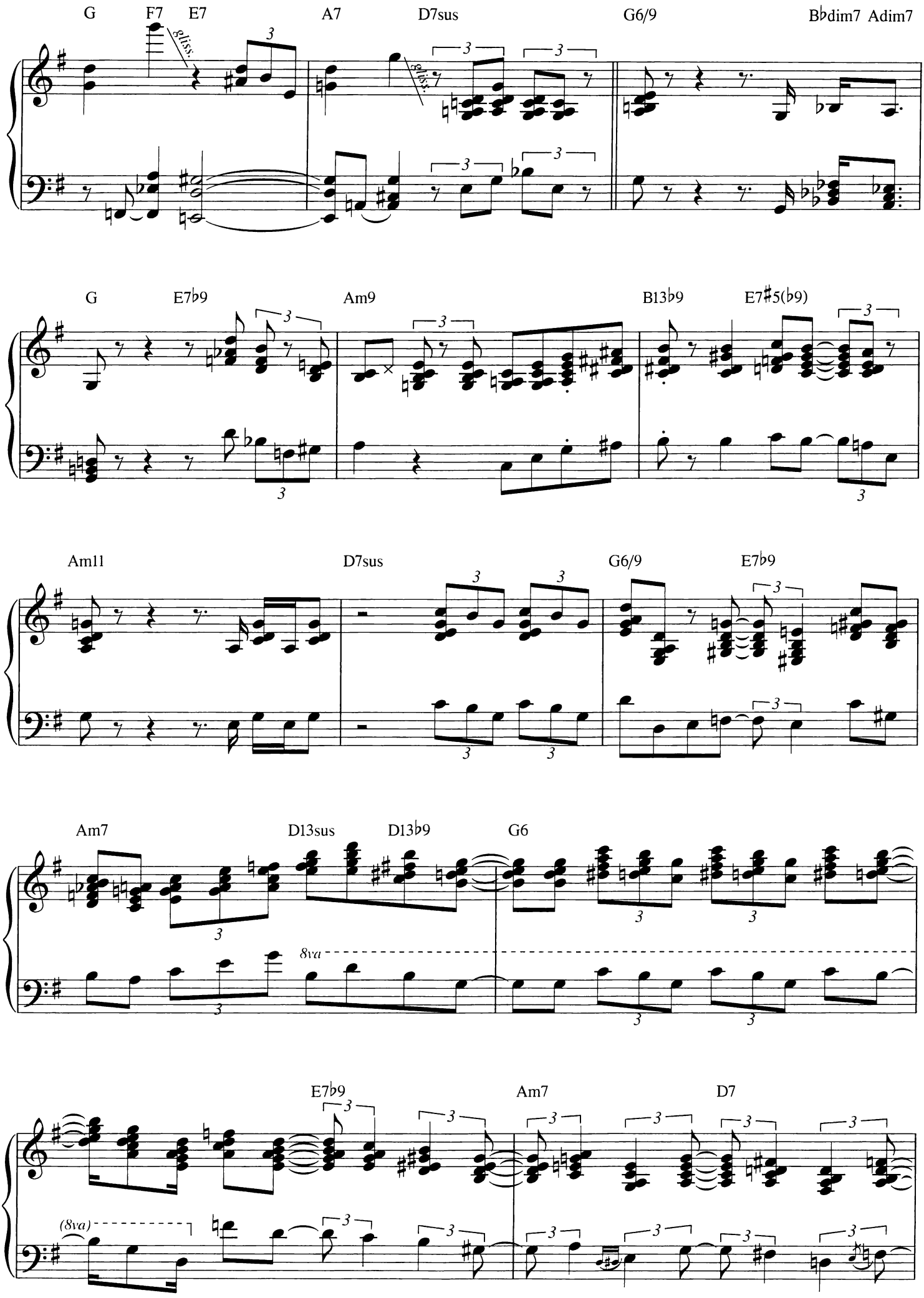
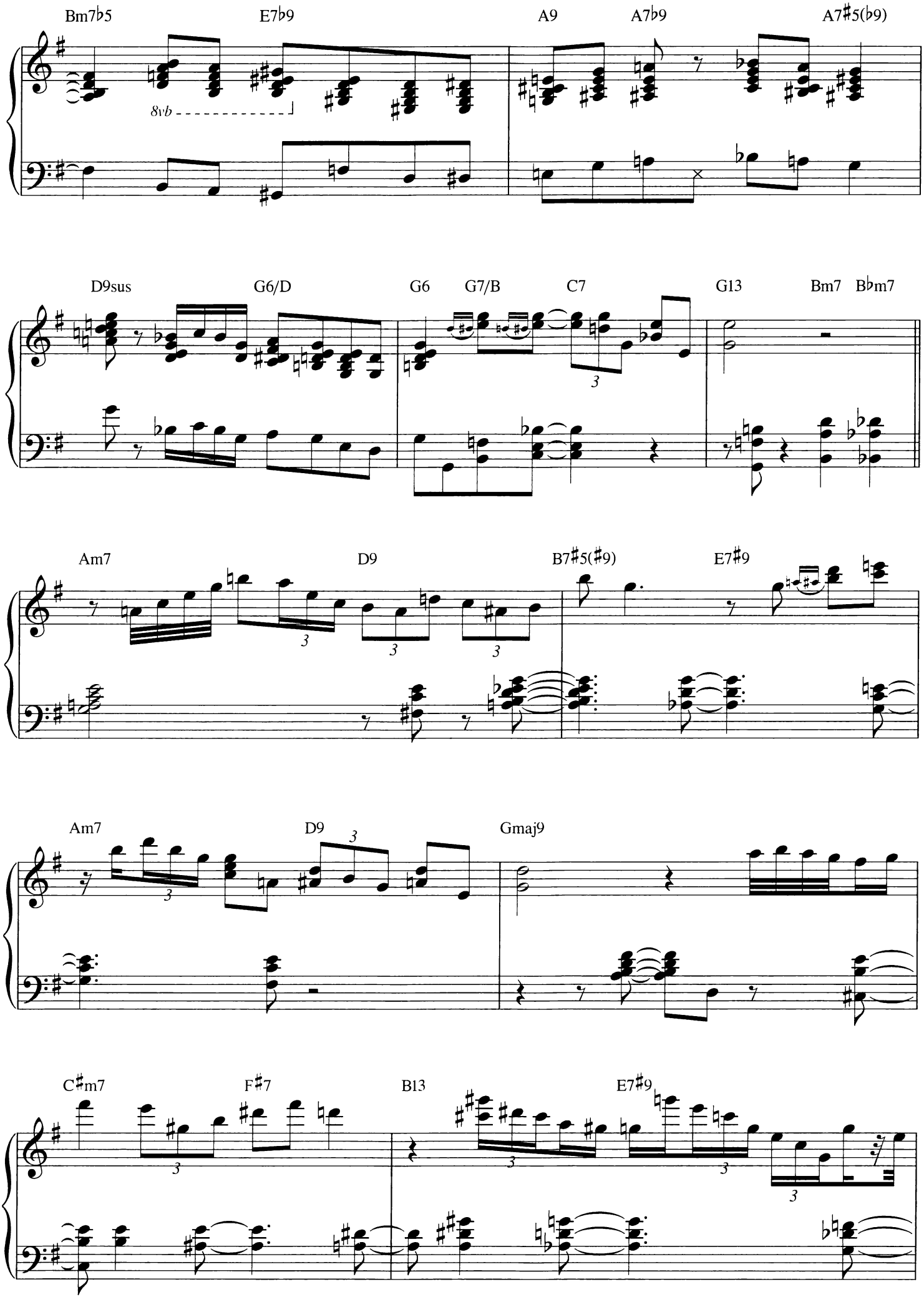
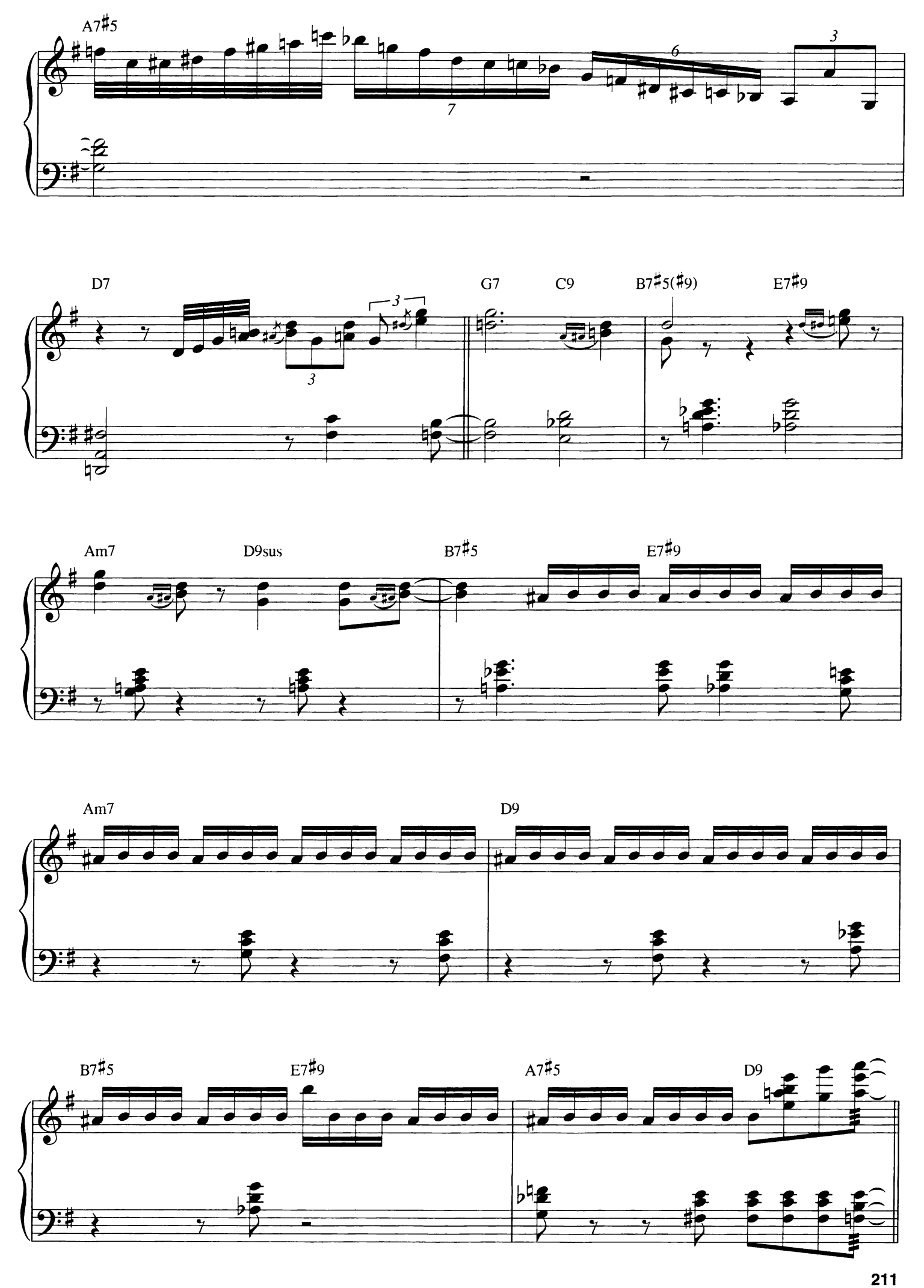
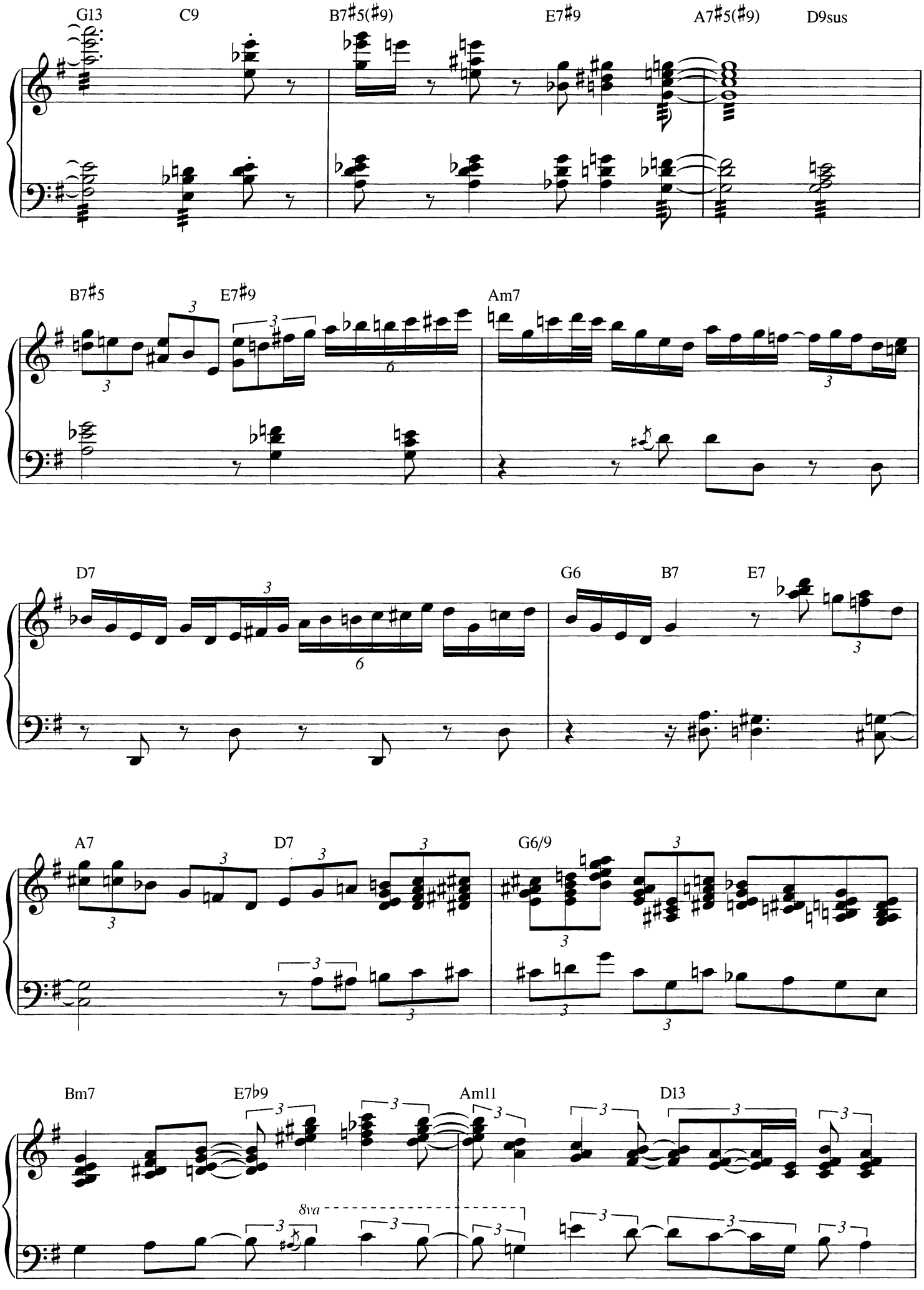

A7♯5
D9
B7♯5
E7♯9
Am7
A7♯5
D7
B7
E7
A7
D9
G13
C9
8va
gliss.
F13
E7♯9
Am7
D9
gliss.
Ped.
Ped.
B13
E7♯9
Am7
A7♯5
D7
G7
G7/F
C/E
Cm/E♭
G/D
G6
Gmaj9
G♭maj9
Am7
D7sus
D7♯5(♭9)

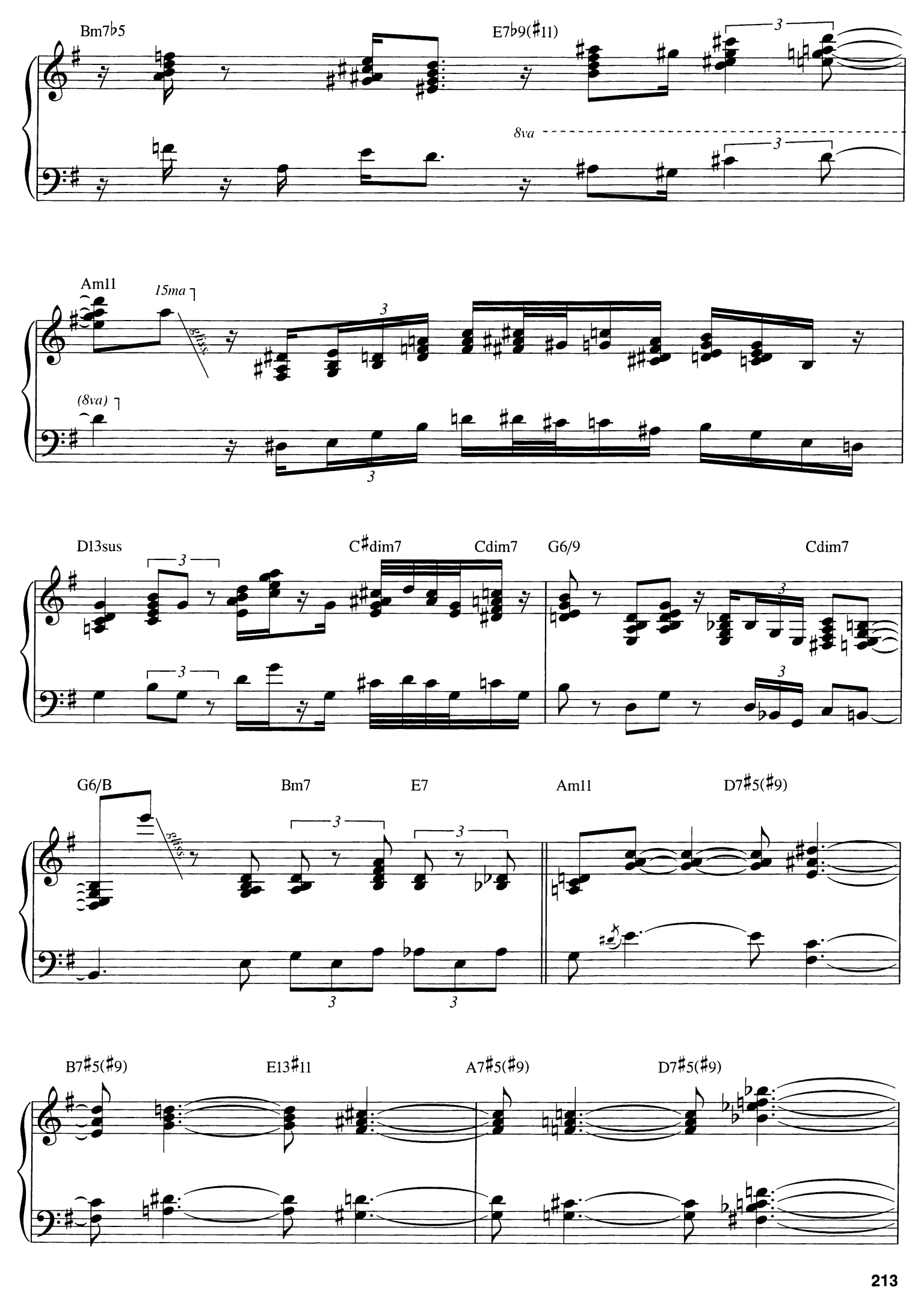

B7♯5(♯9)
B♭7♯5(♯9)
A7♯5(♯9)
D13♯5
Gmaj9
C♯m7
F♯7♭9(♯11)
B7
E13
A13♭9
Am9
D9
G13
C13
gliss.
Ped.
B13
E7♯9
A7♯5
D9
gliss.
Ped.
B7♯5
E7♯9
Am7
A7♯5
D9

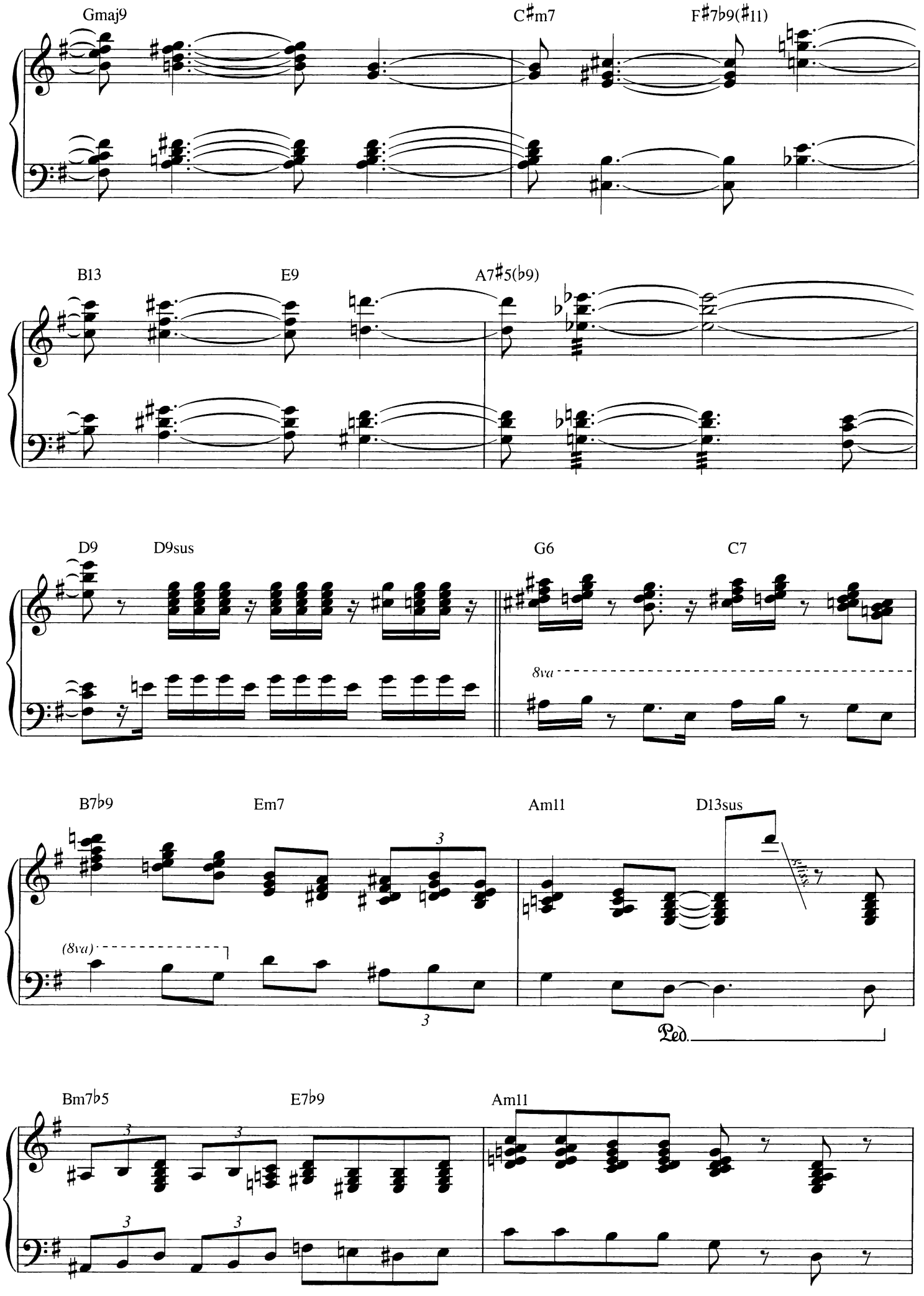

G
F7
E7
A7
D7sus
G6/9
B♭dim7
Adim7
gliss.
G
E7♭9
Am9
B13♭9
E7♯5(♭9)
Am11
D7sus
G6/9
E7♭9
Am7
D13sus
D13♭9
G6
8va
E7♭9
Am7
D7
(8va)

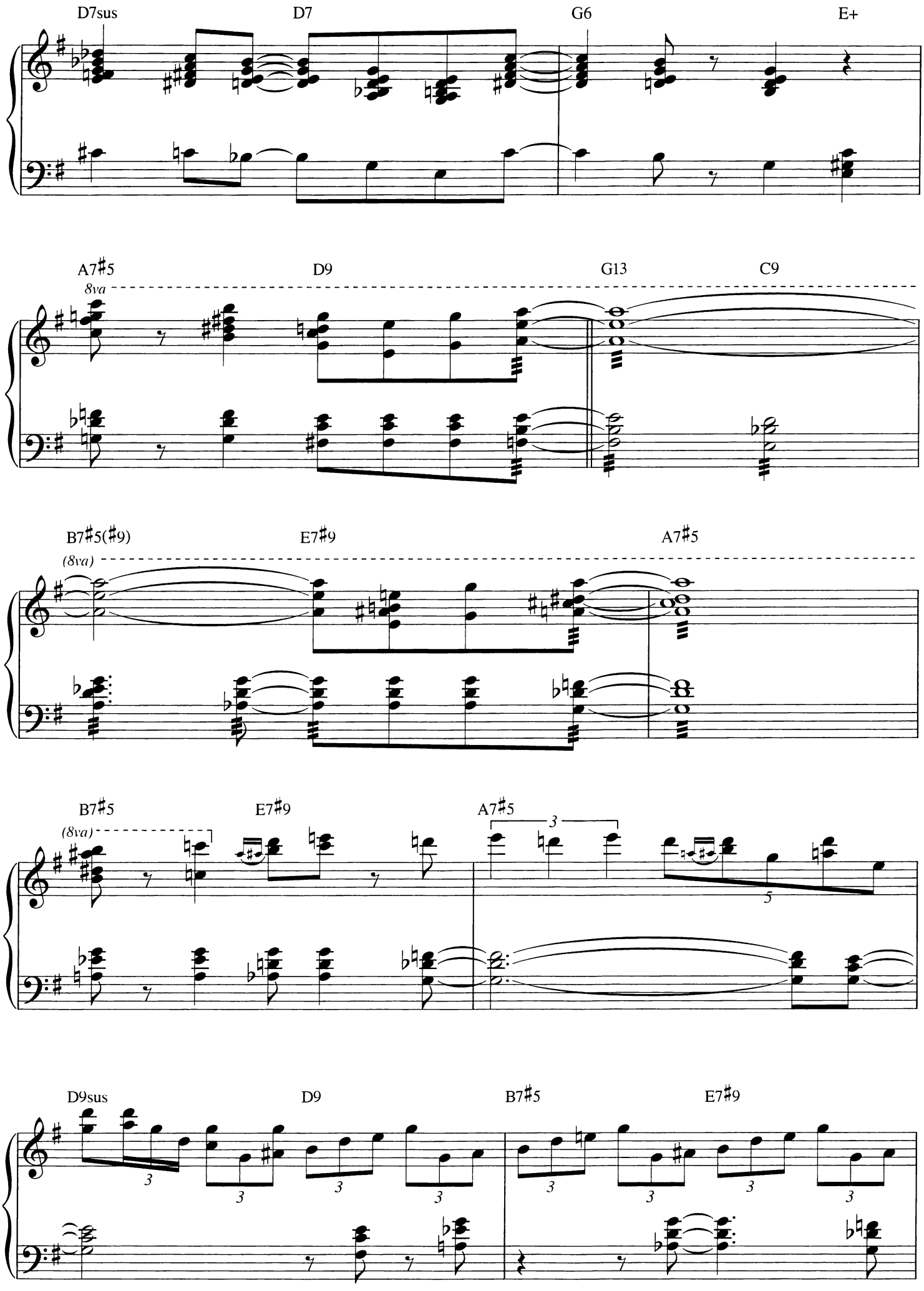

Bm7♭5
E7♭9
8vb
A9
A7♭9
A7♯5(♭9)
D9sus
G6/D
G6
G7/B
C7
G13
Bm7
B♭m7
Am7
D9
B7♯5(♯9)
E7♯9
Am7
D9
Gmaj9
C♯m7
F♯7
B13
E7♯9

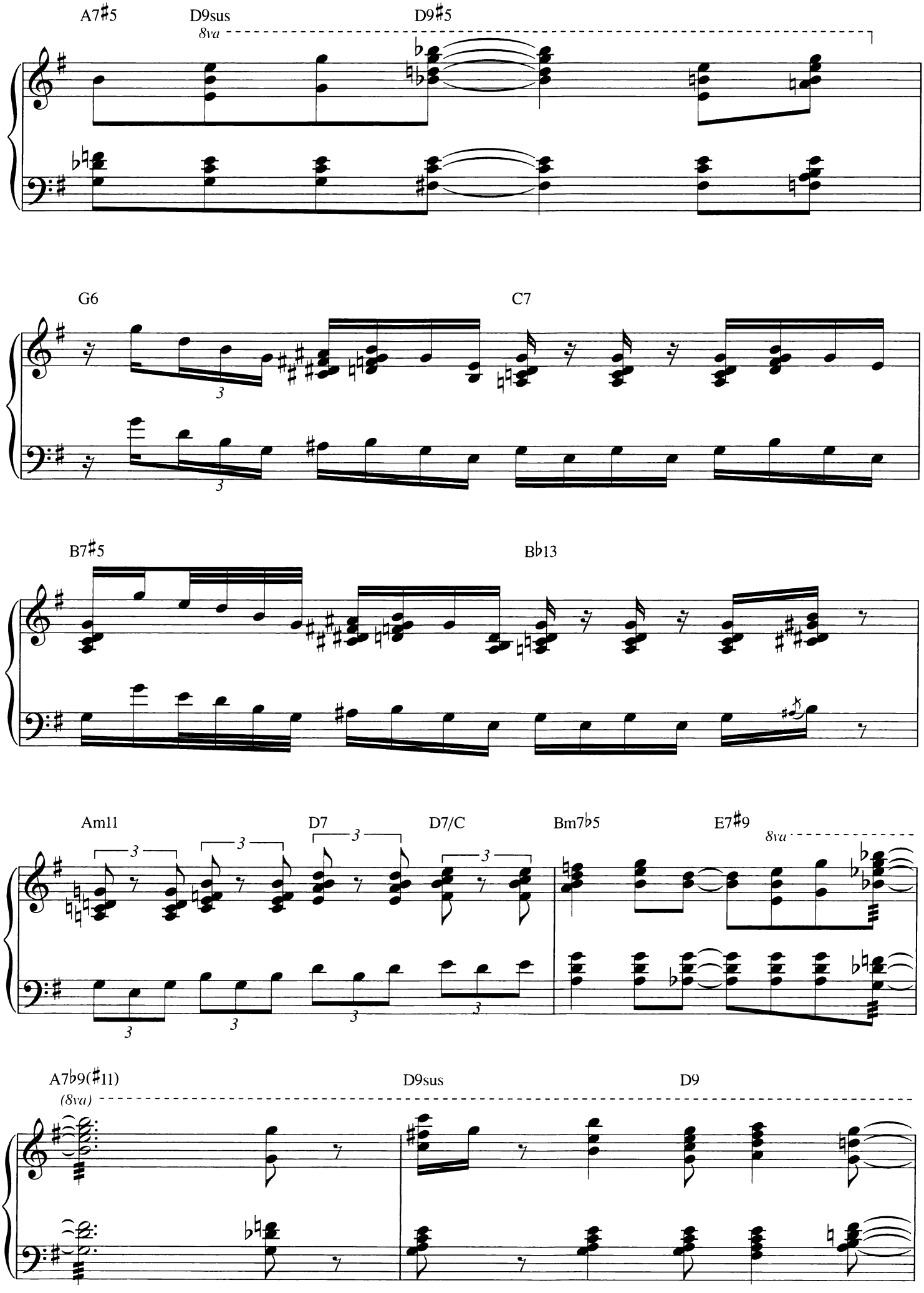

A7♯5
D7
G7
C9
B7♯5(♯9)
E7♯9
Am7
D9sus
B7♯5
E7♯9
Am7
D9
B7♯5
E7♯9
A7♯5
D9

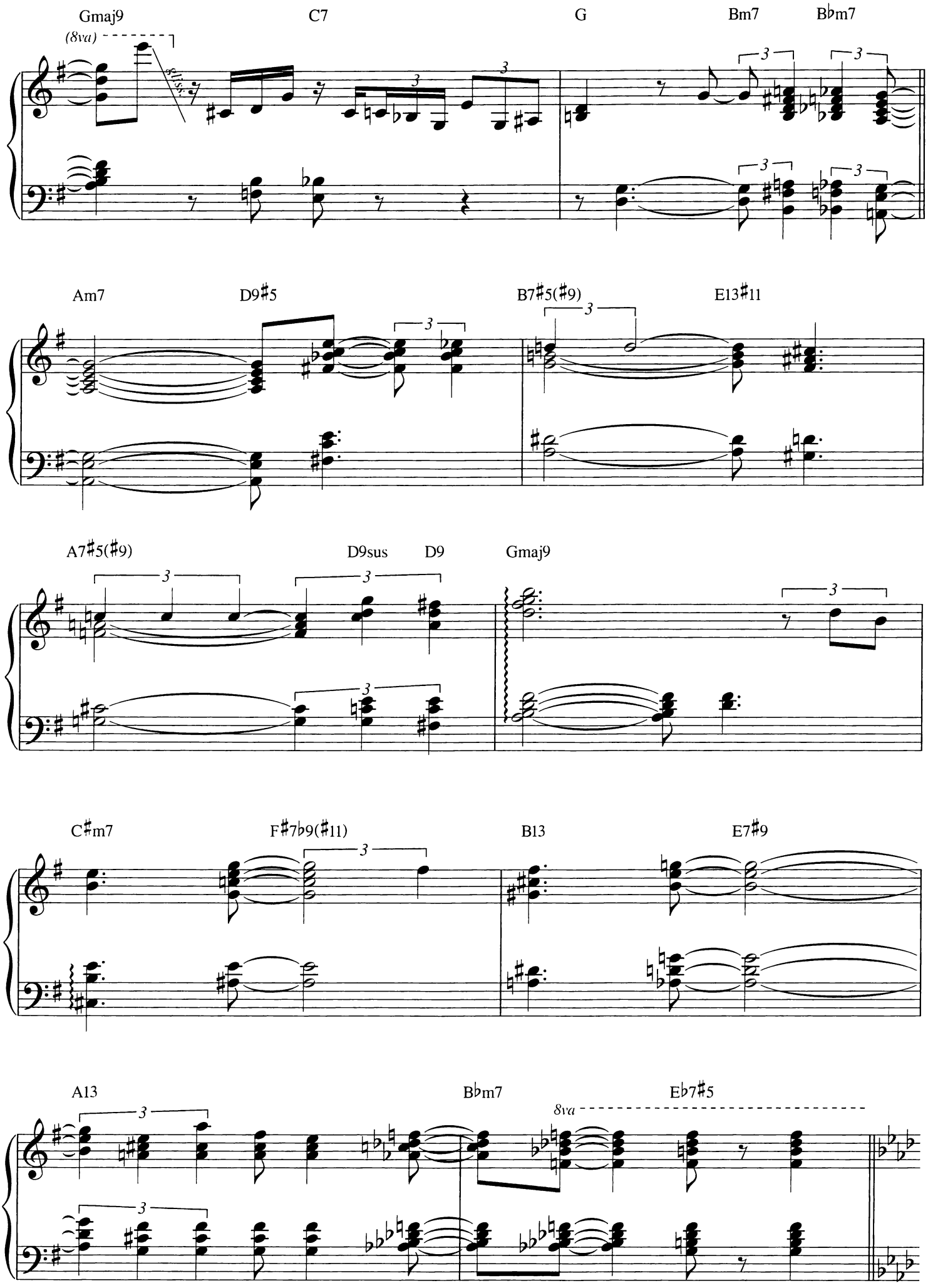

G13
C9
B7♯5(♯9)
E7♯9
A7♯5(♯9)
D9sus
B7♯5
E7♯9
Am7
D7
G6
B7
E7
A7
D7
G6/9
Bm7
E7♭9
Am11
D13
8va

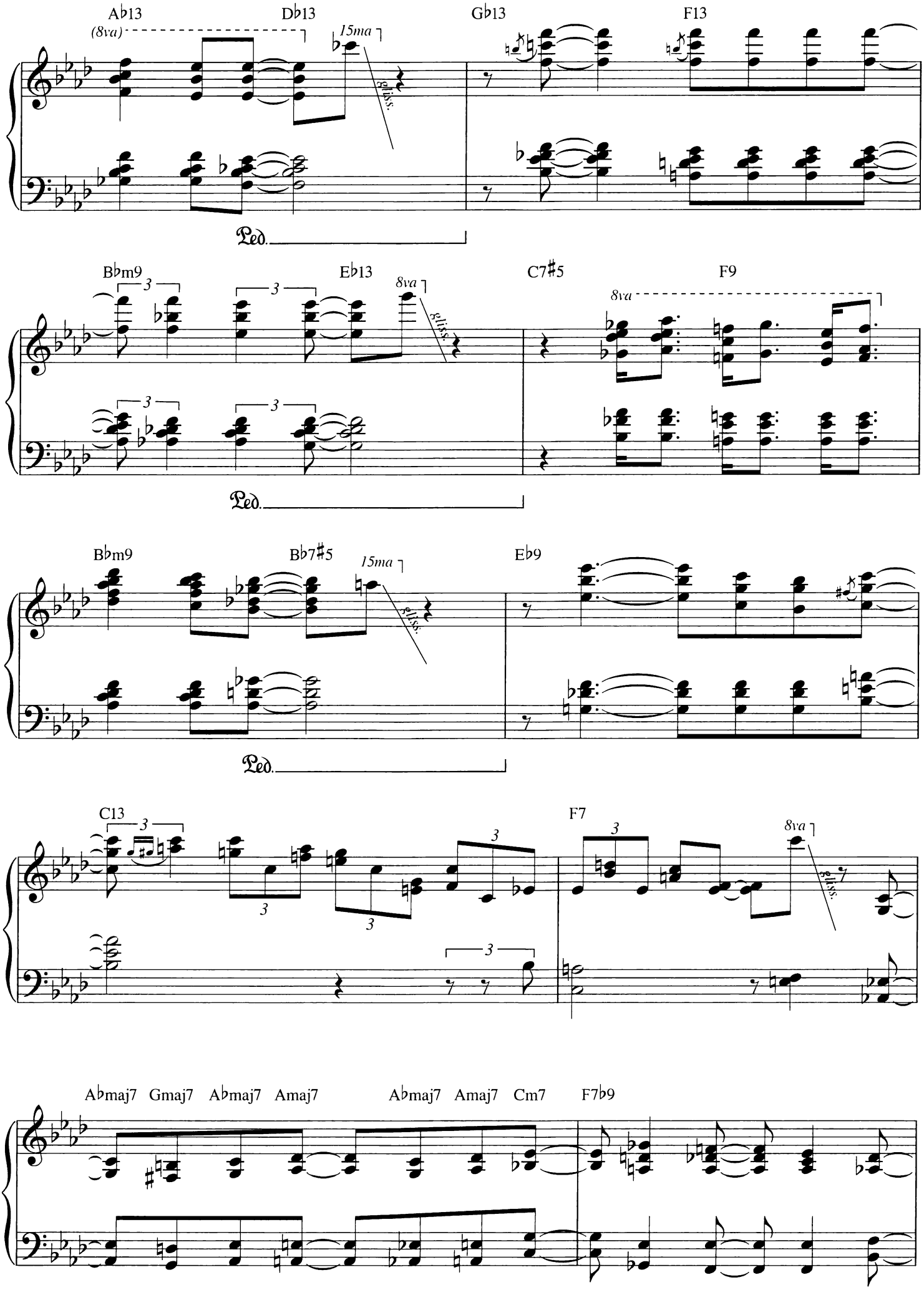

Bm7♭5
E7♭9(♯11)
8va
Am11
15ma
gliss.
(8va)
D13sus
C♯dim7
Cdim7
G6/9
Cdim7
G6/B
gliss.
Bm7
E7
Am11
D7♯5(♯9)
B7♯5(♯9)
E13♯11
A7♯5(♯9)
D7♯5(♯9)

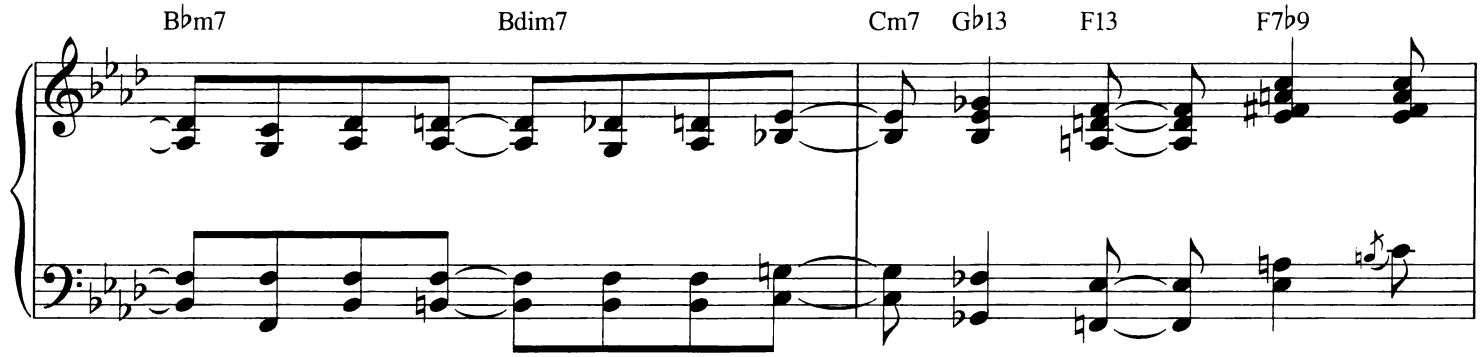

Gmaj9
C♯m7
F♯7♭9(♯11)
B13
E9
A7♯5(♭9)
D9
D9sus
G6
C7
8va
B7♭9
Em7
Am11
D13sus
(8va)
Ped.
Bm7♭5
E7♭9
Am11

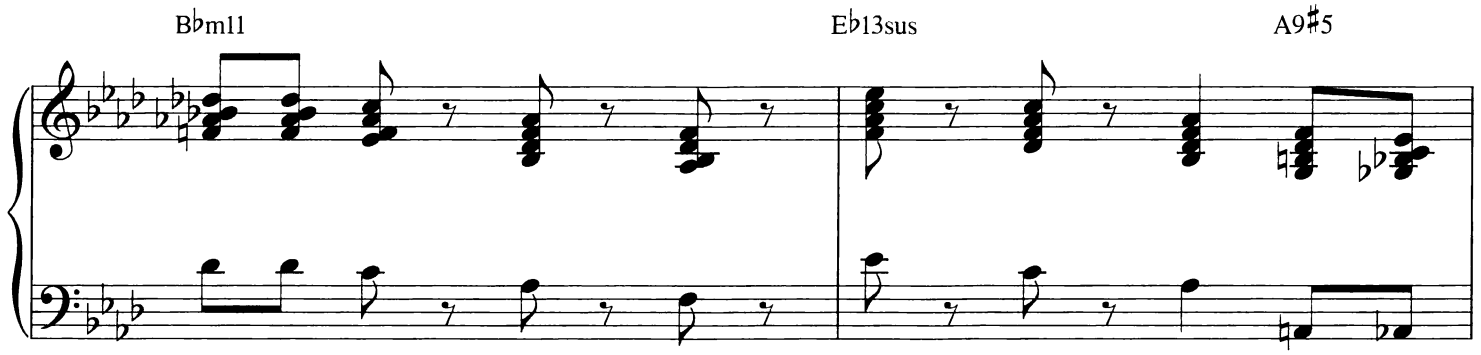

D7sus
D7
G6
E+
A7♯5
8va
D9
G13
C9
B7♯5(♯9)
(8va)
E7♯9
A7♯5
B7♯5
(8va)
E7♯9
A7♯5
3
5
D9sus
D9
B7♯5
E7♯9
3

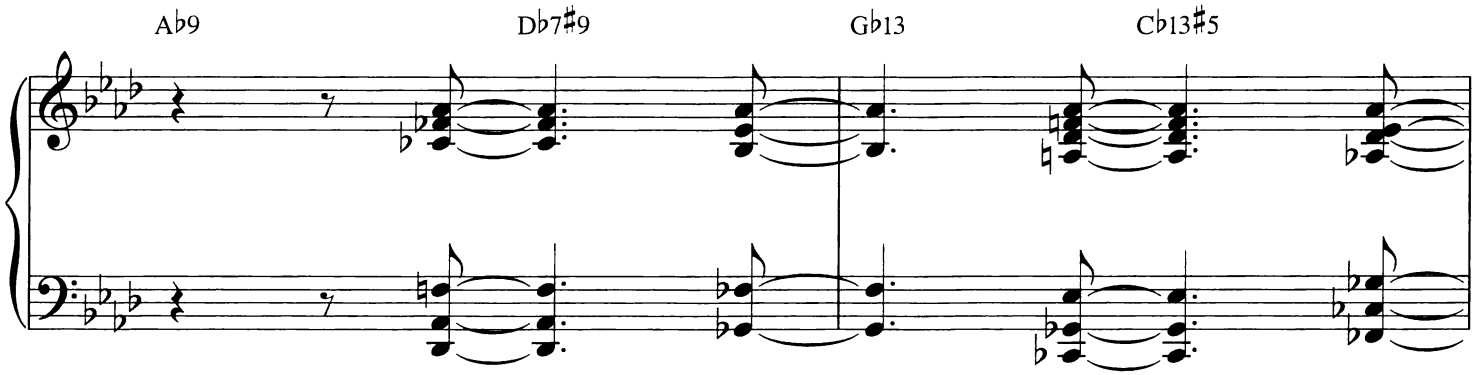

A7♯5
D9sus
8va
D9♯5
G6
C7
B7♯5
B♭13
Am11
D7
D7/C
Bm7♭5
E7♯9
8va
A7♭9(♯11)
(8va)
D9sus
D9

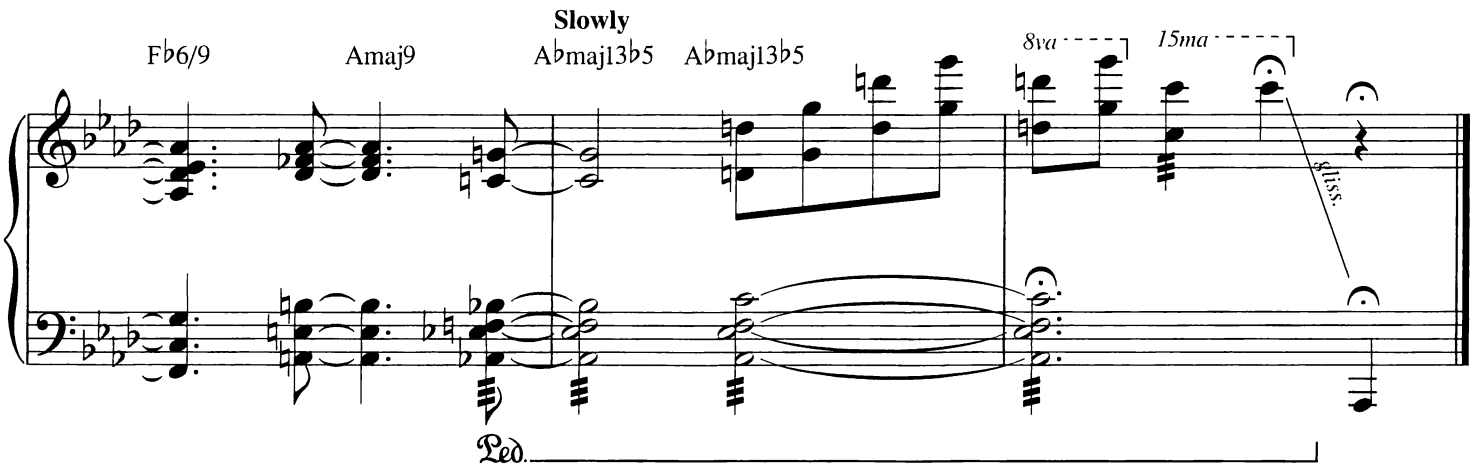

Gmaj9
(8va)
8va
C7
G
Bm7
B♭m7
Am7
D9♯5
B7♯5(♯9)
E13♯11
A7♯5(♯9)
D9sus
D9
Gmaj9
C♯m7
F♯7♭9(♯11)
B13
E7♯9
A13
B♭m7
8va
E♭7♯5


A♭13
(8va)
D♭13
15ma
gliss.
G♭13
F13
Ped.
B♭m9
3
E♭13
8va
gliss.
C7♯5
F9
8va
Ped.
B♭m9
B♭7♯5
15ma
gliss.
E♭9
Ped.
C13
3
F7
3
8va
gliss.
A♭maj7 Gmaj7 A♭maj7 Amaj7
A♭maj7 Amaj7 Cm7
F7♭9


B♭m7
Bdim7
Cm7
G♭13
F13
F7♭9


B♭m11
E♭13sus
A9♯5

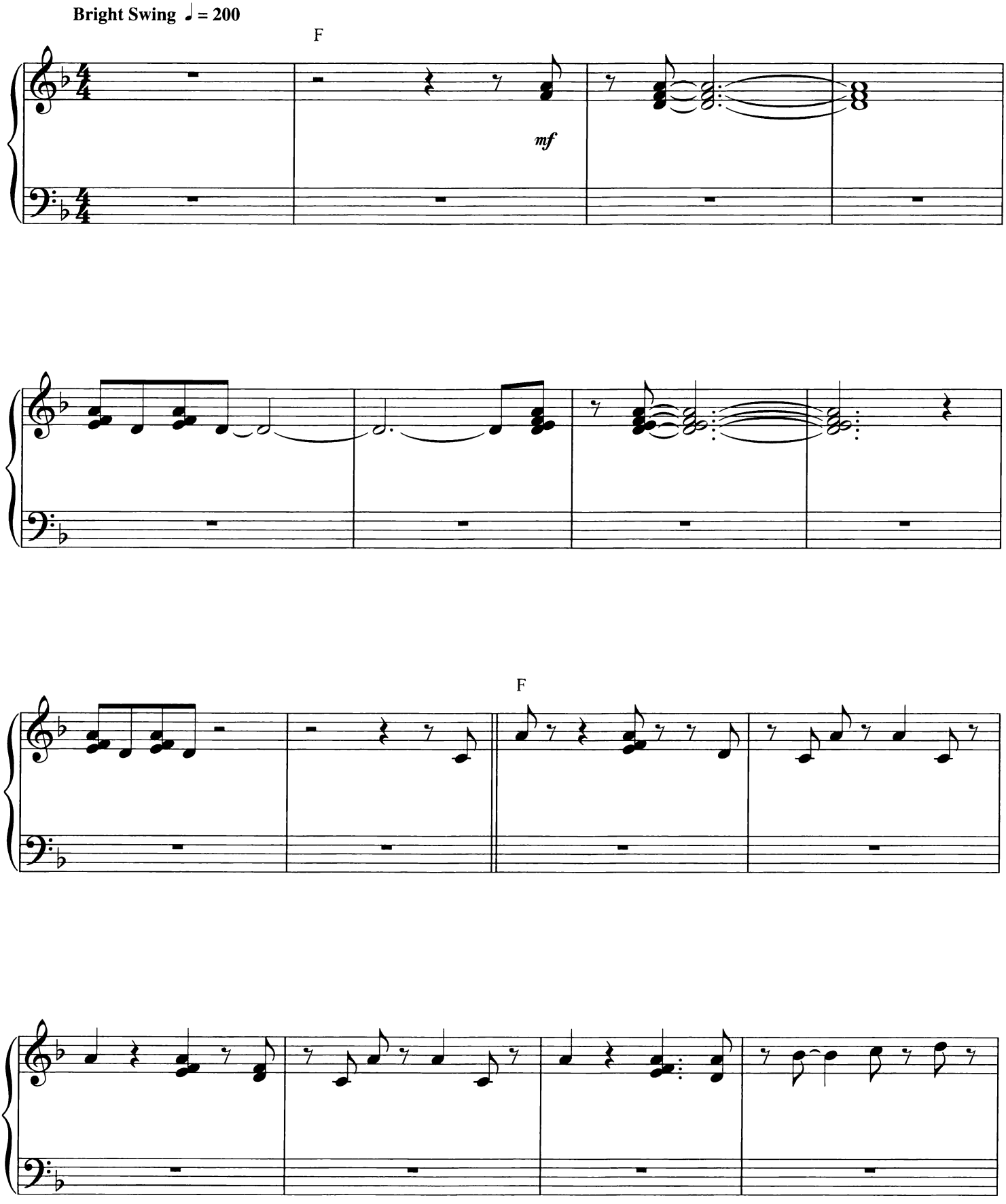

A♭9
D♭7♯9
G♭13
C♭13♯5


Slowly
F♭6/9
Amaj9
A♭maj13♭5
A♭maj13♭5
8va
15ma
gliss.
Ped.

That Old Black Magic

from the Paramount Picture STAR SPANGLED RHYTHM

Words by Johnny Mercer
Music by Harold Arlen



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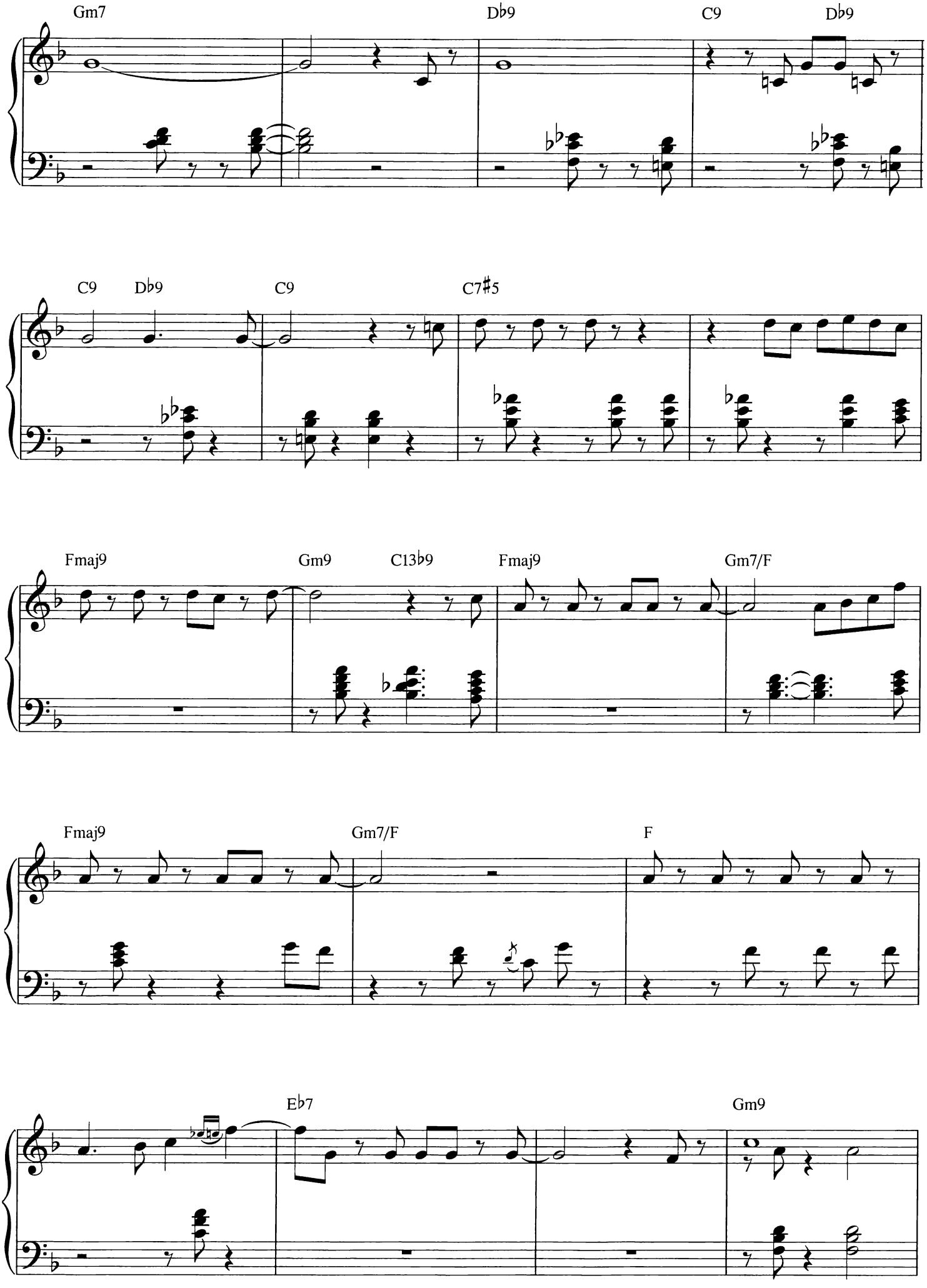
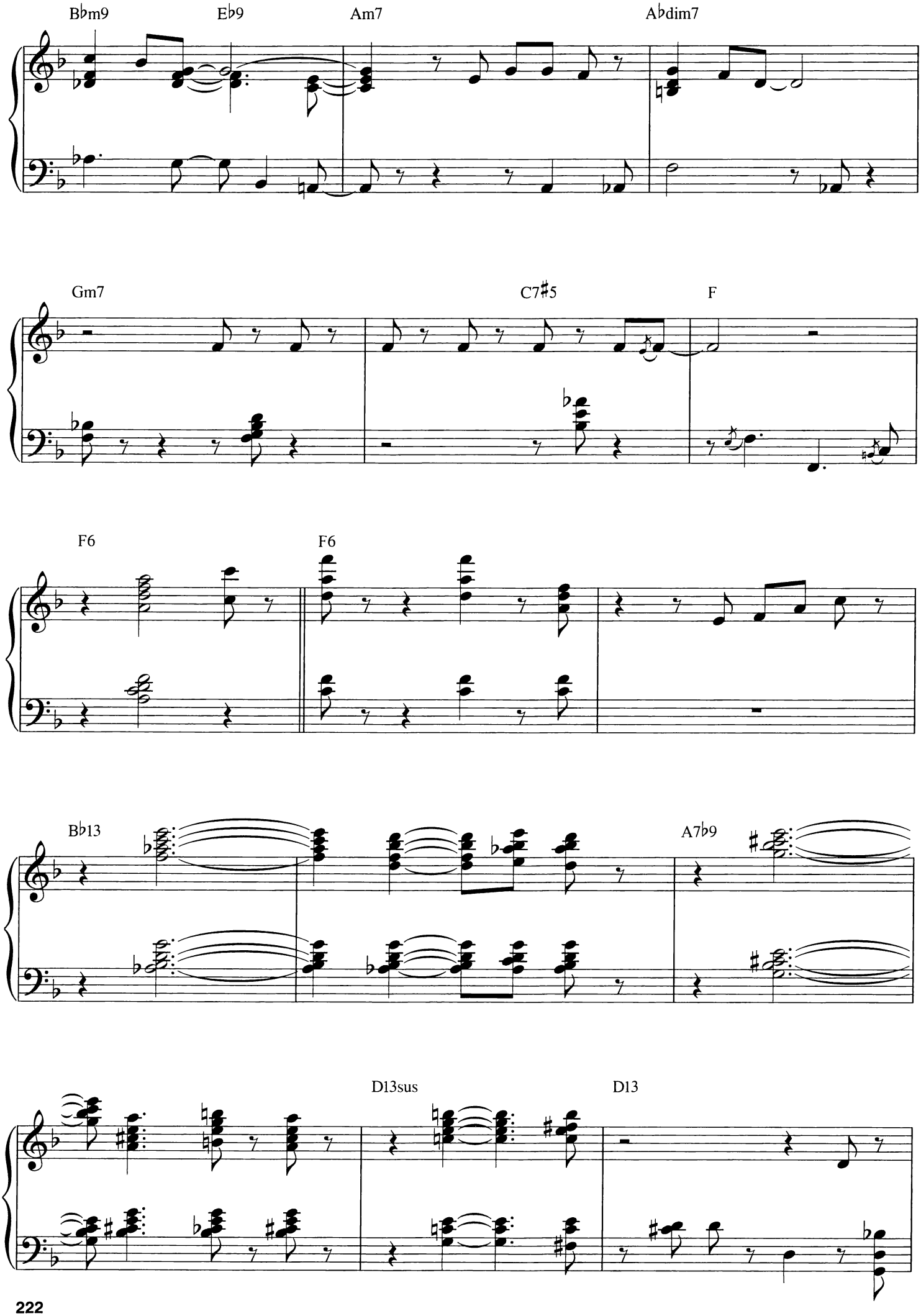
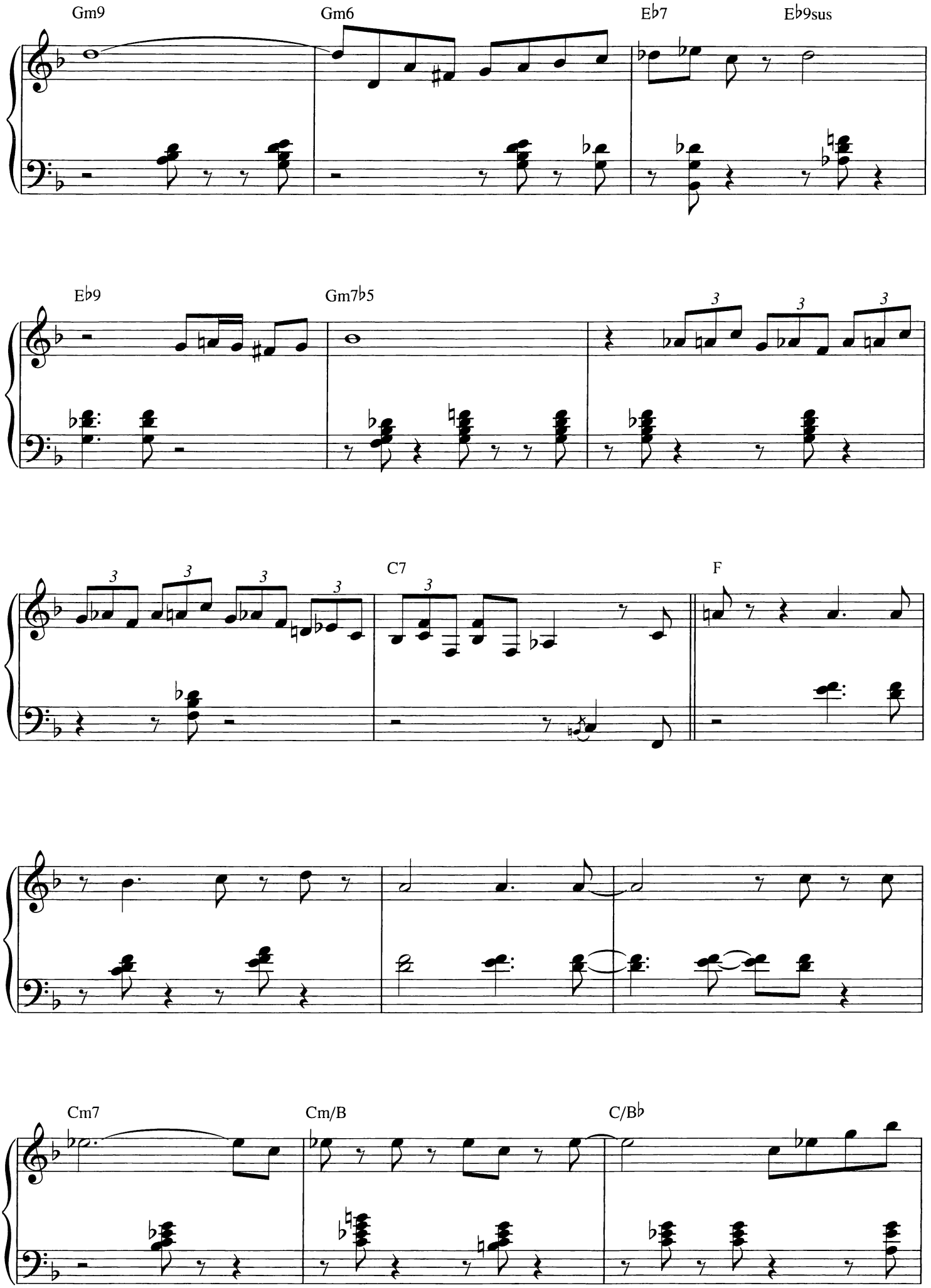
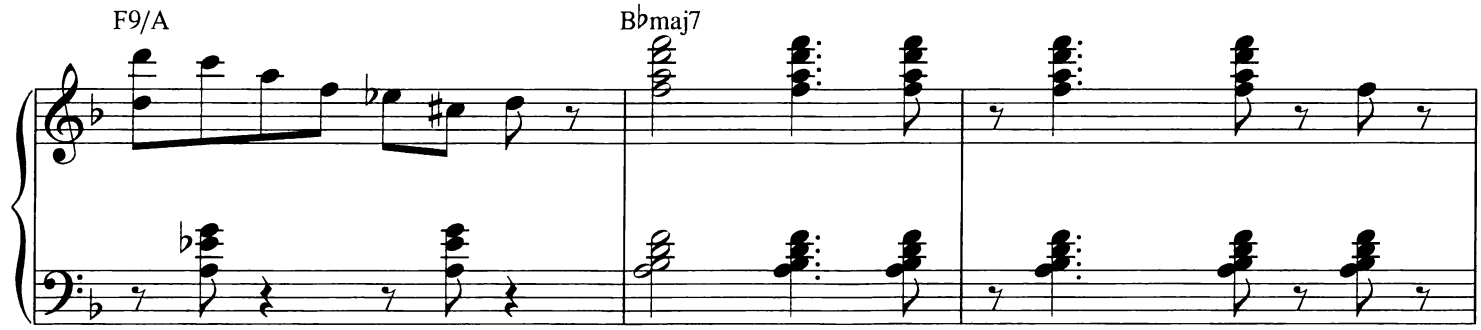
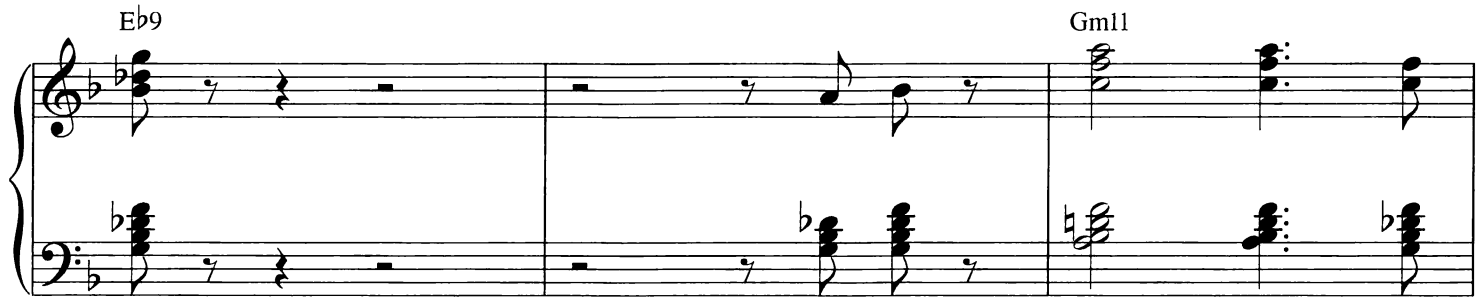
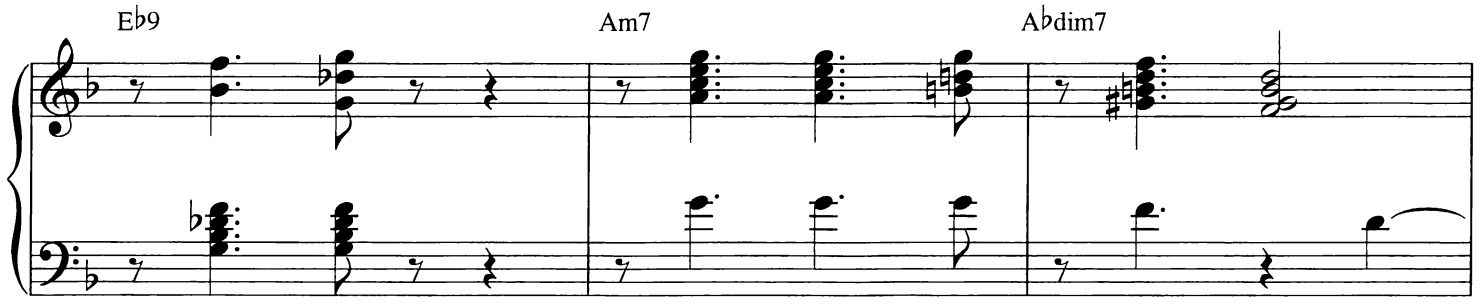

Gm7
Db9
C9
Db9
C9
Db9
C9
C7#5
Fmaj9
Gm9
C13b9
Fmaj9
Gm7/F
Fmaj9
Gm7/F
F
Eb7
Gm9

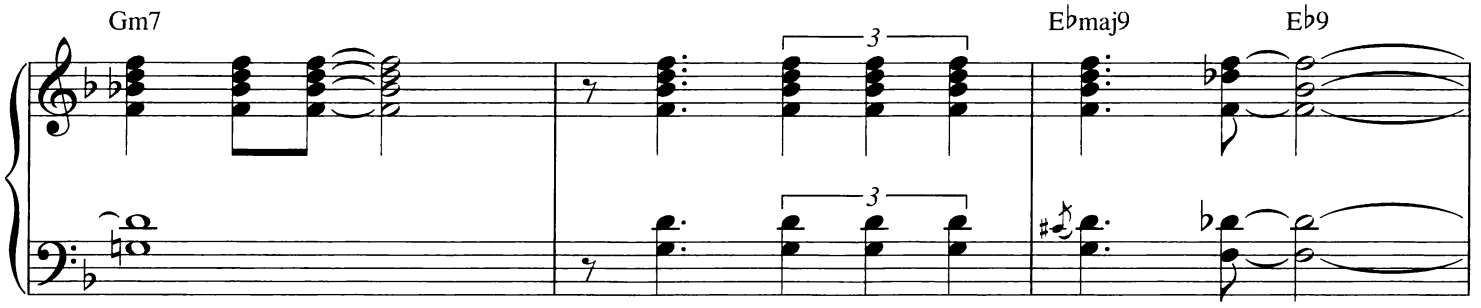

Bbm9
Eb9
Am7
Abdim7
Gm7
C7#5
F
F6
F6
Bb13
A7b9
D13sus
D13

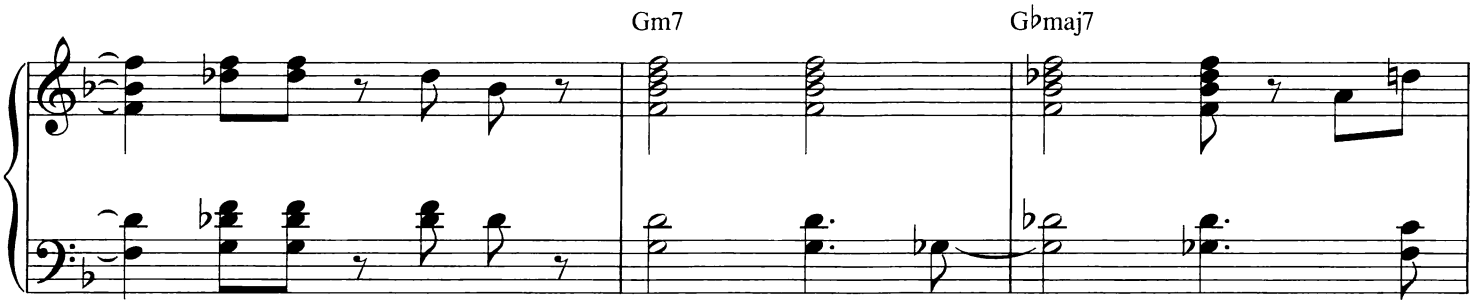

Gm9
Gm6
E♭7
E♭9sus
E♭9
Gm7♭5
C7
F
Cm7
Cm/B
C/B♭

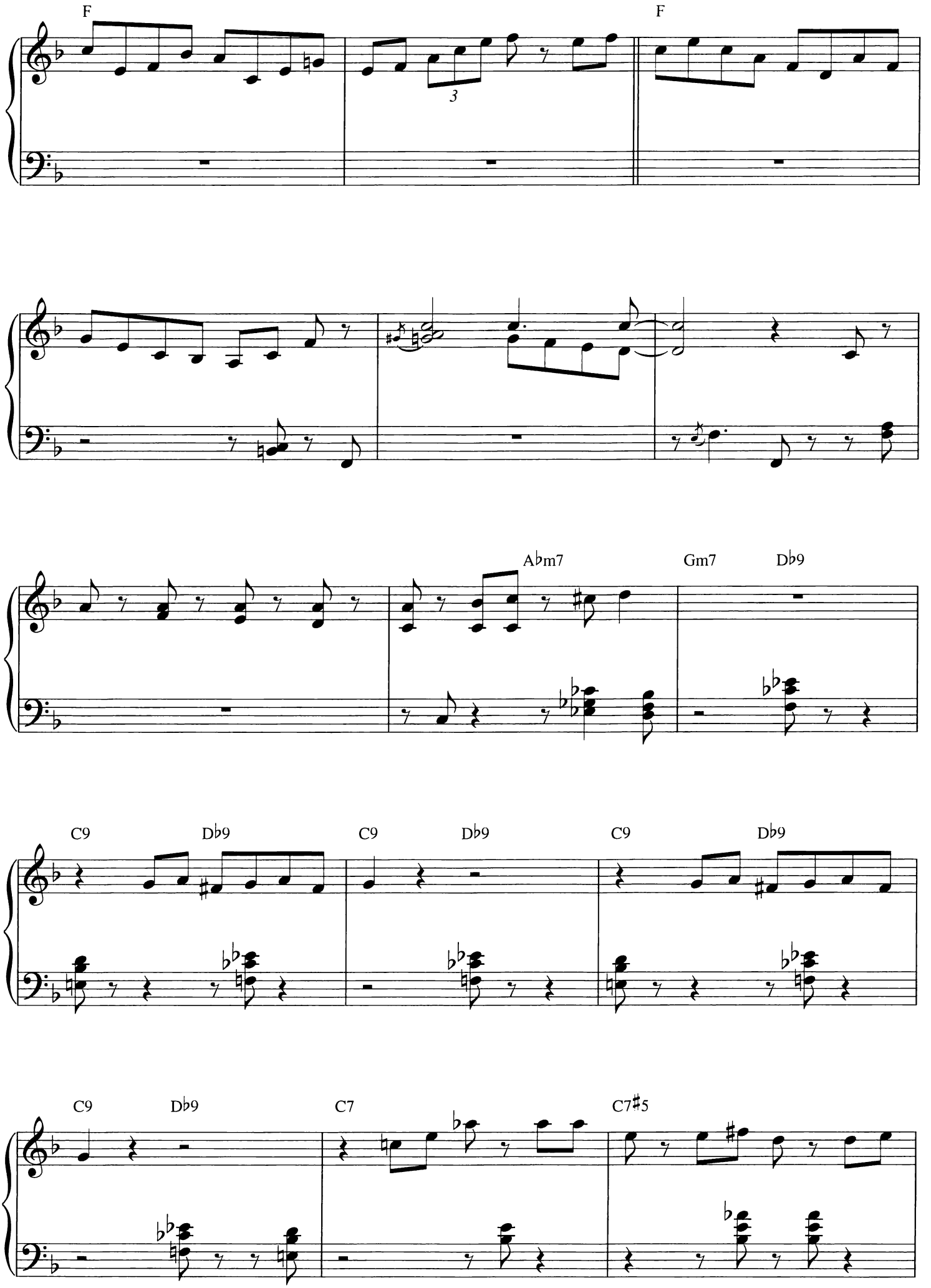

F9/A
B♭maj7

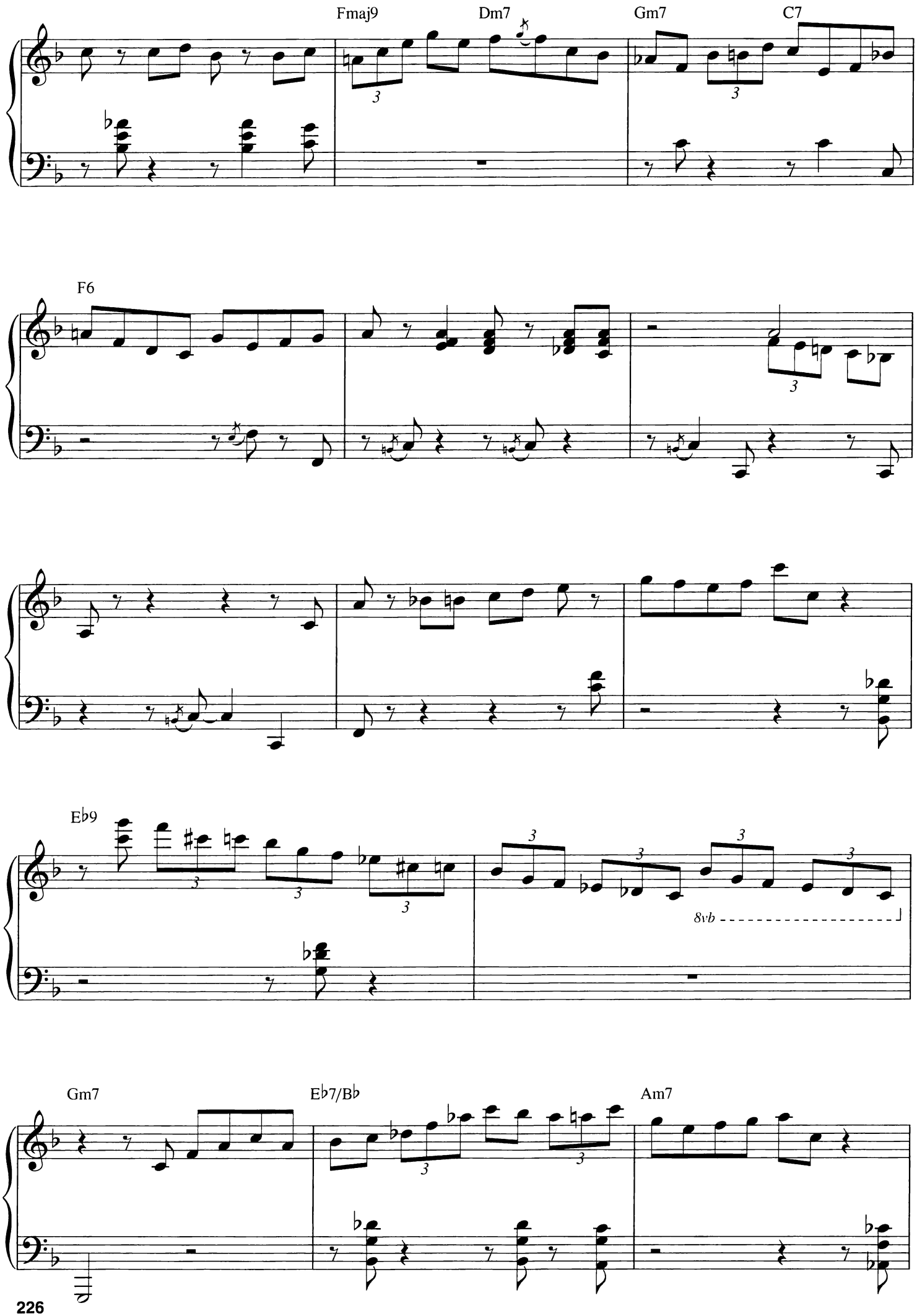

E♭9
Gm11

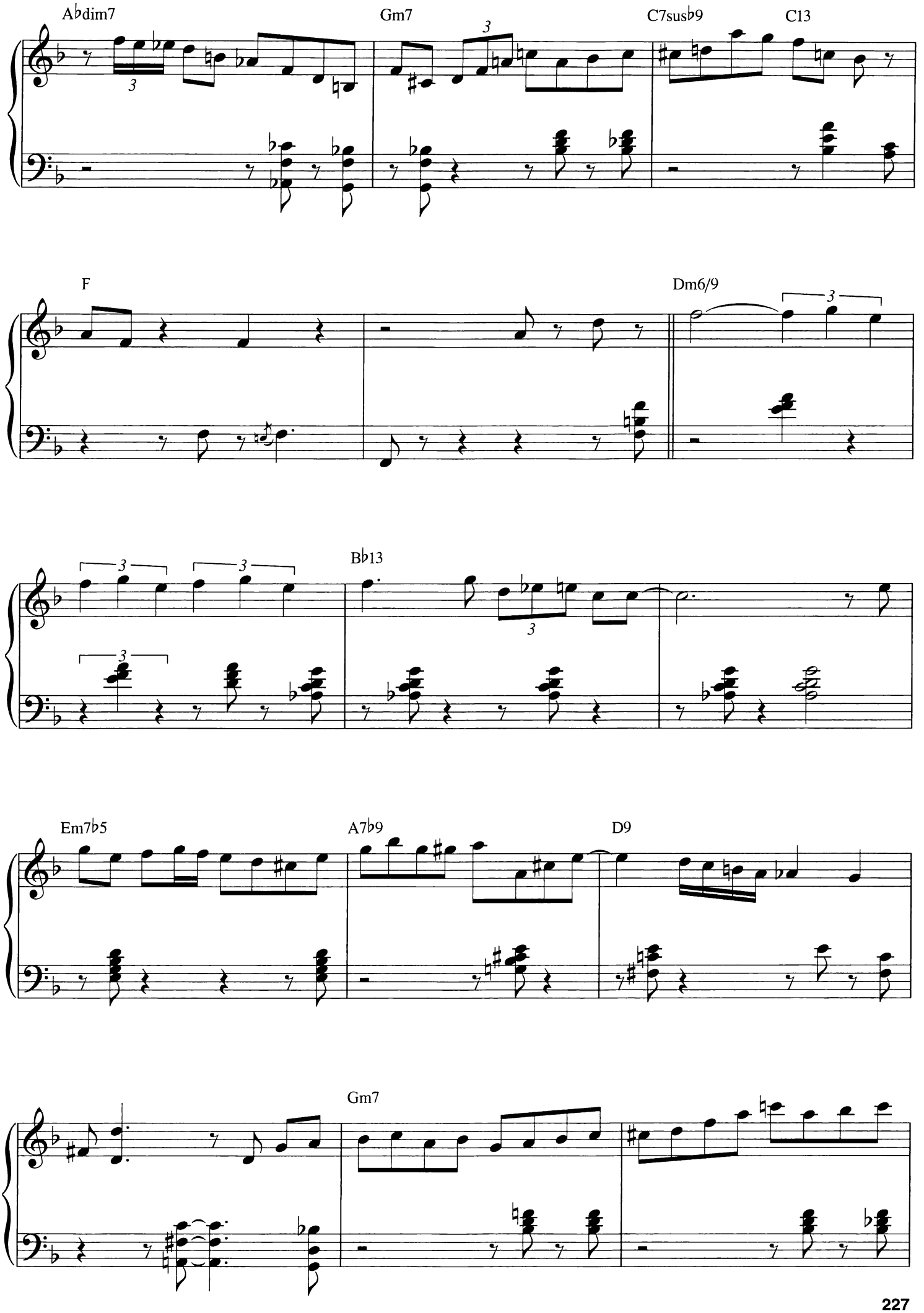

E♭9
Am7
A♭dim7

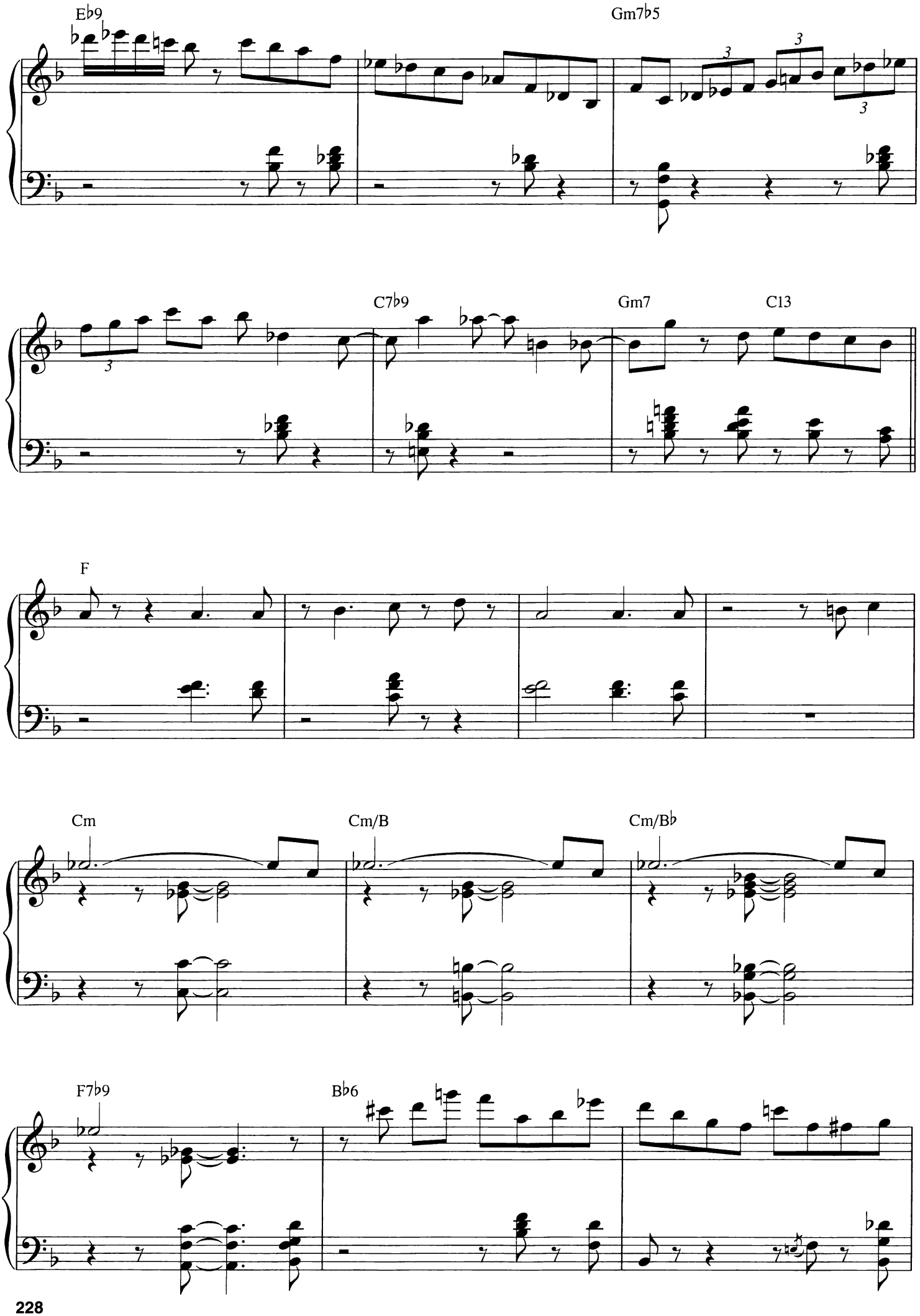

Gm7
3
3
E♭maj9
E♭9

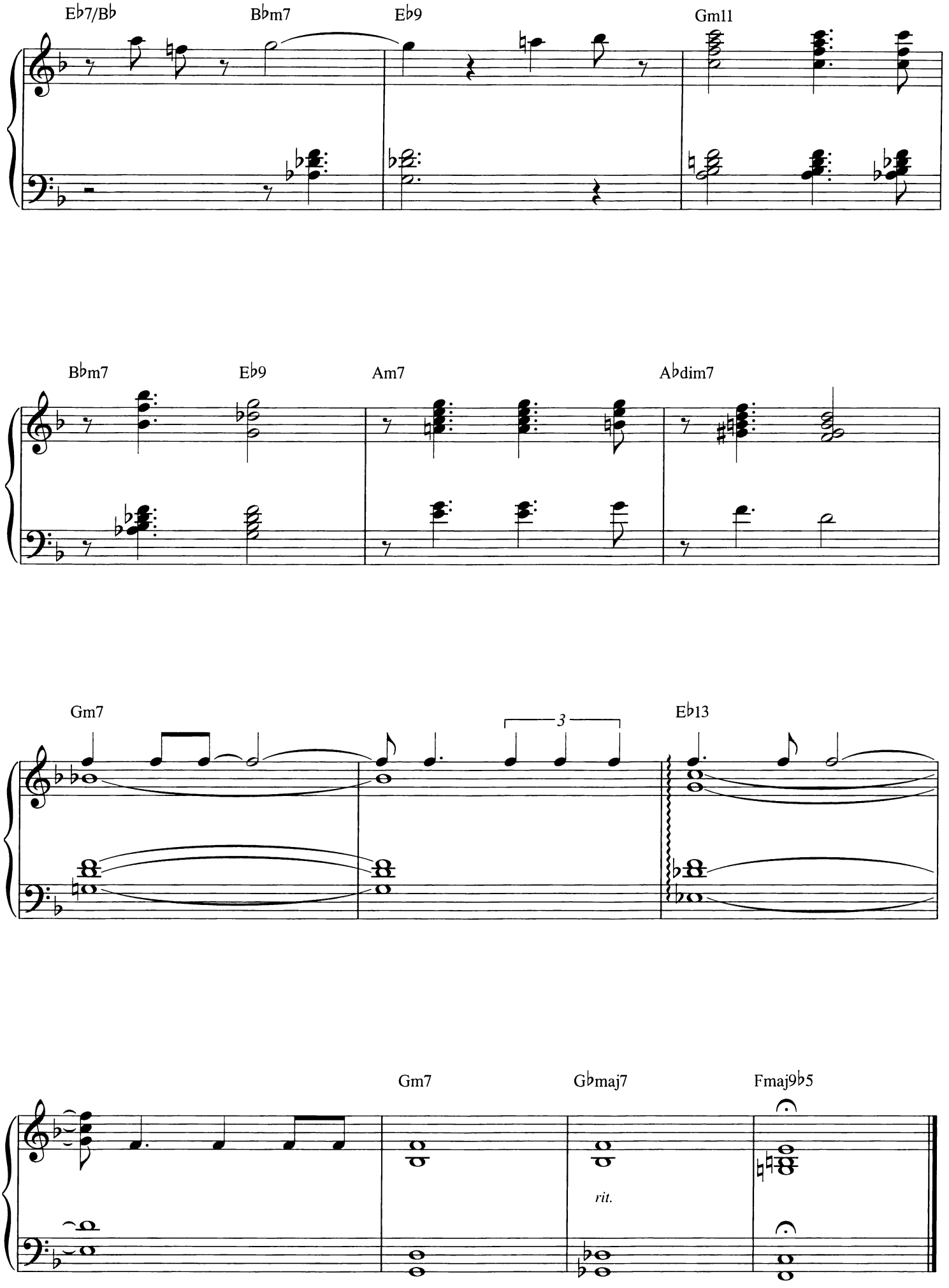

Gm7
G♭maj7


F
F
3
A♭m7
Gm7
D♭9
C9
D♭9
C9
D♭9
C9
D♭9
C9
D♭9
C7
C7♯5


Fmaj9
Dm7
Gm7
C7
F6
E♭9
8vb
Gm7
E♭7/B♭
Am7


Abdim7
Gm7
C7susb9
C13
F
Dm6/9
Bb13
Em7b5
A7b9
D9
Gm7

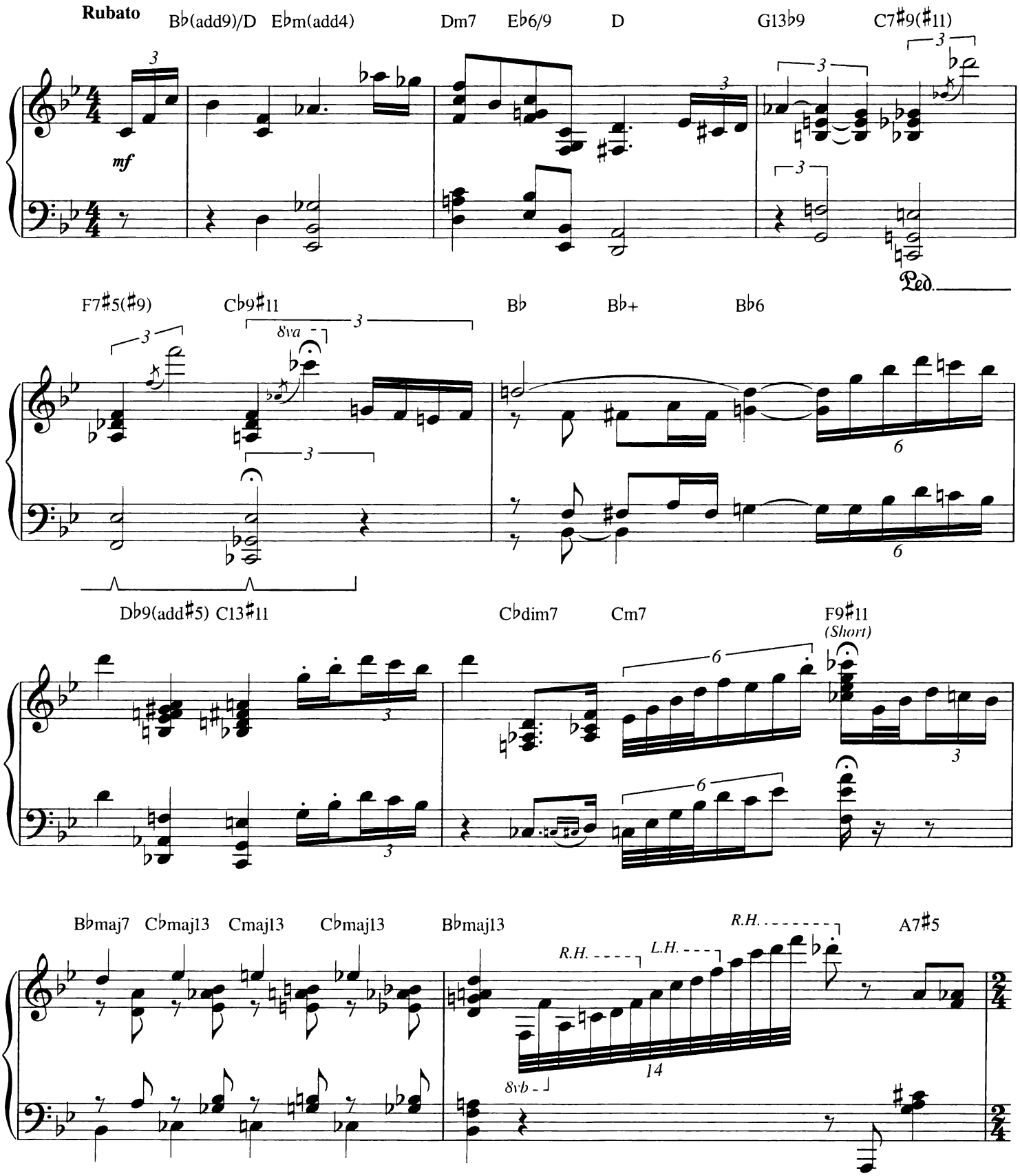

E♭9
Gm7♭5
C7♭9
Gm7
C13
F
Cm
Cm/B
Cm/B♭
F7♭9
B♭6


E♭7/B♭
B♭m7
E♭9
Gm11
B♭m7
E♭9
Am7
A♭dim7
Gm7
3
E♭13
Gm7
G♭maj7
Fmaj9♭5
rit.

Watch What Happens

from THE UMBRELLAS OF CHERBOURG

Music by Michel Legrand
Original French Text by Jacques Demy
English Lyrics by Norman Gimbel



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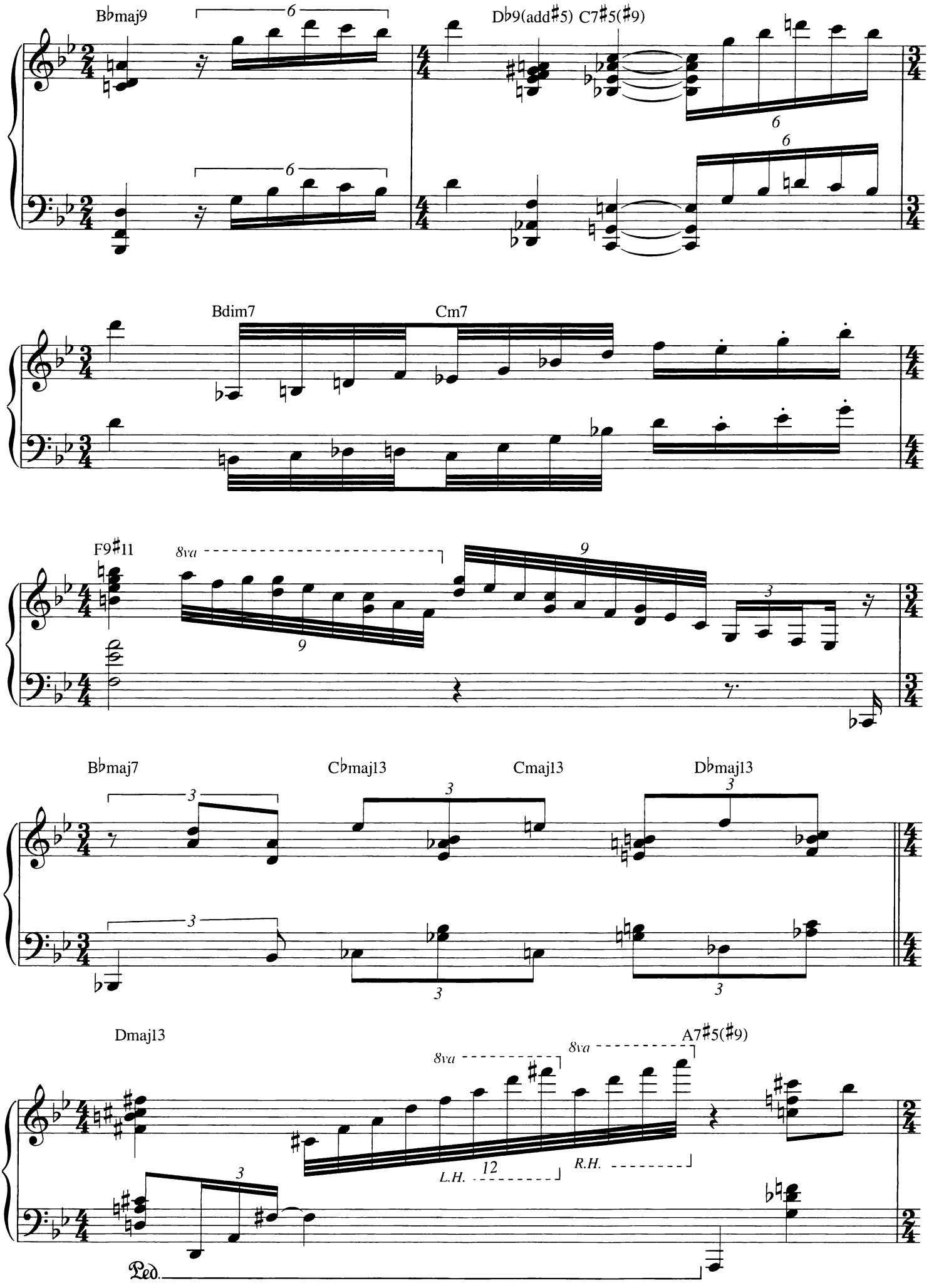
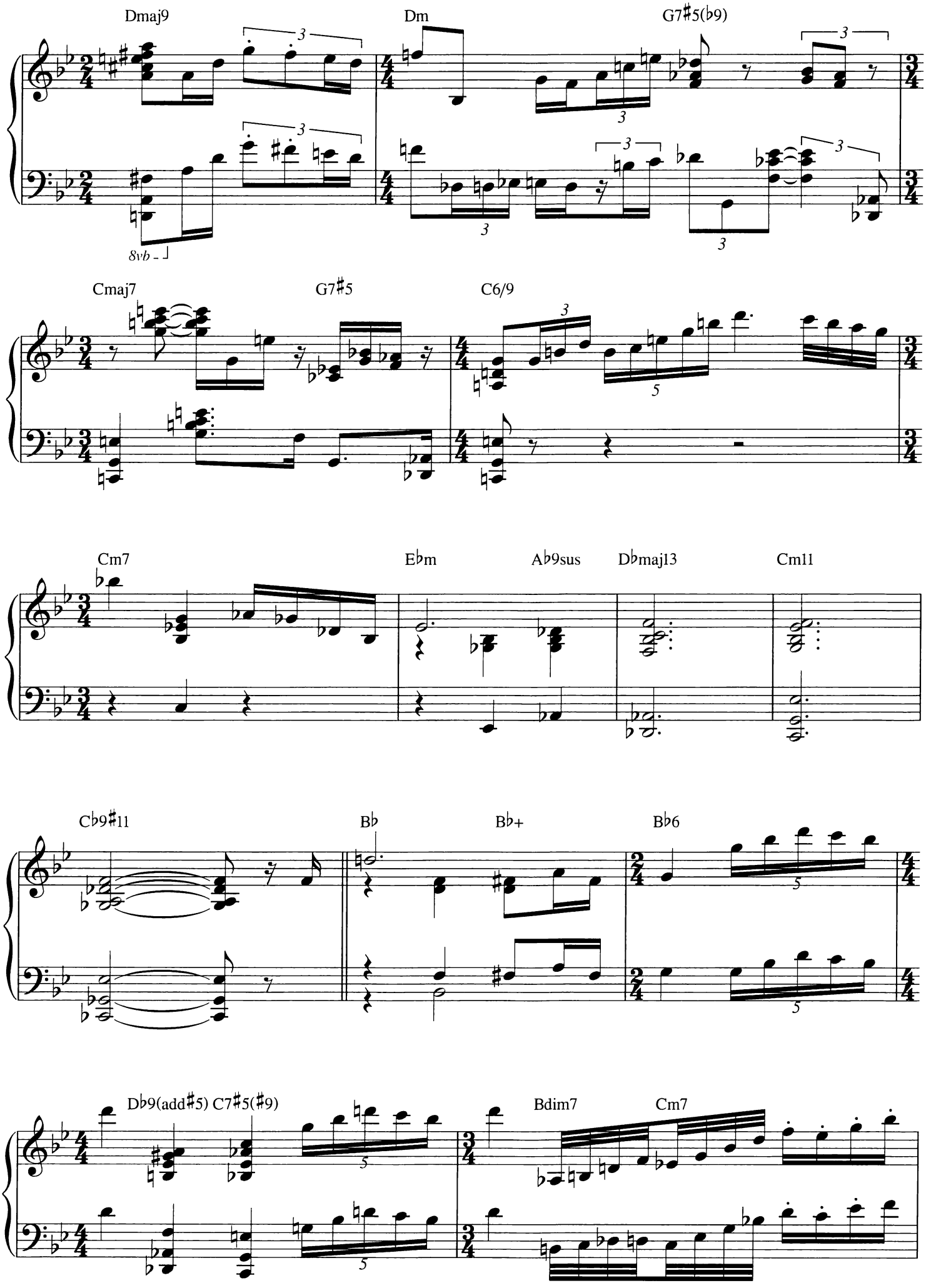
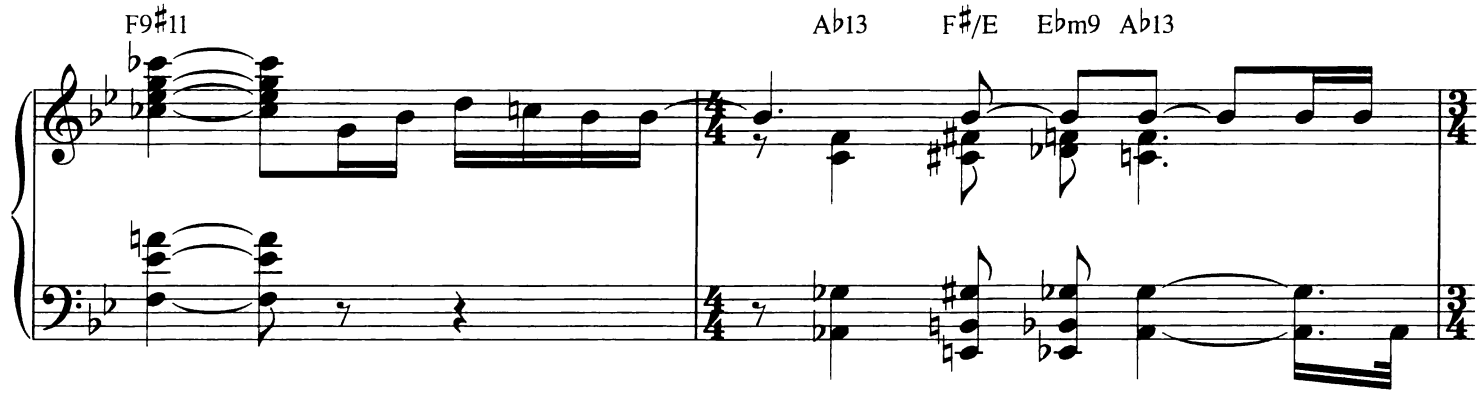
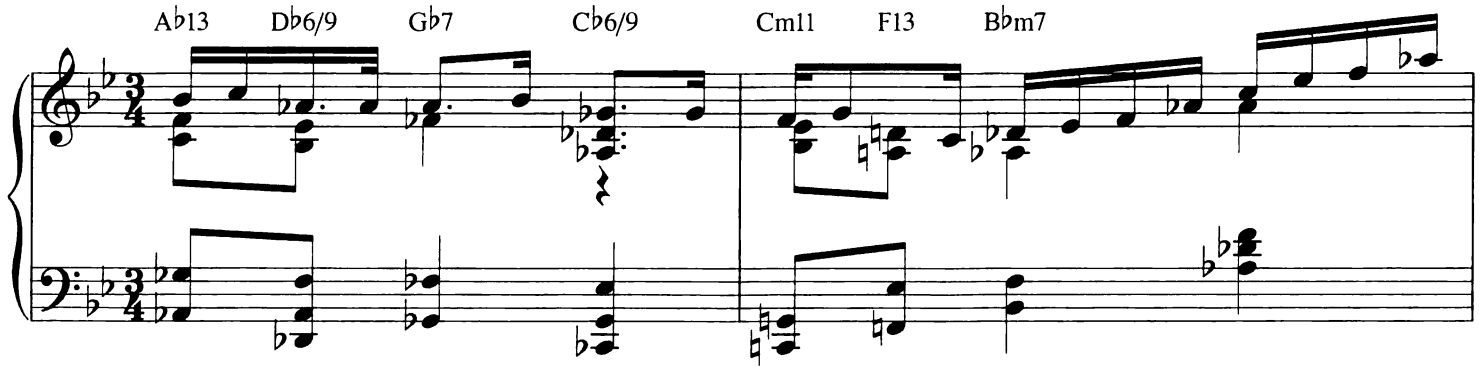
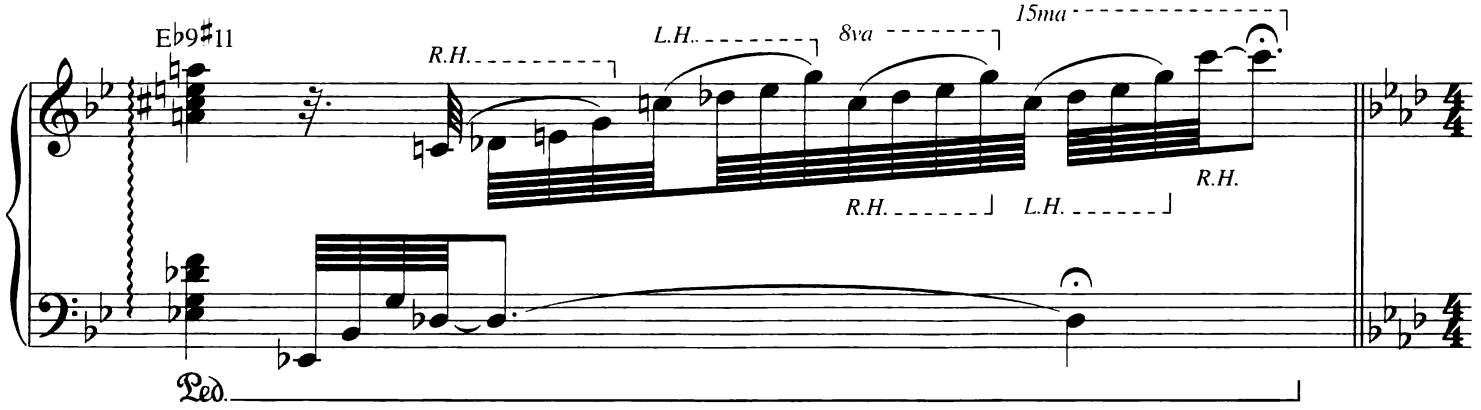

B♭maj9
D♭9(add♯5) C7♯5(♯9)
Bdim7
Cm7
F9♯11
8va
B♭maj7
C♭maj13
Cmaj13
D♭maj13
Dmaj13
8va
8va
A7♯5(♯9)
L.H.
R.H.
Ped.

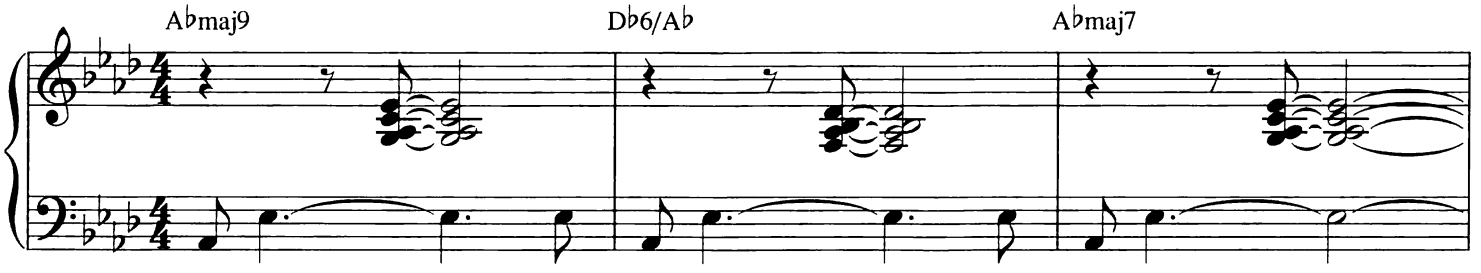

Dmaj9
Dm
G7♯5(♭9)
8vb
Cmaj7
G7♯5
C6/9
Cm7
E♭m
A♭9sus
D♭maj13
Cm11
C♭9♯11
B♭
B♭+
B♭6
D♭9(add♯5) C7♯5(♯9)
Bdim7
Cm7

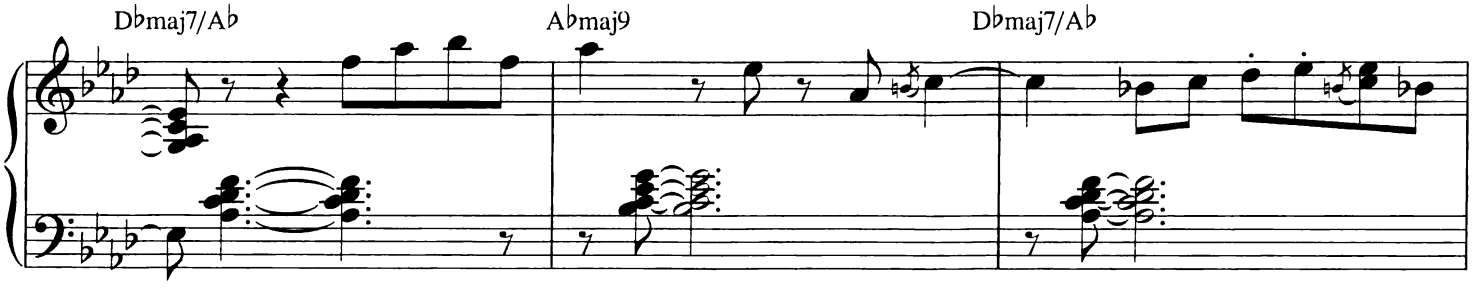


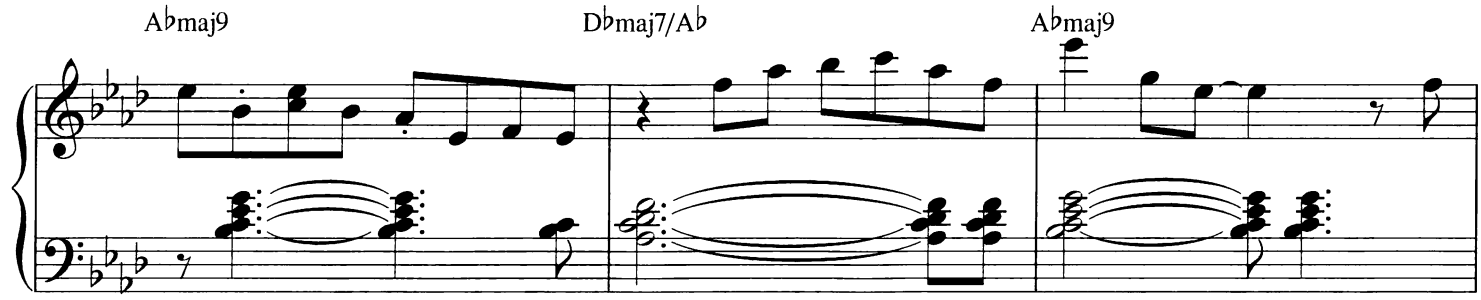


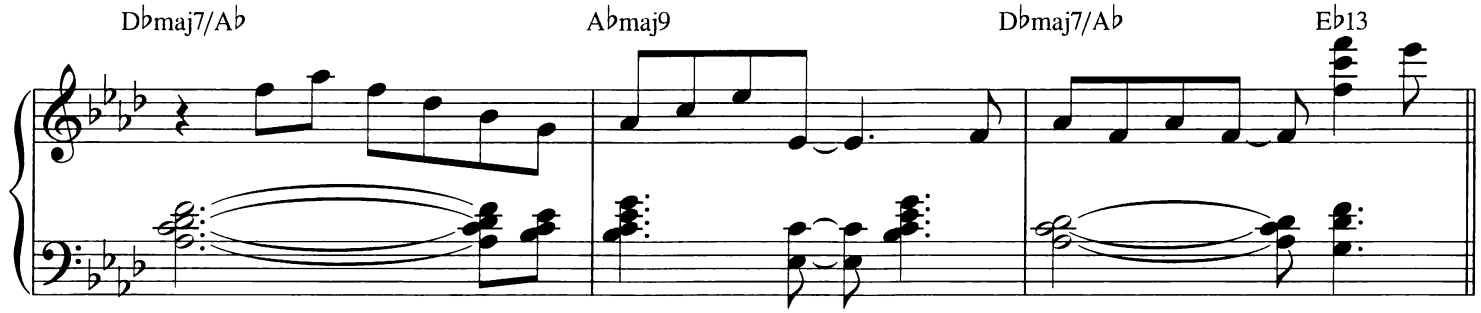


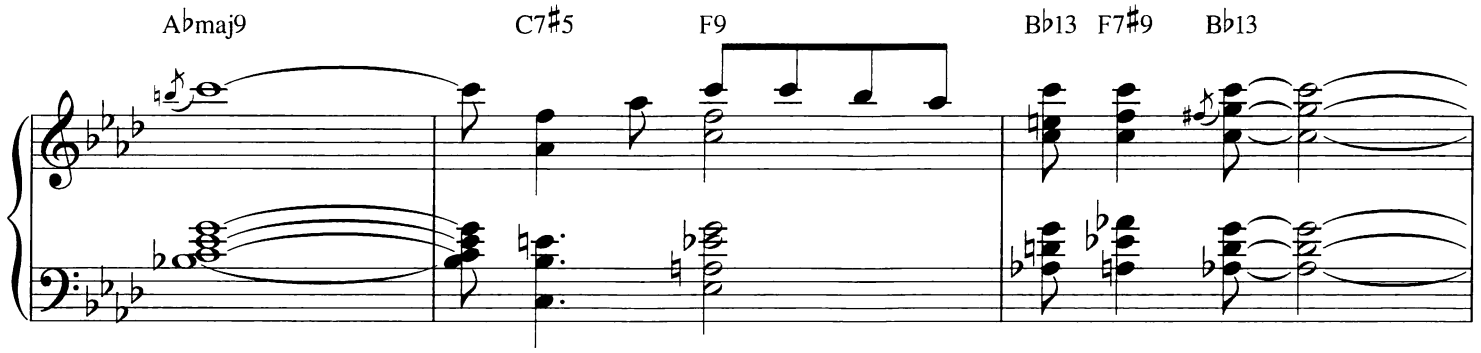
Bossa Nova ♩ = 128

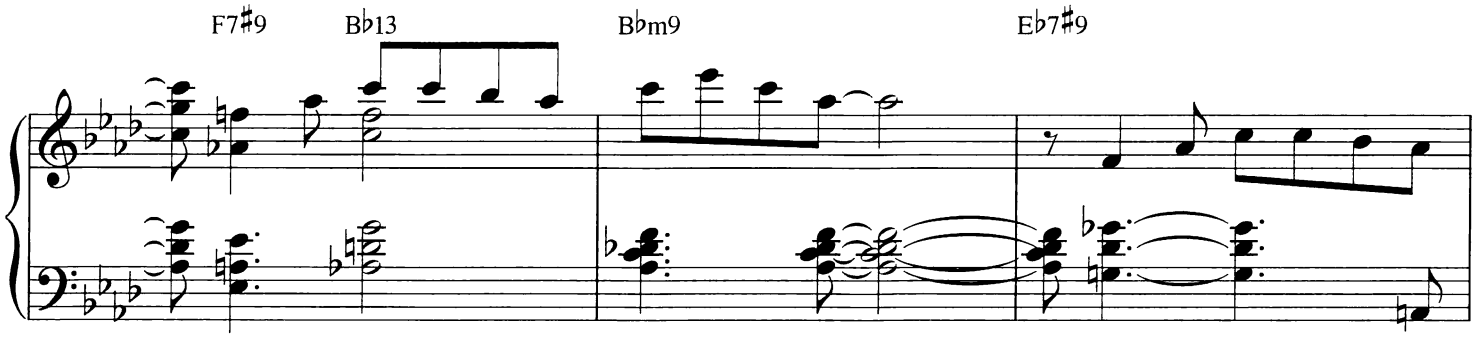


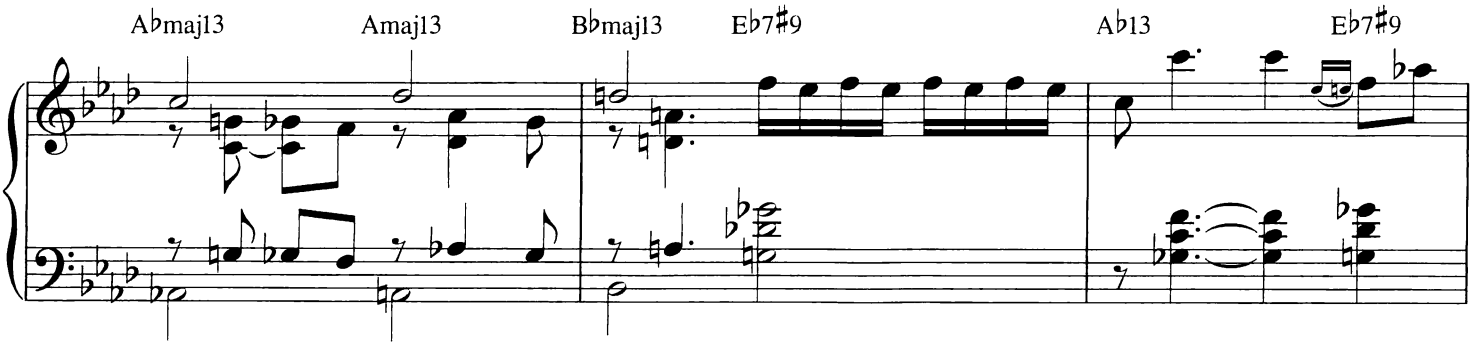


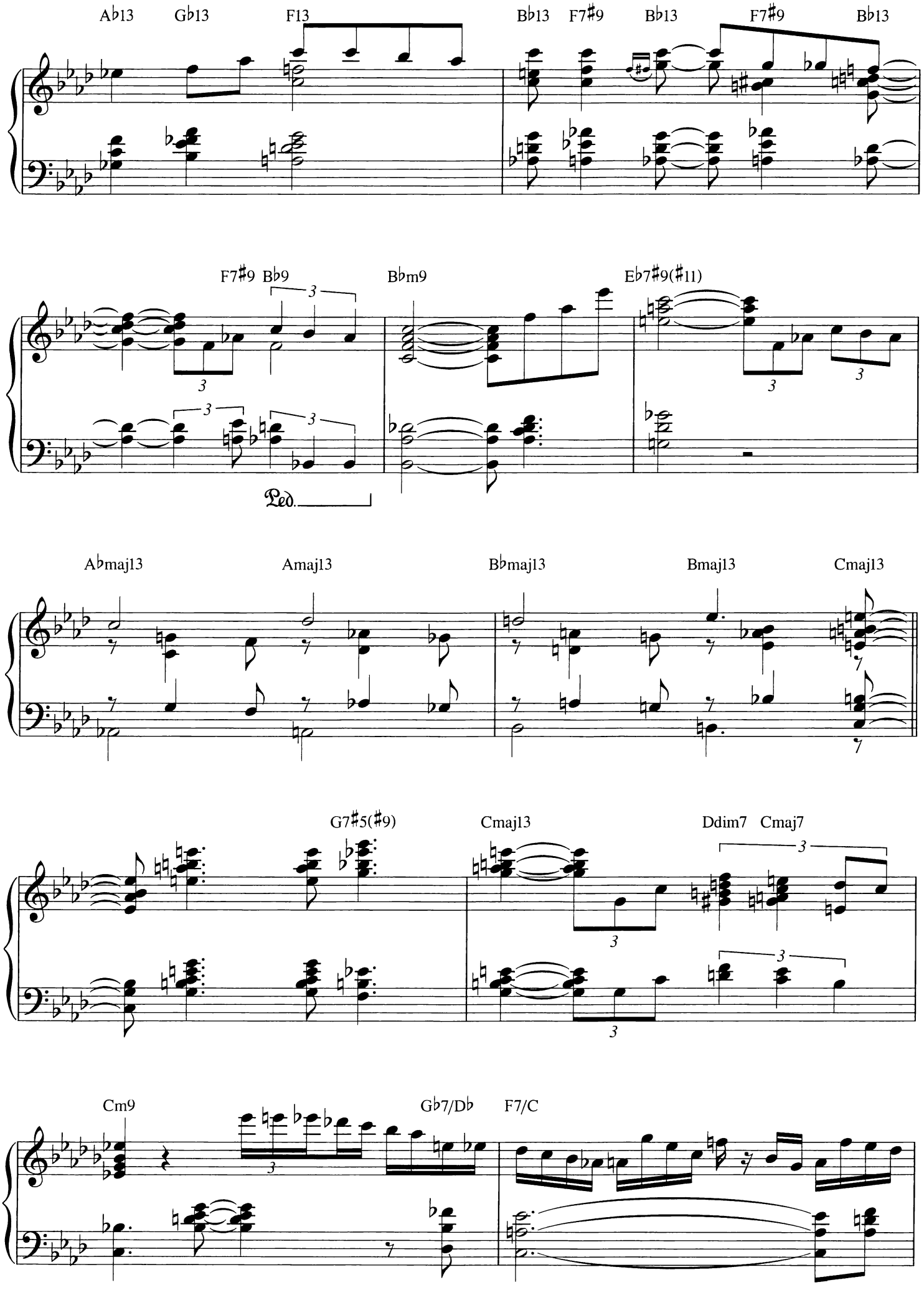

A♭maj9
D♭maj7/A♭
A♭maj9

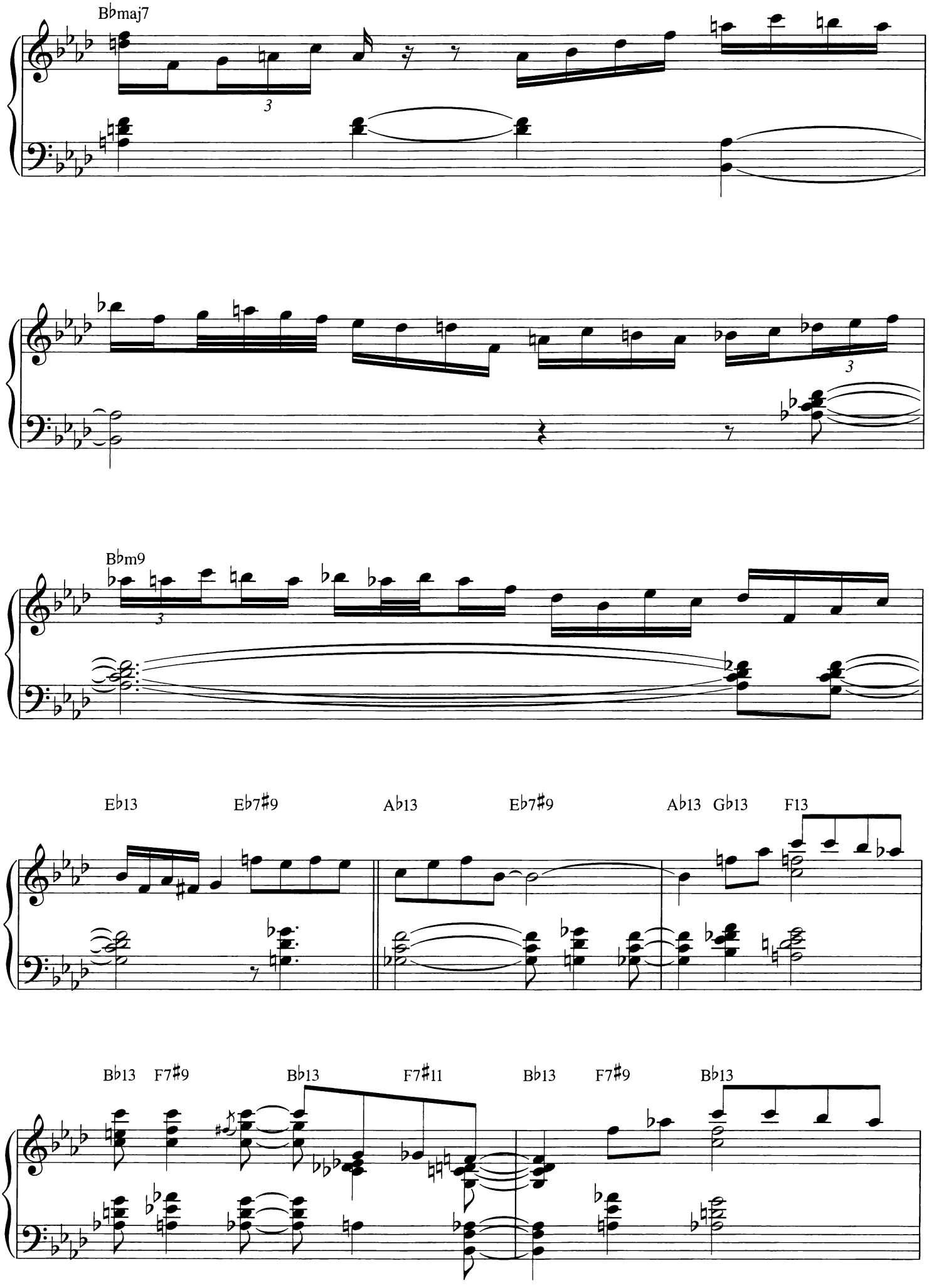

D♭maj7/A♭
A♭maj9
D♭maj7/A♭
E♭13

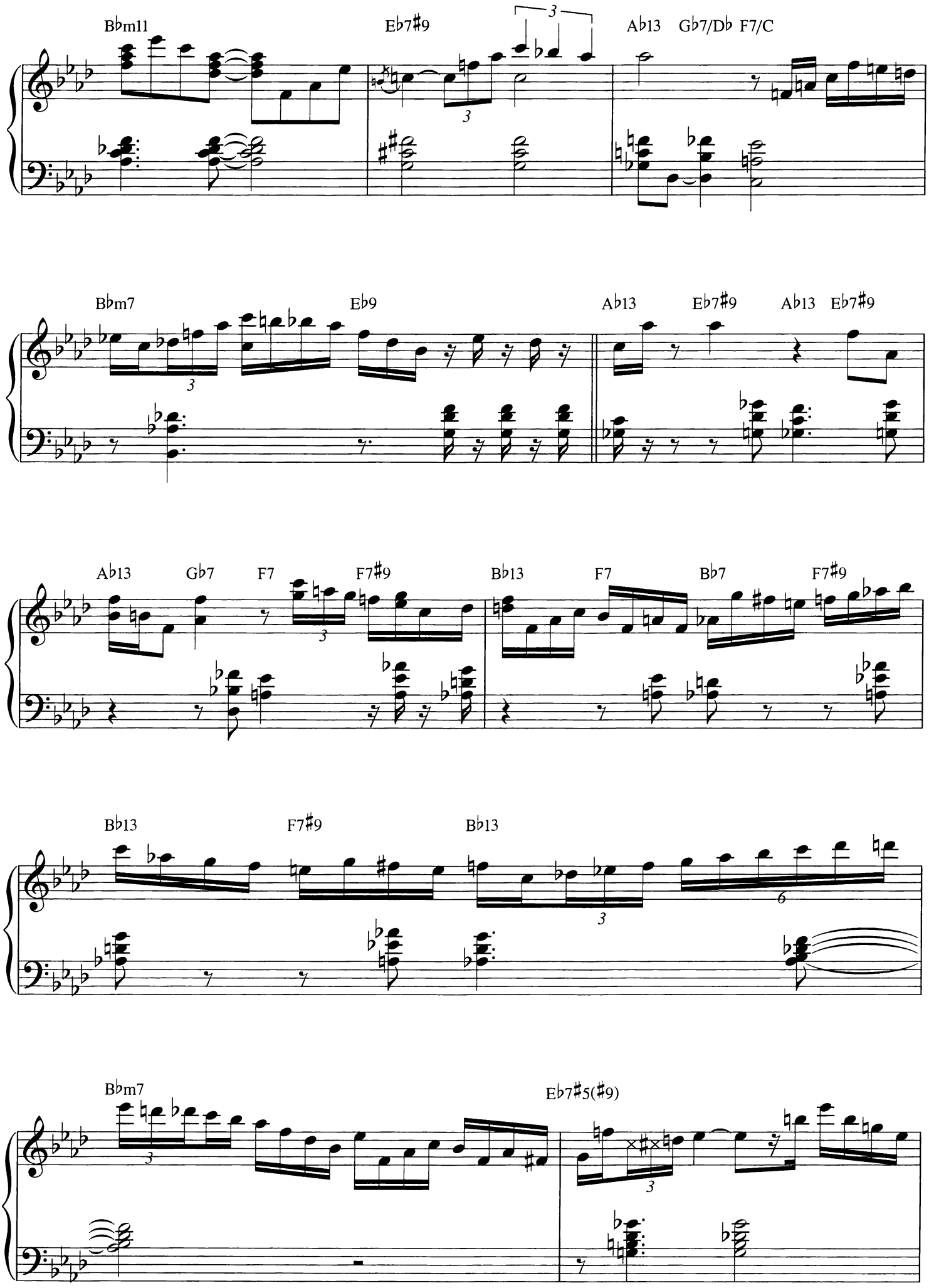

A♭maj9
C7♯5
F9
B♭13
F7♯9
B♭13

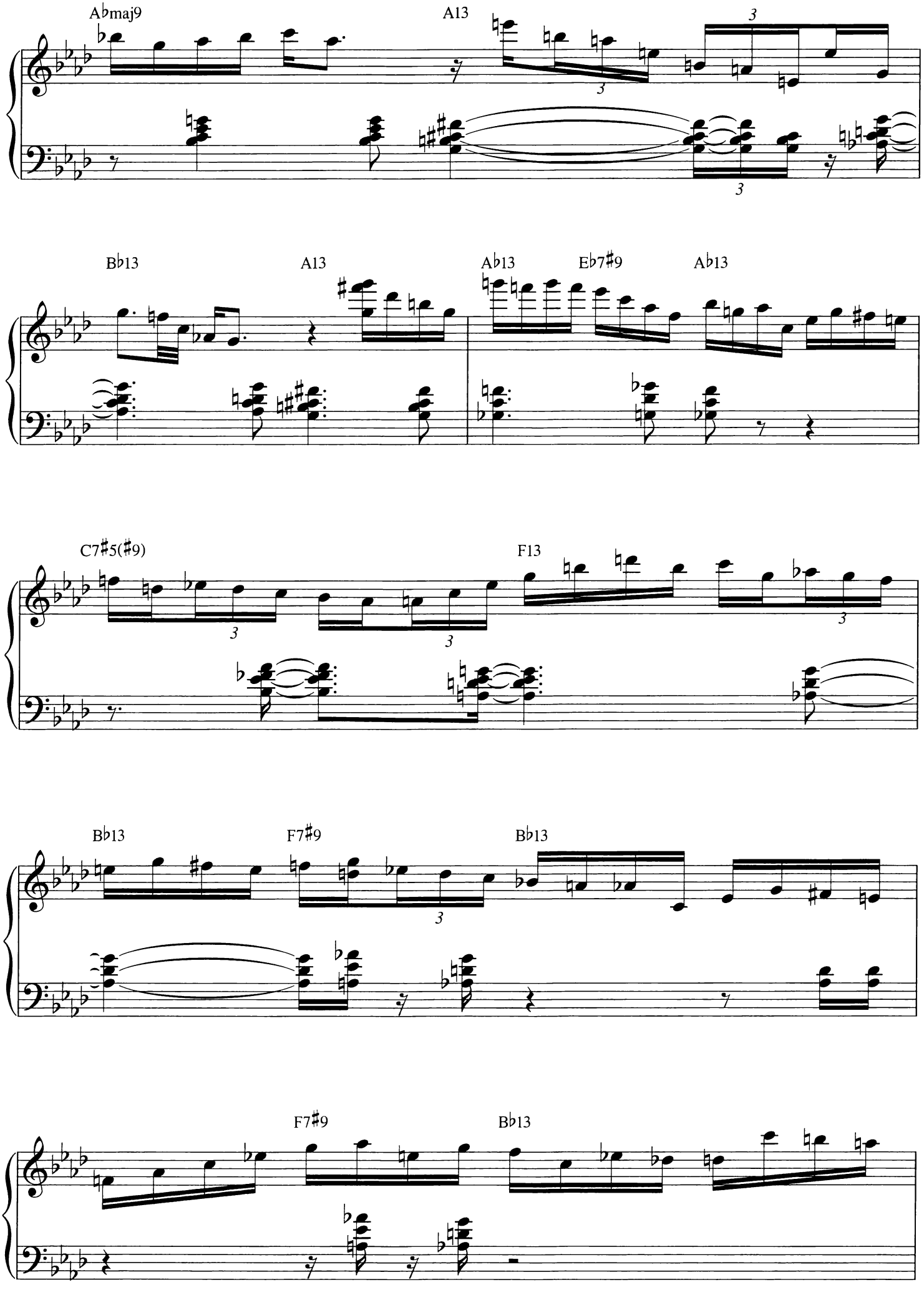

F7♯9
B♭13
B♭m9
E♭7♯9

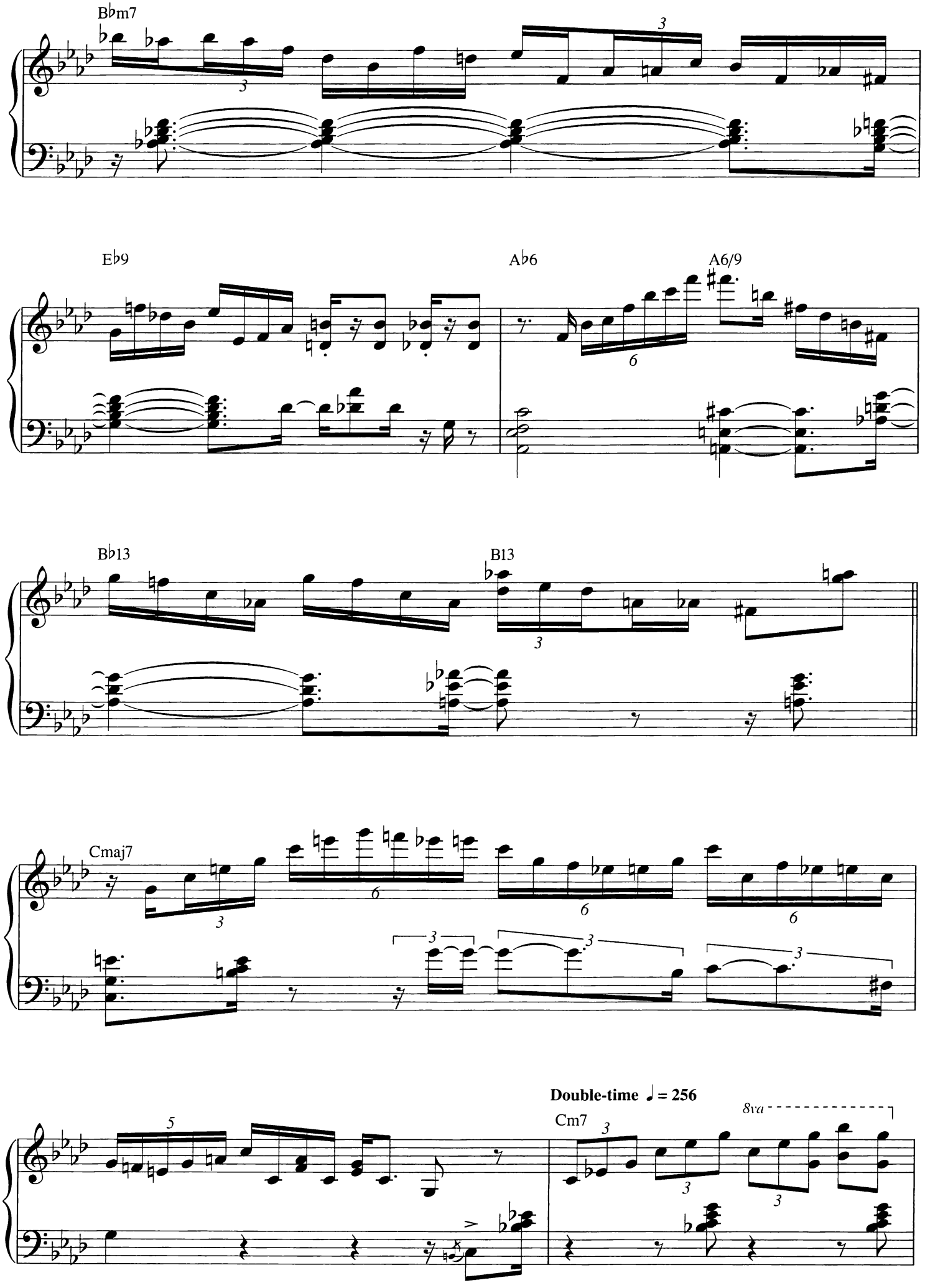

A♭maj13
Amaj13
B♭maj13
E♭7♯9
A♭13
E♭7♯9

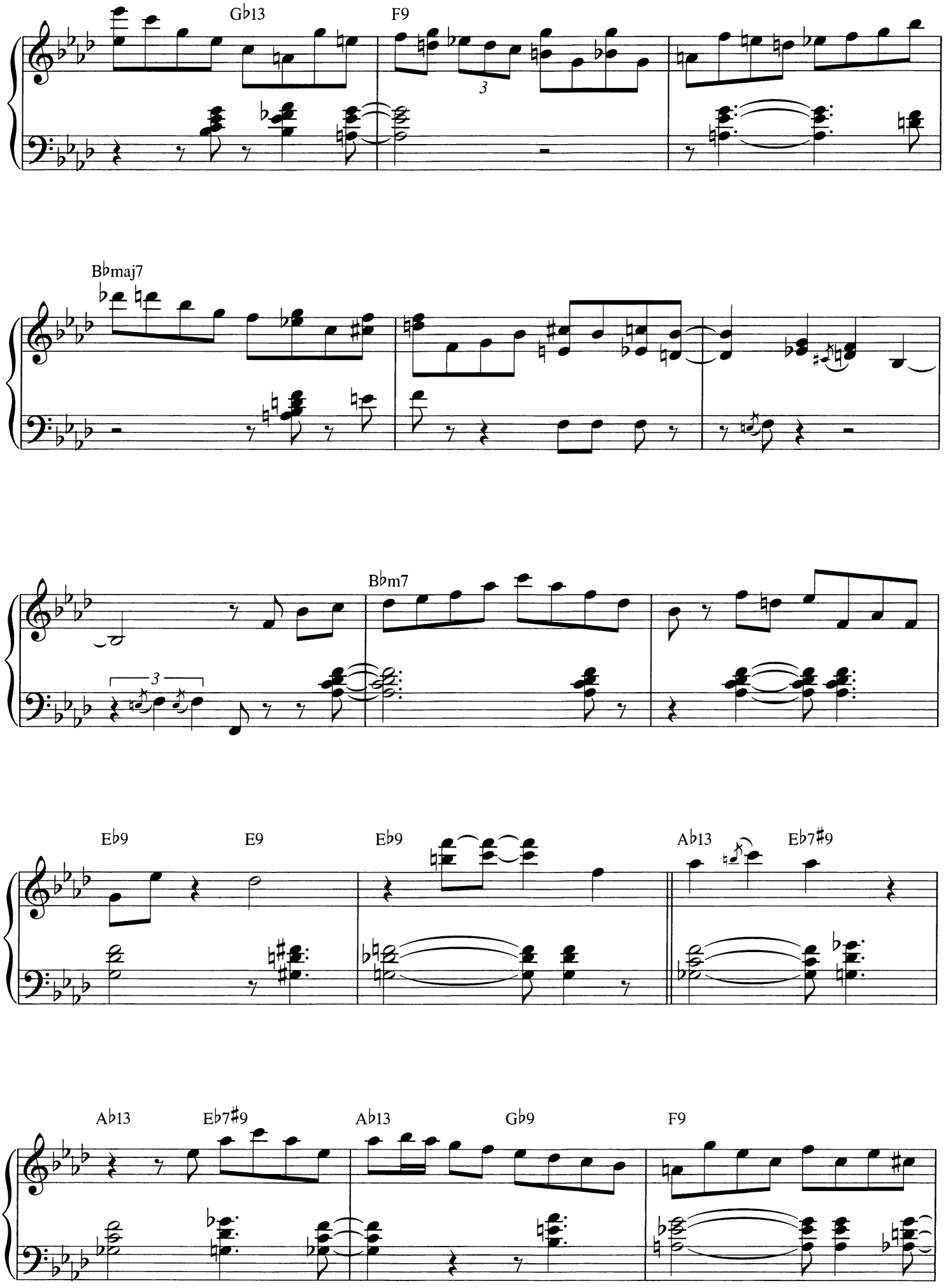

A♭13
G♭13
F13
B♭13
F7♯9
B♭13
F7♯9
B♭13
F7♯9
B♭9
B♭m9
E♭7♯9(♯11)
Ped.
A♭maj13
Amaj13
B♭maj13
Bmaj13
Cmaj13
G7♯5(♯9)
Cmaj13
Ddim7
Cmaj7
Cm9
G♭7/D♭
F7/C

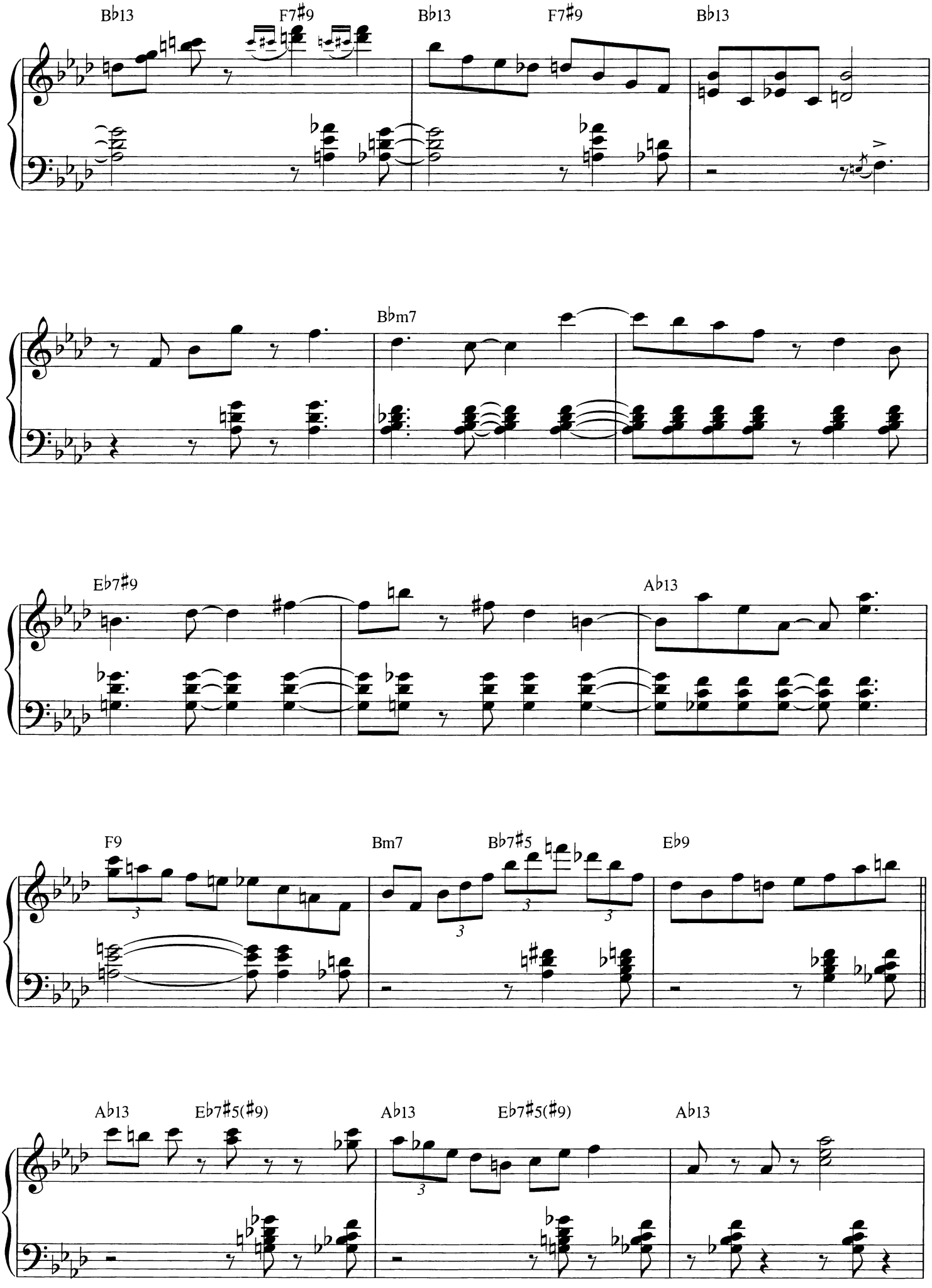

B♭maj7
B♭m9
E♭13
E♭7♯9
A♭13
E♭7♯9
A♭13
G♭13
F13
B♭13
F7♯9
B♭13
F7♯11
B♭13
F7♯9
B♭13

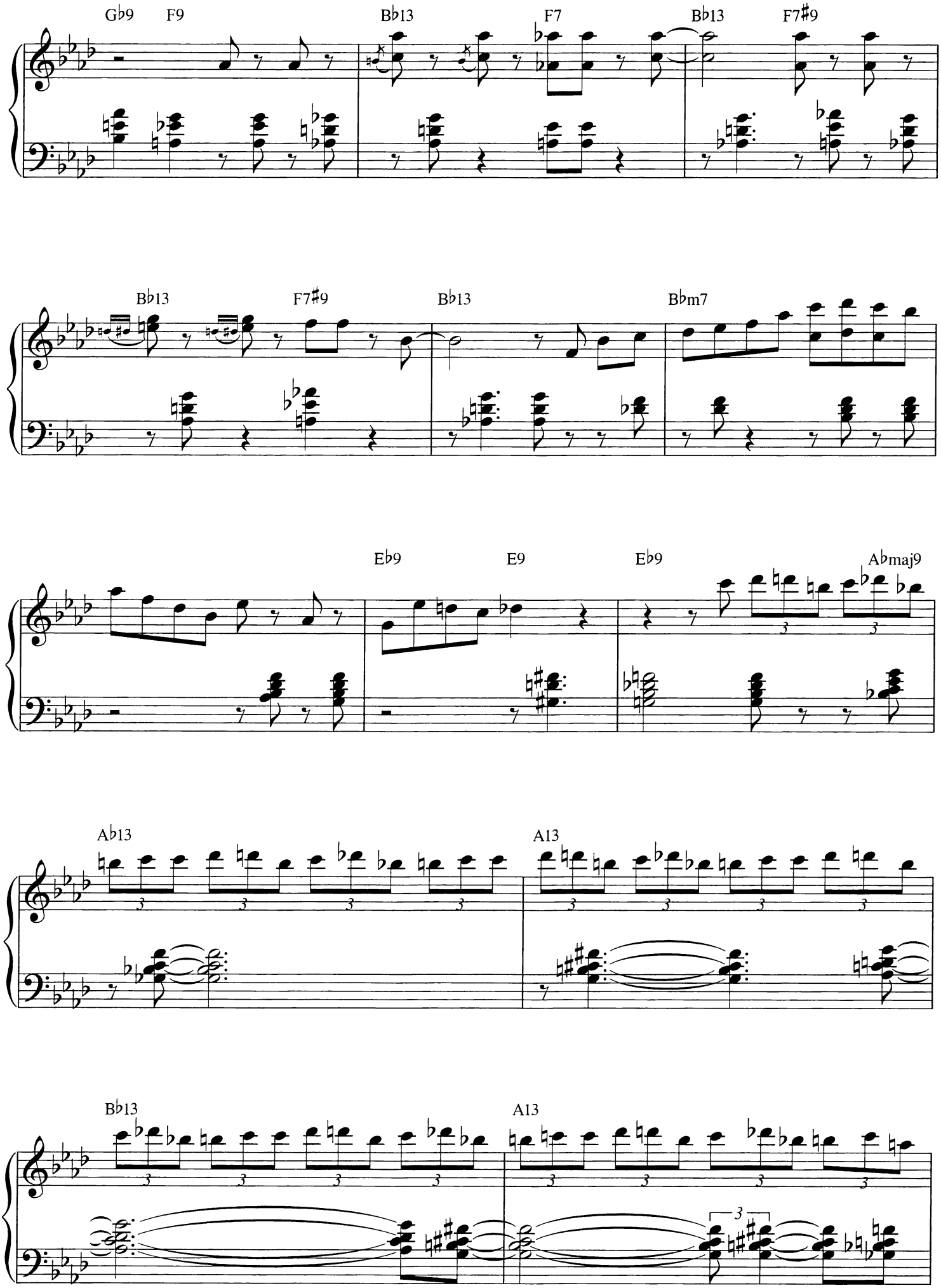

Bbm11
Eb7#9
Ab13
Gb7/Db
F7/C
Bbm7
Eb9
Ab13
Eb7#9
Ab13
Eb7#9
Ab13
Gb7
F7
F7#9
Bb13
F7
Bb7
F7#9
Bb13
F7#9
Bb13
Bbm7
Eb7#5(#9)

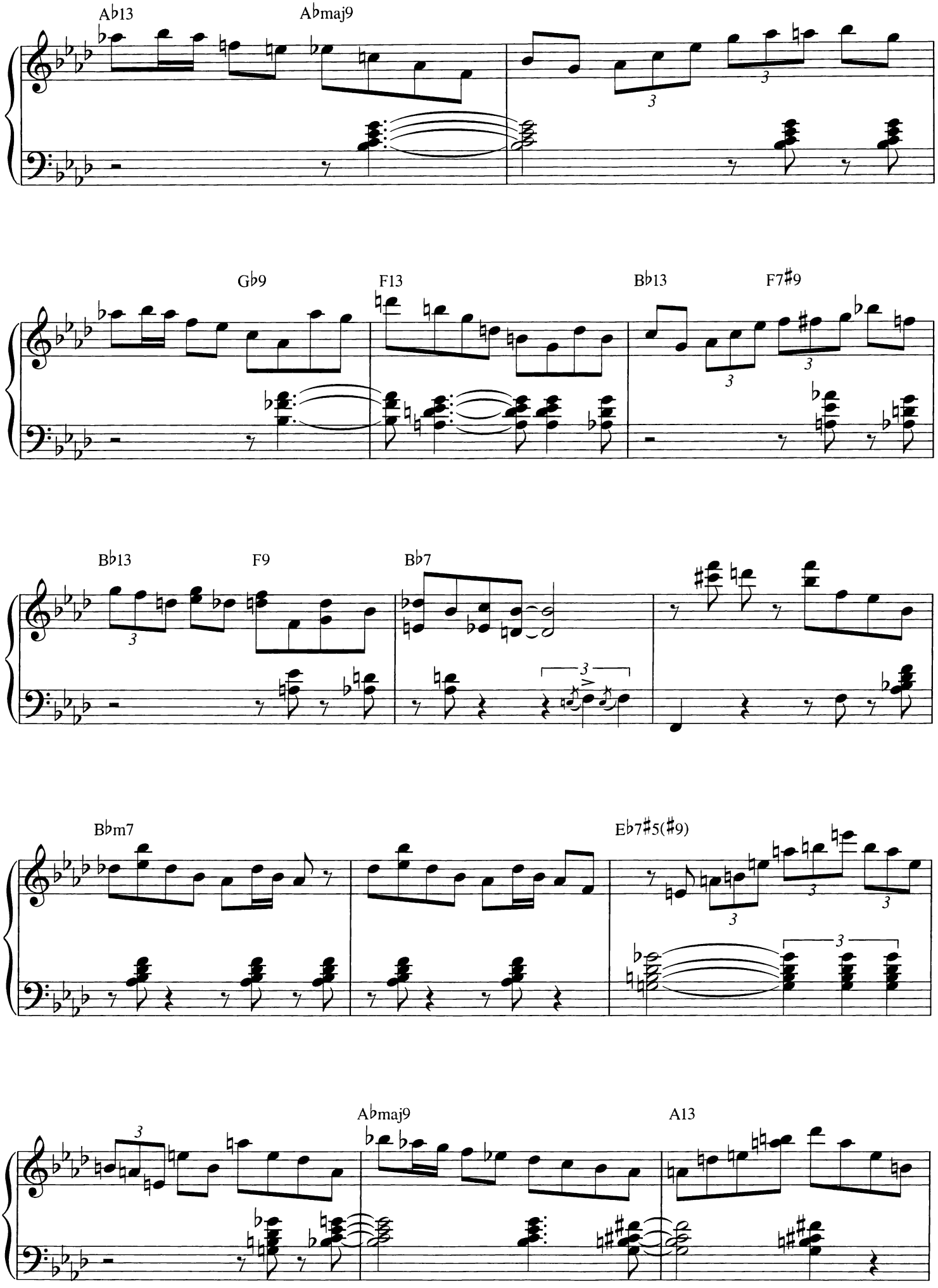

A♭maj9
A13
B♭13
A13
A♭13
E♭7♯9
A♭13
C7♯5(♯9)
F13
B♭13
F7♯9
B♭13
F7♯9
B♭13

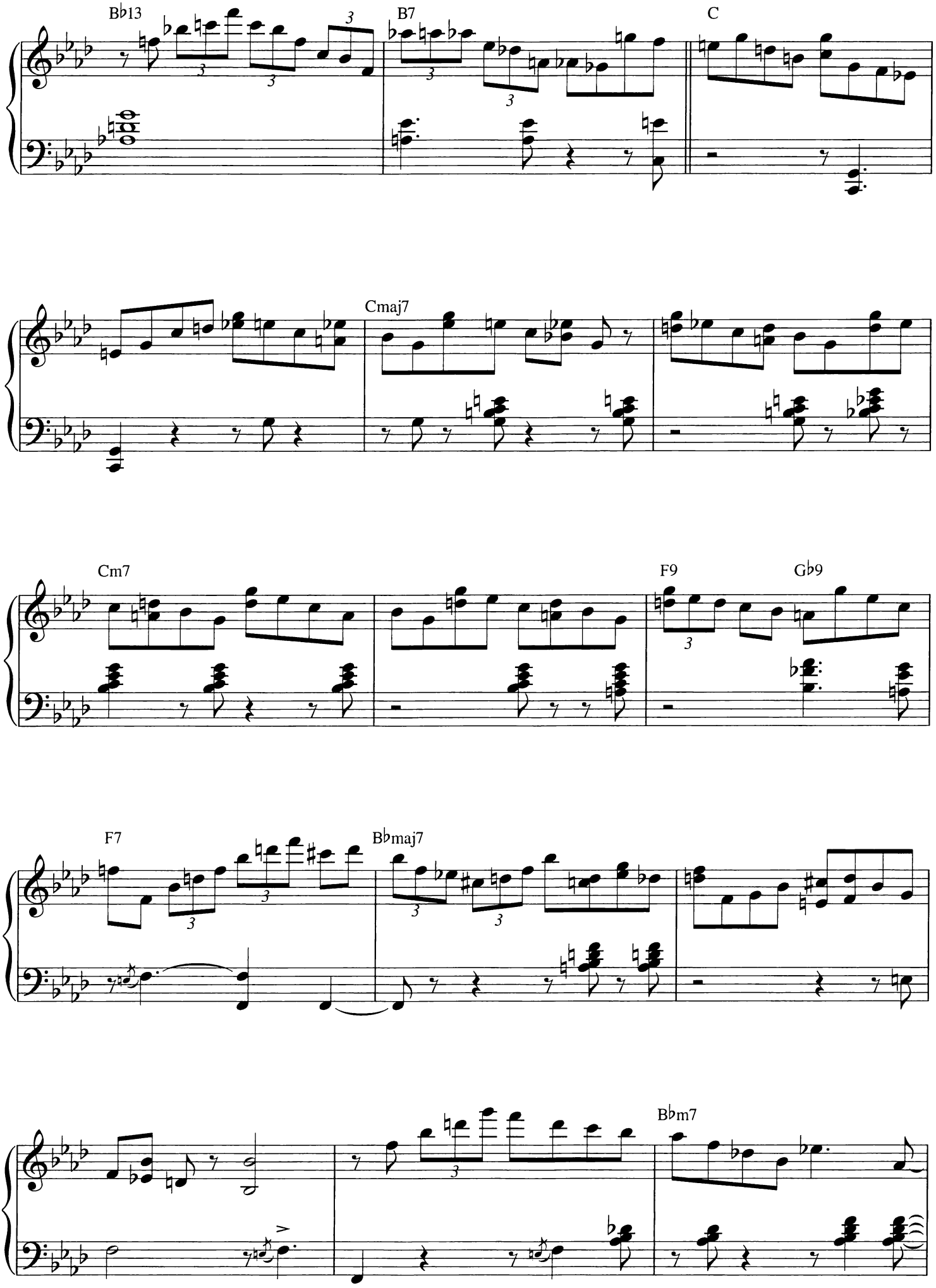

B♭m7
E♭9
A♭6
A6/9
B♭13
B13
Cmaj7
Double-time ♩ = 256
Cm7
8va

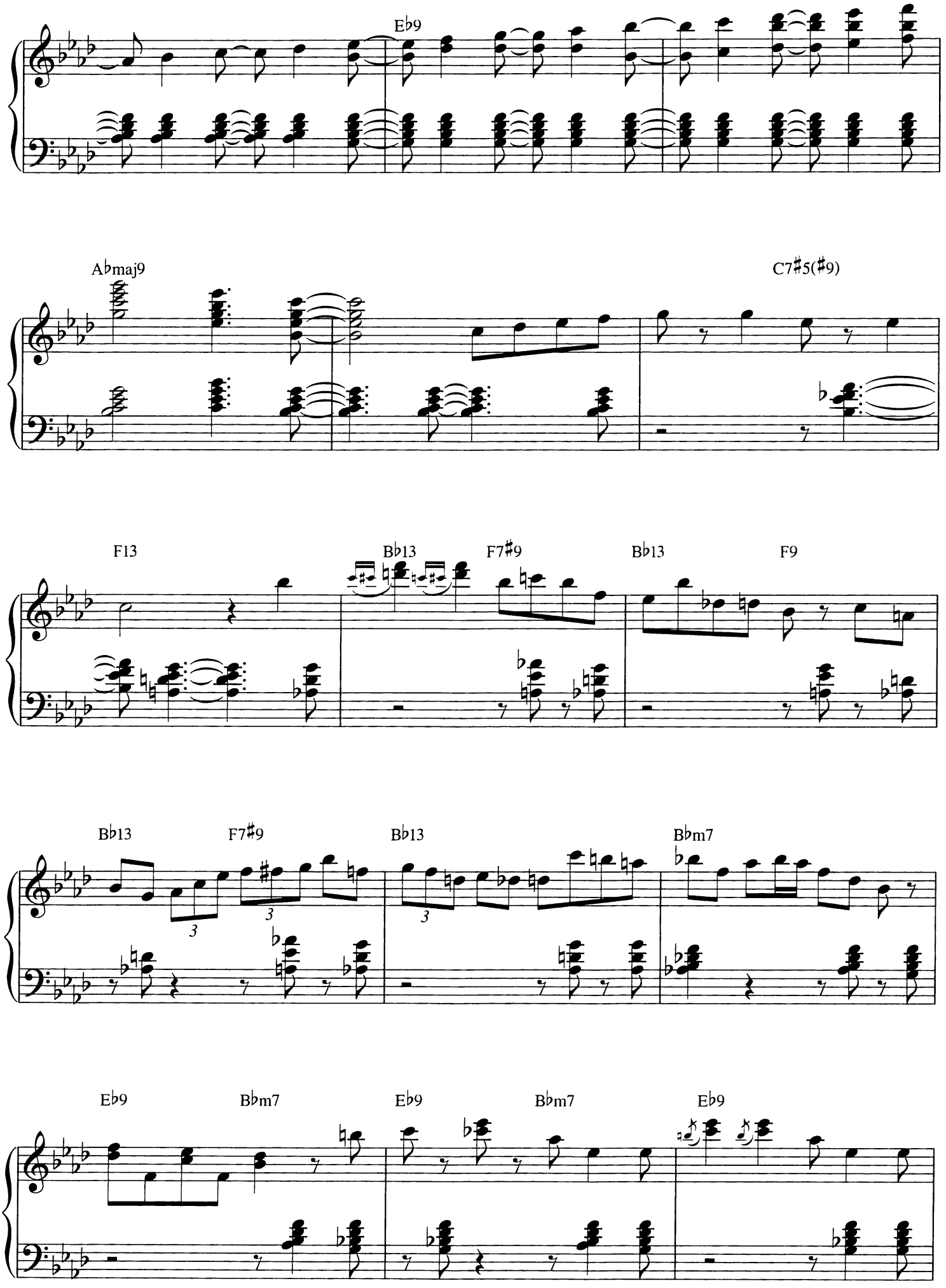

G♭13
F9
3
B♭maj7
B♭m7
3
E♭9
E9
E♭9
A♭13
E♭7♯9
A♭13
E♭7♯9
A♭13
G♭9
F9

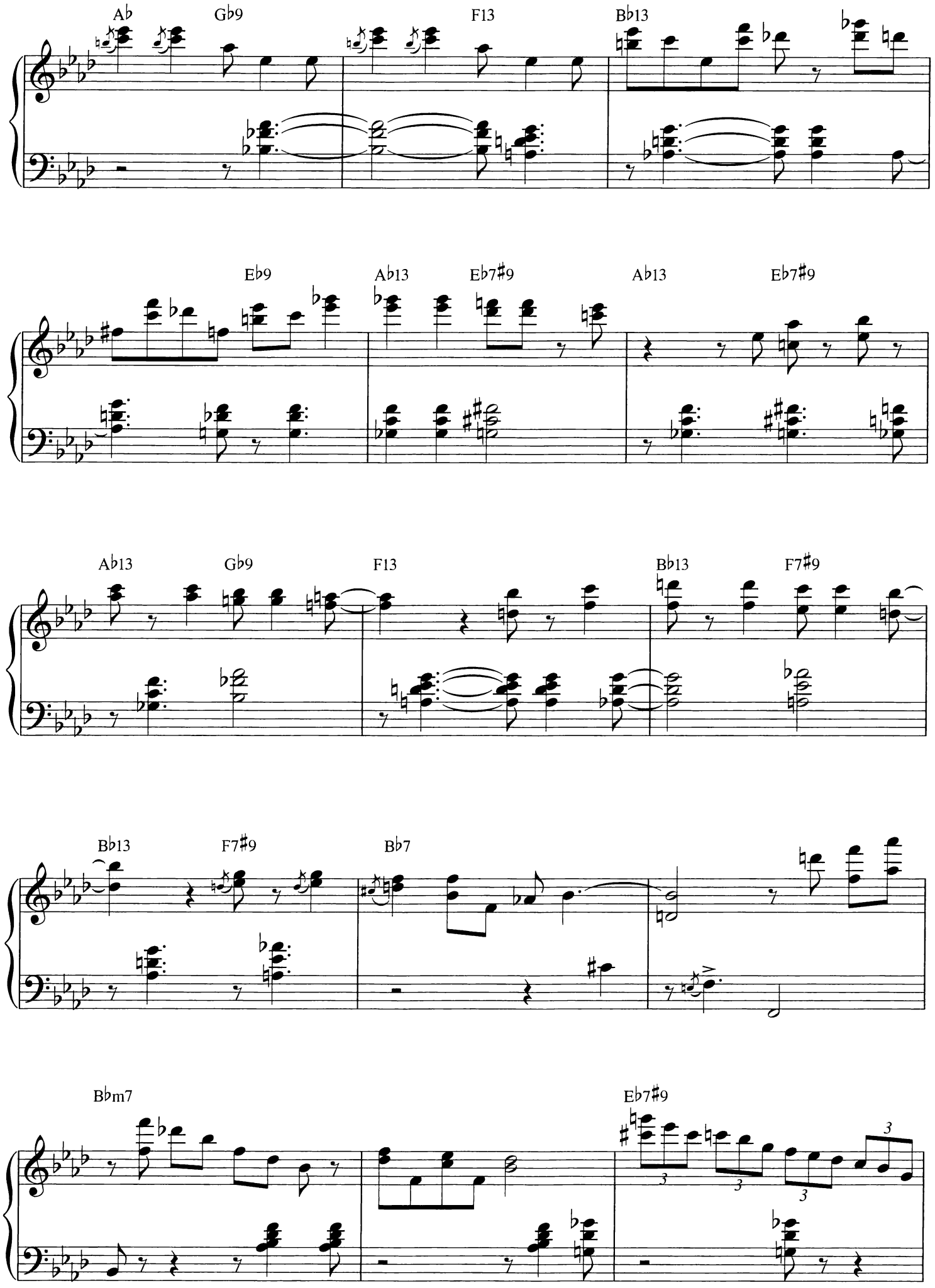

B♭13
F7♯9
B♭13
F7♯9
B♭13
B♭m7
E♭7♯9
A♭13
F9
Bm7
B♭7♯5
E♭9
A♭13
E♭7♯5(♯9)
A♭13
E♭7♯5(♯9)
A♭13

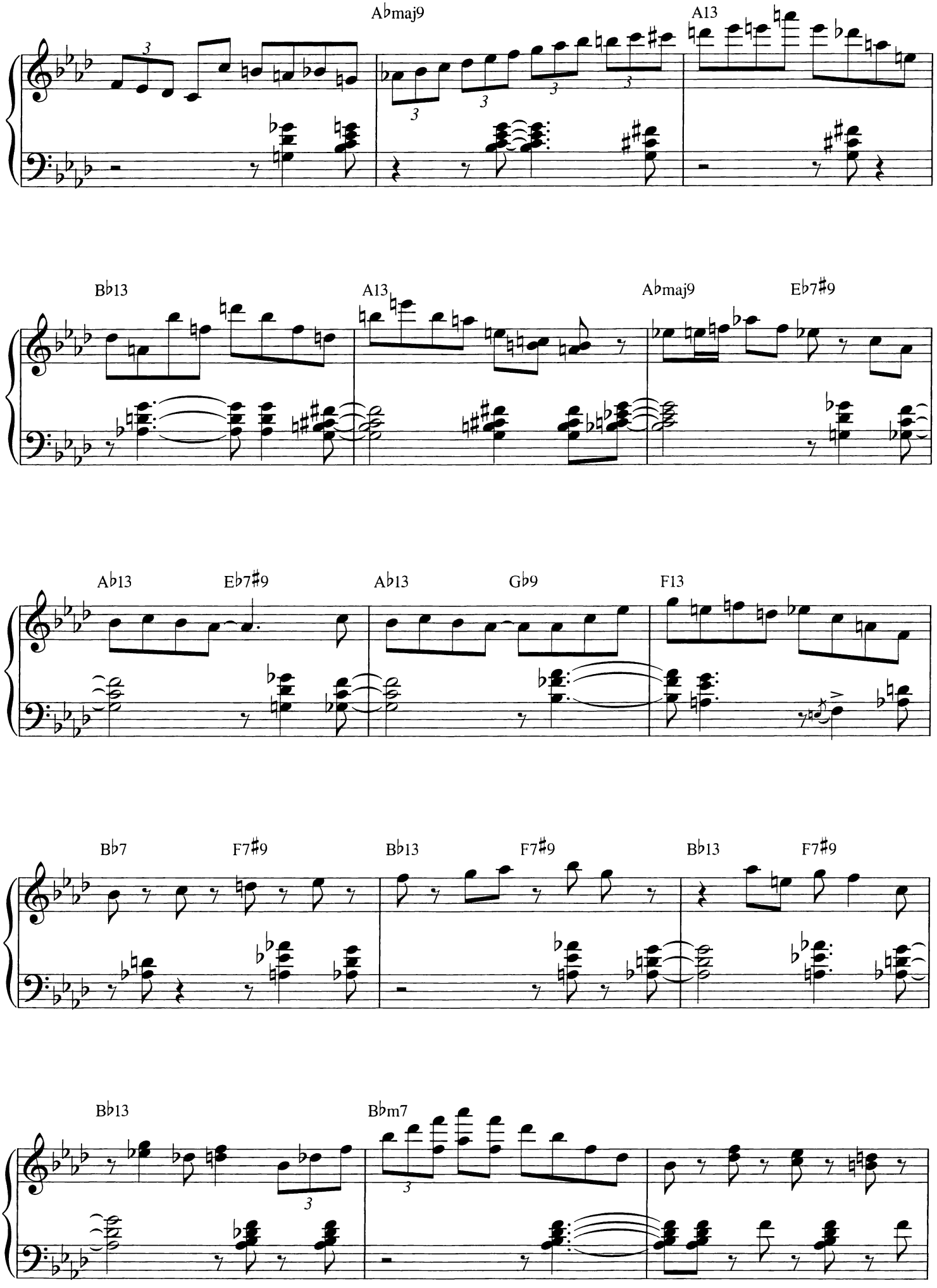

Gb9
F9
Bb13
F7
Bb13
F7#9
Bb13
F7#9
Bb13
Bbm7
Eb9
E9
Eb9
Abmaj9
Ab13
A13
Bb13
A13

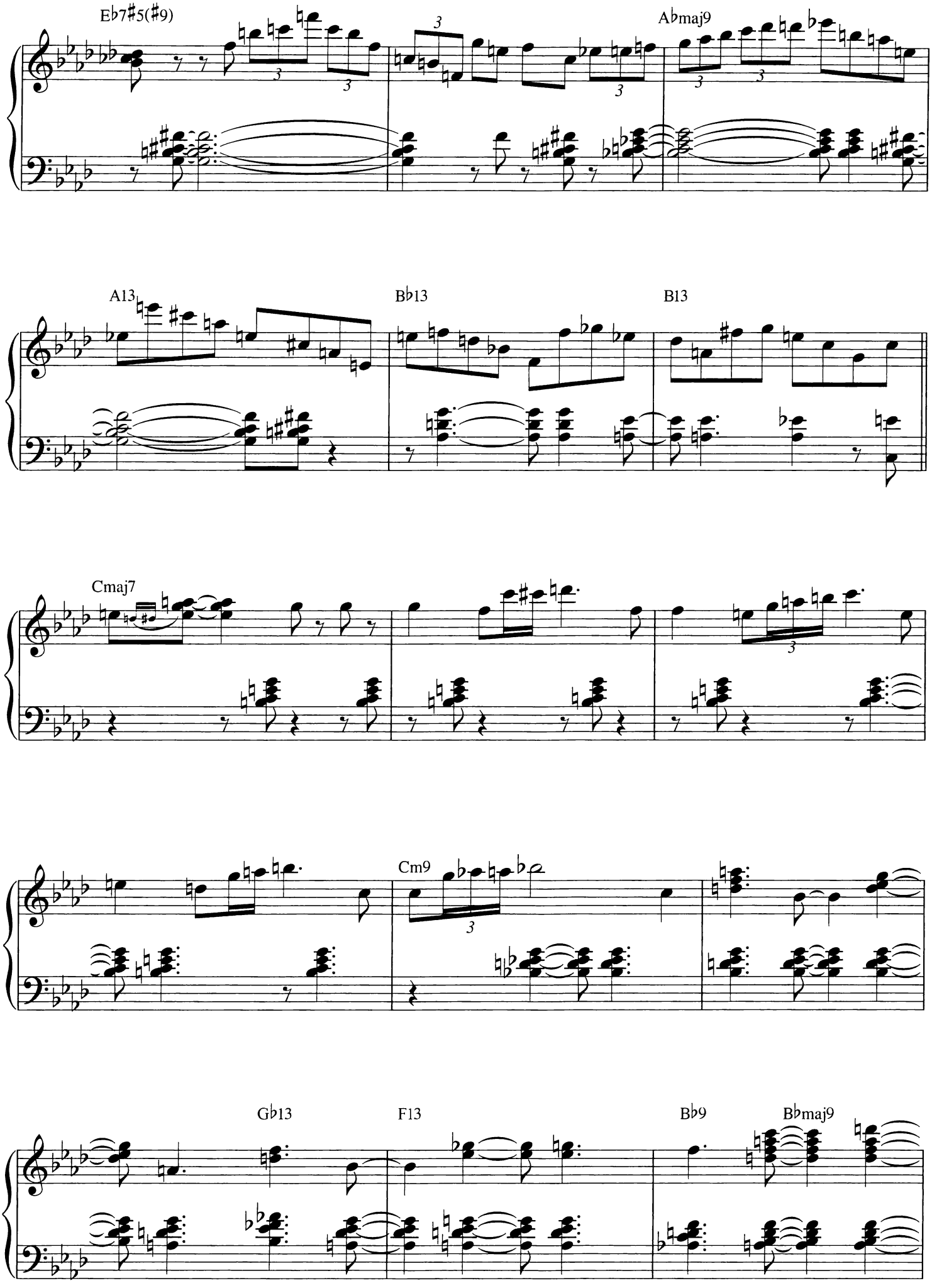

A♭13
A♭maj9
G♭9
F13
B♭13
F7♯9
B♭13
F9
B♭7
B♭m7
E♭7♯5(♯9)
A♭maj9
A13

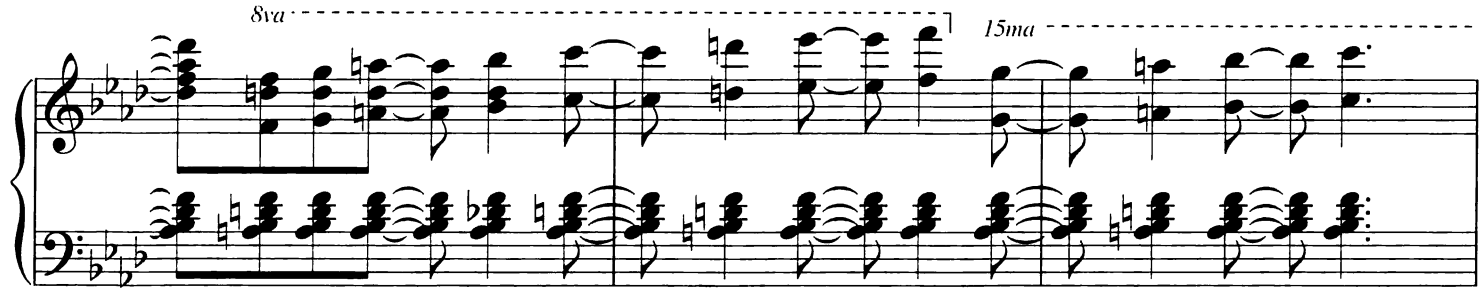

B♭13
B7
C
Cmaj7
Cm7
F9
G♭9
F7
B♭maj7
B♭m7

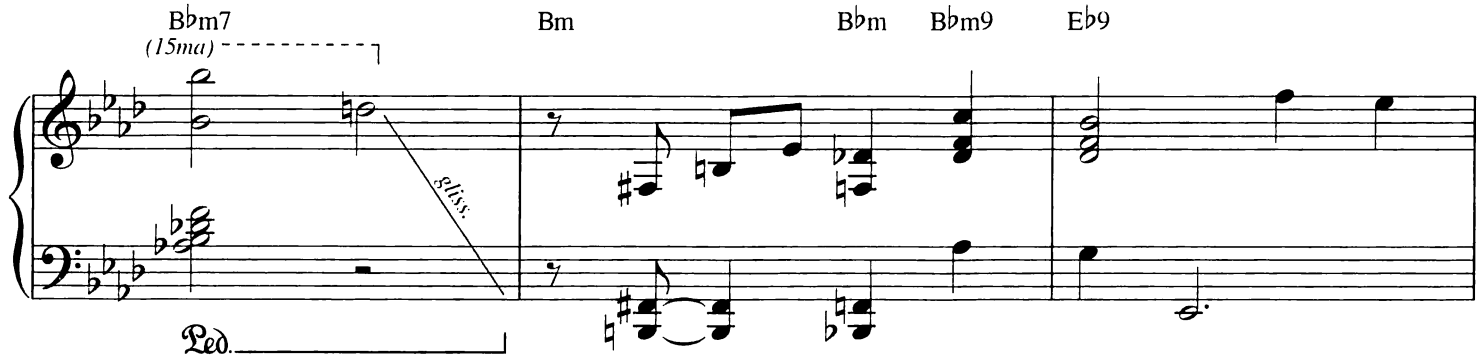

E♭9
A♭maj9
C7♯5(♯9)
F13
B♭13
F7♯9
B♭13
F9
B♭13
F7♯9
B♭13
B♭m7
E♭9
B♭m7
E♭9
B♭m7
E♭9


Ab
Gb9
F13
Bb13
Eb9
Ab13
Eb7#9
Ab13
Eb7#9
Ab13
Gb9
F13
Bb13
F7#9
Bb13
F7#9
Bb7
Bbm7
Eb7#9

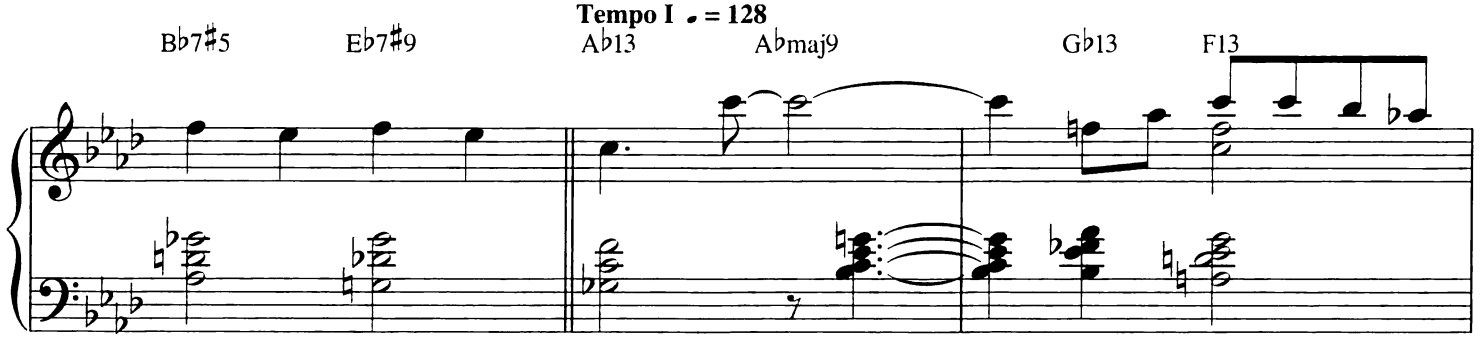

A♭maj9
A13
B♭13
A13
A♭maj9
E♭7♯9
A♭13
E♭7♯9
A♭13
G♭9
F13
B♭7
F7♯9
B♭13
F7♯9
B♭13
F7♯9
B♭13
B♭m7

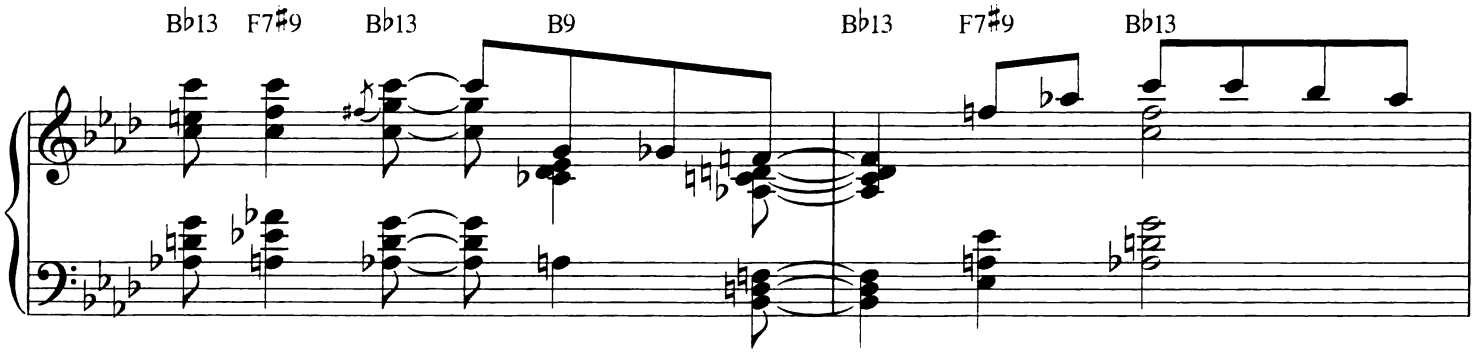

E♭7♯5(♯9)
A♭maj9
A13
B♭13
B13
Cmaj7
Cm9
G♭13
F13
B♭9
B♭maj9

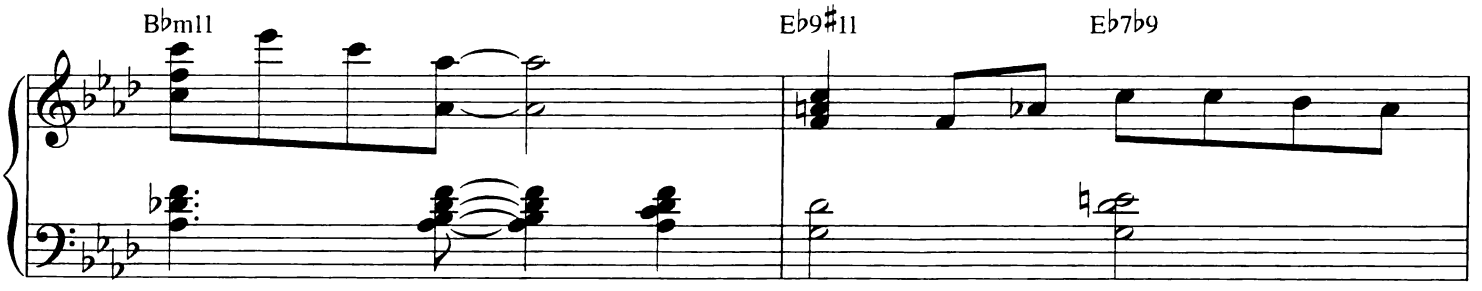

8va
15ma

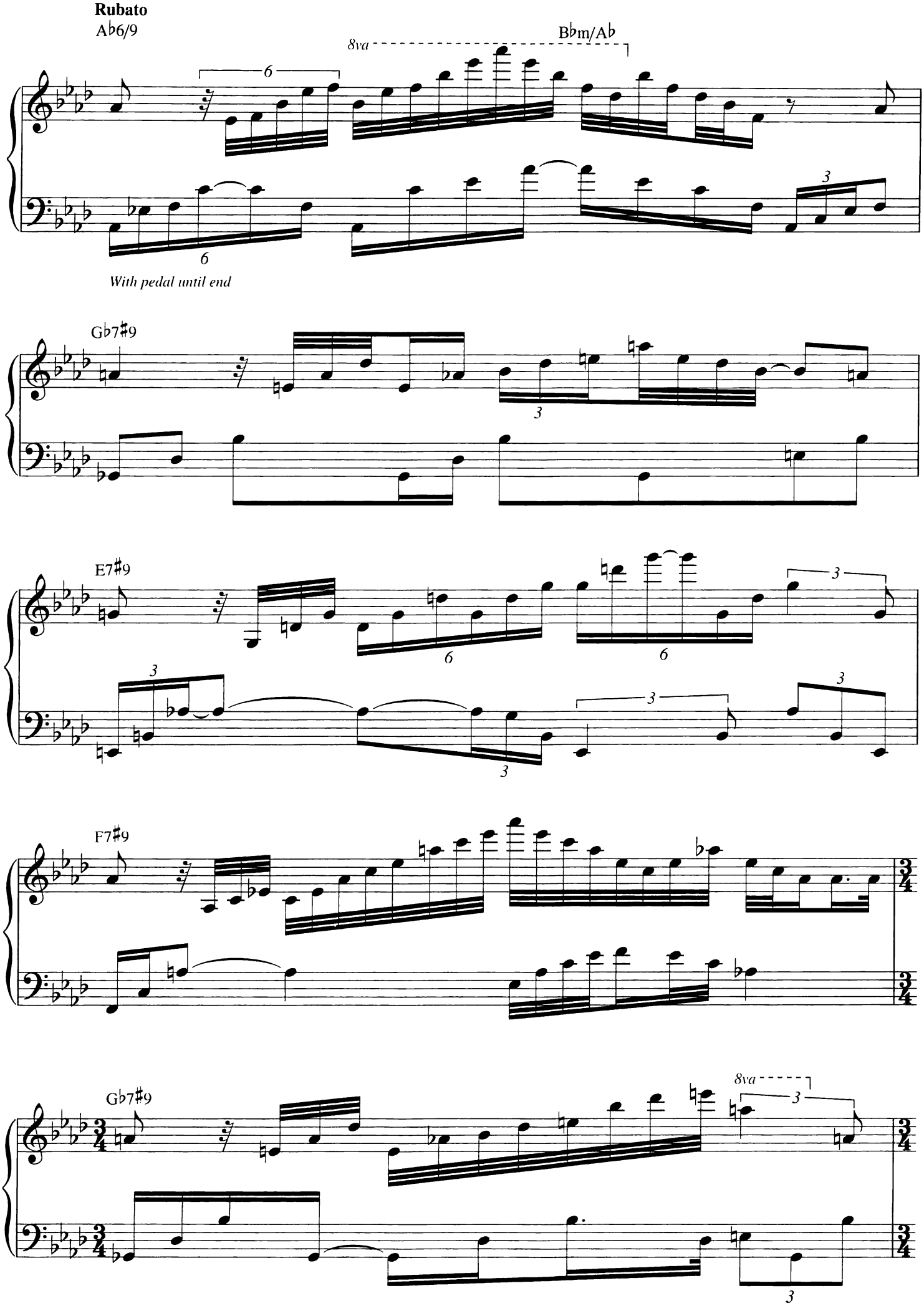

B♭m7
(15ma)
Bm
B♭m
B♭m9
E♭9
gliss.
Ped.

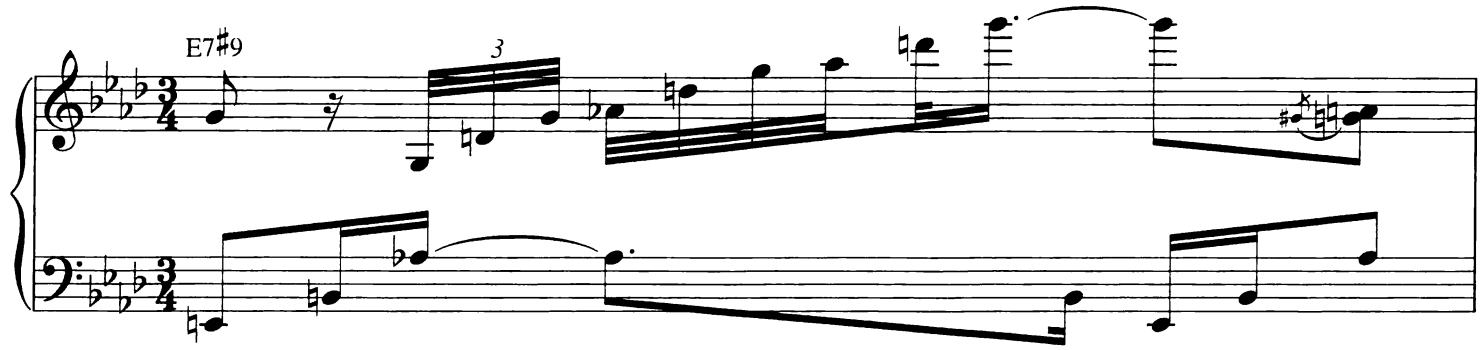
Tempo I ♩ = 128

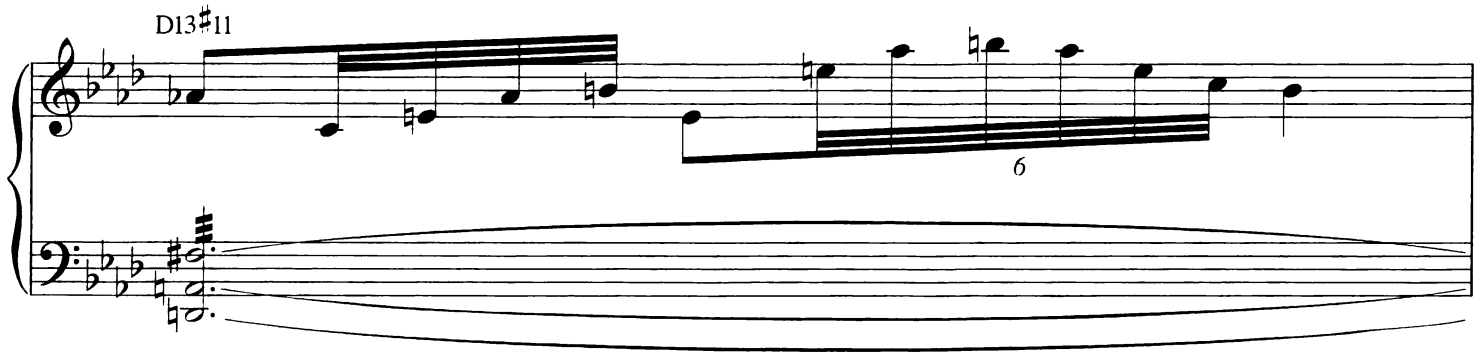

B♭7♯5
E♭7♯9
A♭13
A♭maj9
G♭13
F13

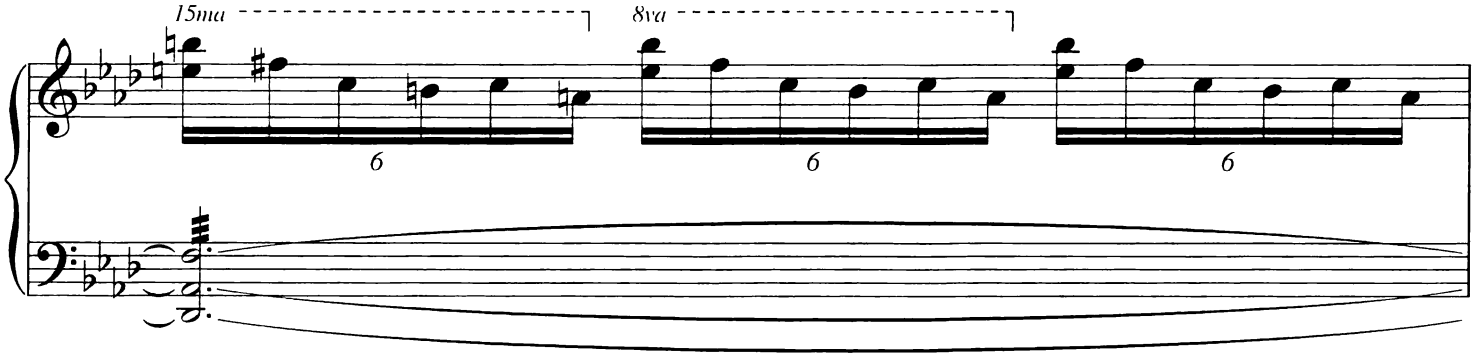

B♭13
F7♯9
B♭13
B9
B♭13
F7♯9
B♭13

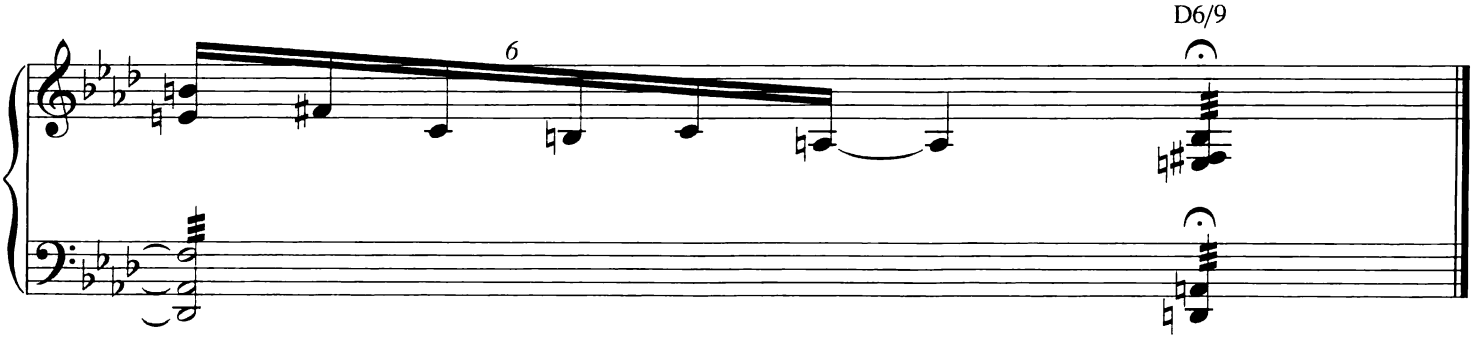

B♭m11
E♭9♯11
E♭7♭9


Rubato
A♭6/9
8va
B♭m/A♭
With pedal until end
G♭7♯9
E7♯9
F7♯9
G♭7♯9
8va


E7♯9
3

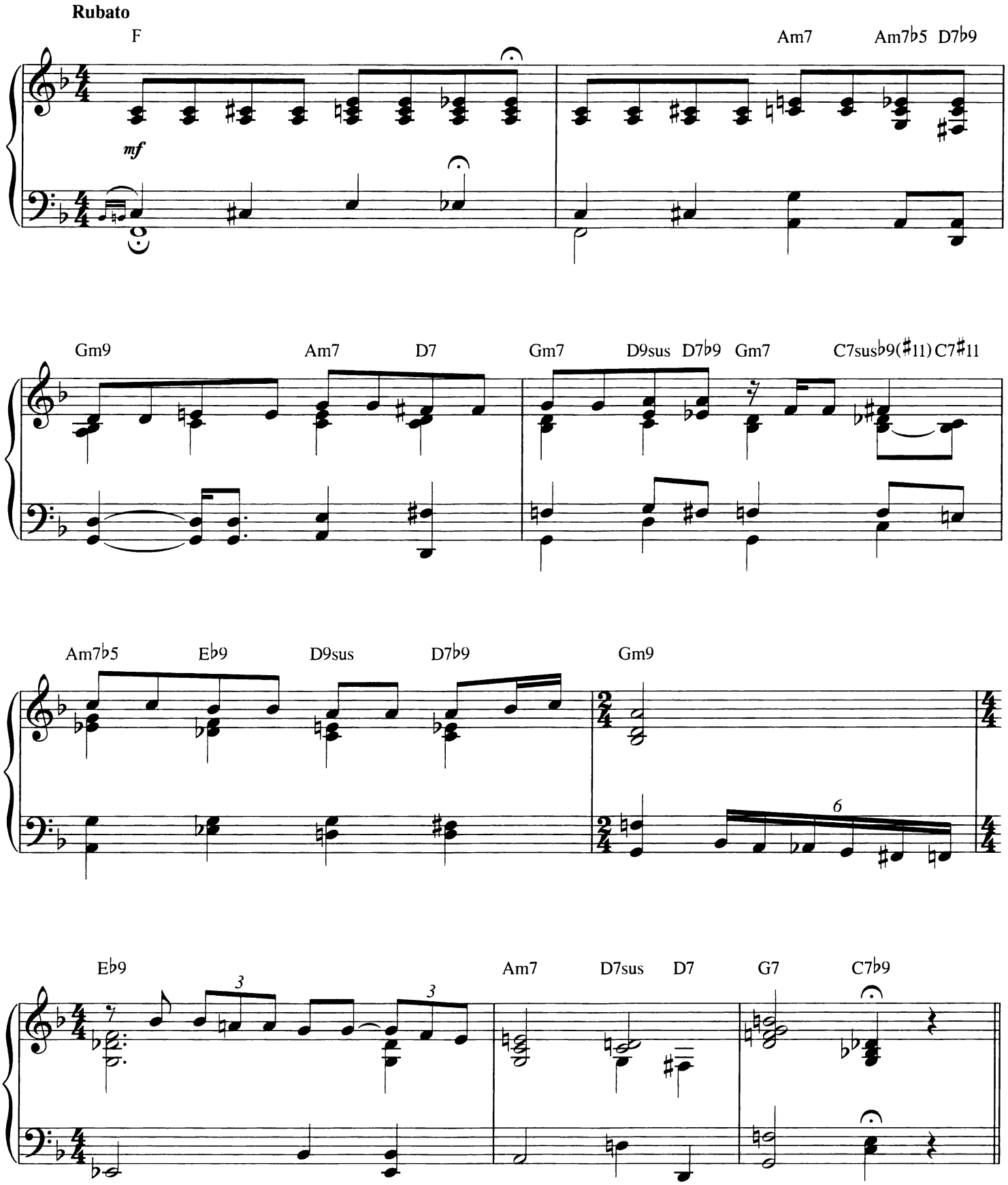

D13♯11
6


15ma
8va
6
6
6


6
D6/9

Witchcraft

Lyric by Carolyn Leigh
Music by Cy Coleman



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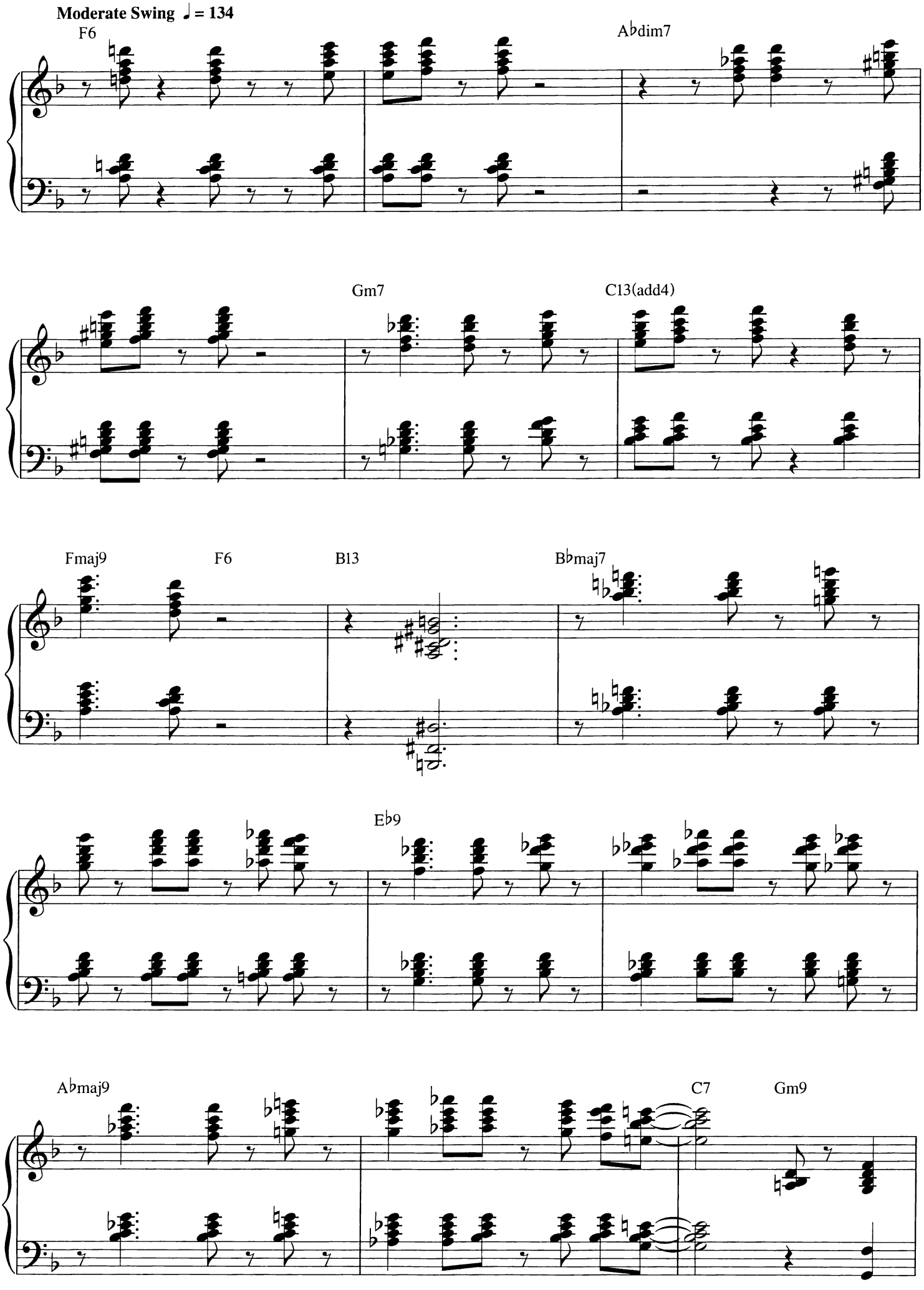
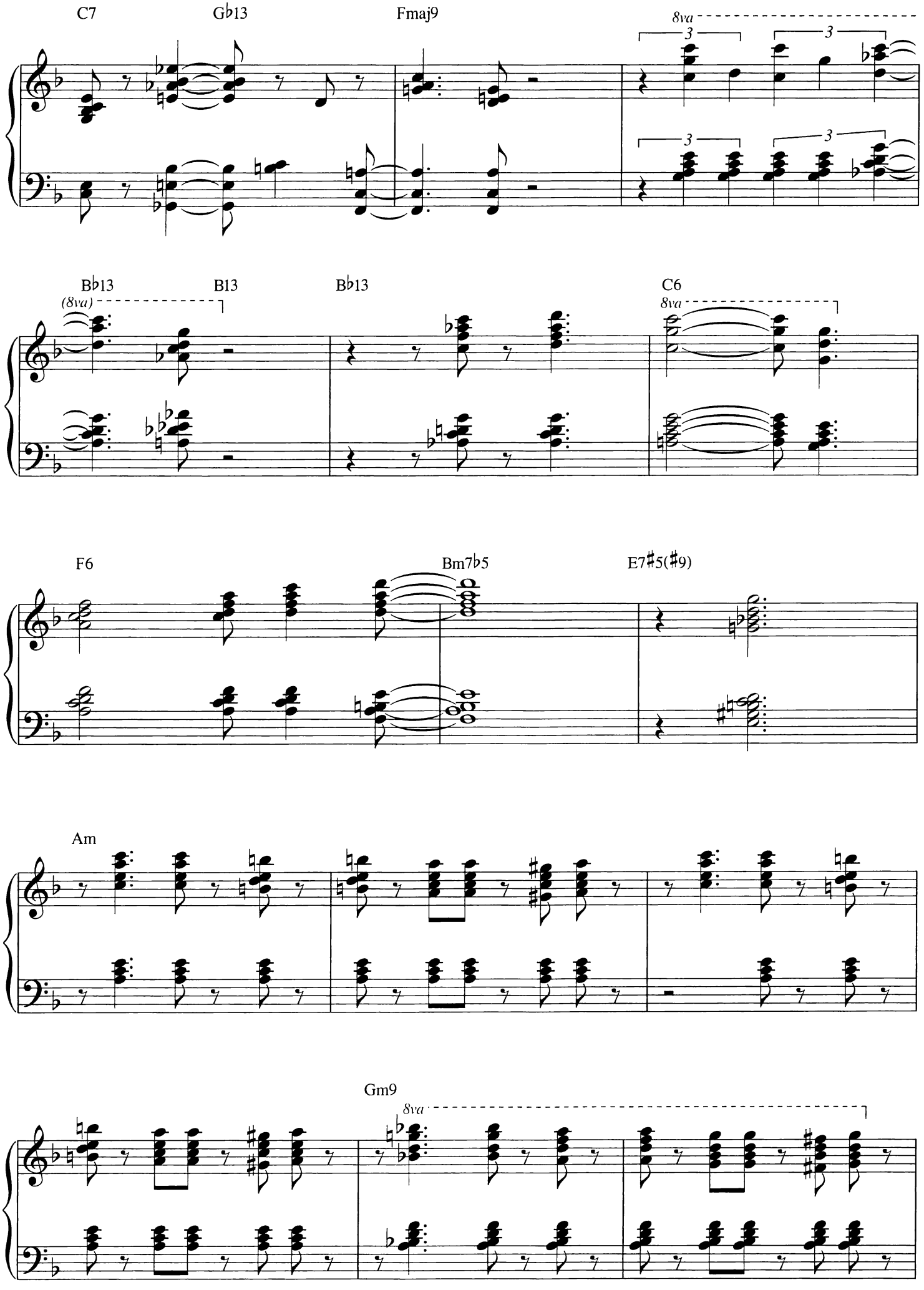
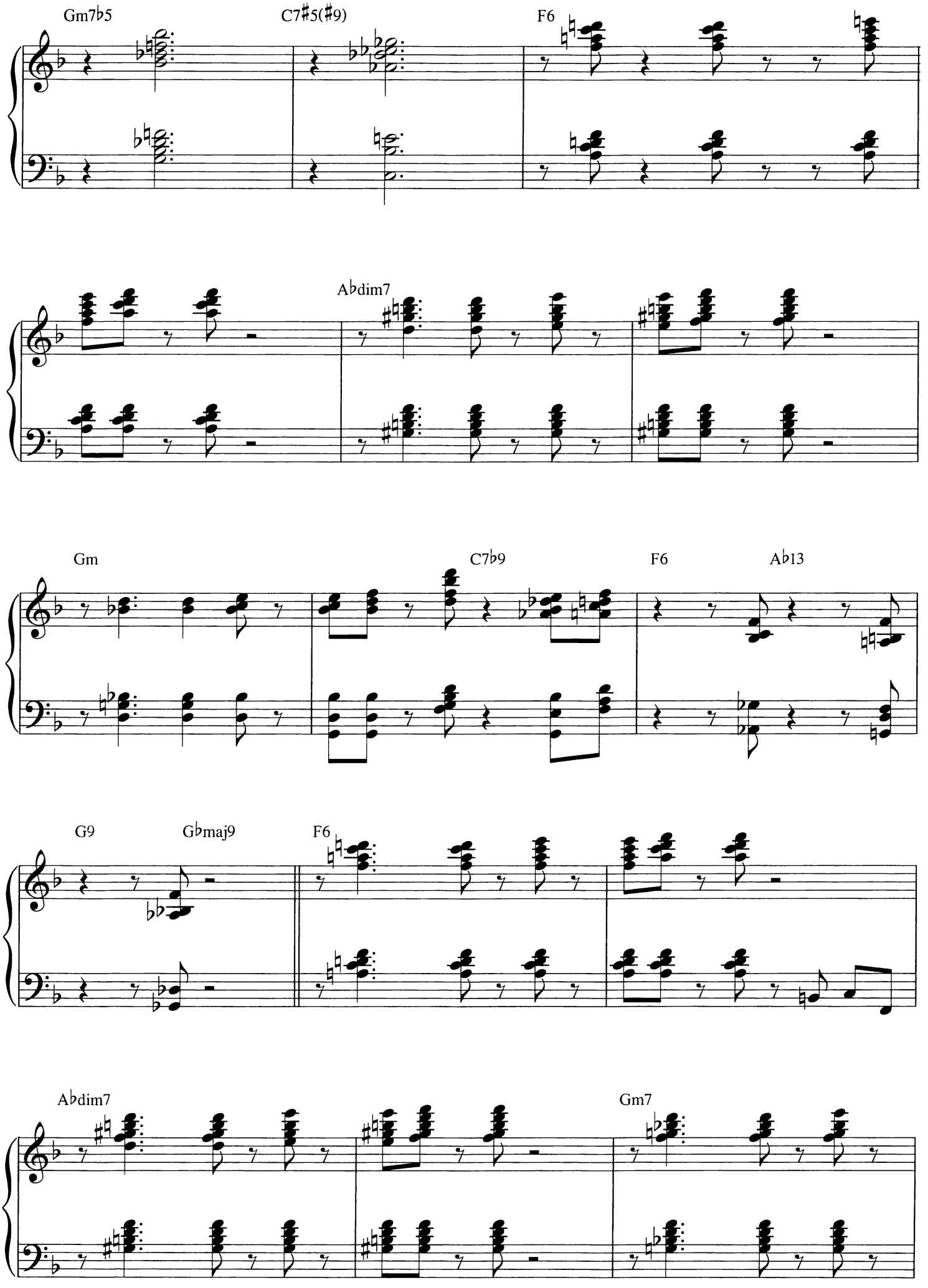
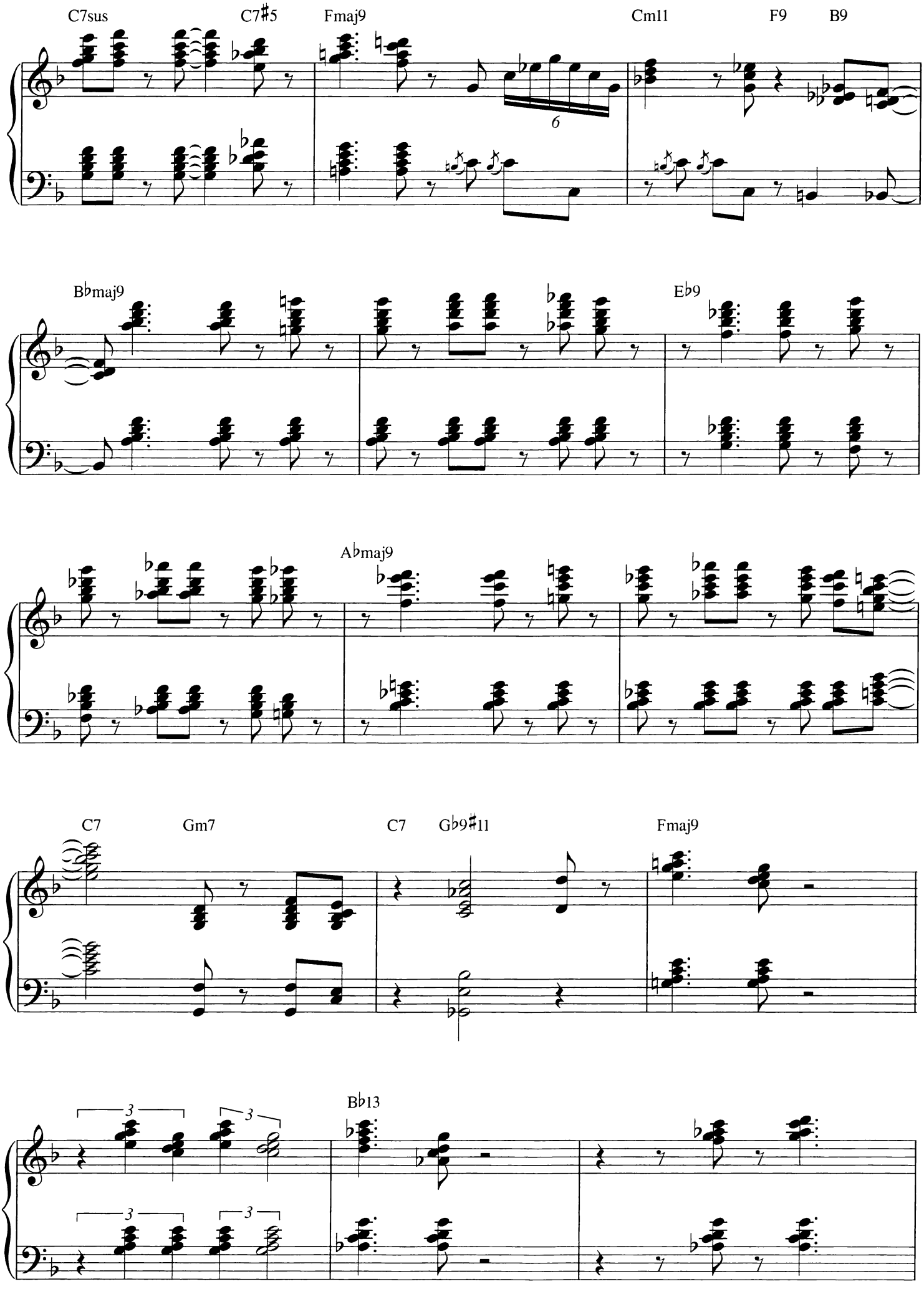
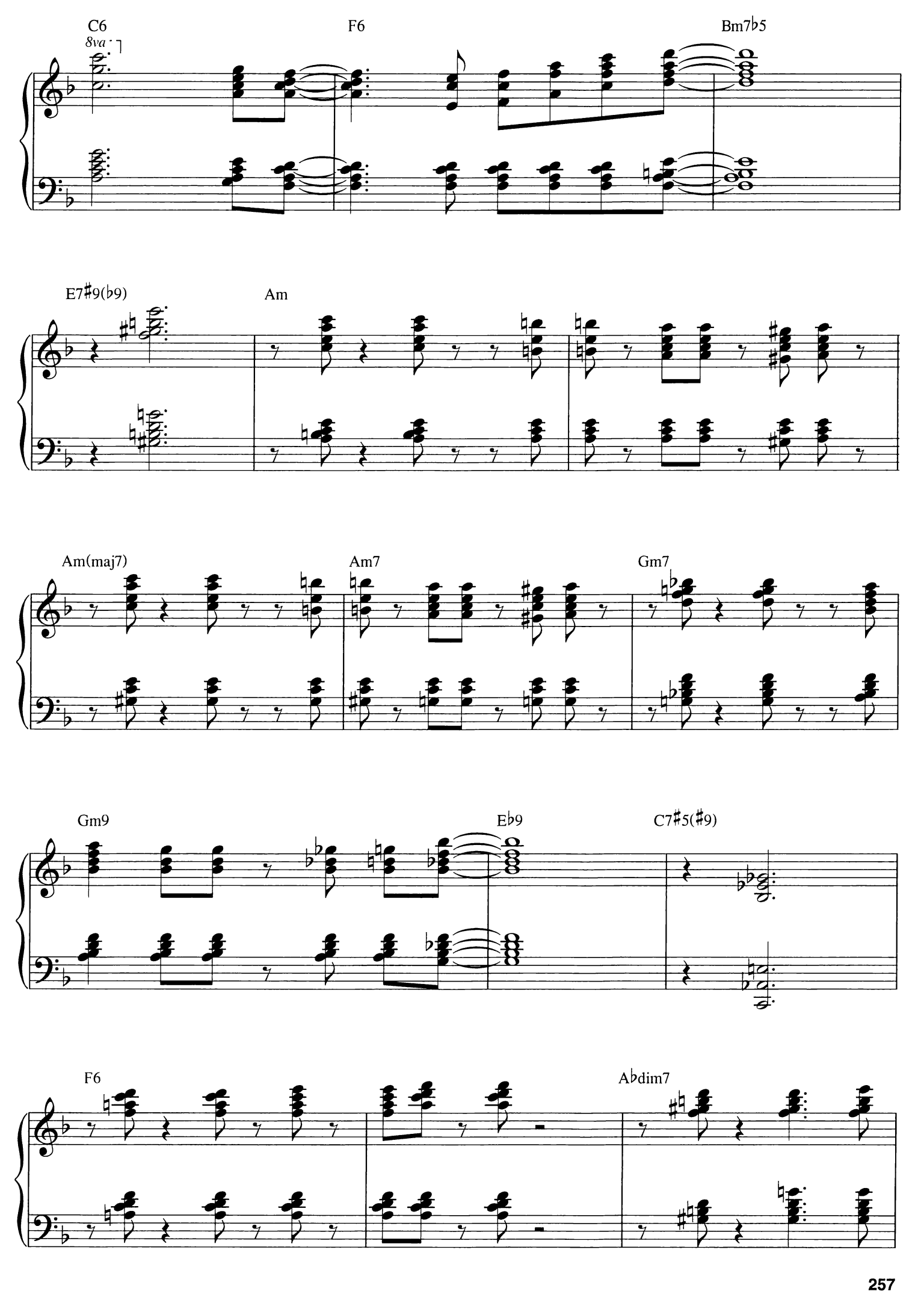
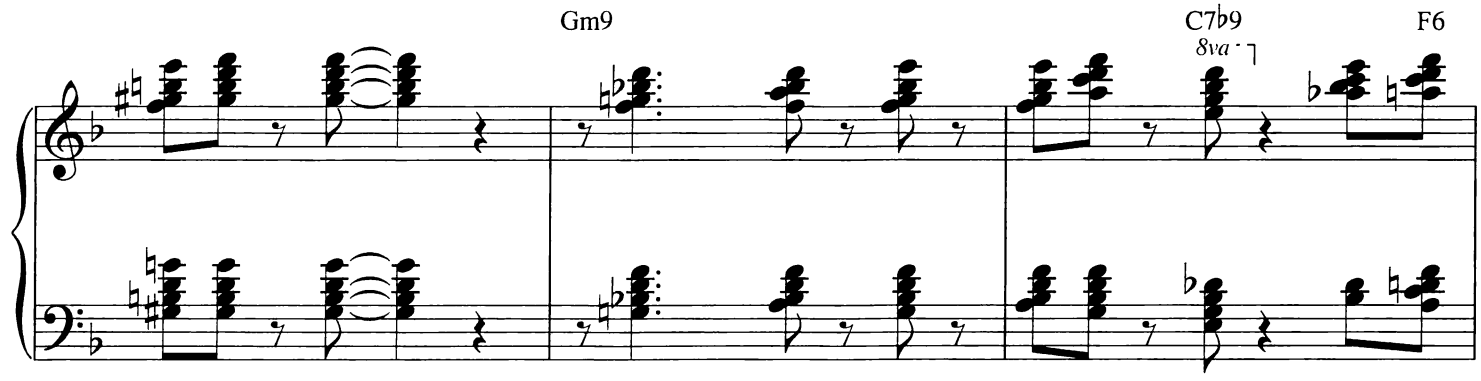

Moderate Swing ♩ = 134
F6
A♭dim7
Gm7
C13(add4)
Fmaj9
F6
B13
B♭maj7
E♭9
A♭maj9
C7
Gm9

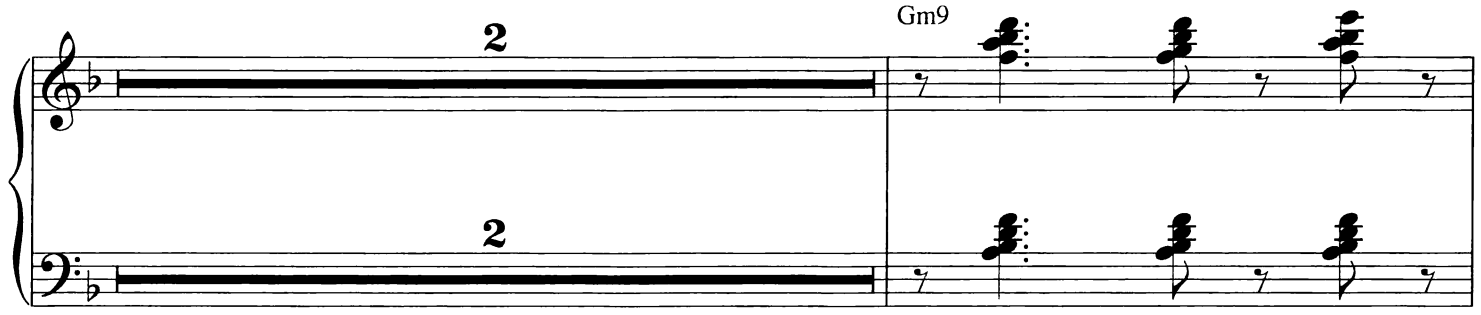

C7
G♭13
Fmaj9
8va
3
B♭13
B13
B♭13
C6
(8va)
8va
F6
Bm7♭5
E7♯5(♯9)
Am
Gm9
8va

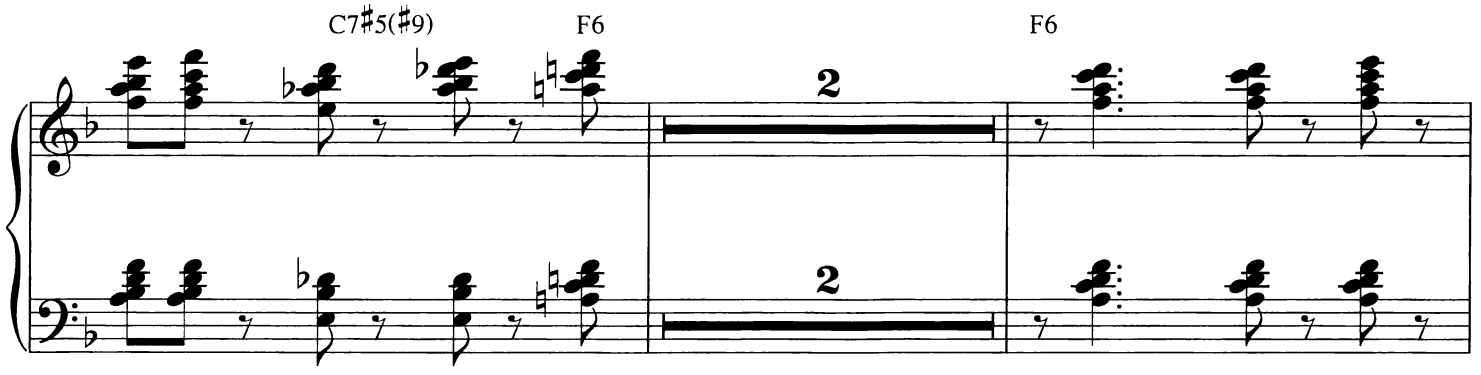

Gm7♭5
C7♯5(♯9)
F6
A♭dim7
Gm
C7♭9
F6
A♭13
G9
G♭maj9
F6
A♭dim7
Gm7

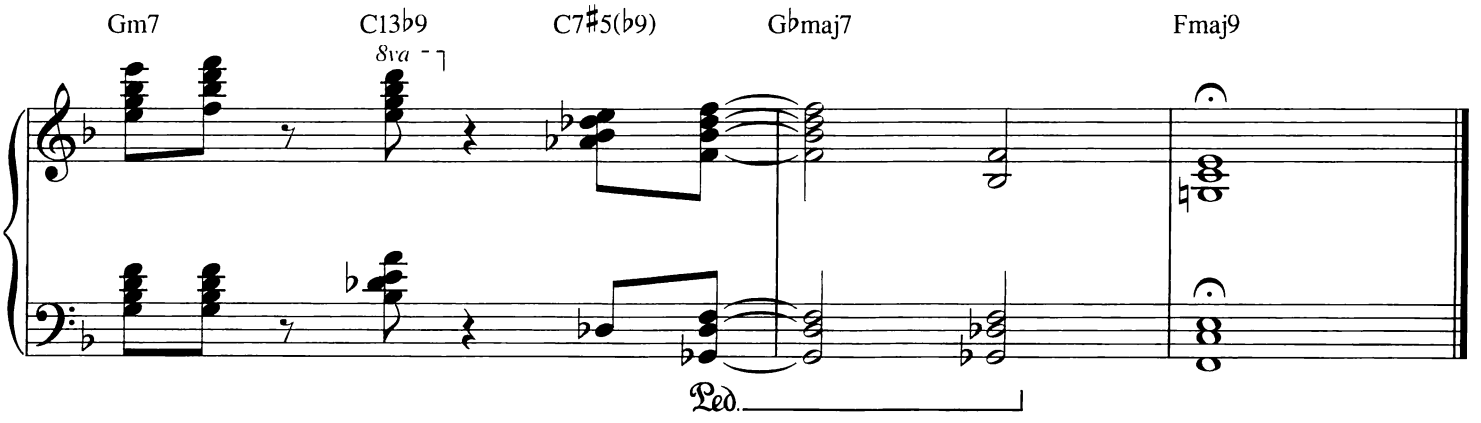

C7sus
C7♯5
Fmaj9
Cm11
F9
B9
B♭maj9
E♭9
A♭maj9
C7
Gm7
C7
G♭9♯11
Fmaj9
B♭13


C6
8va
F6
Bm7♭5
E7♯9(♭9)
Am
Am(maj7)
Am7
Gm7
Gm9
E♭9
C7♯5(♯9)
F6
A♭dim7


Gm9
C7♭9
8va
F6


2
2
Gm9

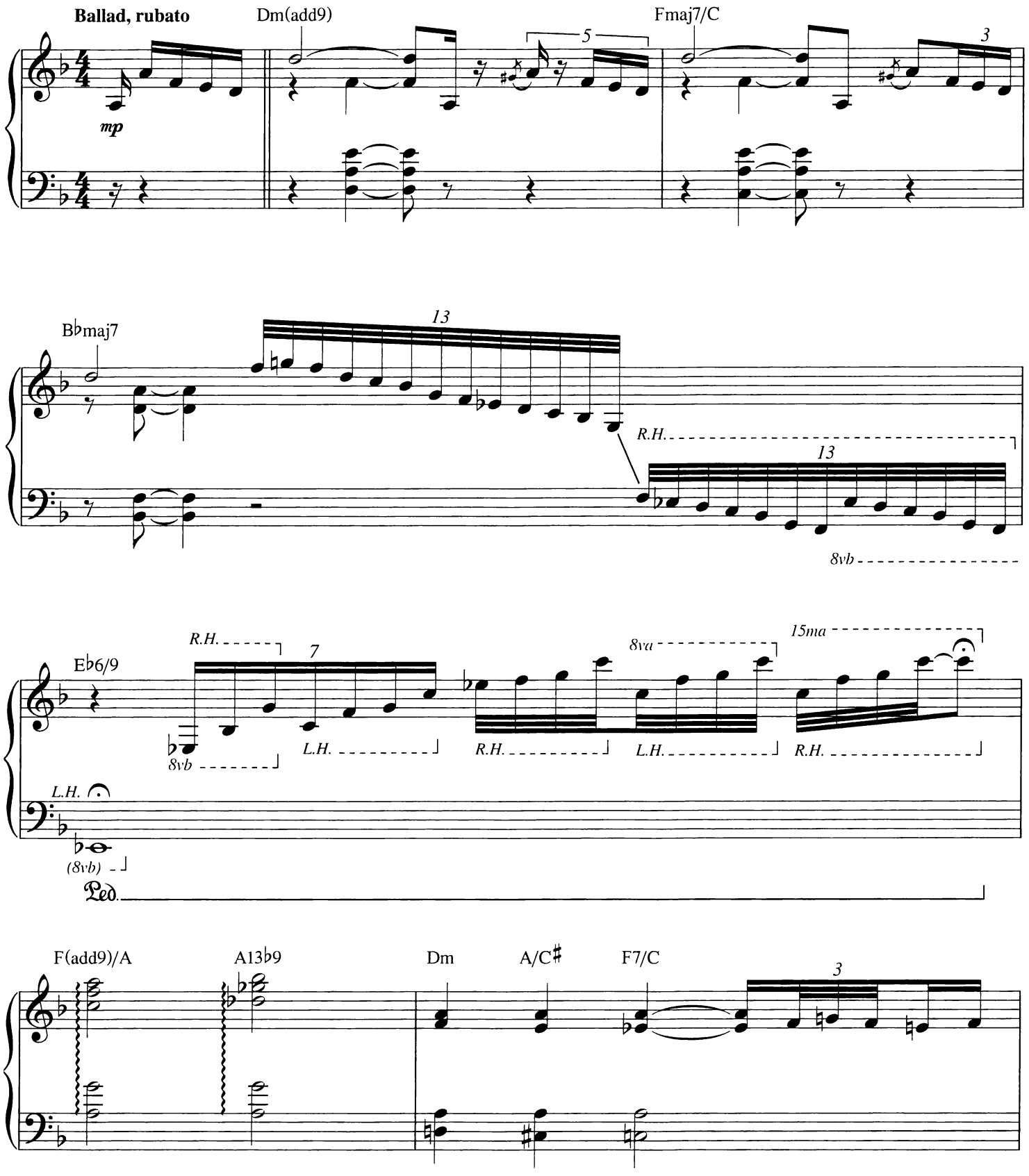

C7♯5(♯9)
F6
2
2
F6


Gm7
C13♭9
8va
C7♯5(♭9)
G♭maj7
Fmaj9
Ped.

Yesterdays

from ROBERTA

Words by Otto Harbach
Music by Jerome Kern



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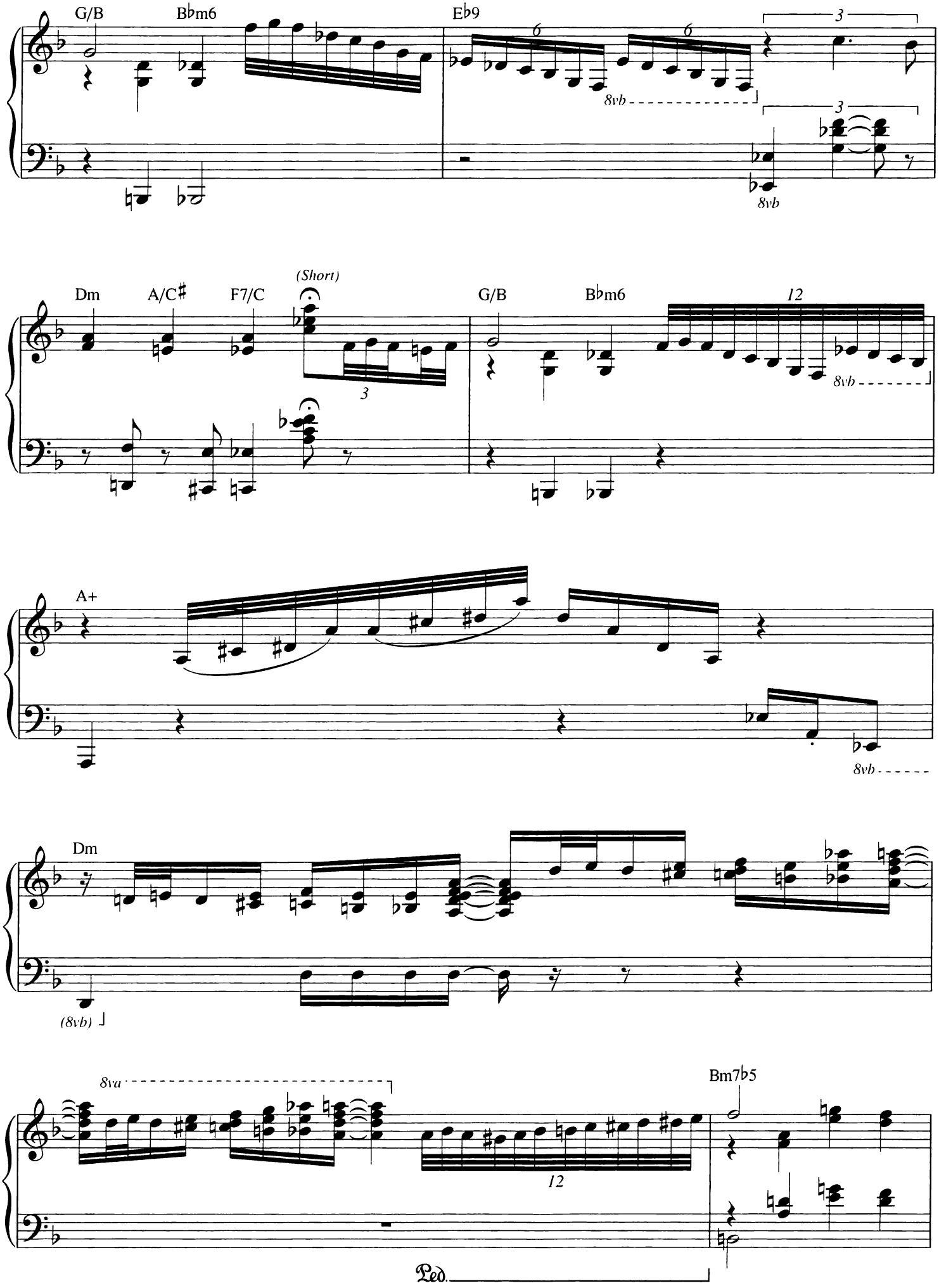
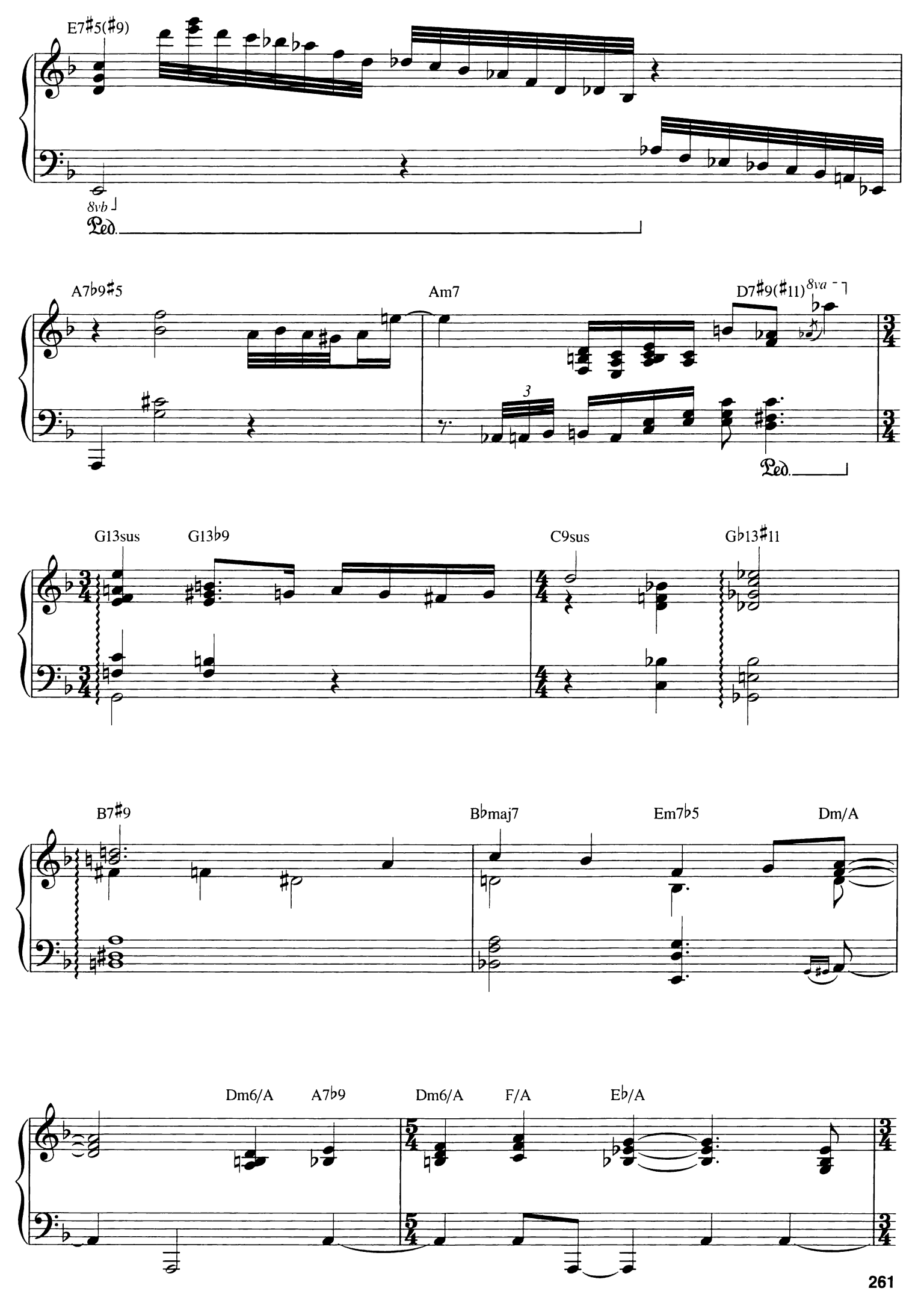
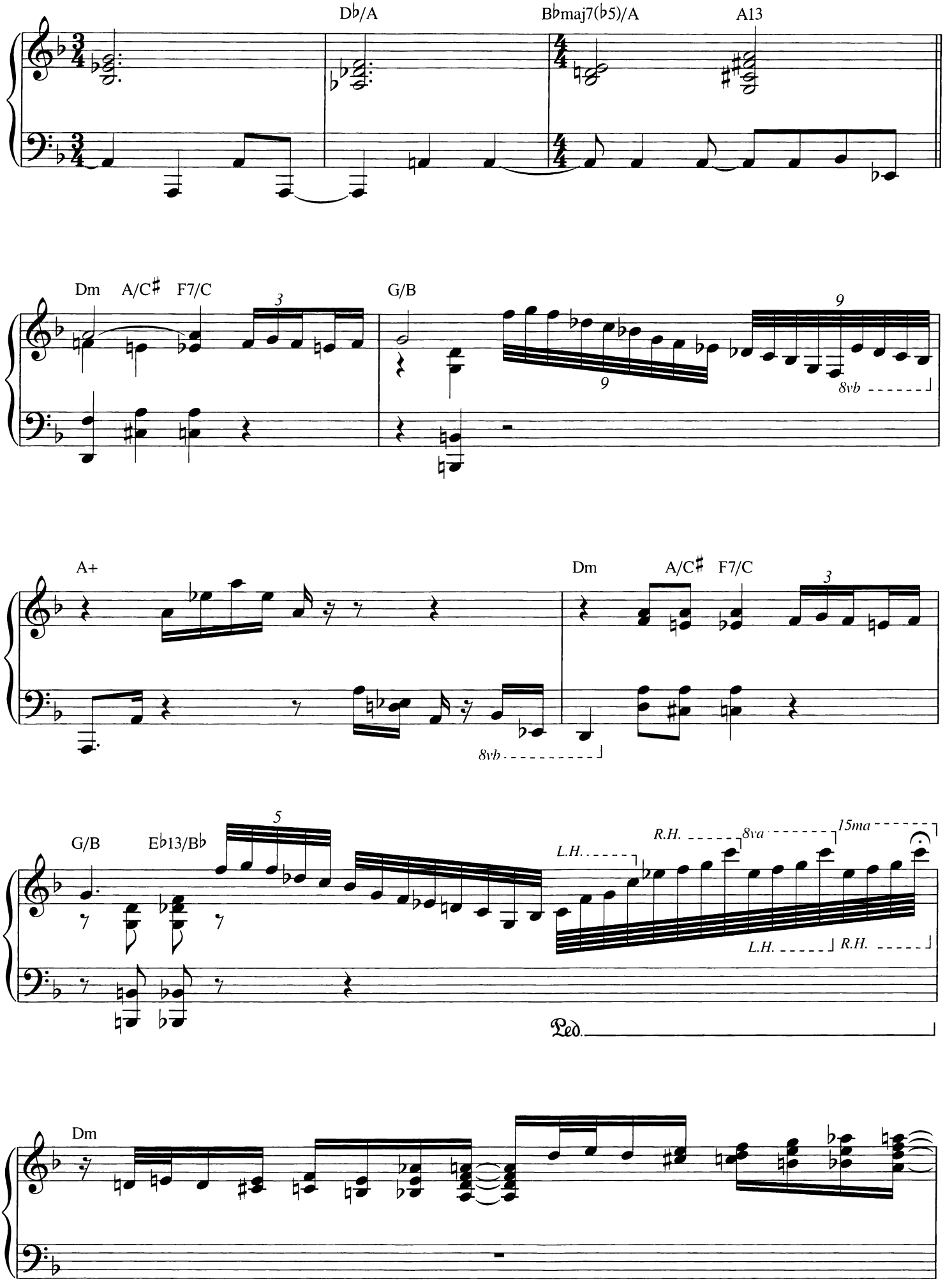
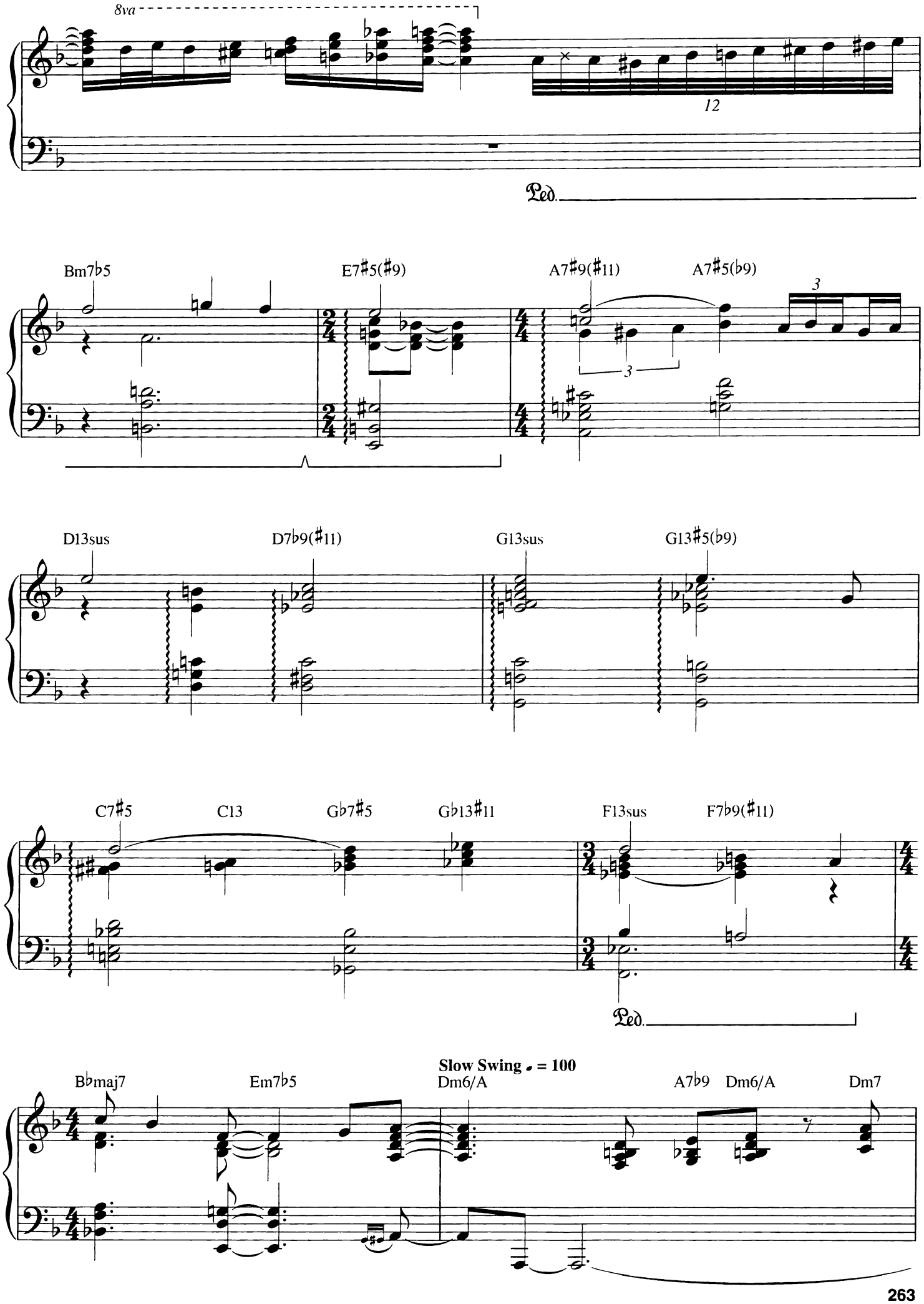
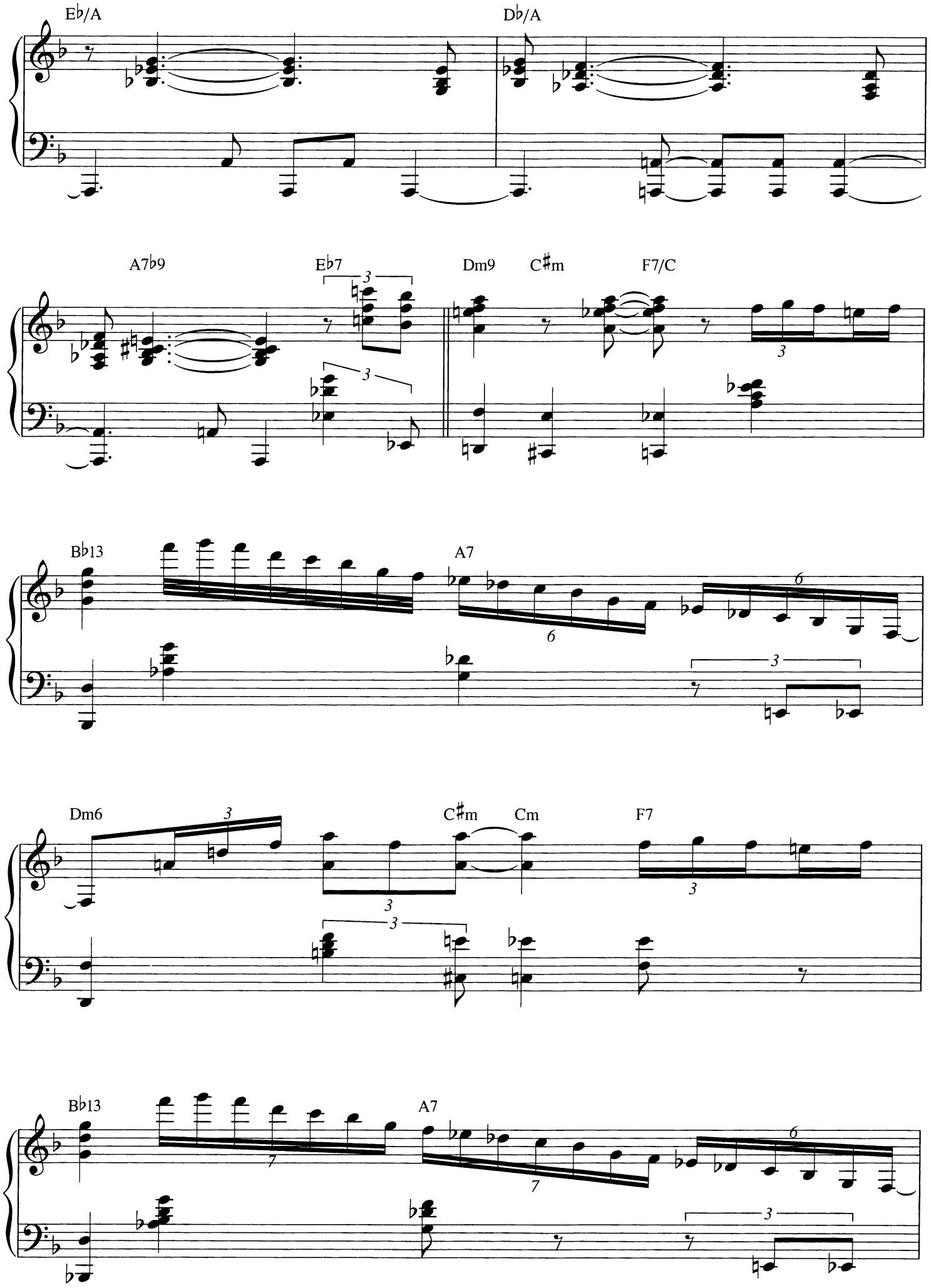
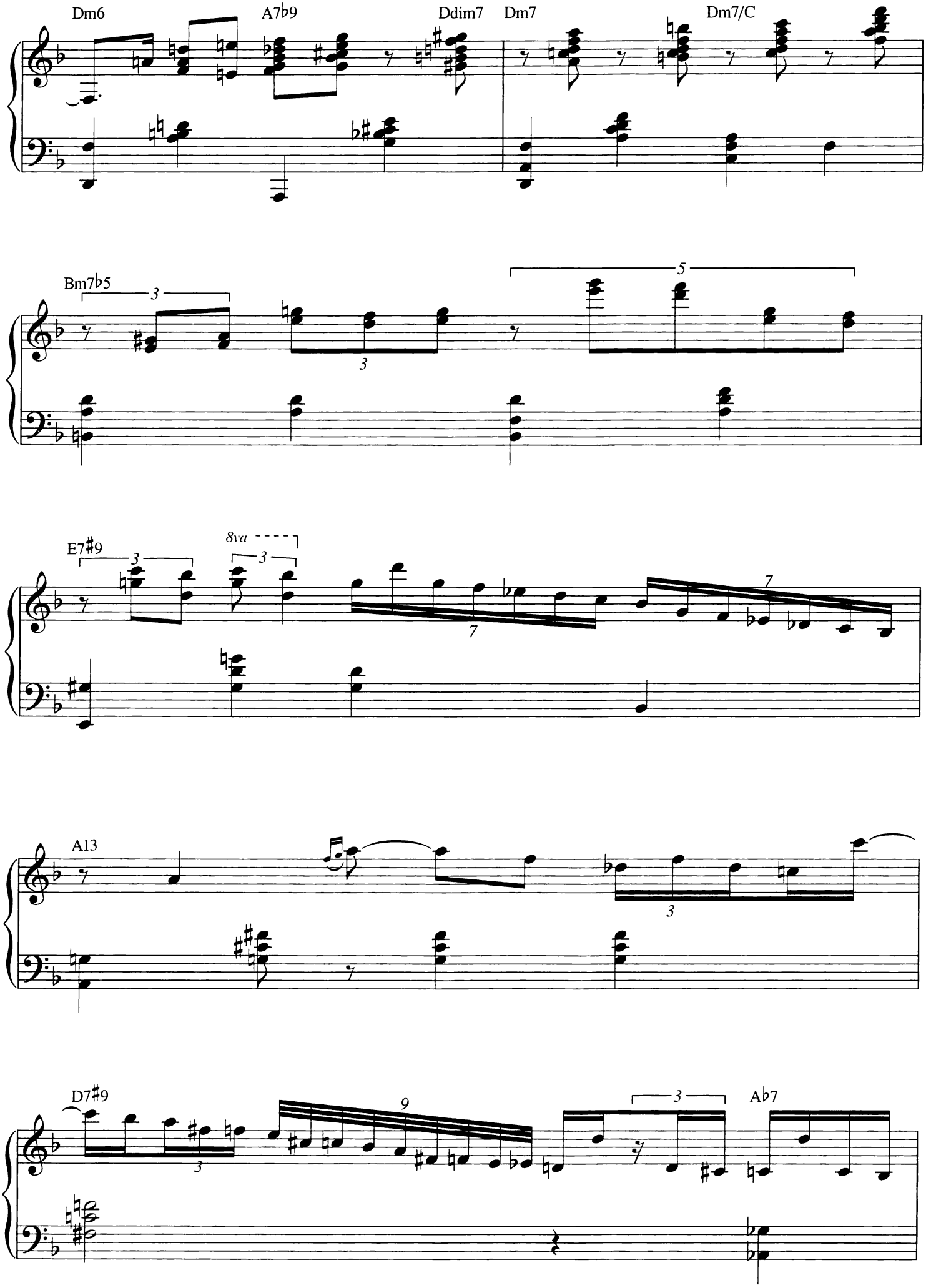

G/B
B♭m6
E♭9
6
6
3
8vb
3
8vb
Dm
A/C♯
F7/C
(Short)
3
G/B
B♭m6
12
8vb
A+
8vb
Dm
(8vb)
8va
12
Bm7♭5
Ped.

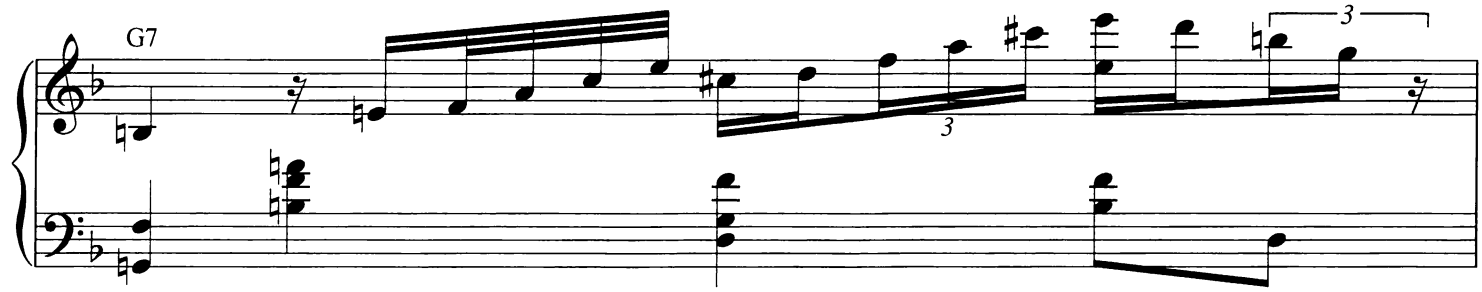

E7♯5(♯9)
8vb
Ped.
A7♭9♯5
Am7
D7♯9(♯11)
8va
3
Ped.
G13sus
G13♭9
C9sus
G♭13♯11
B7♯9
B♭maj7
Em7♭5
Dm/A
Dm6/A
A7♭9
Dm6/A
F/A
E♭/A

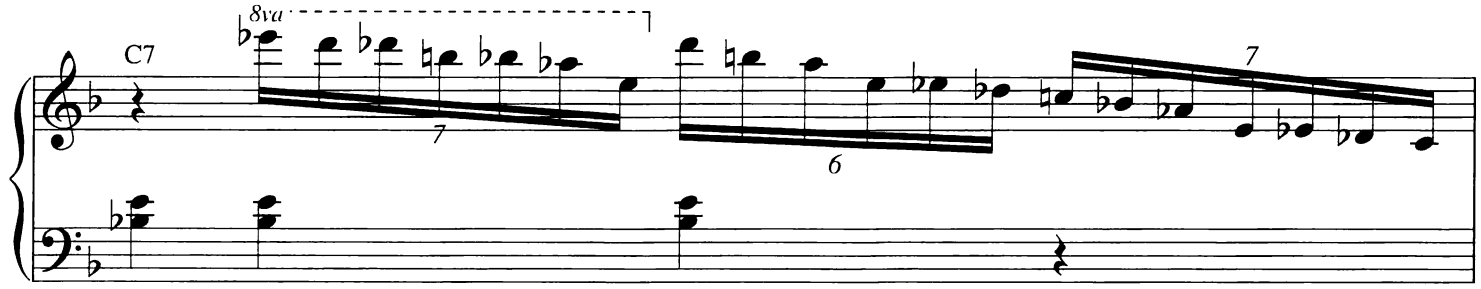

D♭/A
B♭maj7(♭5)/A
A13
Dm
A/C♯
F7/C
3
G/B
9
8vb
A+
Dm
A/C♯
F7/C
3
8vb
G/B
E♭13/B♭
5
L.H.
R.H.
8va
15ma
L.H.
R.H.
Ped.
Dm

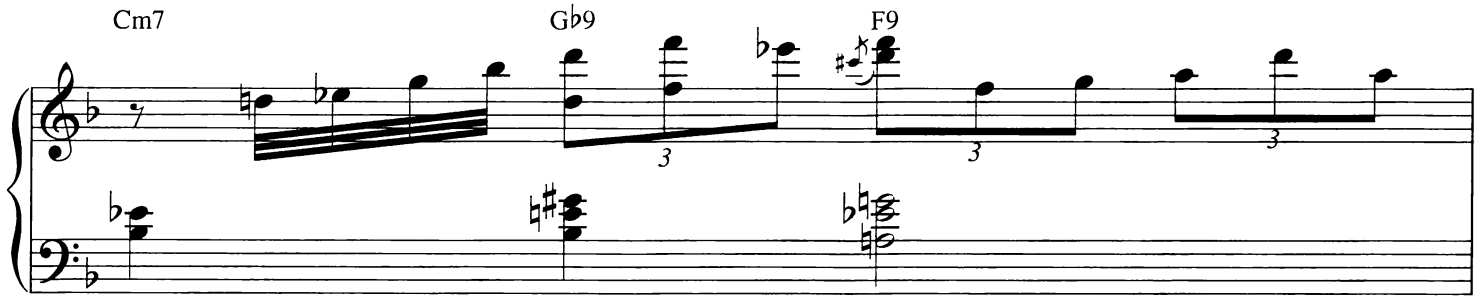

8va
12
Ped.
Bm7♭5
E7♯5(♯9)
A7♯9(♯11)
A7♯5(♭9)
3
D13sus
D7♭9(♯11)
G13sus
G13♯5(♭9)
C7♯5
C13
G♭7♯5
G♭13♯11
F13sus
F7♭9(♯11)
Ped.
Slow Swing ♩ = 100
B♭maj7
Em7♭5
Dm6/A
A7♭9
Dm6/A
Dm7

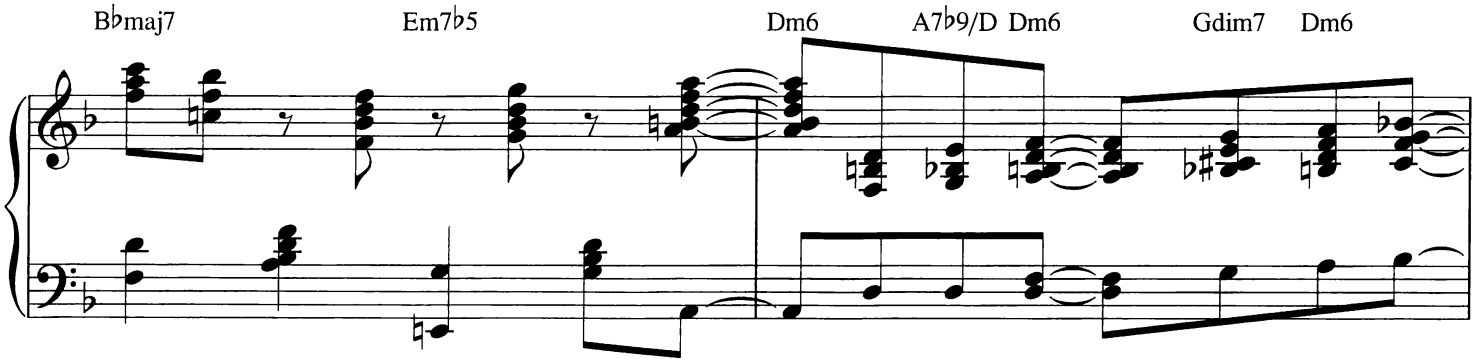

E♭/A
D♭/A
A7♭9
E♭7
Dm9
C♯m
F7/C
B♭13
A7
Dm6
C♯m
Cm
F7
B♭13
A7

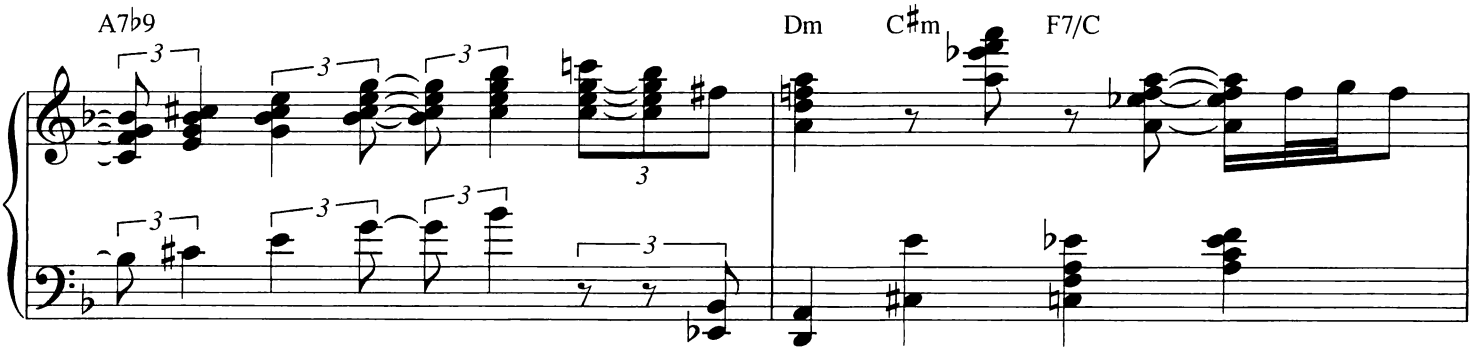

Dm6
A7b9
Ddim7
Dm7
Dm7/C
Bm7b5
3
5
E7#9
8va
A13
D7#9
9
Ab7

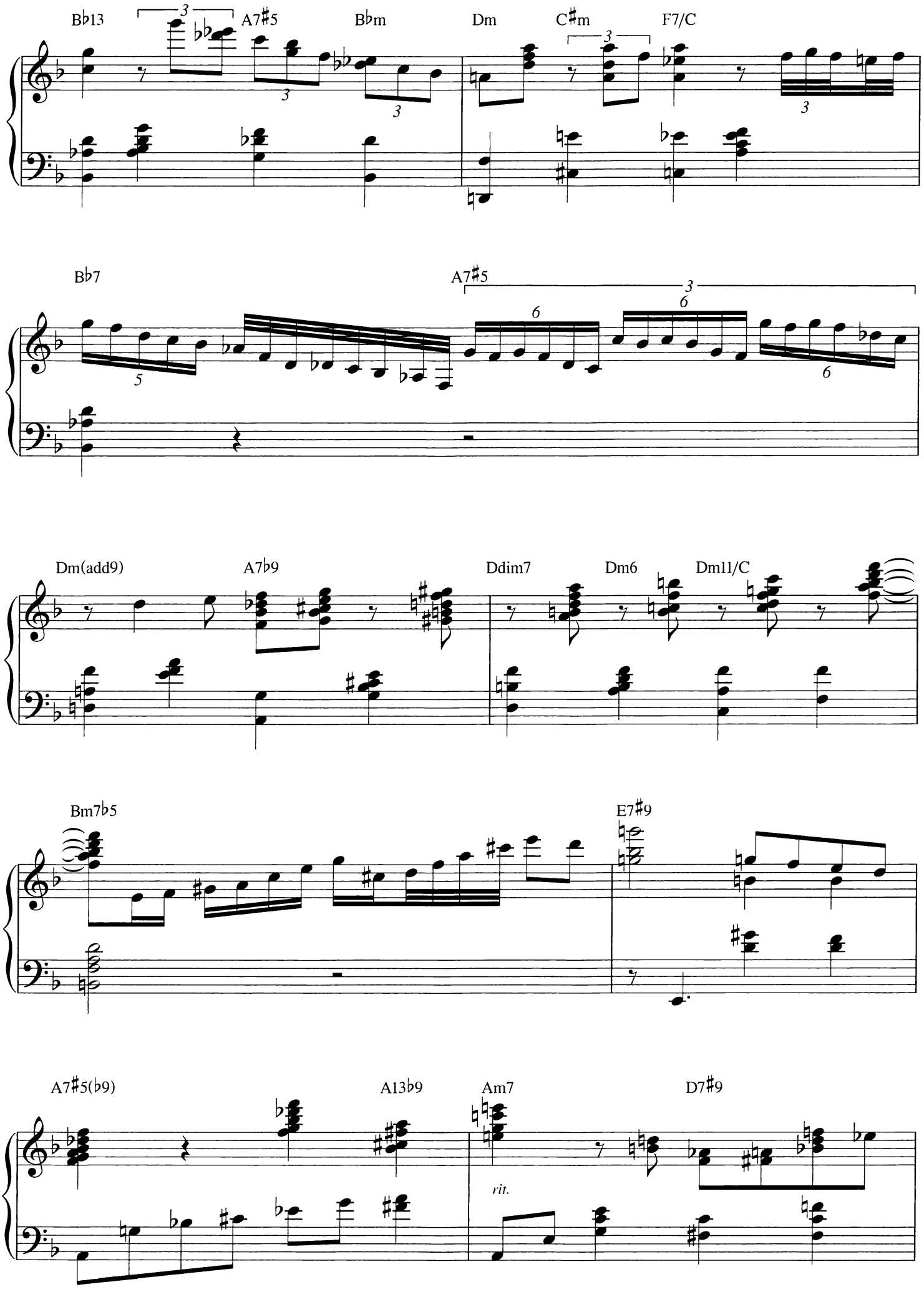

G7

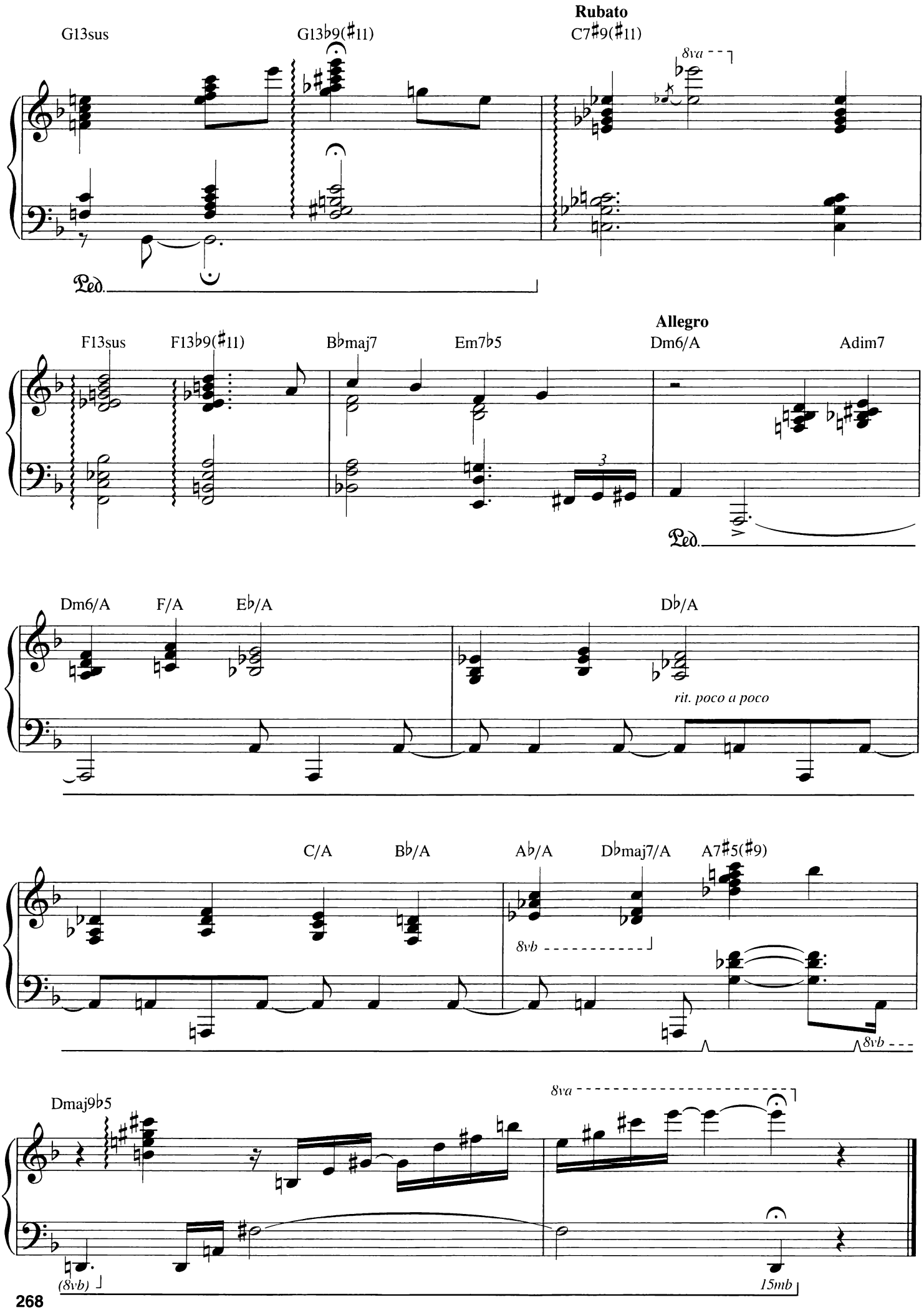

C7
8va


Cm7
G♭9
F9


B♭maj7
Em7♭5
Dm6
A7♭9/D
Dm6
Gdim7
Dm6


A7♭9
Dm
C♯m
F7/C


B♭13
A7♯5
B♭m
Dm
C♯m
F7/C
B♭7
A7♯5
Dm(add9)
A7♭9
Ddim7
Dm6
Dm11/C
Bm7♭5
E7♯9
A7♯5(♭9)
A13♭9
Am7
D7♯9
rit.


Rubato
G13sus
G13♭9(♯11)
C7♯9(♯11)
8va
Ped.
Allegro
F13sus
F13♭9(♯11)
B♭maj7
Em7♭5
Dm6/A
Adim7
3
Ped.
Dm6/A
F/A
E♭/A
D♭/A
rit. poco a poco
C/A
B♭/A
A♭/A
D♭maj7/A
A7♯5(♯9)
8vb
8vb
Dmaj9♭5
8va
(8vb)
15mb

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The London Concert
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The Oscar Peterson Trio at Zardi's
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Lover
The Song Is You: Best of the Verve Songbooks
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Eloquence: The Oscar Peterson Trio Live at the Tivoli Gardens, Copenhagen
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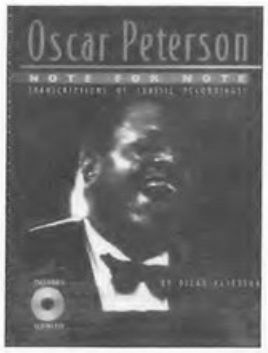

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